

Cello

tranquillo

ppp *p dolce* *pp* *ppp* *a tempo* *pp lusingando* *pp* *pp* *pp*

animato

f *pp* *cresc.* *f* *pp* *cresc.* *ff* *sim.* *dim.* *p dim.* *ppp*

* The repeat of this section is written out in full to avoid a turn.

Cello

tranquillo

3a

Musical notation for measures 3a-4. The first staff (bass clef) starts with *p dolce* and *pp*. The second staff (treble clef) includes *ppp*. The third staff (bass clef) includes *p*. Fingerings and bowings are indicated throughout.

4

Musical notation for measures 4-5. The first staff (bass clef) starts with *pp cresc.* and *mf (ten.)*. The second staff (bass clef) includes *f*. The third staff (bass clef) includes *ff*. The fourth staff (bass clef) includes *f*. The fifth staff (treble clef) includes *ff*. The sixth staff (bass clef) includes *ff*. The seventh staff (bass clef) includes *ff*. The eighth staff (bass clef) includes *ff*. The ninth staff (bass clef) includes *ff*. The tenth staff (bass clef) includes *ff*. The eleventh staff (bass clef) includes *ff*. The twelfth staff (bass clef) includes *ff*. The thirteenth staff (bass clef) includes *ff*. The fourteenth staff (bass clef) includes *ff*. The fifteenth staff (bass clef) includes *ff*. The sixteenth staff (bass clef) includes *ff*. The seventeenth staff (bass clef) includes *ff*. The eighteenth staff (bass clef) includes *ff*. The nineteenth staff (bass clef) includes *ff*. The twentieth staff (bass clef) includes *ff*.

5

Musical notation for measures 5-6. The first staff (bass clef) includes *ff*. The second staff (bass clef) includes *ff* and *dim.*. The third staff (bass clef) includes *pp*.

Cello

6

2

pp

pp

mf

dim. *pp*

dim.

7 *tranquillo*

ppp *pp* *ppp*

p espress. *I* *pp*

8

pp *pp sempre* *pp*

pp *pp*

II. Scherzo - pizzicato

N.B. Put the bow down throughout this movement.

Allegretto (♩ = 150)
pizzicato sempre

1 *pp*

pp *p*

pp *cresc.*

(non arpeg.) *pp cresc.* *f*

più cresc.

ff *ff*

G.P. *pp* *sim.*

cresc.

f *ff* *ff* *G.P.* *pp*

sim.

dim.

ppp *ppp* *pp*

* These pizzicatos to be played with first and third fingers.

Cello

1

Piano

4 1

G.P.

pp

13

1 3 4 1

cresc.

(non arpeg.)

3 2 1

1

f

cresc.

14

Piano

fff

Piano

ff

Piano

mf

15

G.P.

pp

pp

p

pp

pp

sempre pp

1

1

pp

pppp

1

(III)

(o)

* see note on page 6.

⊕ to be played with first, second and third fingers.

III. Elegia

Lento (♩ = circa 50)

Piano

(arco) 3

p legato

2 1

4 1 3 3 1 2

II *espress.* (II)

1 1 4

p

16 *poco a poco crescendo ed animando*

ppp poco marcato

(p)

17 *(cresc.)*

(mp) sostenuto

(V) (V) (V)

(mf)

Musical notation for measures 17-18. Measure 17 features a bass clef with a key signature of one flat and a common time signature. It contains a series of chords, some marked with a 'V' and a '3' (triplets). Measure 18 begins with a treble clef and contains a melodic line with a '3' marking. The tempo marking is **18 largamente** and the dynamic is **ff espress.**

Musical notation for measures 18-19. Measure 18 continues with a treble clef and a melodic line with a '1' marking. Measure 19 continues with a treble clef and a melodic line with a '2' marking.

Musical notation for measures 19-20. Measure 19 continues with a treble clef and a melodic line with a '1' marking. Measure 20 continues with a treble clef and a melodic line with a '4' marking. The dynamic marking is **dim.**

Musical notation for measures 20-21. Measure 20 features a bass clef with a key signature of one flat and a common time signature. It contains a series of chords, some marked with a 'V' and a '5'. Measure 21 continues with a bass clef and a melodic line with a '3' marking. The dynamic marking is **pp**.

Musical notation for measures 21-22. Measure 21 continues with a bass clef and a melodic line with a '3' marking. Measure 22 continues with a bass clef and a melodic line with a '3' marking. The dynamic marking is **ppp**.

Musical notation for measures 22-23. Measure 22 continues with a bass clef and a melodic line with a '3' marking. Measure 23 continues with a bass clef and a melodic line with a '3' marking. The dynamic marking is **Piano**.

Musical notation for measures 23-24. Measure 23 continues with a bass clef and a melodic line with a '3' marking. Measure 24 continues with a bass clef and a melodic line with a '3' marking. The dynamic marking is **Piano**.

Musical notation for measures 24-25. Measure 24 continues with a bass clef and a melodic line with a '3' marking. Measure 25 continues with a bass clef and a melodic line with a '3' marking. The dynamic marking is **pp**.

Musical notation for measures 25-26. Measure 25 continues with a bass clef and a melodic line with a '3' marking. Measure 26 continues with a bass clef and a melodic line with a '3' marking. The dynamic marking is **pp**.

pizz. arco pizz.

fz *fz*

23 sul ponticello

1 arco 3 3 3 3

dim. *mf legato*

1 2

simile

4 2

p

1 4 1 2 4 1

dim. I

naturale

pp *ppp*

24

I

pp *sf* *sf*

1

sf *sf* *pp*

25

sf *sf* *sf*

(senza rallentando)

sf *sfp*

Cello

V. Moto Perpetuo

Presto (♩ = 120-126)

1
p saltando (III)

II
dim. (II) *p*

(III)

dim.

26
pp *p* *mp*

mf saltando I

cresc.

27
f *pp* II *con eleganza*

pp I

Cello

pp cresc. molto

f
p cresc. molto

II III II III
sim.

0 2 II 3 2
sim.

33
ff

con forza
ffz