

\$ 7.50

DOTZAUER

3 SONATAS

Opus 103

FOR TWO CELLOS

(SCHROEDER)



William Molina

Violoncellista

No. 899

INTERNATIONAL MUSIC COMPANY
NEW YORK CITY

THREE SONATAS

for Two Cellos

CELLO I

J. F. DOTZAUER, Op. 103
(1743-1805)

Allegro.

The musical score for Cello I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics are 'p dolce'. The second staff starts with a bass clef and includes performance markings such as 'cresc.' and 'f'. The third staff is marked 'A' and 'mf'. The fourth staff is marked 'B₃' and 'f'. The fifth staff is marked 'mf'. The sixth staff is marked 'f' and 'rit. e dim.'. The seventh staff is marked 'mf'. The eighth staff is marked 'f' and 'cresc.'. The ninth staff is marked 'C' and 'dim.'. The tenth staff is marked 'D' and 'dim. dolce p'. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4).

Andante.

RONDO.

Allegro.

The musical score is written for Cello 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "RONDO." and "Allegro." The score includes various dynamics such as *f*, *mf*, *p*, and *cresc.*, as well as articulations like trills (*tr*) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Specific sections are marked with letters A through F. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

dolce p

cresc. - - - mf

cresc. - - - f

mf f

dim. - - - p f

rit. a tempo K

cresc. f

mf

f

cresc. - - -

M ff

ff mf

cresc. - - - ff

Allegro.

2. *f* *p dolce* *f* *p dolce* *mf*

p *2da* *1ma* *f*

f *p* *f*

f *p*

f *cresc.*

f *cresc.*

p dolce *f* *dim.*

p *mf*

p

A

B

C

D

poco a poco cresc.

mf *cresc.*

f

ff

f *p dolce* *f* *p dolce* *mf*

mf *cresc.* *f*

mf *cresc.* *f*

p *f* *dim.*

f *dim.*

p *cresc.*

f

CELLO I

The musical score for Cello I on page 9 is written in bass clef with a key signature of two flats. It consists of ten staves of music. The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, and *cresc.*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1-4. Section markers G1, H, I, K, L, M, and N are placed above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.

Allegro.

3. *mf* *f*

A *mf* *f*

dim. *p* *f* *V* *V* *f*

mf *V* *f* *C* *2* *4*

p dolce *mf* *D* *1* *4* *1*

cresc. *f* *tr.*

E *f* *3* *3* *1* *4*

1. *2.*

The musical score for Cello I on page 11 consists of ten staves of music. The notation includes various dynamics such as *p dolce*, *cresc.*, *f*, *dim.*, *mf*, and *p*. Fingering is indicated by numbers 1-4 above notes. Performance techniques like trills (*tr*) and vibrato (*v*) are marked. Specific fingerings are labeled with letters: V, F₂, G, H₁, I, K, L, and M₂. The score is written in bass clef with a key signature of one flat (B-flat).

CELLO I

First system of musical notation for Cello I. It consists of five staves of music in bass clef with a key signature of one flat (B-flat). The music features various technical markings including fingerings (1-4), slurs, and dynamics such as *mf* and *f*. Specific markings include *V*, *tr*, and *N*. The notation includes eighth and sixteenth notes, often beamed together, and some triplets.

Andante.

Second system of musical notation for Cello I, marked *Andante*. It consists of five staves of music in bass clef with a key signature of two sharps (D major). The tempo is slower, and the dynamics are generally softer, including *p dolce*, *mf*, and *p*. The notation includes slurs, fingerings, and dynamic markings. Specific markings include *V*, *A*, *B*, *C*, and *D*, which likely refer to different sections or techniques. The music features a mix of eighth and sixteenth notes, often with slurs and fingerings.

This musical score for Cello I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *cresc.*, *mf*, and *dim. e rit. - - - p*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1-4) and bowing techniques like *tr* (trills). Chord changes are marked with letters E, F, and G. The music concludes with a *dim. e rit.* and a final *p* dynamic.

FINALE.

Allegro.

The musical score is written for Cello 1 in bass clef with a 6/8 time signature. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *dolce* (softly). Fingering numbers (1-4) are placed above notes to indicate fingerings. The score is divided into sections marked with letters A, B, C, D, and E. Section A starts with a forte (*f*) dynamic. Section B is marked *mf*. Section C is marked *dim.* and *p*, with the instruction *dolce*. Section D is marked *f*. Section E is marked *f*. The score concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

CELLO I

The musical score for Cello I on page 15 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *dolce* (softly)
- Staff 3: *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 4: *f* (forte), *tr* (trill)
- Staff 5: *f* (forte)
- Staff 6: *dim.* (diminuendo), *p* (piano)
- Staff 7: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *f* (forte)

Articulations include accents, slurs, and a trill (*tr*) in the fourth staff. Fingerings and bowings are indicated throughout the score.



ORCHESTRAL EXCERPTS FOR CELLO

Compiled and edited by Leonard Rose

VOLUME I

ARENSKY Variations on a theme by Tchaikovsky
BEETHOVEN Symphony No. 1
BEETHOVEN Symphony No. 4
BEETHOVEN Symphony No. 9
BEETHOVEN Overture "Egmont"
BEETHOVEN Overture "Leonore No. 1"
BEETHOVEN Ballet Music from "Prometheus"
BERLIOZ Ov. "Beatrice and Benedict"
BERLIOZ Hungarian March
BERLIOZ Romeo and Juliet
BIZET L'Arlesienne. Suite No. 1
BRAHMS Symphony No. 1
BRAHMS Symphony No. 4
BRAHMS Tragic Overture
BRUCKNER Symphony No. 4
CHABRIER Espana
CHAUSSON Symphony in B flat, Opus 20
DEBUSSY Nocturnes
DUKAS The Sorcerer's Apprentice
DVORAK Symphony No. 5 ("New World")
ELGAR Enigma Variations
FALLA, DE The Three-Cornered Hat
FAURE Pelleas et Melisande
HAYDN Symphony No. 94 ("Surprise")
HAYDN Symphony No. 45 ("Farewell")
HUMPERDINCK Prelude to "Hansel & Gretel"
KABALEVSKY Overture "Colas Breugnon"
LALO Overture "Le Roi d'Ys"
LISZT Piano Concerto No. 1
MAHLER Symphony No. 1
MENDELSSOHN Symphony No. 5 "Reformation"
MENDELSSOHN Midsummer Night's Dream: Scherzo, Wedding March, Finale
MENDELSSOHN Overture "Fingal's Cave"
MOZART Symphony No. 40 in G minor
MOZART Overture "Magic Flute"
NICOLAI Ov. "Merry Wives of Windsor"
PROKOFIEFF Classical Symphony
RAVEL Alborada del Gracioso
RAVEL Piano Concerto
RIMSKY-KORSAKOV Overture "Russian Easter"
RIMSKY-KORSAKOV Suite "Le Coq d'Or"
ROSSINI Overture "William Tell"
SAINT-SAENS Samson and Delilah. Bacchanale
SCHUBERT Unfinished Symphony
SCHUMANN Symphony No. 1
SCHUMANN Overture "Manfred"
SCHUMANN Symphony No. 1
SHOSTAKOVICH Symphony No. 1
SIBELIUS The Swan of Tuonela
SIBELIUS Moldau
STRAUSS, J. Emperor Waltz
STRAVINSKY Petrouchka
SUPPE Ov. "Poet and Peasant"
TCHAIKOVSKY Swan Lake
TCHAIKOVSKY Symphony No. 4
TCHAIKOVSKY Nutcracker Suite
WAGNER Faust - Overture
WEBER Overture "Oberon"

VOLUME II

BACH, J. S. St. John's Passion
BACH, J. S. Brandenburg Concerto No. 4
BEETHOVEN Overture "Coriolan"
BEETHOVEN Piano Concerto No. 4
BEETHOVEN Symphony No. 2
BEETHOVEN Symphony No. 3
BEETHOVEN Symphony No. 5
BEETHOVEN Symphony No. 8
BERLIOZ Harold in Italy
BERLIOZ Overture "Roman Carnival"
BIZET L'Arlesienne. Suite No. 2
BORODIN Dances from "Prince Igor"
BORODIN Symphony No. 2
BRAHMS Symphony No. 2
BRAHMS Variations on a theme by Haydn
BRAHMS Piano Concerto No. 2
CHARPENTIER Impressions of Italy
DEBUSSY La Mer
DELIBES Suite from the ballet "Sylvia"
DVORAK Symphony No. 4
FALLA, DE El Amor Brujo
FRANCK Symphony in D minor
GLINKA Ov. "Russian and Ludmila"
HAYDN Symphony No. 101 ("Clock")
HAYDN Symphony No. 103
HAYDN Symphony No. 104 ("London")
d'INDY Symphony on a French Mountain Air
LISZT Piano Concerto No. 2
LISZT Rhapsody No. 2
MAHLER Symphony No. 4
MASSENET Scenes Alsaciennes
MENDELSSOHN Overture "Ruy Blas"
MENDELSSOHN Symphony No. 3 ("Scotch")
MOZART Overture "Don Giovanni"
MOZART Symphony No. 35 ("Haffner")
OFFENBACH Ov. "Orpheus in the Underworld"
PROKOFIEFF Lieutenant Kije
PROKOFIEFF Peter and the Wolf
RAVEL Le Tombeau de Couperin
RAVEL La Valse
RIMSKY-KORSAKOV Dance of the Tumblers from "The Snow Maiden"
RIMSKY-KORSAKOV Capriccio Espagnol
ROSSINI Ov. "The Barber of Seville"
SAINT-SAENS Symphony No. 3
SCHUBERT Symphony No. 2
SCHUBERT Symphony No. 7
SCHUMANN Symphony No. 2
SCHUMANN Piano Concerto
SHOSTAKOVICH Symphony No. 5
SIBELIUS Symphony No. 2
SIBELIUS Pohjola's Daughter
SMETANA Ov. "The Bartered Bride"
STRAUSS, J. Tales from the Vienna Woods
STRAVINSKY Firebird
SUPPE Ov. "Morning, Noon & Night"
TCHAIKOVSKY Symphony No. 5
TCHAIKOVSKY Manfred - Symphony
WEBER BERLIOZ Invitation to the Dance

VOLUME III

BACH, J. S. St. Matthew's Passion
BEETHOVEN Symphony No. 6
BEETHOVEN Symphony No. 7
BEETHOVEN Overture "Leonore No. 3"
BEETHOVEN Piano Concerto No. 5
BERLIOZ Symphonie Fantastique
BERLIOZ Ov. "Benvenuto Cellini"
BORODIN On the Steppes of Central Asia
BRAHMS Academic Festival Overture
BRAHMS Piano Concerto No. 1
BRAHMS Symphony No. 3
BRUCKNER Symphony No. 7
CHABRIER Marche Joyeuse
DEBUSSY Iberia
DVORAK Carnival Overture
ENESCO Roumanian Rhapsody No. 1
FRANCK Symphonic Variations
HAYDN Symphony No. 31 ("Post Horn")
HAYDN Symphony No. 88
IBERT Escapes
LISZT Les Preludes
MENDELSSOHN Symphony No. 4
MOZART Ov. "Marriage of Figaro"
MOZART Symphony No. 41 ("Jupiter")
MUSSORGSKY Night on the Bare Mountain
PONCHIELLI Dance of the Hours from "La Gioconda"
PROKOFIEFF Symphony No. 5
RACHMANINOFF Symphony No. 2
RAVEL Rhapsodie Espagnole
RAVEL Daphnis et Chloe - Suite II
RIMSKY-KORSAKOV Scheherazade
ROSSINI Ov. "La Gazza Ladra"
SCHOENBERG Verklarte Nacht
SCHUBERT Symphony No. 4 ("Tragic")
SCHUMANN Symphony No. 3
SCHUMANN Symphony No. 4
SIBELIUS Lemminkainen's Return
SIBELIUS Symphony No. 4
SIBELIUS En Saga
STRAUSS, J. Blue Danube
STRAVINSKY Le Sacre du Printemps
TCHAIKOVSKY Piano Concerto No. 1
TCHAIKOVSKY Romeo and Juliet
TCHAIKOVSKY Symphony No. 6 ("Pathetique")
TCHAIKOVSKY Francesca da Rimini
TCHAIKOVSKY Marche Slave
TCHAIKOVSKY Serenade for Strings, Op. 48
TCHAIKOVSKY Overture "1812"
THOMAS Overture "Mignon"
VAUGHAN-WILLIAMS Fantasia on a theme by Tallis
WEBER Overture "Euryanthe"
WEBER Overture "Freischütz"

INTERNATIONAL MUSIC COMPANY

William Molina THREE SONATAS

Violoncellista

for Two Cellos

J. F. DOTZAUER, Op. 103

(1783-1805)

Allegro.

CELLO II

1. *p*

cresc. *f* *p*

f *p*

f *p*

rit. e dim. *mf* *f*

p *f*

dim. *p*

p

p

D *p*

The musical score consists of ten staves of music for Cello II. It begins with a first-measure rest and a dynamic marking of *p*. The first staff includes fingering numbers 2, 1, 4, 2, 1, 3, 4, 1, 2, 1, 1, 2, 4, 1, 4, 1, 4. The second staff has a *cresc.* marking, a dynamic of *f*, and a first-measure rest. The third staff has a dynamic of *f* and a first-measure rest. The fourth staff has a dynamic of *f* and a first-measure rest. The fifth staff has a dynamic of *p* and a first-measure rest. The sixth staff has a *rit. e dim.* marking, a dynamic of *mf*, and a first-measure rest. The seventh staff has a dynamic of *f* and a first-measure rest. The eighth staff has a dynamic of *p* and a first-measure rest. The ninth staff has a *dim.* marking and a dynamic of *p*. The tenth staff has a dynamic of *p* and a first-measure rest. The score includes various articulations such as slurs, accents, and dynamic markings like *f*, *p*, *mf*, *cresc.*, *rit. e dim.*, and *dim.*. There are also section markers labeled A, B, C, and D.

CELLO II

mf
f
p
mf
f
dim. - - - p
cresc. - - - f

Andante.

p dolce
mf
p
mf
p
f
p dolce
mf
smorzando

RONDO.

Allegro.

f
mf
f
p

CELLO II

2 3 4 1 2 4 3
mf *cresc.*

1 2 3
f *p*

4 3 4
mf

D
f

E 2 1 3
ff *p*

F G 2
f *p*

4 3 1
mf

H
f *mf*

I
f *mf*

2 1
f

1 *Ka tempo*
rit. *f*

L
mf *f*

M
cresc. *ff*

1
mf *cresc.* *f*

2 4 2 4 4

mf *f*

3 4 3 *mf* *cresc.*

H 1 4 3 1 4 *f* *p* *f*

I *f* *p* *f* *dim.*

K *p* *cresc.* *f* *ff*

Andante. *p* *f* *p* *f*

p *cresc.* *f* *dim.*

Allegro. *p* *mf* *p*

mf

A *f* *p* *f*

B *p*

C *f* *p* D *mf* *f*

CELLO II

f *dim.* - - - - *p*

mf *p*

mf *f* *p dolce* *mf*

E

f

mf

F

f

mf

G

cresc. - - - - *dim.* - - - -

p

H

cresc. - - - -

f

I

f

Musical score for Cello II, measures 1-10. The score is written in bass clef with a key signature of two flats. It includes various dynamics such as *mf*, *p*, *f*, and *dim.*. There are also markings *K*₂, *L*, *M*, and *N*. The first measure has fingering 1 3 4 4. The second measure has fingering 1. The third measure has fingering 2. The fourth measure has fingering 1. The fifth measure has fingering 2. The sixth measure has fingering 2. The seventh measure has fingering 1. The eighth measure has fingering 1. The ninth measure has fingering 1. The tenth measure has fingering 1. The score ends with a double bar line.

Allegro.

Musical score for Cello II, measures 11-20. The score is written in bass clef with a key signature of two flats. It includes various dynamics such as *mf*, *f*, and *p*. There are also markings *A*, *B*, and *C*. The first measure has a 3/4 time signature and a *mf* dynamic. The second measure has a *f* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *f* dynamic. The thirteenth measure has a *f* dynamic. The fourteenth measure has a *f* dynamic. The fifteenth measure has a *f* dynamic. The sixteenth measure has a *f* dynamic. The seventeenth measure has a *f* dynamic. The eighteenth measure has a *f* dynamic. The nineteenth measure has a *f* dynamic. The twentieth measure has a *f* dynamic. The score ends with a double bar line.

CELLO II

This page of a musical score for Cello II contains ten systems of music. The notation is in bass clef with a key signature of one flat (B-flat). The systems are marked with letters D through L, likely indicating different sections or exercises. Dynamics include *p*, *mf*, *f*, *cresc.*, and *dim.*. Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

dim. Mp
M
mf
f
ff

Andante.

p dolce
dolce
mf
p
espress.
mf
f
mf
f
f
f
F

cresc.
f
1. 2.
mf
mf
dim. e rit. - - - *p*

FINALE.
Allegro.

p
f
mf
f
mf
dim. - *p*
f
dim. *p*
f
f
f
f

13 staves of musical notation for Cello II. The score includes various dynamics such as *p*, *f*, *mf*, and *pp*. It features section markers labeled F, G, H, I, K, L, and M. The notation includes complex rhythmic patterns, slurs, and fingerings (1, 2, 4). The key signature is one flat, and the time signature is not explicitly shown but appears to be 4/4.

CELLO



MUSIC

CELLO AND PIANO

- d'ALBERT, Eugene**
Op. 20. Concerto in C major
ALBUM I OF FIVE PIECES:
CHAUSSON Interlude: GLAZUNOV Melodie Arabe.
MOOR Prelude: STRAVINSKY Pastorale:
VALENSIN Minuet in G
ALBUM II OF FIVE PIECES
CHOPIN Op. 10v. Etude: DVORÁK Op. 9v. Lento:
FAURÉ Nocturne No. 4: SCHUBERT Op. 94:3. Moment Musical TCHAIKOVSKY Op. 40. Chanson triste
BACH, Carl Philipp Emanuel
Concerto No. 3 in A (CASSADO)
BACH, Johann Sebastian
Air from the Suite No. 3 in D (ROSE)
Concerto No. 1 in G (after VIVALDI) (PIATIGORSKY)
Pastorale (from Pablo Casals' repertoire)
Recitative (from Pablo Casals' repertoire)
Six Chorales (FOURNIER)
Three Viola da Gamba Sonatas (S. 1027-28-29) (KLENGEL)
BEETHOVEN, Ludwig van
Seven Variations on a Theme "Bei Männern"
from Mozart's "Magic Flute"
Op. 5, No. 2. Sonata in g min. (ROSE)
Op. 69. Sonata in A major (ROSE)
Op. 17. Horn Sonata in F major (ROSE)
Op. 40. Romance No. 1 in G maj.
BOCCHERINI, Luigi
Concerto in B flat (GRUETZMACHER-ROSE)
Sonata No. 2 in C major (PIATTI)
Sonata No. 6 in A (PIATTI-FORINCO)
Rondo in C major
BOËLLMANN, Leon
Op. 23. Symphonic Variations (ROSE)
BRAHMS, Johannes
Op. 38. Sonata No. 1 in e min. (ROSE)
Op. 99. Sonata No. 2 in F maj. (ROSE)
Op. 78. Sonata in D. Transcribed by BRAHMS.
(Edited by) JANOS STARKER)
BREVAL, Jean-Baptiste
Sonata in C maj. (SCHROEDER-ROSE)
Sonata in G maj. (CASSADO)
BRUCH, Max
Kol Nidrei, Opus 47. (ROSE)
CHAUSSON, Ernest
Interlude
CHOPIN, Frederick
Op. 3. Polonaise Brillante. Arr. by E. Feuermann (ROSE)
Op. 9, No. 2. Nocturne in E flat (POPPER)
Op. 10, No. 6. Etude
Op. 65. Sonata in g minor (FOURNIER)
Nocturne in c sharp min. (PIATIGORSKY)
CORELLI, Arcangelo
Sonata in d minor, Op. 5, No. 8. (LINDNER)
CRESCENZO, Constantine
Prima Carezza (CASSADO)
DAVIDOFF, Carl
Op. 20, No. 2. At the Fountain (ROSE)
Op. 5. Concerto No. 1 in b (KLENGEL)
Op. 14. Concerto No. 2 in A maj. (LOEB)
Op. 31. Concerto No. 4 in e (KLENGEL)
DEBUSSY, Claude
Beau Soir (PIATIGORSKY)
Menuet from Petite Suite (ROSE)
Romance (PIATIGORSKY)
DOHNANYI, Ernő von
Op. 8. Sonata in B flat major
Op. 12. Concertpiece in D major

DVORÁK, Antonin
Op. 68, No. 5. Waldesruhe (STUTCH)
Op. 72. Slavonic Dance No. 2 in e minor
Op. 75. No. 4. Romantic Piece (FOURNIER)

CELLO AND PIANO (cont'd)

- DVORÁK, Antonin**
Op. 94. Rondo (ROSE)
Op. 104. Concerto in b minor (ROSE)
Indian Lament in g (CASSADO)
Lento (from Op. 9v)
ECCLIS, Henry
Sonata in g minor (MOFFAT)
FAURÉ, Gabriel
Après un Rêve (After a Dream) (CASALS)
Elegy. Op. 24. (ROSE)
Fileuse. Op. 80, No. 2. (ROSE)
Lamento (CASSELLA)
Nocturne No. 4
Papillon (Butterfly) Op. 77.
Sicilienne. Op. 78.
FRANCK, César
Sonata in A major (DELSART-ROSE)
GLAZUNOV, Alexander
Op. 71. Chant du Ménestrel (Mussel's Song)
Melodie Arabe
Op. 20, No. 2. Serenade Espagnole (ROSE)
GOENS, Daniel van
Op. 12. Scherzo. (FOURNIER)
GOLTERMANN, Georg
Op. 14. Concerto No. 1 in a min. (ROSE)
Op. 30. Concerto No. 2 in d min. (KLENGEL)
Op. 51. Concerto No. 3 in b min. (KLENGEL)
Op. 65. Concerto No. 4 in G maj. (ROSE)
Op. 76. Concerto No. 5 in d minor
Op. 54, No. 4. Etude-Caprice (FOURNIER)
Op. 95, No. 1. La Foi (The Faith) (FOURNIER)
GRANADOS, Enrique
2 Tonadillas (PIERRE FOURNIER)
Orientale (Spanish Dance No. 2) (PIATIGORSKY)
Madrigal in a minor (ROSE)
GRIEG, Edvard
Op. 36. Sonata in a minor (ROSE)
HANDEL, George Frederick
Sonata in B flat major (LINDNER)
Sonata in C major (JENSEN)
Sonata in g minor (LINDNER-NELSOVA)
Sonata in d minor (LINDNER)
Sonata in F major (CAHNBLEY)
HAYDN, Franz Joseph
Adagio from Symphony No. 13 (STARKER)
Concerto in C major (recently discovered)
(ROSTROPOVICH) (Hob. VIIIb:1)
Concerto in D (Hob. VIIIb:2) (with Cadenzas)
(GEVAERT-ROSE)
Minuet from the Sonata in C (PIATTI)
Sonata in C (PIATTI)
HERBERT, Victor
Op. 30. Concerto No. 2 in E (ROSE)
HURÉ, Jean
Air (ROSE)
Sonata in f sharp minor
KABALEVSKY, Dmitri
Op. 49. Concerto No. 1 in g
Op. 71. Sonata in B flat (ROSTROPOVICH)
KLENGEL, Julius
Op. 6. Scherzo
Op. 7. Concertino in C (ROSE)
Op. 10. Concertpiece in d min (ROSE)
Op. 48. Sonatina No. 1 in c minor
KLUGHARDT, August
Op. 59. Concerto in a minor (STUTCH)
LALO, Edouard
Concerto in d min. (ROSE)
LISZT, Franz
Liebestraum (Love's Dream) (CASSADO)
LOCATELLI, Pietro
Sonata in D major (PIATTI)

INTERNATIONAL MUSIC COMPANY