

SONATA SONATA

Редакция партии виолончели Наталии Гутман
Cello Part Edited by Natalia Gutman

Э.ГРИГ
Op.36
E.GRIEG

Allegro agitato $\text{♩} = 100$

I

Piano
cresc.
dim.
mf
cresc.
f
ff
più f.
molto più mosso
menof
pp
morendo
molto più tranquillo

1 3 1 3 4 1
III II *cantabile*

4 3 1 2 3 V
I *cresc.* *f* II

1 3 1 3 4 1
II *f*

3 1 3 2
cantabile I *cresc.* *f*

I **Animato**
f sempre

f

f K 1

con fuoco
ff sempre

stretto G.1.P.

pesante, stretto molto

ritard. molto

a tempo

fff *dim.*

p *leggiere (nicht schleppen) (не затягивая)* *dim.*

pp

sempre pp

p *cresc. poco a poco*

poco ritard. *a tempo* *ff*

Виолончель

Staff 1: Bass clef, treble clef, notes, slurs, and fingering (1, 2, 3).

Staff 2: Bass clef, treble clef, notes, slurs, and dynamics (*ff*).

Staff 3: Treble clef, bass clef, notes, slurs, and dynamics (*meno f*, *p*).

Staff 4: Bass clef, treble clef, notes, slurs, and dynamics (*dim.*, *pp*).

Staff 5: Treble clef, bass clef, notes, slurs, and dynamics (*P cantabile*).

Staff 6: Bass clef, treble clef, notes, slurs, and dynamics (*cresc.*).

Staff 7: Treble clef, bass clef, notes, slurs, and dynamics (*p*).

Staff 8: Bass clef, treble clef, notes, slurs, and dynamics (*cresc.*).

Staff 9: Bass clef, treble clef, notes, slurs, and dynamics (*poco animato*, *ppp*).

Staff 10: Bass clef, treble clef, notes, slurs, and dynamics (*pp*).

poco stretto

2 2 4 2 1 4 1
I cresc.

poco rit.

a tempo

II

4 3 1 1 3 4
f pp
II

cantabile

p cresc. poco a poco

P 2 1 2 1
p cresc. poco a poco

più f f
1 1 1 1

ff tr
2 3 3

Presto

pp
1 1

molto pp molto p cresc. molto
II

p I f
1 1 1 1
cresc. molto

Виолончель

First staff of music, bass clef, featuring a series of eighth notes with a first finger fingering (1) and a dynamic accent (>).

Second staff of music, bass clef, featuring eighth notes with various fingering (1, 2) and dynamic accents (>).

Third staff of music, bass clef, featuring eighth notes with various fingering (1, 2) and dynamic accents (>).

Fourth staff of music, bass clef, featuring eighth notes with various fingering (1, 2, 3) and dynamic accents (>).

Fifth staff of music, bass clef, featuring eighth notes with various fingering (1, 2, 3, 4, 0) and dynamic accents (>).

Prestissimo

Sixth staff of music, bass clef, featuring eighth notes with various fingering (1, 2, 3, 4, 0) and dynamic accents (>). Includes the instruction *ben tenuto* and a fortissimo (*ff*) dynamic marking.

Seventh staff of music, treble clef, featuring eighth notes with dynamic accents (>).

Eighth staff of music, treble clef, featuring a series of notes with dynamic accents (>), a first finger fingering (1), and fortissimo (*sf*) dynamic markings.

II

Andante molto tranquillo $\text{♩} = 44$

6 *Piano* *p* *cresc.* *ff*

II *pp* *molto cresc.* I *f* [*dim.*] *mf*

cresc. *a tempo* III *sf* *p* *mf* *cresc.* *sf* *poco rit.*

p *cresc.* *f* *più f*

Poco più mosso

C *p* *cresc.* *f* *p*

I *cresc.* *f* *poco ritard.* *Tempo I* *ff* *pesante* *ritard.* *Agitato* *fff* *Tempo I*

p *cresc.* *pp* *p*

più tenuto *f* *ff* *ritard.*

a tempo *p* *dim.* *rit.* *a tempo*

sempre più tenuto e dim. *pp* *pp* *morendo*

III

Allegro $\text{♩} = 144$

Allegro molto e marcato $\text{♩} = 160$

The musical score is written for a cello and consists of 12 staves. It begins with a tempo of *Allegro* at 144 beats per minute. The first staff starts with a *p* dynamic and includes fingerings 2, 1, 3, 2, 4, 2. The second staff changes tempo to *Allegro molto e marcato* at 160 bpm and includes dynamics *Piano*, *pp*, and *Pleggiero*. It features fingerings 1, 4, 0, 4, 3, 4, and a *V* articulation. The third staff continues with *pp* and *sf* dynamics, and fingerings 4, 1, 1, 2, 3, 4, 5, 6. The fourth staff includes dynamics *p* and *fp*, with fingerings 7, 8, 1, 1, 3, II 2. The fifth staff has *fp* dynamics and fingerings 0 1, 3, 2, 0 1, 0 3, 0 2. The sixth staff includes *f* dynamics and fingerings 4 B, 1, 0, 4, 0, 1, 1. The seventh staff has *p* and *pp* dynamics, with fingerings 3, 1, 3, 1 2 1 4, 1. The eighth staff includes *mf* and *f* dynamics, *pizz.* articulation, and fingerings 1, 1, 1, 1. The ninth staff has *arco* and *pizz.* markings, with fingerings 1, 2, 2, 1, 4, 4, 3, 2, 1. The tenth staff includes *arco* and *pizz.* markings, with fingerings 2, 2, D, 1, 3, 4, 0. The eleventh staff has *arco* markings and fingerings 1, 1, 1, 0 3, 3, 2, 1, 2, 1, 0, 1, 1, 6. The twelfth staff includes *arco* markings and fingerings II, 1.

Piano

a tempo tranquillo arco

dolce

dim. dolcissimo

a tempo più animato

This page of a musical score for cello contains ten staves of music. The notation includes various dynamics such as *ff*, *sf*, *pp*, *p*, and *f*, as well as performance instructions like *pizz.*, *arco ten.*, *rit.*, *stringendo*, *stretto*, and *tranquillo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. A section starting at measure 15 is marked *Piano*. The piece concludes with a *pp* dynamic and a *tranquillo* tempo. The page number 9914 is printed at the bottom center.

1 2 V 1 II pizz. *pp* (II)

f *pp* *pp*

(nicht eilen) (не торопиться)

N arco *f*

più f

ff

con fuoco

ff [sub. *ff* molto cresc.] *sf* *sf* [molto crescendo]

sf *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

G.P. 1 2 G.P. 2 *pp* tranquillo

This page of a musical score for cello contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions like *ff pesante*, *rubato*, *poco rit.*, *a tempo*, *dim.*, *pp*, *pp*, *fp*, *fp*, *marcato*, *f*, *p*, *pp*, *cresc.*, *f*, *arco*, *pizz.*, and *arco* are present. The score is written in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with a *cresc.* marking and ends with a *molto* marking. The second staff starts with *ff pesante* and includes *rubato* and *poco rit.* markings. The third staff has *a tempo* markings and a *dim.* marking. The fourth staff includes *p* and *sf* markings. The fifth staff has *pp* and *fp* markings. The sixth staff has *fp* and *marcato* markings. The seventh staff has *p*, *pp*, *cresc.*, and *f* markings. The eighth staff has *arco* and *pizz.* markings. The ninth staff has *arco* markings. The tenth staff has *pizz.* and *arco* markings. The page number 9914 is located at the bottom center.

Piano

W ben tenuto

f

tranquillo pizz.

p

pp

cresc.

poco rit.

dim.

arco

a tempo ma tranquillo

mf

pp

cresc.

dolce dim.

p

poco rit.

f

a tempo

più animato

pp

cresc. molto

sf

V A *sempre ff*

G.P. 1 B

rit. *più f*

C *più animato e stretto* *più f* *ff*

pp *cresc.*

D *mf* *più cresc. poco a poco*

sf *sf* *sf* *f*

più f *sempre più tenuto*

E *pesante* *Piano* *ff*

fff

rit. *en tenuto*

a tempo *G.P.* *lunga*