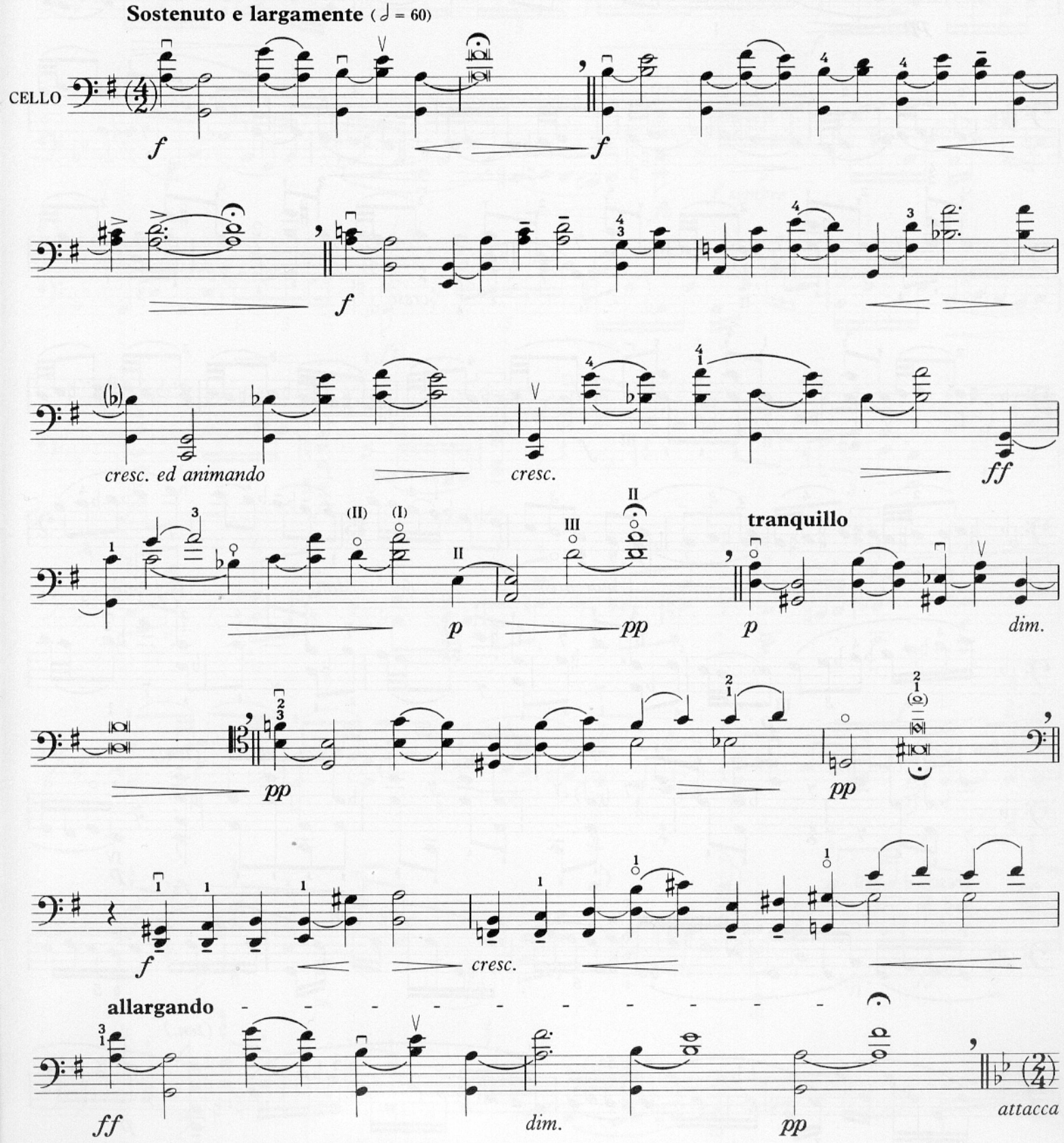
# SUITE
## for Cello

Edited by Mstislav Rostropovich

BENJAMIN BRITTEN
Op. 72

## CANTO PRIMO

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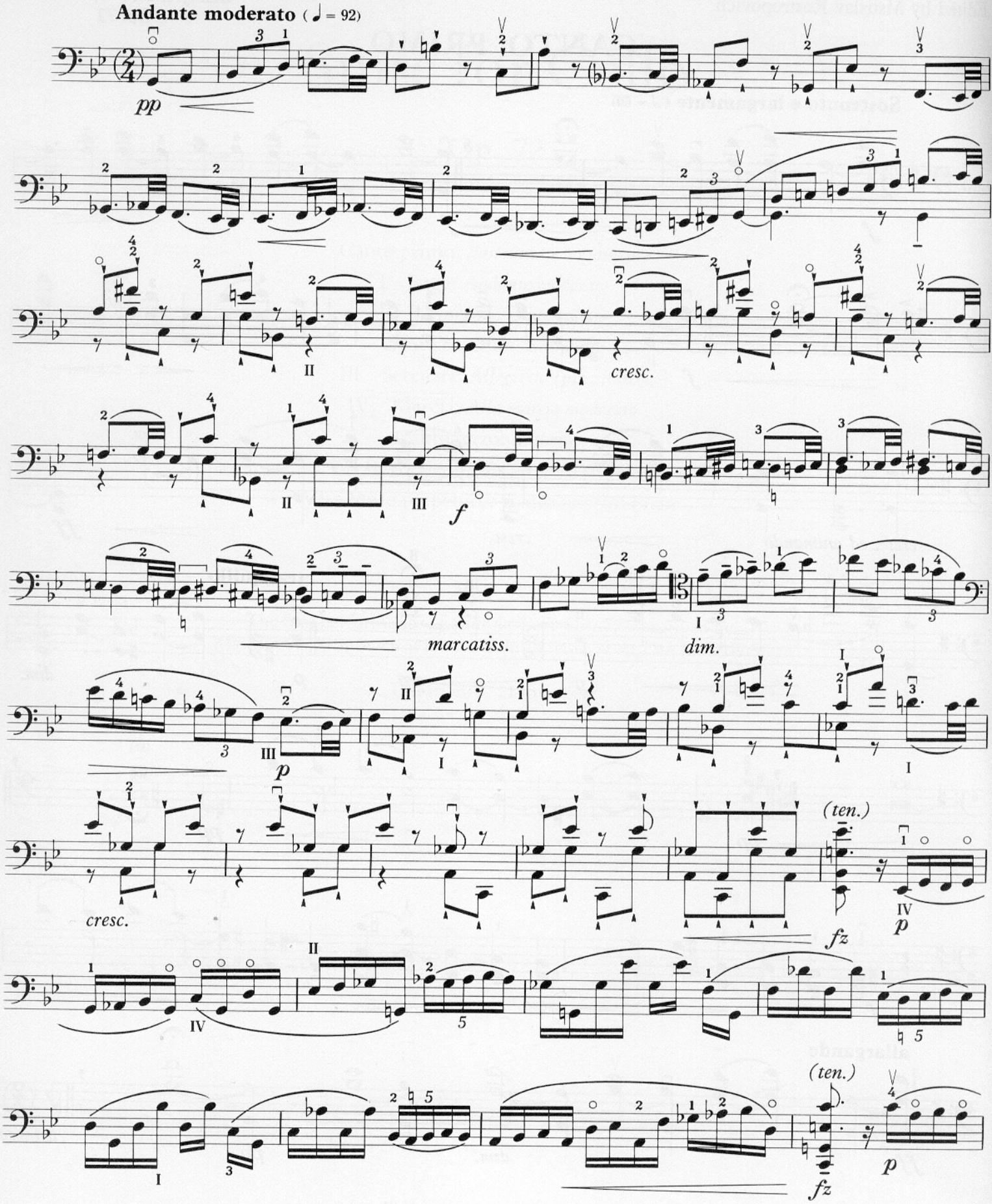
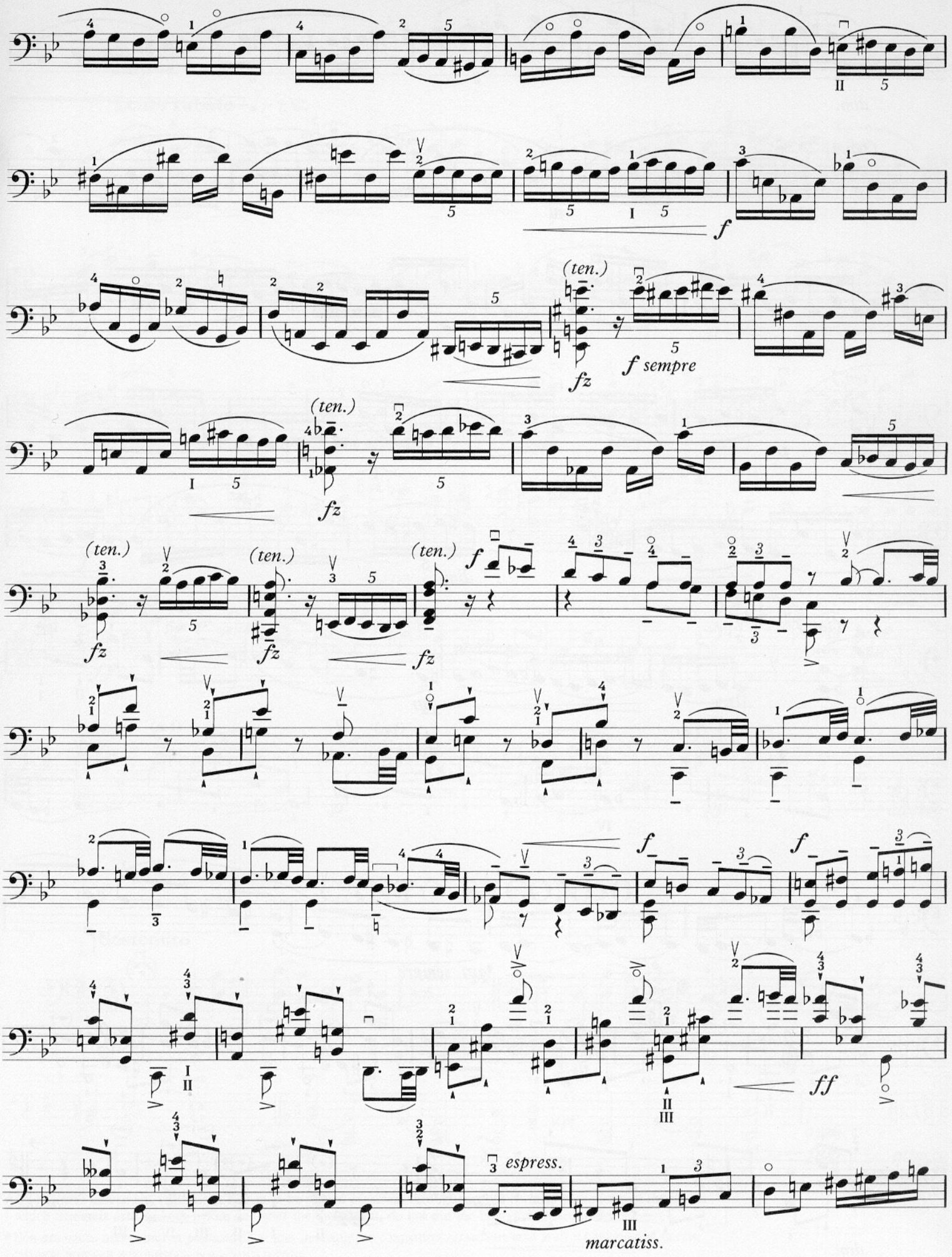
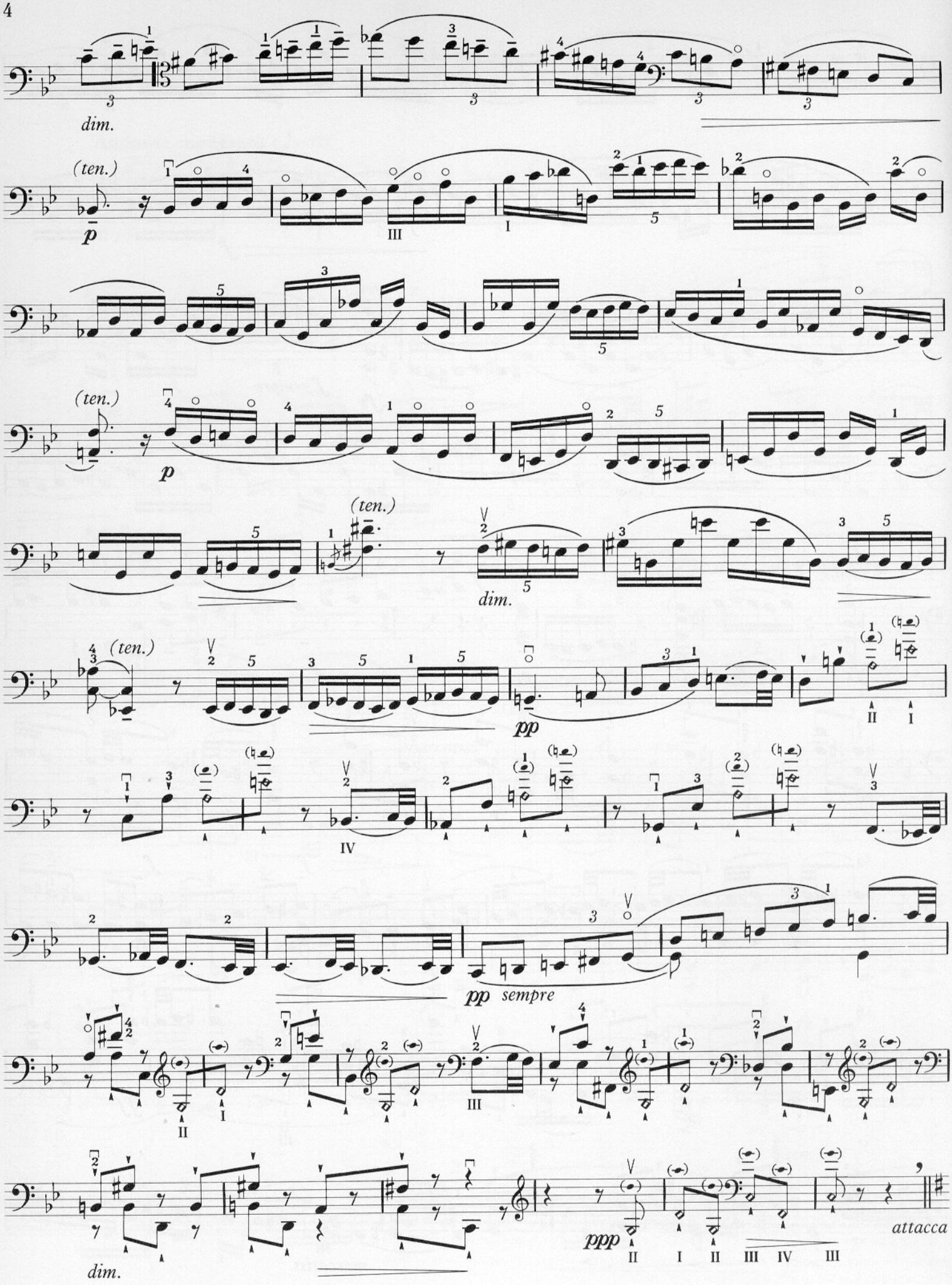
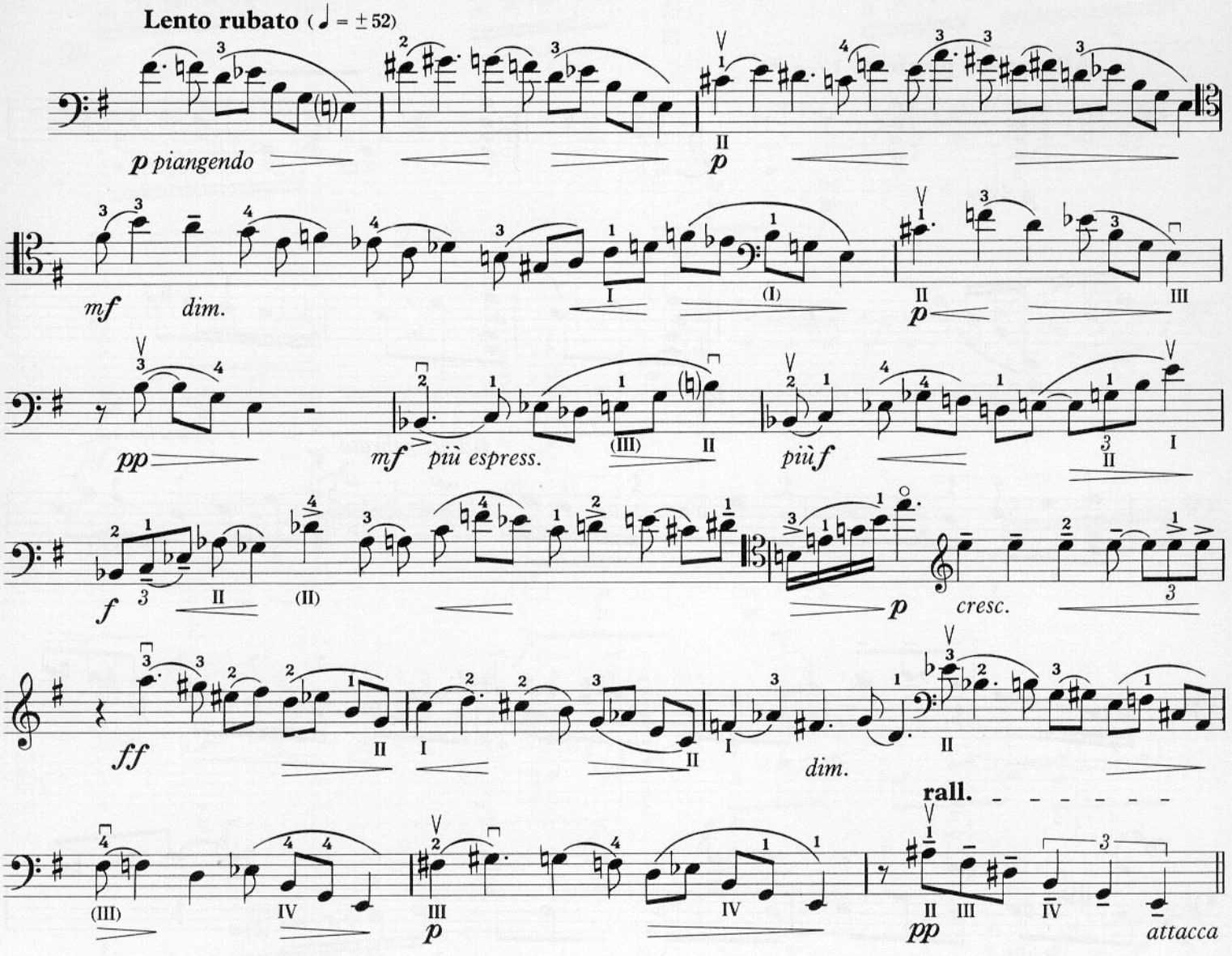
# I FUGA


Andante moderato ( = 92)
pp
II
cresc.
III
f
marcatiss.
I
dim.
p
(ten.)
fz
IV
p
(ten.)
fz
p

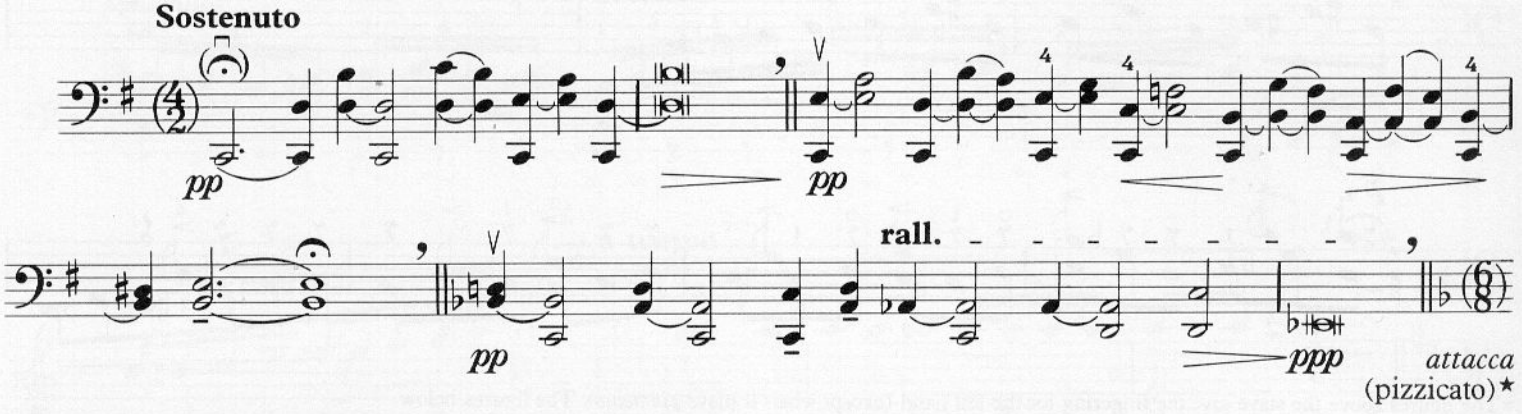

(ten.)
f
fz
f sempre
(ten.)
fz
(ten.)
fz
(ten.)
fz
(ten.)
fz
f
f
f
ff
espress.
marcatiss.


dim.
(ten.)
p
III
I
(ten.)
p
(ten.)
dim.
(ten.)
pp
II
I
IV
pp sempre
II
I
III
dim.
ppp
II
I
II
III
IV
III
attacca

# II LAMENTO



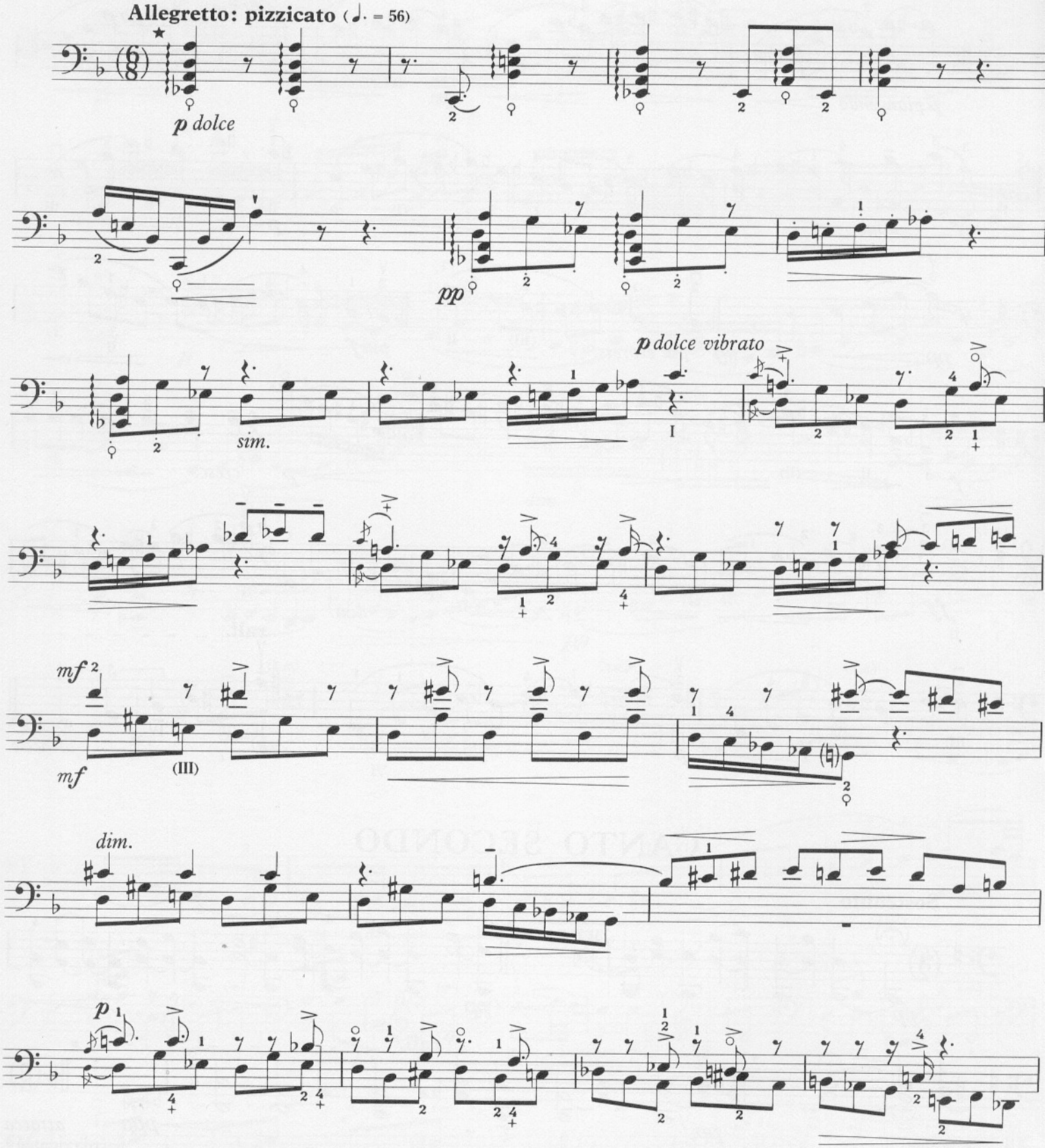

# CANTO SECONDO




★All the next movement (SERENATA) is to be played *pizzicato* throughout, but because of the form of the Suite, which demands *attacca* both before and after the movement, do not put the bow down, but hold it.

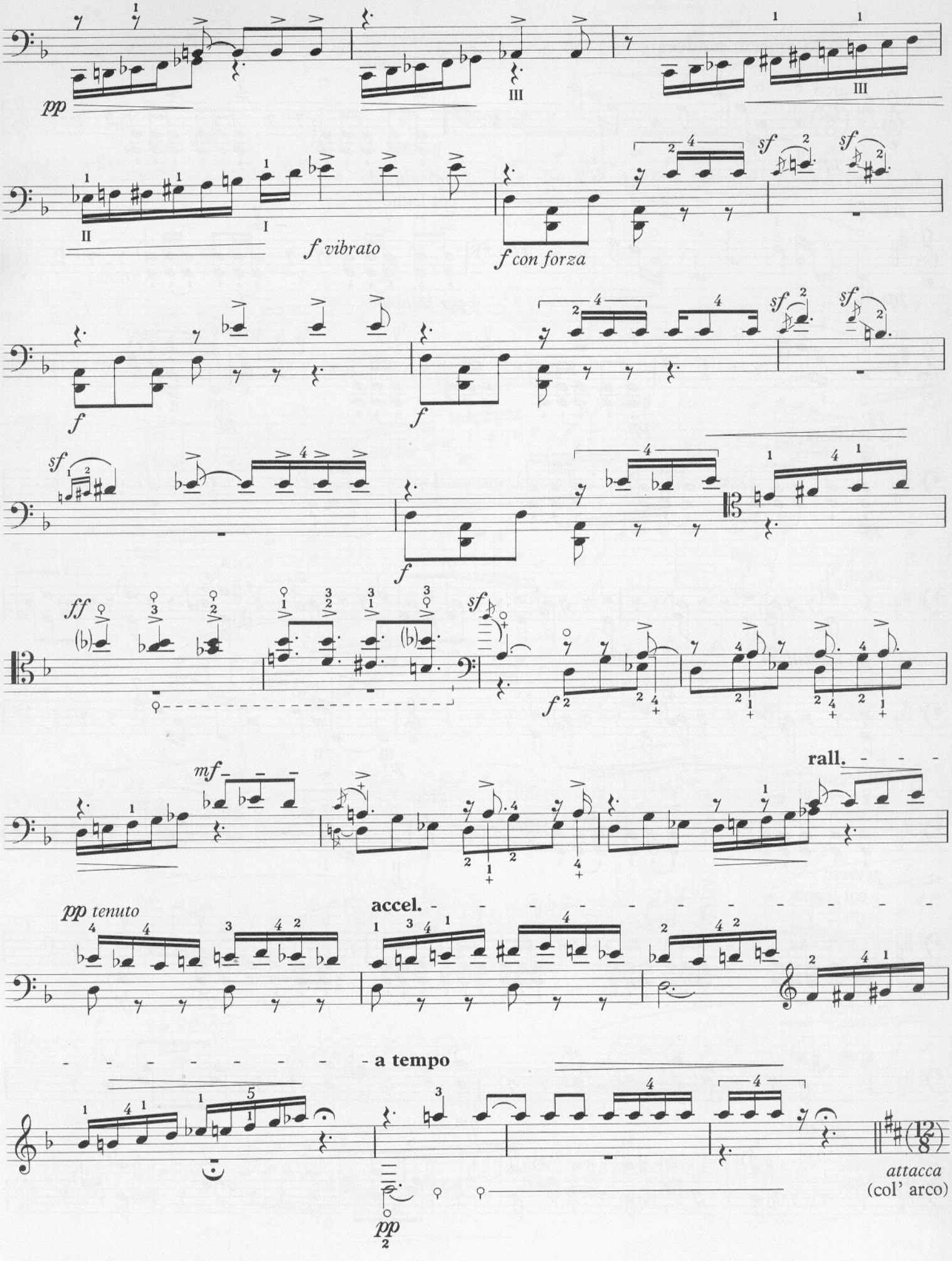
★Вся эта часть исполняется *pizzicato.* Так как необходимо сохранить *attacca* начала этой и следующей части, смычок должен находиться все время в руке.

# III SERENATA

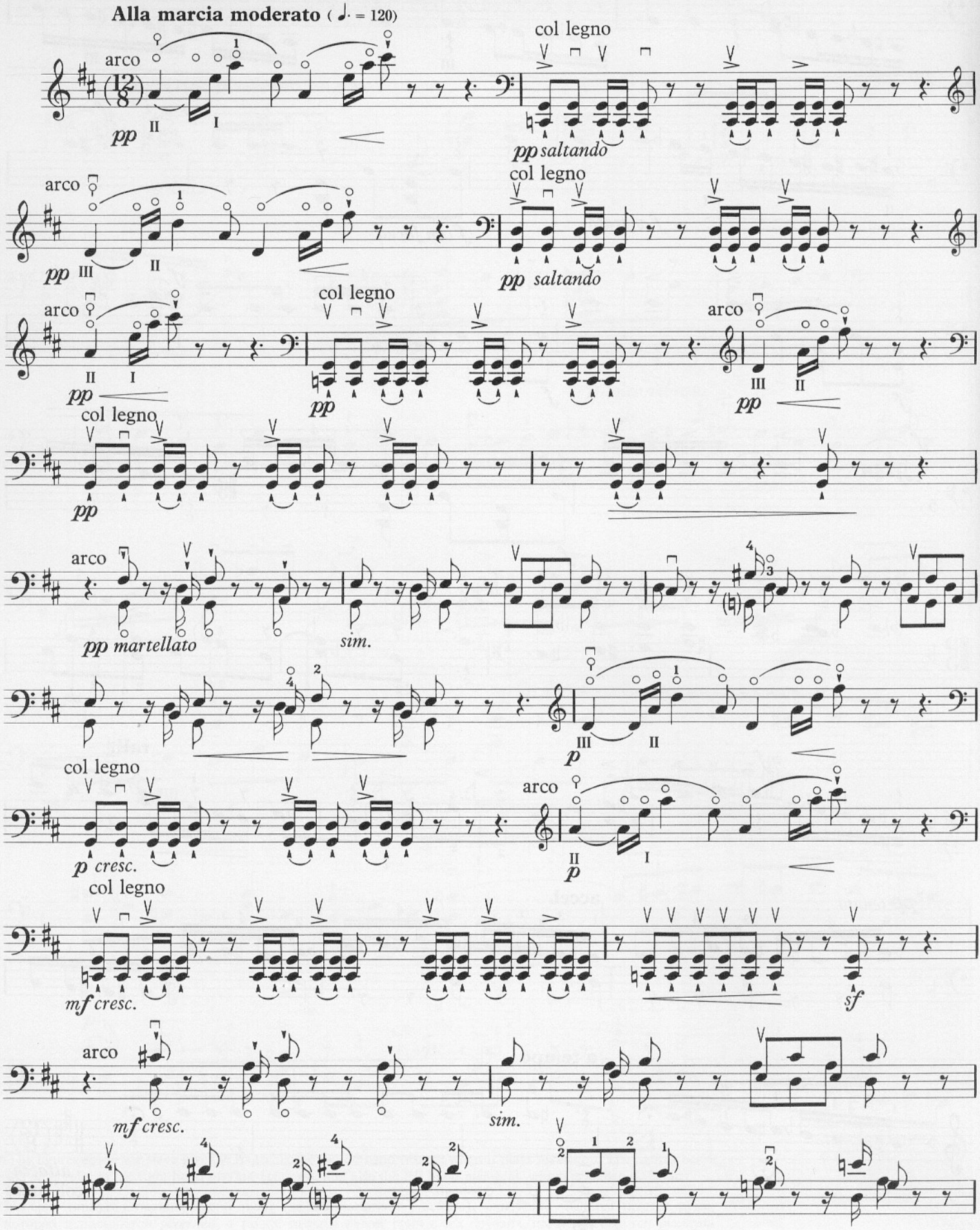


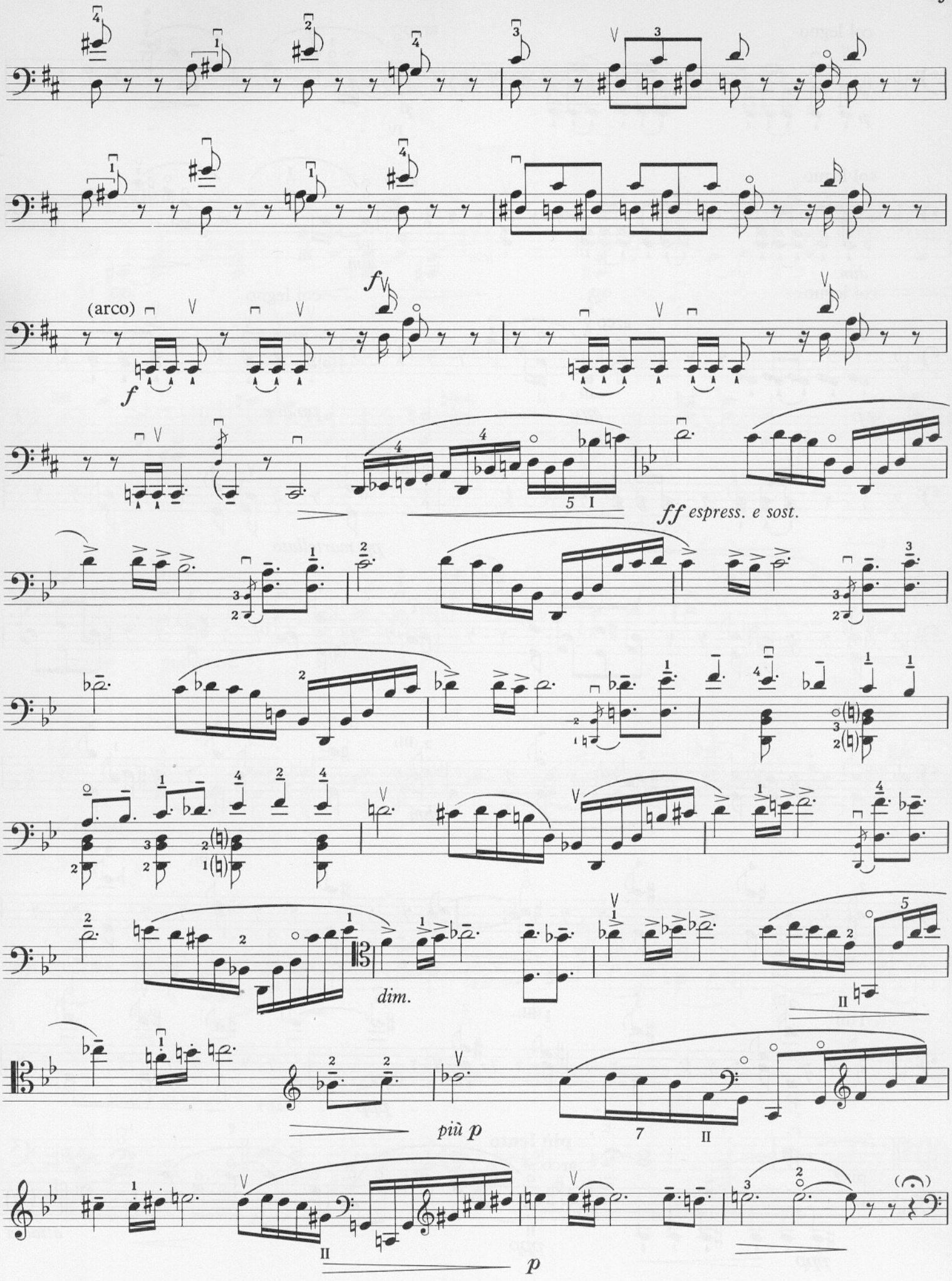

★The figures above the stave give the fingering for the left hand (except when it plays *pizzicato*). The figures below the stave refer to the right hand playing *pizzicato*, and also the left hand *pizzicato*, which is shown 4, 3, etc.
+ +

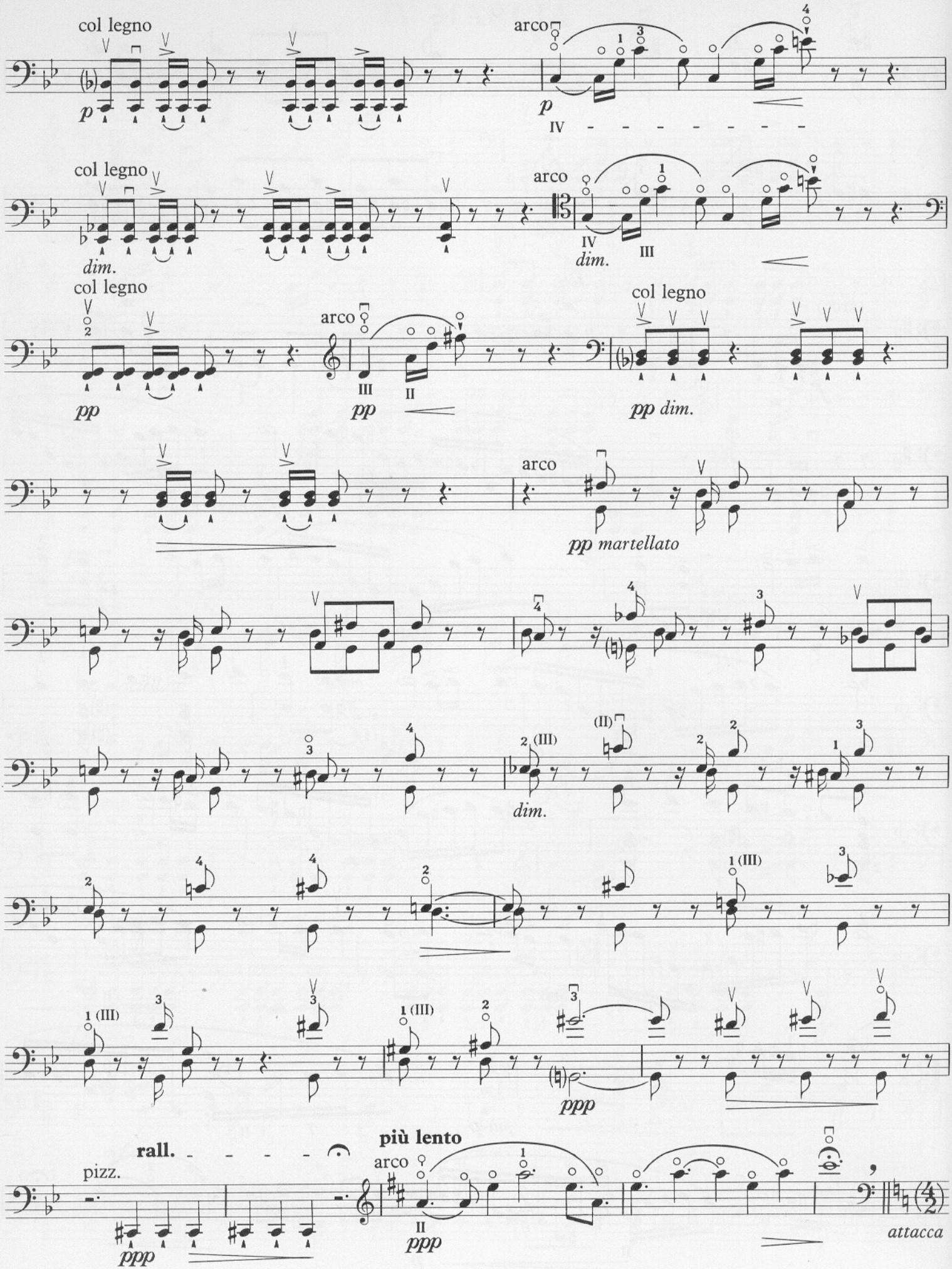
★Наверху пишутся пальцы левой руки (за исключением *pizzicato*), внизу же—пальцы правой руки, которой исполняются *pizzicato*, а также пальцы левой руки в тех случаях, когда ею берутся *pizzicato* (пальцы отмечаются 4, 3, и т.д.).
+ +


pp
III
III
II
I
f vibrato
f con forza
sf
sf
f
f
sf
f
ff
sf
f
mf
rall.
pp tenuto
accel.
a tempo
pp
attacca
(col' arco)

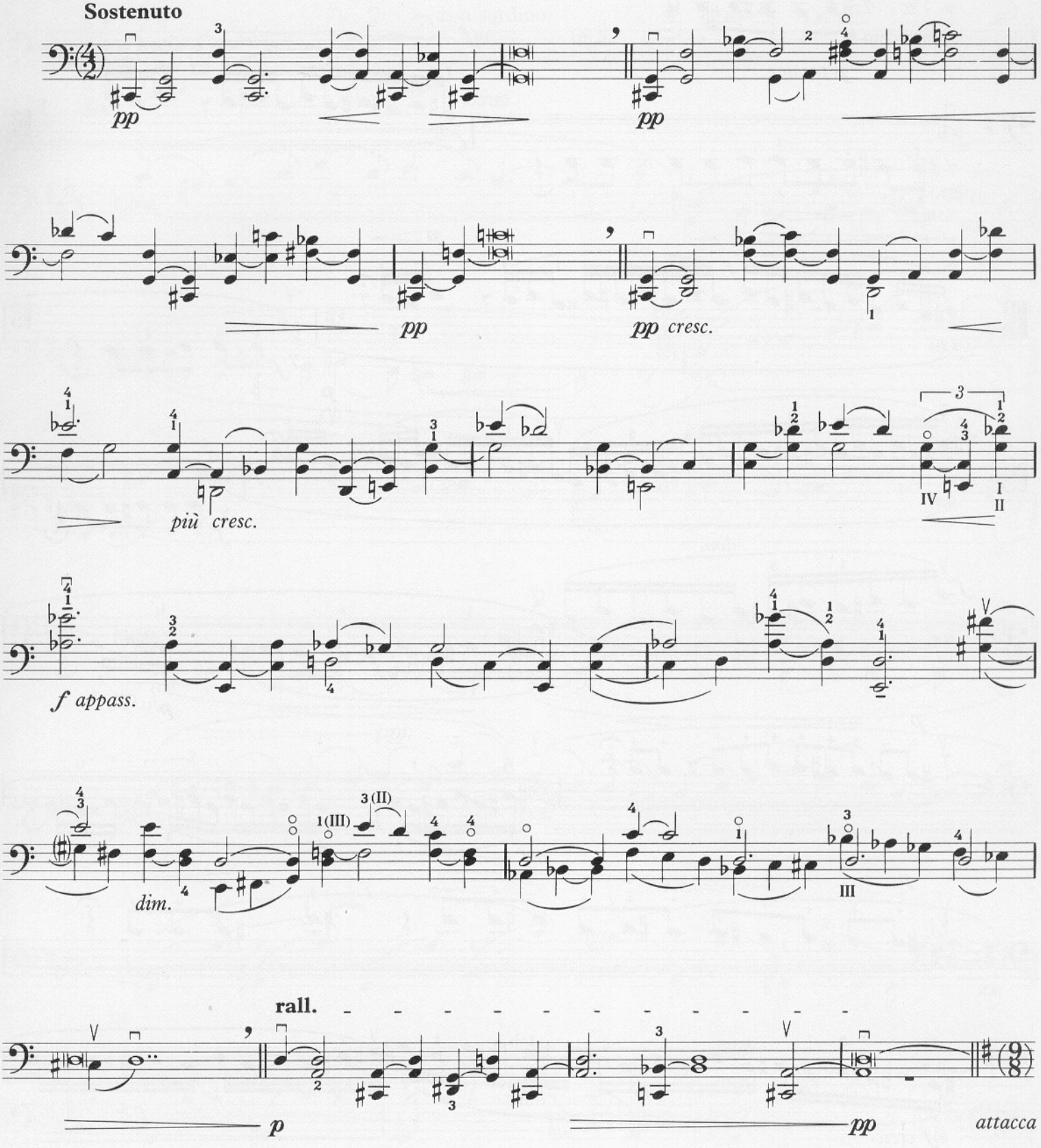
# IV MARCIA


Alla marcia moderato (♩. = 120)
arco
pp
col legno
pp saltando
arco
pp
col legno
pp saltando
arco
pp
col legno
pp
arco
pp
col legno
pp
arco
pp martellato
sim.
p
col legno
p cresc.
arco
p
col legno
mf cresc.
sf
arco
mf cresc.
sim.

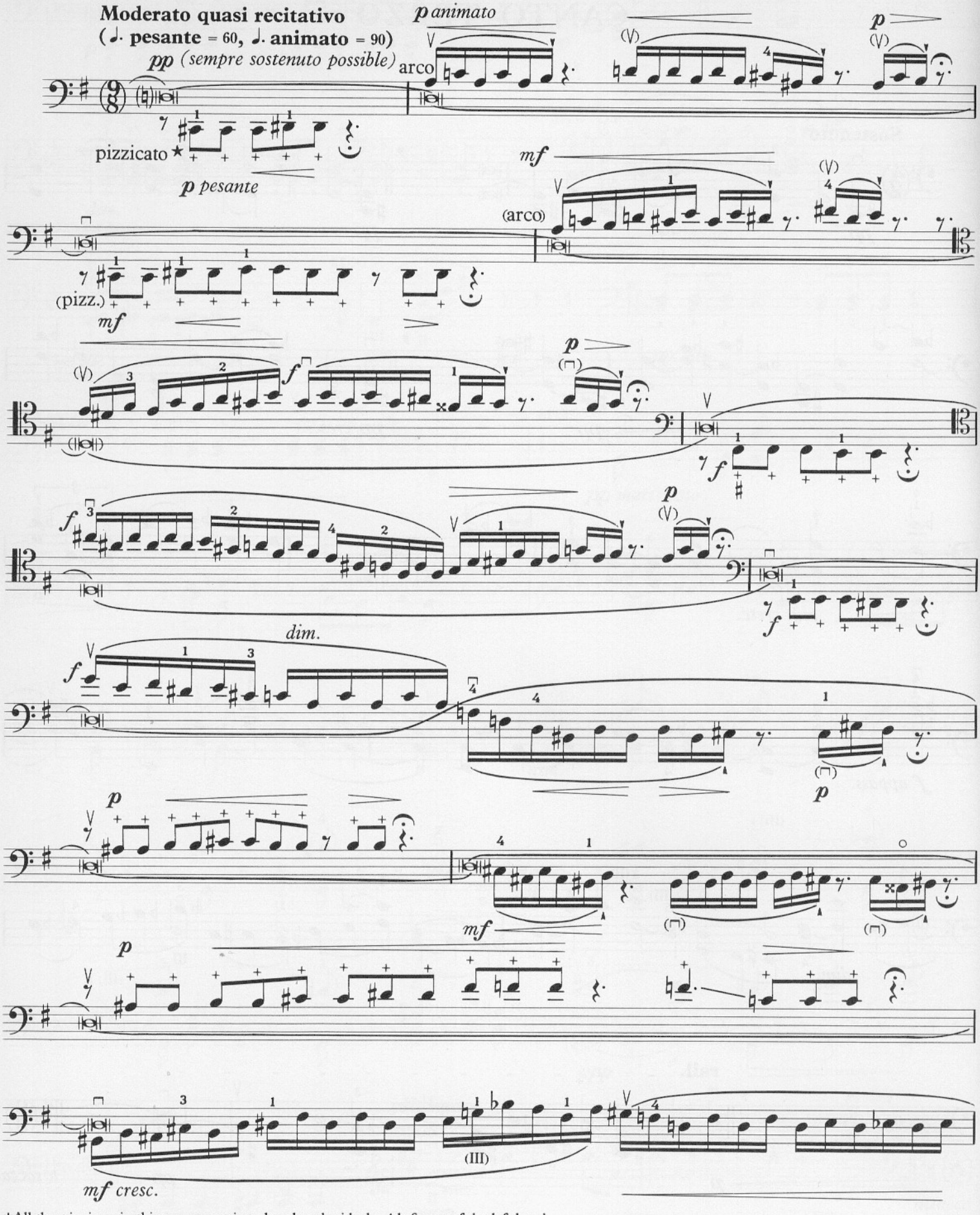

(arco)
f
fv
ff espress. e sost.
dim.
più p
p


col legno
arco
p
IV
dim.
III
pp
II
pp dim.
pp martellato
(II)
(III)
ppp
rall.
più lento
pizz.
attacca

# CANTO TERZO

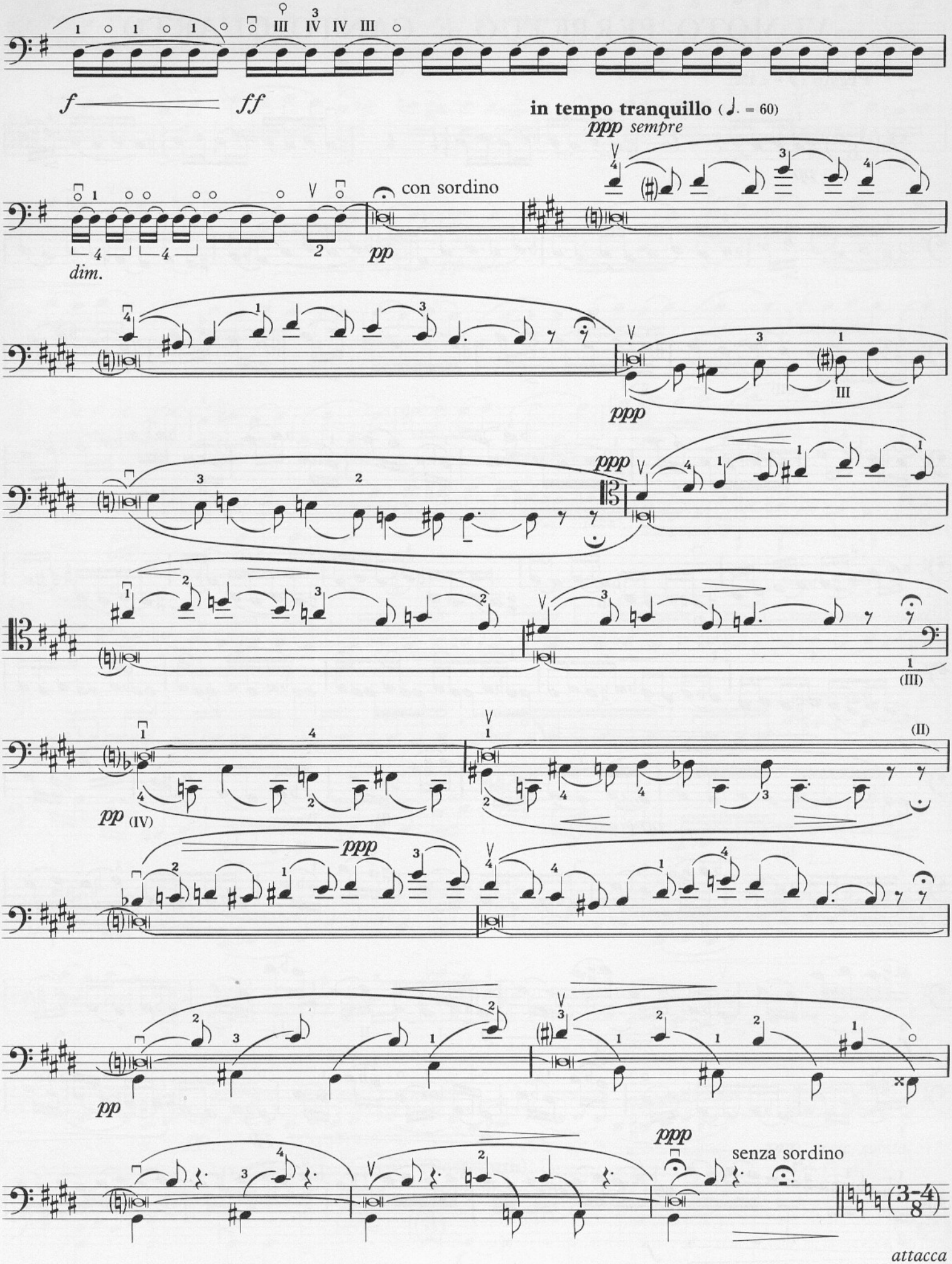

Sostenuto
pp
pp
pp
pp cresc.
più cresc.
f appass.
dim.
rall.
p
pp
attacca

# V BORDONE

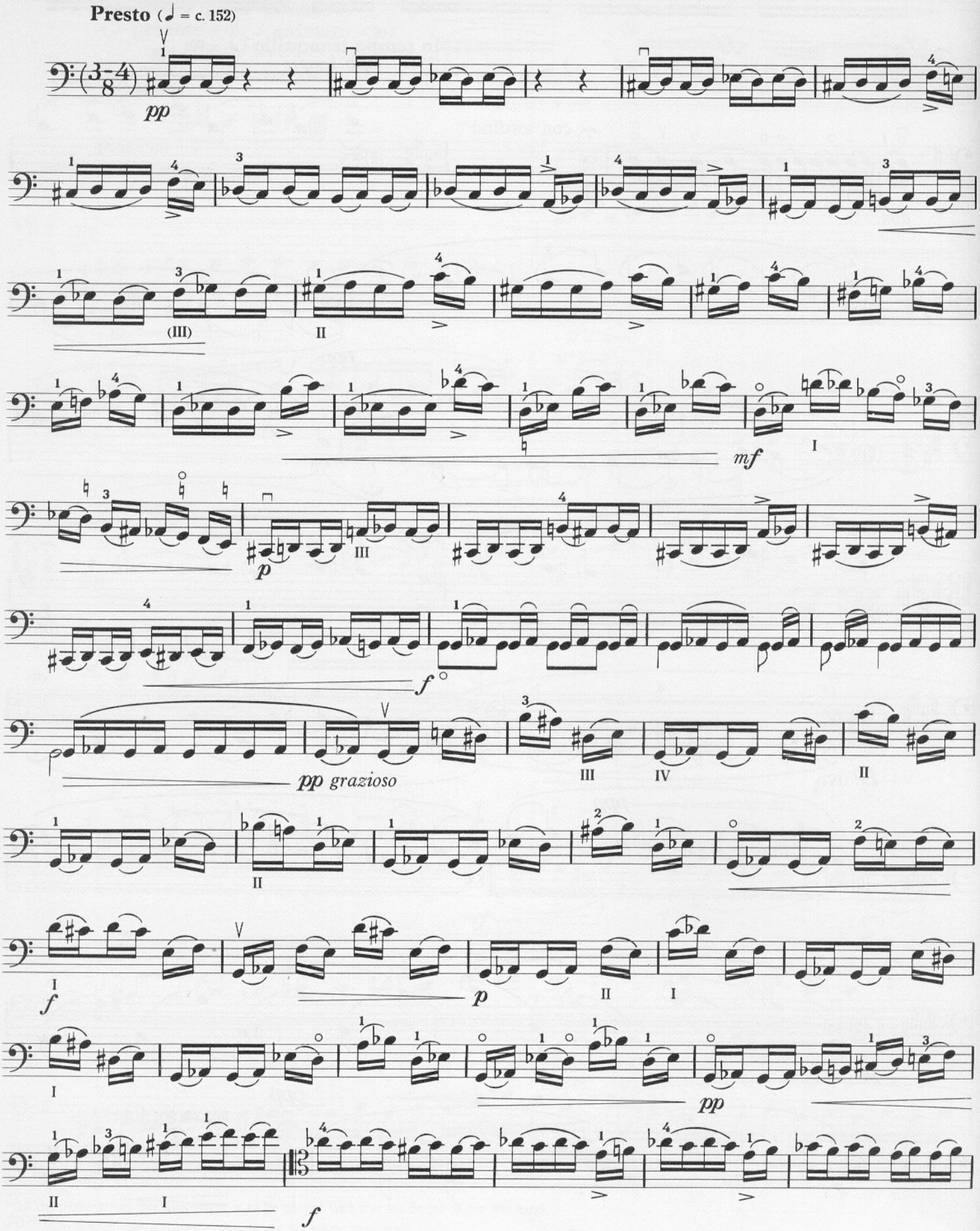


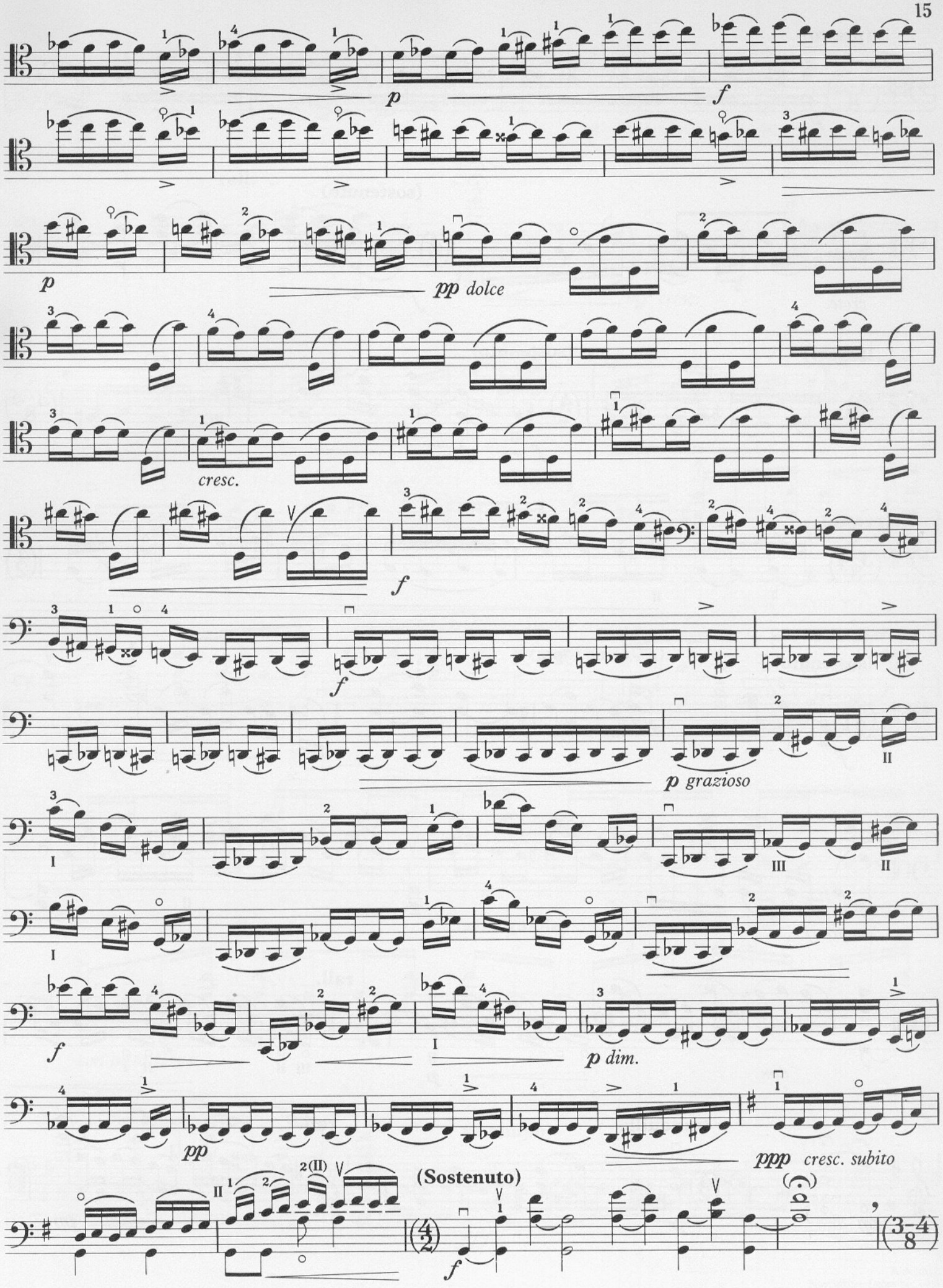

★All the *pizzicato* in this movement is to be played with the 4th finger of the left hand.

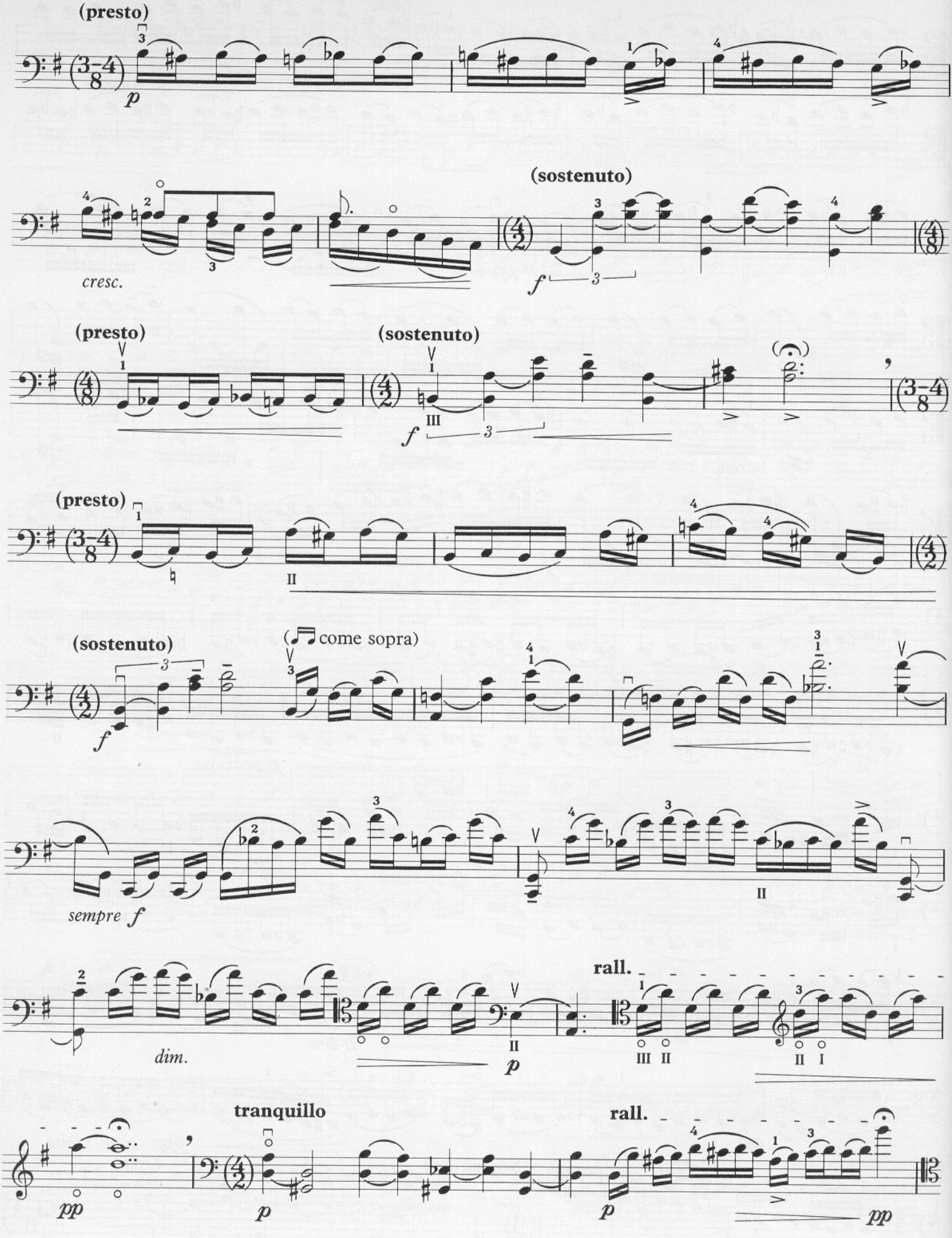
★*Pizzicato* в этой части берутся левой рукой, 4-ым пальцем.

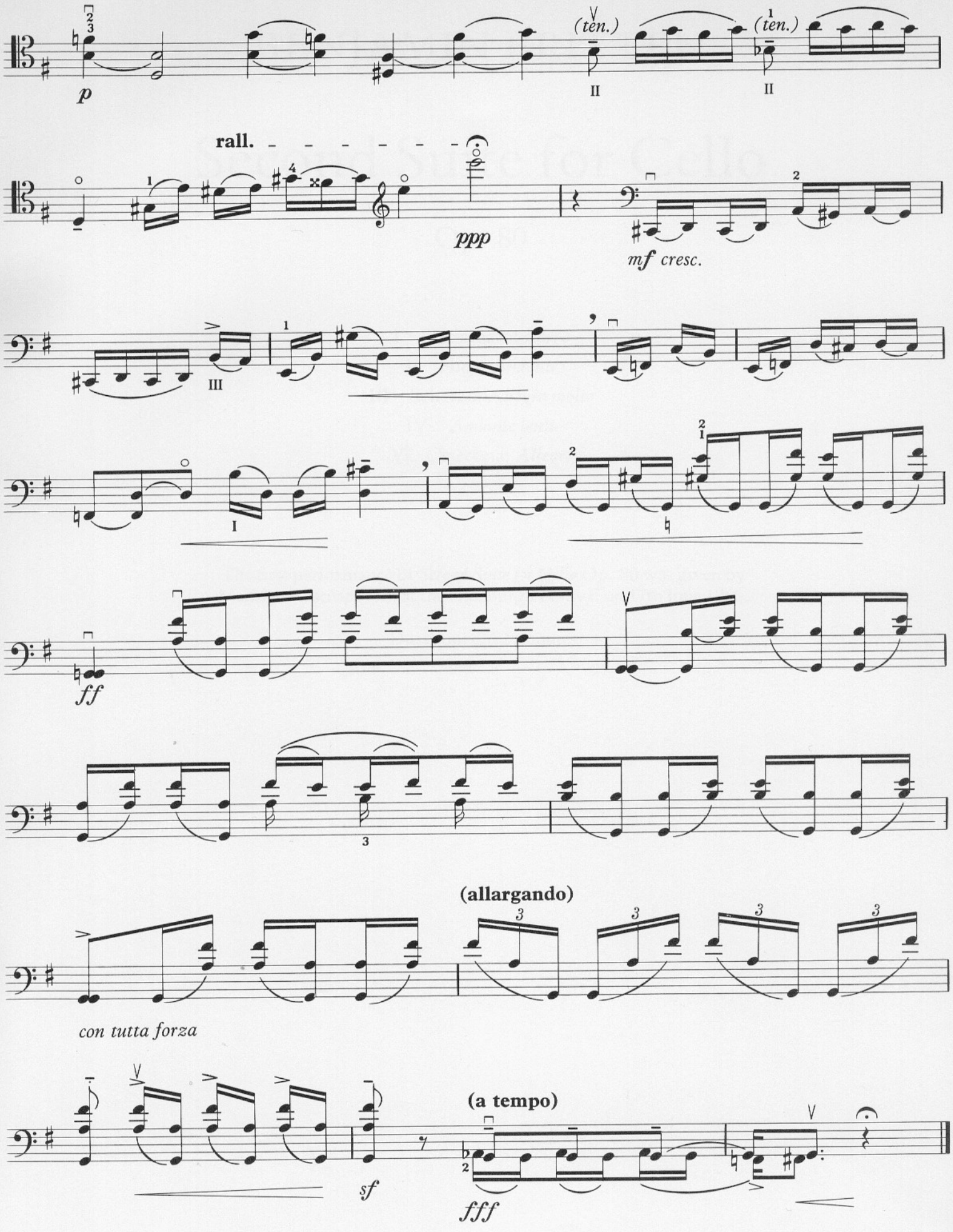

f
ff
in tempo tranquillo (♩. = 60)
ppp sempre
con sordino
pp
dim.
ppp
ppp
(III)
pp (IV)
(II)
ppp
pp
ppp
senza sordino
(3-4/8)
attacca

# VI MOTO PERPETUO E CANTO QUARTO




p
f
p
pp dolce
cresc.
f
f
p grazioso
p dim.
pp
ppp cresc. subito
(Sostenuto)
f


(presto)
p
cresc.
(sostenuto)
f
(presto)
(sostenuto)
f
(presto)
II
(sostenuto)
f
(come sopra)
sempre f
II
dim.
II
p
rall.
III II
II I
tranquillo
pp
p
rall.
p
pp




Aldeburgh
November–December 1964