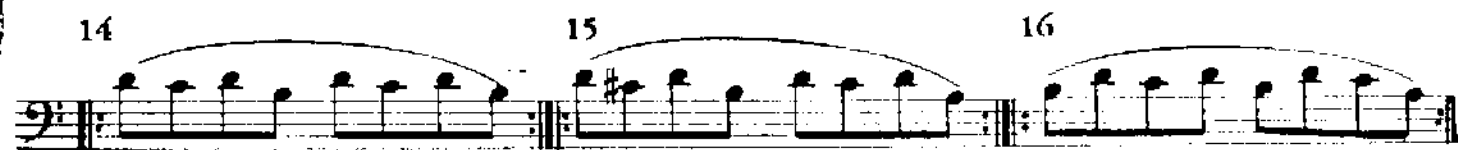
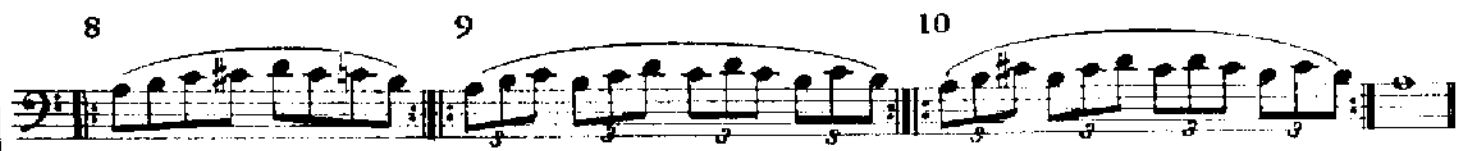


ROBERTO LIVON
 100 EJERCICIOS DIARIOS
 PARA
 VIOLONCELO



20

Exercise 20 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a slur over it. Fingerings are indicated above the notes: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The second staff continues the exercise with similar slurs and fingerings.

Seguir la misma marcha cromática sobre las cuatro cuerdas.

21

Exercise 21 consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music, each with a slur over it. Fingerings are indicated above the notes: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The second and third staves continue the exercise with similar slurs and fingerings.

Seguir la misma marcha cromática sobre las cuatro cuerdas.

Las notas cuadradas deben mantenerse apoyadas sin tocarlas.

22

Exercise 22 consists of one staff of music. It begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a slur over it. Fingerings are indicated above the notes: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1.

23

Exercise 23 consists of one staff of music. It begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a slur over it. Fingerings are indicated above the notes: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1.

24

25

Exercises 24 and 25 consist of one staff of music. Exercise 24 begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a slur over it. Fingerings are indicated above the notes: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Exercise 25 continues with similar slurs and fingerings.

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43 44

45 46

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51 52

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57 58

59 60

This musical score consists of ten staves of music, numbered 61 through 73. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 61 begins with a treble clef and a key signature of one sharp (F#). Measures 62 through 65 feature complex rhythmic patterns with slurs and accents. Measure 66 includes a bass clef and a key signature of one flat (Bb). Measure 67 continues with a bass clef and a key signature of one flat. Measure 68 has a treble clef and a key signature of one sharp. Measure 69 has a treble clef and a key signature of one sharp. Measure 70 has a treble clef and a key signature of one flat. Measure 71 has a treble clef and a key signature of one sharp. Measure 72 has a treble clef and a key signature of one sharp. Measure 73 has a treble clef and a key signature of one flat. The score concludes with a double bar line and repeat dots.

74 75

76 77

78 79

80

81

82

arco
pizz.

No levantar los dedos de las notas indicadas con el signo +

83

84

85

El 4º dedo debe mantenerse apoyado sobre la primera cuerda sin tocar, signiando el desplazamiento de la mano.

86

87

88

89

90 *bis* 91 *bis*

92 93

94 *bis* *bis*

bis *bis*

Mantener el pulgar y el 3º dedo apoyados.

95

Mantener el pulgar y el 4º dedo apoyados.

96

97

98 99

100