

SIX VALSES pour Violoncelle et Piano

partie de violoncelle annotée par Willie Guillaume

Valse n° 1

V. Arzoumanov Op.170 A

♩ = 52 *Jouer avec humour*

The musical score for Valse n° 1 is written for the cello part. It begins in 12/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 52, with the instruction "Jouer avec humour". The score is divided into six systems, each containing one or two staves of music. The first system starts with a dynamic of *p* and includes trills and accents. The second system features a *Poco più mosso* section with a tempo of ♩ = 56, followed by a *Poco rit.* section and an *A tempo* section. The third system continues with *Poco più mosso* (♩ = 60) and includes a *cresc.* section. The fourth system starts with *Poco rit.* and *A tempo*. The fifth system includes *Poco rit.* and *A tempo*. The sixth system concludes with *A tempo* and a *cresc.* section. Dynamics range from *p* to *pp*. The score includes various articulations such as trills, accents, and slurs. The piece ends with a double bar line and a fermata.

SIX VALSES pour Violoncelle et Piano

WIG007a

partie de violoncelle annotée par Willie Guillaume

Valse n° 1

V. Arzoumanov Op.170 A

♩ = 52 *Jouer avec humour*

Violoncelle

Piano

p

Poco rit. *A tempo*

mf *cresc.*

Poco rit. *A tempo*

mf *cresc.*

Rit... *A tempo* *Poco più mosso* ♩ = 56

mf *mp* *mf*

8 *mf* *cresc.* *Poco rit.*

10 *A tempo* *f* *dim.* *mp*

11 *Poco più mosso* ♩ = 60 *p* *8va*

Musical score for piano and guitar, measures 13-17. The score is written in G major and 6/8 time. It features a piano part with a treble and bass clef and a guitar part with a bass clef. The piano part includes dynamics such as *mf*, *mp*, *p*, *cresc.*, *mp*, *p*, and *pp*. The guitar part includes dynamics such as *mf*, *mp*, *p*, and *pp*. The score includes tempo markings *Rit...* and *A tempo*, and performance instructions like *8va*, *tr*, and *V*. Measure numbers 13, 15, and 17 are indicated. The score concludes with a double bar line and a repeat sign.

Valse n° 2

Valéry Arzoumanov

♩. = 56

4 *mp* *Poco rit.* *A tempo* *Rit...* *mf*

6 *A tempo* *Poco più mosso* ♩. = 60 *Rit...* *mp* *f*

9 *A tempo* *Rit...* *Poco meno mosso* *Poco rit.* *Tempo 1* *mf* *f* *mp* *mf* II

12 *f* *mp* *p* *Rit...* *pp*

Valse n° 2

WIG007b #1 / 2

V. Arzoumanov Op.170 A

♩ = 56

mp

mp

Leg.

4

Poco rit. *A tempo* *Rit...*

Poco rit. *A tempo* *mf*

mf

6

A tempo *Poco più mosso* ♩ = 60 *Rit...*

*mp*³ *f* *Rit...*

*mp*³ *f* *Rit...*

9 *A tempo* *Rit...* *Poco meno mosso* *Poco rit.*

mf *f* *mp* *mf*

11 *A tempo* *Poco rit.* *A tempo*

mf *mp* *f* *mf*

13 *Rit...*

mp *p* *pp*

1' 10"

Valse n° 3

Valéry Arzoumanov

♩. = 60

p *mp* *A tempo* *Rit...* *A tempo* *espressivo* *f* *Molto rit.* *A tempo* *f* *ff* *fff* *ff* *Poco rit.* *A tempo* *f* *mf* *mp* *p* *Poco rit.* *A tempo* *Rit...* *mp* *mf* *mp* *pp*

Valse n° 3

WIG007c # 1/2

Valéry Arzoumanov

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The first system (measures 21-24) begins with a piano (*p*) dynamic and a tempo marking of *q.* (quasi). The second system (measures 25-28) features a *Poco rit.* (rushing) section followed by a return to *A tempo*. The third system (measures 29-34) includes a *Rit...* (ritardando) section, followed by *A tempo* and *espressivo* markings. The score is heavily annotated with slurs, ties, and dynamic markings such as *p*, *P*, and *f*. The bass staff includes a *legato* marking in the first system and a *f espressivo* marking in the third system.

6 *Molto rit.*

7 *A tempo* *Poco rit.* *A tempo*

9 *Poco rit.* *A tempo* *Rit...*

Poco rit. *A tempo* *Rit...*

Valse n° 4

Valéry Arzoumanov

♩. = 52

Rit... *A tempo*

p

Rit... *A tempo*

f *p*

tr

Poco rit... *A tempo*

mf

Poco rit... *A tempo*

f

4

Musical score for measures 7-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 7 starts with a treble clef staff containing a melodic line with slurs and accents, and a grand staff with accompaniment. Dynamic markings include *mp* and *f*. Measure 12 ends with a *Rit...* marking. There are also some markings like 'V' and '3' above the treble staff.

A tempo

Musical score for measures 9-10. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 12/8. Measure 9 features a treble clef staff with a melodic line and a grand staff with accompaniment. Dynamic markings include *p* and *8va*. Measure 10 continues the accompaniment in the grand staff.

Musical score for measures 10-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 12/8. Measure 10 starts with a treble clef staff containing a melodic line with slurs and accents, and a grand staff with accompaniment. Dynamic markings include *p*. Measures 11-15 continue the accompaniment in the grand staff.

12

tr
mp
cresc...
3 3 3

13

mf *Poco ritenuto* *Poco meno mosso* *f* *Rit...*
3 3 3 3
Rit...

14

A tempo *f* *ff*
A tempo *f* *ff*

Valse n° 4

Valéry Arzoumanov

Rit... *A tempo*
♩. = 52

p

mf

mp *f*

cantabile *tr*

Poco meno mosso *mp* *Rit...* *A tempo* *mf*

f *f* *ff*

Valse n° 5

Valéry Arzoumanov

♩. = 52

Rit... *A tempo*

mp *p*

legato

p

Poco rit... *Rit...* *A tempo*

pp *p* *mf*

p *mp*

The musical score is written for piano and consists of two systems. The first system begins with a tempo marking of 52 (♩. = 52) and includes a 'Rit...' (ritardando) section followed by 'A tempo'. The piano part features a 'legato' section. The second system includes markings for 'Poco rit...' (poco ritardando), 'Rit...' (ritardando), and 'A tempo'. Dynamics range from 'pp' (pianissimo) to 'mf' (mezzo-forte).

6

p *cresc...*

8

Molto rit... *A tempo* *f* *8va*

10

dim... *p* *Poco rit...* *mp* *p*

12

cresc... *Rit...* *Molto rit...*

mf *mf*

14

A tempo *poco più mosso* ♩ = 56

mp *p* *mf* *pizz*

mp *p* *pp*

8^{vb}

16

mp *p* *poco cresc.* *arco* *Rit...*

mf *f* *mp* *pp*

mf *f* *mp*

8^{vb}

1'25"

Valse n° 5

Valéry Arzoumanov

• = 52

mp p

Rit... A tempo p mf

Molto rit... A tempo p cresc... f

dim... p Poco rit... A tempo mp p cresc...

Rit... Molto rit... A tempo poco più mosso • = 56 pizz mf

mp p Arco mf mp pp

Valse n° 6

Valéry Arzoumanov

$\bullet = 56$ *Limpidement*

p

pp

Leg.

mp

poco cresc.

mp

Leg.

7

poco dim. *p* *8va-*

poco dim. *mp*

And. *And.* *

Poco più mosso ♩ = 60

10

p *8va-*

13

8va- *mf* *mp*

mf *mp*

Pocchissimo più mosso

16

19

21

ppp (130")

ppp

ppp

Durée des six valse 7'35"