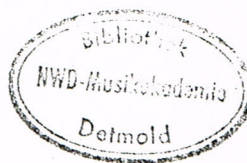


# Le Phénix

Concerto



N 76-16 3

Violoncello II  
Viola da gamba II  
Fagott II

Michel Corrette  
(1709 – 1795)

**Allegro**

3 5 6 8 9 11 12 14 15 17 18 20 21 23

Solo

Tutti

24 26 3

27 29

30 32

33 35 Solo

36 38 Tutti

39 41

42 44 Solo

45 47 Tutti

49 51

53 55

Adagio

Musical score for the Adagio section, measures 4 to 41. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Adagio. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 7, 11, 16, 21, 26, 30, 35, and 41 are indicated above the staff. Performance markings include a 'Solo' bracket under measures 4-6, a 'Tutti' marking under measure 35, and a '+' sign above measure 41. There are also some handwritten annotations, such as '1 2 3' above measure 26 and a checkmark above measure 34.

Allegro

Musical score for the Allegro section, measures 4 to 29. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is marked Allegro. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 9, 16, 23, and 29 are indicated above the staff. Performance markings include a 'Solo' marking under measures 20-22. There are also some handwritten annotations, such as a checkmark above measure 27.

31 33 35 37 5  
Tutti

38 40 42 44

45 47 49 51  
Solo

53 55 57 59

61 63 65 67  
Tutti

68 70 72 74

75 77 79 81 83(+)

84 86 (+) 88 90  
Solo

92 94 96 98

99 101 103 105  
Tutti

106 108 110 112  
Solo Tutti