



Nr. 3470

# FRANCHOMME

## 12 ETÜDEN

für Violoncello

12 Studies  
for Violoncello

12 Etudes  
pour Violoncelle

Opus 35

(Klengel)





12

# ETÜDEN

für das  
**Violoncello**

von

**A. FRANCKOMME**

OP. 35

herausgegeben  
von

**Julius Klengel.**

Eigentum des Verlegers.

**LEIPZIG  
C. F. PETERS.**

*F. Baumgarten, del.*



- ▭ = Abstrich — Down bow
- V = Aufstrich — Up bow
- Fr. = Am Frosch — At the nut
- M = In der Mitte — In the middle
- Sp. = An der Spitze — At the point
- GB = Ganzer Bogen — Whole bow
- OH = Obere Hälfte — Upper half
- UH = Untere Hälfte — Lower half
- (Finger liegen lassen)
- (Fingers not to leave the strings)

# 12 ETUDES.

A. Franchomme, Op. 35

**Andante quasi Lento.**

1. 

*ff energico*

*p* *rf* *p* *rf* *p* *rf* *p* *rf* *p* *rf* *p*

*a tempo* *rf* *p* *cresc.* *rf* *p* *rf* *ff* *poco rit.*

Allegro moderato.

2. *mf* *M* *OH* *Sp.* *OH*

*f* *cresc.*

*p* *f* *GB* *GB* *Fr.* *Sp.* *cresc.*

*p* *dim.* *pp* *cresc.*

*f* *p*

*cresc.* *II<sup>a</sup>* *II<sup>a</sup>* *dim.*

Allegro.

3. *p dolce*

*cresc. dolce*

*dolce*

*dolce*

*f II<sup>a</sup>*

*piu f dim.*

*f II<sup>a</sup>*

*f dim.*

*f mf f*

*mf dim. p rall.*

Allegro moderato.

4.

Allegretto.

5.

*mf* *f* *rf* *mf* *f* *rf* *mf* *f* *rf* *mf*

This page of musical notation consists of ten staves of music, all in bass clef and featuring a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include *dim. e rit.* (diminuendo e ritardando), *tempo*, *dolce* (sweetly), and *dim. e rall.* (diminuendo e rallentando). The music is characterized by flowing lines with many slurs and some complex rhythmic figures.

Allegro molto e risoluto.

6. *Fr.* *f* *ff* *mf* *molto cresc.* *ff* *mf* *molto cresc.* *ff* *mf* *ff* *mf* *h tempo* *p* *mf* *p* *rall.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *ff*

The musical score consists of ten staves of music in bass clef with a 6/8 time signature. The first staff begins with a forte (*f*) dynamic and includes a fermata over the first measure. The second staff starts with fortissimo (*ff*). The third and fourth staves continue with various dynamics including *mf*. The fifth staff features a *molto cresc.* marking and transitions between *ff* and *mf*. The sixth staff includes a *p* (piano) dynamic, a *rall.* (rallentando) section, and a *h tempo* (ad libitum) section. The seventh and eighth staves show a *p* dynamic with *cresc.* (crescendo) markings. The ninth staff returns to *ff*. The tenth staff concludes the piece with a final chord.

Andante con moto.

UH. p

2

4 f

4

2 3

4 p

3 f

1 rf

4 dim. e rall.

Allegro molto vivo.

The musical score is written for three instruments: guitar (GB), bass (UH), and ukulele (UH). It consists of ten staves of music. The first staff is for guitar (GB) and begins with the tempo marking 'Allegro molto vivo.' and the dynamic marking 'dolce'. The second staff is for bass (UH) and also begins with 'dolce'. The third staff is for ukulele (UH) and begins with the dynamic marking 'f'. The fourth staff is for guitar (GB) and includes the dynamic marking 'cresc.'. The fifth staff is for bass (UH) and begins with 'f'. The sixth staff is for bass (UH) and begins with 'dolce'. The seventh staff is for guitar (GB) and begins with 'f'. The eighth staff is for ukulele (UH) and begins with 'f'. The ninth and tenth staves are for bass (UH) and begin with 'f'. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 4, 3, 1, 2, 0, 1, 4, 2, 4, 1, 0, 3). There are also some handwritten annotations like 'Ia' and 'IIa'.



Andante.

9.   
*p tranquillo ed espressivo*  
*cresc.*  
*f*  
*dim. p*  
*f dim. p*  
*p*

The musical score consists of ten staves of bass clef notation. The key signature is three flats (B-flat, E-flat, A-flat). The piece begins with a *p* (piano) dynamic. The first staff contains a series of eighth notes with a slur and a fingering of 0 3 0. The second staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic, with slurs and fingerings 3 1, 4, and 3. The third staff continues with slurs and fingerings 4 0, 3 0, 3, 4 1 1, and 2 1. The fourth staff includes slurs and fingerings 3 0 1 3, 0, 2, 1 2, and 4, with a first ending bracket labeled II<sup>a</sup> and I<sup>a</sup>. The fifth staff starts with a *dim.* (diminuendo) and *p* dynamic, featuring slurs and fingerings 2 1 4, 4, 4, and 4. The sixth staff has a *cresc.* dynamic and slurs. The seventh staff is marked *f* and includes slurs and fingerings 2, 3, 2 4, 3, 1 3 4, 4, 4, 3, and 3. The eighth staff has slurs and fingerings 0 1 4, 1, and 4. The ninth staff is marked *p* and *dim.*, with slurs and fingerings 2 3 1, 2 3 0, and 1. The piece concludes with a final note.



Adagio.  
espress.

11.

Vivace.

12. *mf* *M* *V* 1 1 2 0

*mf* *M* *V* 1 1 2 0

III<sup>a</sup> IV<sup>a</sup> III<sup>a</sup> *calando*

*a tempo*

*mf*

The first system of musical notation consists of four staves. The first three staves contain a sequence of eighth-note chords with various fingerings indicated by numbers 1, 2, 3, and 4. The fourth staff continues this sequence and includes a *calando* marking, indicating a gradual deceleration of the tempo.

*a tempo*

The second system of musical notation begins with a *mf* (mezzo-forte) dynamic marking and an *a tempo* instruction. It consists of ten staves of music, continuing the eighth-note chordal pattern from the first system. The notation includes various fingerings and some 'x' marks above notes, possibly indicating natural harmonics or specific playing techniques. The system concludes with a final cadence.