

# 100 SOLOS

---

# C E L L O

Arranged by Ramonn Kraber.

- All My Loving **29**  
All The Way **41**  
Among My Souvenirs **56**  
Annie's Song **30**  
Arrivederci Roma **4**  
As Long As He Needs Me **16**  
Baby It's Cold Outside **64**  
Basin Street Blues **80**  
Be My Love **7**  
Better Love Next Time **97**  
Bibbidi-Bobbidi Boo **86**  
Birdie Song/Birdie Dance **12**  
Cabaret **83**  
Can't Buy Me Love **53**  
Chitty Chitty Bang Bang **68**  
Country Dance **11**  
Countrywise **75**  
Deck The Halls **66**  
Devil Amongst The Tailors **33**  
Don't Cry For Me Argentina **25**  
Don't Worry 'Bout Me **87**  
Downtown **34**  
Emperor Waltz **5**  
Gavotte (Gossec) **21**  
Hawaii Five-O **18**  
He's A Tramp **27**  
Honeysuckle Rose **100**  
Humoresque **98**  
I Don't Know How To Love Him **50**  
I'd Like To Teach The World To Sing **35**  
If I Were A Rich Man **14**  
Irish Washerwoman **60**  
It's Magic **54**  
La Cucaracha **76**  
Lavender Blue **28**  
Let's Twist Again **44**  
Little Boxes **38**  
Love Is A Song **9**  
Love Me Tender **6**  
Lullaby Of Birdland **85**  
Mary's Boy Child **8**  
Memories Are Made Of This **92**  
Mexican Hat Dance **13**  
Michelle **26**  
Minuet (Haydn) **70**  
Minuet (Mozart) **78**  
Minuet in 'G' (Beethoven) **73**  
My Darling, My Darling **91**  
Now Is The Month Of Maying **3**  
Nymphs And Shepherds **36**  
Oh Look At Me Now **42**  
Paper Roses **17**  
Penny Lane **55**  
Perdido **84**  
Popcorn **62**  
Put Your Head On My Shoulder **31**  
Romeo And Juliet (Theme from) **47**  
Sailing **8**  
Scarborough Fair **3**  
She Loves You **23**  
Smile **6**  
Soldier's Joy **33**  
Spanish Eyes **43**  
Speed The Plough **60**  
Stormy Weather **104**  
Strangers In The Night **10**  
Swan Lake (Theme from) **39**  
Sweet Sue - Just You **102**  
Sweet Sweet Smile **48**  
Taboo **72**  
Telstar **20**  
Tennessee Waltz **45**  
The Ballad Of Davy Crockett **9**  
The Coffee Song **90**  
The Deadwood Stage (Whip-Crack-Away) **32**  
The Entertainer **88**  
The Girl From Ipanema **52**  
The Happy Farmer **19**  
The Hawaiian Wedding Song **51**  
The Very Thought Of You **24**  
There's A Whole Lot Of Loving **71**  
These Foolish Things **81**  
Thoroughly Modern Millie **58**  
Time On My Hands **77**  
Time's A-Wastin' **74**  
Top Of The World **46**  
Trains And Boats And Planes **57**  
Try A Little Tenderness **82**  
Tulips From Amsterdam **22**  
Turkey In The Straw **91**  
Under Paris Skies (Sous le Ciel De Paris) **94**  
Under The Bridges Of Paris (Sous Les Ponts De Paris) **61**  
What A Wonderful World **67**  
When I'm Sixty Four **19**  
Where Have All The Flowers Gone **5**  
White Rose Of Athens **15**  
Without A Song **65**  
Yellow Submarine **40**  
Yesterday **96**  
You Belong To My Heart (Solamente Una Vez) **37**

THIS PUBLICATION IS NOT AUTHORISED  
FOR SALE IN THE UNITED STATES  
OF AMERICA AND/OR CANADA.

# Scarborough Fair

Traditional.

© COPYRIGHT 1987 DORSEY BROTHERS MUSIC LTD., LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderately

*mp*

*mf*

*f* Broadly

*p*

*dim.*

# Now Is The Month Of Maying

By Thomas Morley.

© COPYRIGHT 1987 DORSEY BROTHERS MUSIC LTD., LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Lively

*f-p*

*cresc. -*

*f* rit. 2nd. time

# Arrivederci Roma

Words by Garinei and Giovannini. Music by Renato Rascel.

English lyric by Carl Sigman.

© COPYRIGHT 1954 EDIZIONI KRAMER, MILAN, ITALY. MPL COMMUNICATIONS LTD., 1 SOHO SQUARE, LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderately

*mf*

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff is marked 'Moderately' and 'mf'. The melody is primarily composed of quarter and eighth notes, often connected by slurs. There are some rests and a fermata. The score ends with a double bar line on the eighth staff.

# Where Have All The Flowers Gone

Words & Music by Pete Seeger.

© COPYRIGHT 1961 SANGA MUSIC INCORPORATED, USA.  
ASSIGNED TO HARMONY MUSIC LIMITED, 1A FARM PLACE, LONDON W8.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderately

mf

V

rit. - - - - -

The musical score for 'Where Have All The Flowers Gone' is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second and third staves contain various musical notations, including slurs and accents (marked with a 'V'). The fourth staff concludes with a ritardando (rit.) marking and a dashed line indicating a gradual deceleration.

# Emperor Waltz

Composed by Johann Strauss.

© COPYRIGHT 1994 DORSEY BROTHERS MUSIC LIMITED, 8/9 FRITH STREET, LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Waltz tempo

mf

f

The musical score for 'Emperor Waltz' is written in bass clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a forte (f) dynamic marking. The fourth and fifth staves complete the piece with various musical notations, including slurs and ties.

# Smile

Words by John Turner and Geoffrey Parsons. Music by Charles Chaplin.

© COPYRIGHT 1954 BY BOURNE INC., USA.  
BOURNE MUSIC LTD., 34/36 MADDOX STREET, LONDON W1 FOR THE BRITISH COMMONWEALTH OF NATIONS (EXCEPT CANADA & AUSTRALASIA) AND EIRE.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

## Allegro (Cheerfully)

Musical score for 'Smile' in bass clef, 4/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a treble clef and a key signature change to B-flat major, followed by a double bar line and a repeat sign. The first staff is marked *mf*. The second and third staves continue the melody with various note values and slurs. The fourth staff features a crescendo leading to a *f* dynamic. The fifth staff contains two first endings: the first ending is a quarter rest, and the second ending is a half note B-flat followed by a quarter rest.

# Love Me Tender

Words & Music by Elvis Presley & Vera Matson.

© COPYRIGHT 1956 ELVIS PRESLEY MUSIC INCORPORATED, USA.  
CARLIN MUSIC CORPORATION, IRON BRIDGE HOUSE, 3 BRIDGE APPROACH, LONDON NW1 FOR THE TERRITORY OF  
UNITED KINGDOM OF GREAT BRITAIN & NORTHERN IRELAND, EIRE, ISRAEL & THE BRITISH DOMINIONS, COLONIES,  
OVERSEAS TERRITORIES & DEPENDENCIES (EXCLUDING CANADA, AUSTRALIA AND NEW ZEALAND).  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

## Bright Four

Musical score for 'Love Me Tender' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef and a key signature change to B-flat major, followed by a double bar line and a repeat sign. The first staff is marked *mf*. The second and third staves continue the melody with various note values and slurs. The fourth staff contains two first endings: the first ending is a quarter rest, and the second ending is a half note B-flat followed by a quarter rest.

# Be My Love

Words by Sammy Cahn. Music by Nicholas Brodsky.

© COPYRIGHT 1949, 1950 (RENEWED 1977, 1978) METRO-GOLDWYN-MAYER INCORPORATED,  
ADMINISTERED BY EMI MILLER CATALOG INCORPORATED.  
WORLDWIDE PRINT RIGHTS CONTROLLED BY CPP/BELWIN INCORPORATED. USED BY PERMISSION.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Steady Two

*mf*

# Sailing

Words and Music by Gavin Sutherland.

© COPYRIGHT 1972 BY ISLAND MUSIC LTD., 334/336 KING STREET, LONDON W6.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Slow Four

Musical score for 'Sailing' in bass clef, 4/4 time, marked 'Slow Four' and 'mp'. The score consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and repeat signs. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

# Mary's Boy Child

Words and Music by Jester Hairston.

© COPYRIGHT 1956, 1957 SCHUMANN MUSIC CORP., USA.  
BOURNE MUSIC LTD., 34/36 MADDOX STREET, LONDON W1 FOR EUROPE, THE BRITISH EMPIRE AND COMMONWEALTH OF NATIONS (EXCEPT CANADA).  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderately

Musical score for 'Mary's Boy Child' in bass clef, 4/4 time, marked 'Moderately' and 'mf'. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and repeat signs. The piece concludes with a repeat sign.

# Love Is A Song

Words by Larry Morey. Music by Frank Churchill.

© COPYRIGHT 1942 WALT DISNEY PRODUCTIONS. COPYRIGHT ASSIGNED 1953 WONDERLAND MUSIC CO. INC., USA. COPYRIGHT RENEWED.  
CAMPBELL, CONNELLY & CO. LTD., 8/9 FRITH STREET, LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderately

The musical score for 'Love Is A Song' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a piano dynamic marking of *mp*. The second staff has a *mf* marking. The third staff features a *rit.* (ritardando) marking with a dashed line indicating a deceleration. The fourth staff starts with a *f a tempo* marking, indicating a change to a forte dynamic and a return to the original tempo. The music concludes with a double bar line and repeat dots.

# The Ballad Of Davy Crockett

Words by Tom Blackburn. Music by George Bruns.

© COPYRIGHT 1954 BY WONDERLAND MUSIC COMPANY INC.  
THIS ARRANGEMENT © COPYRIGHT 1987 BY WONDERLAND MUSIC COMPANY INC.  
USED BY MUSIC SALES LTD., 8/9 FRITH STREET, LONDON W1, WITH PERMISSION.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Swingy Four

The musical score for 'The Ballad Of Davy Crockett' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music. The first staff begins with a piano dynamic marking of *mf*. The music is characterized by a 'Swingy Four' feel, featuring eighth and sixteenth note patterns. The score concludes with a double bar line and repeat dots.

# Strangers In The Night

Words by Charles Singleton & Eddie Snyder. Music by Bert Kaempfert.

© COPYRIGHT 1966 CHAMPION MUSIC CORPORATION AND SCREEN GEMS-COLUMBIA MUSIC INCORPORATED, USA.  
MCA MUSIC LIMITED, 77 FULHAM PALACE ROAD, LONDON W6 FOR THE BRITISH COMMONWEALTH (EXCLUDING CANADA,  
AUSTRALASIA AND BRITISH TERRITORIES IN SOUTH AMERICA), SOUTH AFRICA, EIRE AND CONTINENT OF EUROPE.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderately slow

*mp*

*f*

*rit.* - - - - - *a tempo*  
*mp*

1 2

# Country Dance

by Ludwig Van Beethoven.

© COPYRIGHT 1987, DORSEY BROTHERS MUSIC LTD., LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Steady Two

The musical score consists of ten staves of bass clef notation in 2/4 time. The first staff begins with a dynamic marking of *mf* and is marked "Steady Two". The second staff features a dynamic marking of *f* and ends with *mf*. The third and fourth staves are marked with *f*. The fifth staff is marked with *f*. The sixth staff has a *p* marking and a 'V' marking above a measure. The seventh and eighth staves are marked with *f*. The ninth and tenth staves are marked with *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and phrasing slurs.

# Birdie Song/Birdie Dance

Words and Music by Werner Thomas and Terry Rendall.

© COPYRIGHT 1973 INTERVOX MUSIC, PIERSTRAAT 322 2550 KONTICH (BELGIUM).  
ALL RIGHTS FOR THE BRITISH ISLES, COLONIES AND REPUBLIC OF IRELAND CONTROLLED BY THE VALENTINE MUSIC GROUP 7 GARRICK STREET, LONDON WC2.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Steady Two

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*D.S. al Coda*

**⊕ CODA**

# Mexican Hat Dance

Traditional.

© COPYRIGHT 1987, DORSEY BROTHERS MUSIC LTD., LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Lively

First staff of music in bass clef, 6/8 time signature. It begins with a dynamic marking of *mf*. The first measure contains a triplet of eighth notes (G4, A4, B4) marked with a 'V' above it. The rest of the staff contains a series of eighth and sixteenth notes.

Second staff of music. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* appears at the end of the staff.

Third staff of music. It features a triplet of eighth notes marked with a 'V' above it. A dynamic marking of *mp* is placed below the staff.

Fourth staff of music. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Fifth staff of music. It continues the melodic line with eighth and sixteenth notes.

Sixth staff of music. It continues the melodic line with eighth and sixteenth notes.

Seventh staff of music. It features a triplet of eighth notes marked with a 'V' above it. A dynamic marking of *f* is placed below the staff.

Eighth staff of music. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Ninth staff of music. It contains two first endings, labeled '1' and '2'. The first ending leads back to the beginning of the piece. The second ending concludes with a series of sixteenth notes. A dynamic marking of *ff* is placed below the staff.

# If I Were A Rich Man

Words by Sheldon Harnick. Music by Jerry Bock.

© COPYRIGHT 1964 BY TIMES SQUARE MUSIC PUBLICATIONS COMPANY, USA.  
CARLIN MUSIC CORPORATION, IRON BRIDGE HOUSE, 3 BRIDGE APPROACH, LONDON NW1 FOR THE UK, BRITISH COMMONWEALTH  
(EXCLUDING CANADA AND AUSTRALASIA) AND THE REPUBLIC OF IRELAND.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderate Lilt

*mf*

To Coda ⊕

*f*

D.C. al Coda

⊕ CODA

# White Rose Of Athens

Music by Manos Hadjidakis. Words by Norman Newell.  
Additional Words by Archie Bleyer.

© COPYRIGHT 1961 ED. KASSNER & COMPANY MUSIKVERLAG, GERMANY.  
COPYRIGHT 1961 & 1962 SCHAEFFERS-KASSNER MUSIC LIMITED, FOR THE BRITISH COMMONWEALTH AND EIRE.  
KASSNER ASSOCIATED PUBLISHERS LIMITED, EXMOUTH HOUSE, 11 PINE STREET, LONDON EC1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderately

*mf*

The musical score consists of eight staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a dynamic marking of *mf* and a tempo instruction of 'Moderately'. The music is written in a single melodic line with various note values, including quarter, eighth, and half notes, and rests. Phrasing is indicated by slurs and breath marks (v-shaped symbols). The score concludes with a double bar line and repeat dots at the end of the eighth staff.

# As Long As He Needs Me

Words & Music by Lionel Bart.

© COPYRIGHT 1959 BY LAKEVIEW MUSIC PUBLISHING COMPANY LIMITED,  
SUITE 2.07, PLAZA 535 KINGS ROAD, LONDON SW10.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Steady Four (Sentimentally)

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a *V* marking above the first note. The second and third staves continue the melodic line. The fourth staff features a *cresc.* marking with a dashed line underneath. The fifth staff has a *V* marking above the first note and a *cresc.* marking with a dashed line underneath. The sixth staff starts with a *ff* dynamic marking, followed by a *mf* marking. The seventh staff concludes the piece with a double bar line.

# Paper Roses

Words by Janice Torre. Music by Fred Spielman.

© COPYRIGHT 1960 PAMBILL MUSIC CO. USA. ASSIGNED TO LEWIS MUSIC PUBLISHING CO. INC., USA.  
MCA MUSIC LTD., FOR THE BRITISH ISLES AND THE REPUBLIC OF IRELAND.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Brightly

*mf*

*f*

# Hawaii Five-O

By Mort Stevens.

© COPYRIGHT 1969 BY COLUMBIA BROADCASTING SYSTEM INC. PUBLISHING RIGHTS IN APRIL MUSIC INC., NEW YORK, USA.  
ALL RIGHTS FOR THE BRITISH COMMONWEALTH OF NATIONS (EXCEPT CANADA & AUSTRALASIA) AND EIRE CONTROLLED BY  
CBS SONGS LTD., 3/5 RATHBONE PLACE, LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

With a driving beat

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melodic line. The third staff features a long, sweeping slur over several notes. The fourth staff contains a sequence of eighth and sixteenth notes. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff has a dynamic marking of *f-p* and a crescendo line leading to a dynamic marking of *f*. The seventh staff continues the rhythmic pattern. The eighth staff concludes the piece with a final note and a double bar line.

# When I'm Sixty Four

Words & Music by John Lennon & Paul McCartney.

© COPYRIGHT 1967 NORTHERN SONGS.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

## Bright Four

Musical score for 'Bright Four' in bass clef, 4/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a transposition. The music is marked with a forte *f* dynamic. The piece features a melodic line with various ornaments and a steady bass accompaniment.

## The Happy Farmer

Traditional.

© COPYRIGHT 1987 DORSEY BROTHERS MUSIC LTD., LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

## Brisk Four

Musical score for 'Brisk Four' in bass clef, common time (C). The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a transposition. The music is marked with a mezzo-forte *mf* dynamic. The piece is characterized by a lively, rhythmic melody and a consistent bass accompaniment.

# Telstar

by Joe Meek.

© COPYRIGHT 1962 IVY MUSIC LTD., 8/9 FRITH STREET, LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

## Quick Two

*f*  
(spicatto)

1 2

3 3 3 3

*ff* *f* *p* pizz. R. or L. hand

# Gavotte

By François Gossec.

© COPYRIGHT 1987, DORSEY BROTHERS MUSIC LTD., LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

**Allegretto**

*mp*

*Fine*

*mf*

*D. C. al Fine*  
(no repeats)

# Tulips From Amsterdam

English Words by Gene Martyn. Original Words by Neumann and Bader.

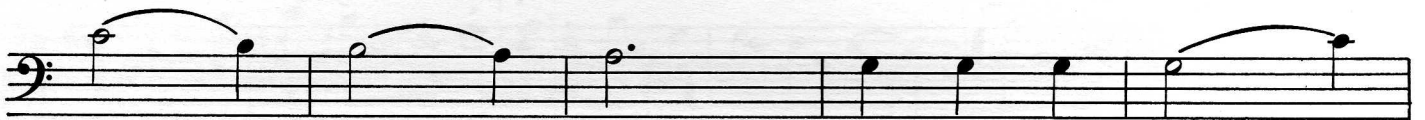
Music: Ralf Arnie.

© COPYRIGHT 1956 BEBOTON-VERLAG GmbH, GERMANY.  
HANS SIKORSKI LTD., 8/9 FRITH STREET, LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Quick Three



*mf*



*rall.*

# She Loves You

Words & Music by John Lennon & Paul McCartney.

© COPYRIGHT 1963 NORTHERN SONGS.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

With a strong, rhythmic beat

*f*

*mf*

*ff*

To Coda ◊

D.%. al Coda

◊ CODA

# The Very Thought Of You

Words and Music by Ray Noble.

© COPYRIGHT 1934 CAMPBELL, CONNELLY & CO. LTD., 8/9 FRITH STREET, LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Steady Four

*mp*

*mf*

*mp*

*ff* *mp*

*rall.* *gliss. 3*

# Don't Cry For Me Argentina

Music by Andrew Lloyd Webber. Lyrics by Tim Rice.

© COPYRIGHT 1976, 1977 FOR THE WORLD BY EVITA MUSIC LIMITED, LONDON W6.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Slow V

(recitative) *mf*

3

3

3

3

3

3

3

3

3

3

3

To Coda 1 2

D.% al Coda CODA p

# Michelle

Words & Music by John Lennon & Paul McCartney.

©COPYRIGHT 1965 NORTHERN SONGS.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderately

The musical score is written for the bass line in a 12-string guitar style. It begins with a double bar line and a repeat sign. The first staff starts with a dynamic marking of *mf*. The piece is marked "Moderately". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of ten staves of music. The first staff contains the first measure, starting with a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. The third staff features a quarter note A1, a quarter note G1, and a quarter note F1, followed by a triplet of eighth notes (E1, D1, C1) and a quarter note B1. The fourth staff continues with a quarter note A1, a quarter note G1, and a quarter note F1, followed by a triplet of eighth notes (E1, D1, C1) and a quarter note B1. The fifth staff features a quarter note A1, a quarter note G1, and a quarter note F1, followed by a triplet of eighth notes (E1, D1, C1) and a quarter note B1. The sixth staff continues with a quarter note A1, a quarter note G1, and a quarter note F1, followed by a triplet of eighth notes (E1, D1, C1) and a quarter note B1. The seventh staff features a quarter note A1, a quarter note G1, and a quarter note F1, followed by a triplet of eighth notes (E1, D1, C1) and a quarter note B1. The eighth staff continues with a quarter note A1, a quarter note G1, and a quarter note F1, followed by a triplet of eighth notes (E1, D1, C1) and a quarter note B1. The ninth staff features a quarter note A1, a quarter note G1, and a quarter note F1, followed by a triplet of eighth notes (E1, D1, C1) and a quarter note B1. The tenth staff concludes with a quarter note A1, a quarter note G1, and a quarter note F1, followed by a triplet of eighth notes (E1, D1, C1) and a quarter note B1. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*. An optional section is marked "(optional)" and includes a triplet of eighth notes and a note marked "8va". The piece ends with a double bar line and a repeat sign.

# He's A Tramp

Words and Music by Peggy Lee and Sonny Burke.

© COPYRIGHT 1952 WALT DISNEY MUSIC CO.  
THIS ARRANGEMENT © COPYRIGHT 1987, BY WALT DISNEY MUSIC CO. USED BY MUSIC SALES LTD., 8/9 FRITH STREET, LONDON W1, WITH PERMISSION.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Medium Bounce

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a *mf* dynamic marking. The score consists of ten staves of music. The first staff includes a repeat sign with first and second endings. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff contains a fermata over a whole note. The fifth staff has a fermata over a whole note. The sixth staff has a fermata over a whole note. The seventh staff has a fermata over a whole note. The eighth staff has a fermata over a whole note. The ninth staff has a fermata over a whole note. The tenth staff features triplets and a final flourish.

# Lavender Blue

Traditional.

© COPYRIGHT 1987, DORSEY BROTHERS MUSIC LTD., LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

## Saunter

*mf*

*p*

*V*

*V*

*V*

*V*

*V*

*3* *3* *3* *3*

*3* *rit.* - - - - - *3* - - *a tempo*

# All My Loving

Words & Music by John Lennon & Paul McCartney.

© COPYRIGHT 1963 NORTHERN SONGS.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Slow and sentimental

mf

The first staff of music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with a slur over the first four notes.

The second staff continues the melody with quarter and eighth notes, featuring a slur over the final four notes and a breath mark (V) above the eighth measure.

The third staff continues the melody with quarter and eighth notes.

The fourth staff continues the melody with quarter and eighth notes, featuring a slur over the final four notes and a breath mark (V) above the eighth measure.

The fifth staff continues the melody with quarter and eighth notes, featuring a slur over the final four notes.

The sixth staff continues the melody with quarter and eighth notes.

The seventh staff continues the melody with quarter and eighth notes, featuring a slur over the final four notes.

The eighth staff concludes the melody with quarter and eighth notes, featuring a slur over the final four notes.

# Annie's Song

Words & Music by John Denver.

© COPYRIGHT 1974 CHERRY LANE MUSIC PUBLISHING COMPANY, USA.  
CHERRY LANE MUSIC COMPANY LIMITED, LONDON.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Gentle Waltz Tempo

The musical score is written for a bass clef instrument in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Gentle Waltz Tempo". The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The music features a variety of note values, including quarter notes, eighth notes, and half notes, often grouped with slurs. There are several accents (marked with a 'V') and dynamic markings of *p* (piano) throughout the piece. The score concludes with a double bar line and repeat dots.

# Put Your Head On My Shoulder

Words & Music by Paul Anka.

©COPYRIGHT 1958 SPANKA MUSIC CORPORATION, USA.  
SPARTA FLORIDA MUSIC GROUP LIMITED, 8/9 FRITH STREET, LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Medium Bounce

The first staff of music is in bass clef, key of D major (one sharp), and common time (C). It begins with a dynamic marking of *mf*. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. A slur covers the next two notes, G4 and F#4, with a 'V' marking above the second note. This is followed by a quarter note E4, a quarter note D4, and a half note C4. The staff ends with a double bar line.

The second staff continues the melody. It starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. A slur covers the next two notes, G4 and F#4, with a 'V' marking above the second note. This is followed by a quarter note E4, a quarter note D4, and a half note C4.

The third staff continues the melody. It starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. A slur covers the next two notes, G4 and F#4, with a 'V' marking above the second note. This is followed by a quarter note E4, a quarter note D4, and a half note C4.

The fourth staff continues the melody. It starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. A slur covers the next two notes, G4 and F#4, with a 'V' marking above the second note. This is followed by a quarter note E4, a quarter note D4, and a half note C4.

The fifth staff continues the melody. It starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. A slur covers the next two notes, G4 and F#4, with a 'V' marking above the second note. This is followed by a quarter note E4, a quarter note D4, and a half note C4.

The sixth staff continues the melody. It starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. A slur covers the next two notes, G4 and F#4, with a 'V' marking above the second note. This is followed by a quarter note E4, a quarter note D4, and a half note C4.

The seventh staff continues the melody. It starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. A slur covers the next two notes, G4 and F#4, with a 'V' marking above the second note. This is followed by a quarter note E4, a quarter note D4, and a half note C4.

The eighth staff continues the melody. It starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. A slur covers the next two notes, G4 and F#4, with a 'V' marking above the second note. This is followed by a quarter note E4, a quarter note D4, and a half note C4.

The ninth staff continues the melody. It starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. A slur covers the next two notes, G4 and F#4, with a 'V' marking above the second note. This is followed by a quarter note E4, a quarter note D4, and a half note C4.

# The Deadwood Stage (Whip-Crack-Away)

Words by Paul Francis Webster. Music by Sammy Fain.

©COPYRIGHT 1953 REMICK MUSIC CORPORATION, USA.  
WARNER CHAPPELL MUSIC LIMITED, 129 PARK STREET, LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

## Quick Two

The musical score for "Quick Two" is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. The score consists of ten staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff contains a series of eighth notes with a slur. The third staff features a triplet of eighth notes and a slur. The fourth staff has a first ending bracket labeled "1" and a repeat sign. The fifth staff has a first ending bracket labeled "2" and a fermata over a note. The sixth staff continues with eighth notes and a slur. The seventh staff has eighth notes and a slur. The eighth staff features a triplet of eighth notes and a slur. The ninth staff has eighth notes and a slur. The tenth staff concludes with a series of eighth notes and a final cadence.

# Soldier's Joy

Traditional.

© COPYRIGHT 1987 DORSEY BROTHERS MUSIC LTD., LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Bright Two

Musical score for 'Soldier's Joy' in bass clef, 2/4 time, key of D major. The score consists of five staves. The first staff begins with a dynamic marking of *mf*. The second and third staves feature a dynamic marking of *f*. The fourth and fifth staves conclude with a dynamic marking of *mf*. The piece includes a repeat sign with first and second endings.

# Devil Amongst The Tailors

Traditional.

© COPYRIGHT 1987 DORSEY BROTHERS MUSIC LTD., LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Allegro

Musical score for 'Devil Amongst The Tailors' in bass clef, common time, key of D major. The score consists of five staves. The first staff begins with a dynamic marking of *f*. The tempo is marked as *Allegro*.

# Downtown

Words & Music by Tony Hatch.

© COPYRIGHT 1964 BY ATV MUSIC, LONDON WC2.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Medium Rock Tempo

The musical score is written in bass clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a fermata over the first measure. The third staff features a fermata over the first measure and a *cresc.* marking below the staff. The fourth staff continues the melodic line. The fifth staff has a *cresc.* marking below the staff. The sixth staff includes a fermata over the first measure and a *ff* marking below the staff. The seventh staff concludes the piece with a final fermata.

# I'd Like To Teach The World To Sing

Words & Music by Roger Cook, Roger Greenaway, Billy Backer & Billy Davis.

© COPYRIGHT 1971 BY THE COCA COLA COMPANY.  
© COPYRIGHT ASSIGNED TO SHADA MUSIC INCORPORATED, USA.  
RIGHTS ASSIGNED 1971 FOR THE UK AND EIRE TO COOKAWAY MUSIC LIMITED, LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

## Bright Four

*mf*

*To Coda* ⊕

*D.%. al Coda*

⊕ *CODA*

The musical score is written in bass clef with a common time signature (C). It begins with a treble clef and a common time signature, followed by a key signature change to one flat (Bb) and a common time signature. The score consists of ten staves of music. The first staff is marked *mf*. The second staff has a fermata over the first measure. The third staff features two triplet markings (3) over groups of three notes. The fourth staff is marked *To Coda* with a circled cross symbol. The fifth staff continues the melodic line. The sixth staff has a slur over a group of notes. The seventh staff has a slur over a group of notes. The eighth staff has a slur over a group of notes. The ninth staff is marked *D.%. al Coda*. The tenth staff is marked *CODA* with a circled cross symbol.

# Nymphs And Shepherds

by Henry Purcell.

© COPYRIGHT 1987, DORSEY BROTHERS MUSIC LTD., LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

**Allegretto**

The musical score consists of ten staves of bass clef notation in G major. The tempo is marked **Allegretto**. The dynamics are *f*, *p*, *mf*, *mp*, and *f*. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a *rit.* (ritardando) and a final chord marked **(Harmonic)**.

# You Belong To My Heart (Solamente Una Vez)

English Lyric by Ray Gilbert. Music & Spanish Words by Agustin Lara.

© COPYRIGHT 1941 AND 1943 BY P.H.A.M. MEXICO.  
LATIN-AMERICAN MUSIC PUBLISHING COMPANY LIMITED, 8-14 VERULAM STREET, LONDON WC1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

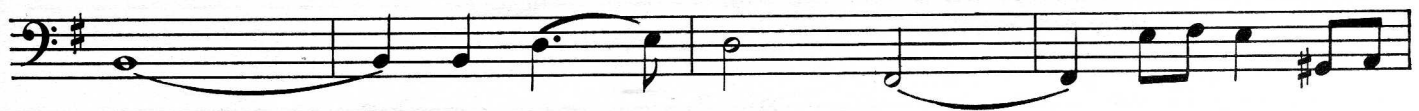
Beguine



*mp cantabile*



*mf*



*mf*



*pizz.*

# Little Boxes

Words & Music by Malvina Reynolds.

© COPYRIGHT 1962 AND 1963 BY SCHRODER MUSIC COMPANY, USA.  
ASSIGNED 1964 TO TRO ESSEX MUSIC LIMITED, SUITE 2.07, PLAZA 535 KINGS ROAD, LONDON SW10 FOR THE TERRITORY OF  
THE BRITISH COMMONWEALTH OF NATIONS (EXCLUDING CANADA), ALSO THE REPUBLICS OF IRELAND AND SOUTH AFRICA.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Steady Three

*mf*

*simile*

3 3 3 3

Play pizzicato if desired

# Theme From Swan Lake

Composed by Peter Ilyich Tchaikovsky.

© COPYRIGHT 1994 DORSEY BROTHERS MUSIC LIMITED, 8/9 FRITH STREET, LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Slow and sustained

*mp*

*ff*

*dim.*

*mf* *pp*

# Yellow Submarine

Words & Music by John Lennon & Paul McCartney.

© COPYRIGHT 1966 NORTHERN SONGS.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

## Swingy Four

*mf*

1 2

2 1

1 3

3 2

# All The Way

Words by Sammy Cahn. Music by James Van Heusen.

© COPYRIGHT 1957 MARAVILLE MUSIC CORPORATION, USA.  
THE INTERNATIONAL MUSIC NETWORK LIMITED, ESSEX IG9 5NS.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Slow Four (with expression)

*mp* *mf* *f*

*calando*

*rit* (Harm.)

# Oh Look At Me Now

Words by John DeVries. Music by Joe Bushkin.

© COPYRIGHT 1941 BY EMBASSY MUSIC CORPORATION, USA.  
DORSEY BROTHERS MUSIC LTD., 8/9 FRITH STREET, LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Smoothly & rhythmically

*mf*

*p*

# Spanish Eyes

Words by Charles Singleton, Eddie Snyder. Music by Bert Kaempfert.

© COPYRIGHT 1965 EDITION DGMA BERT KAEMPFFERT, GERMANY. COPYRIGHT FOR THE WORLD OUTSIDE OF GERMANY, AUSTRIA AND SWITZERLAND ASSIGNED TO ROOSEVELT MUSIC COMPANY INCORPORATED, USA. CARLIN MUSIC CORPORATION, IRON BRIDGE HOUSE, 3 BRIDGE APPROACH, LONDON NW1 FOR THE UNITED KINGDOM, NORTHERN IRELAND, EIRE AND THE BRITISH DOMINIONS, COLONIES, OVERSEAS TERRITORIES AND DEPENDENCIES (EXCLUDING CANADA, AUSTRALIA AND NEW ZEALAND). ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

**Slowly with expression**

*mf*

*f*

*mp*

# Let's Twist Again

Words & Music by Kal Mann & Dave Appell.

© COPYRIGHT 1961 BY KALMANN MUSIC INCORPORATED.  
ALL RIGHTS ASSIGNED TO ROSA-RITA MUSIC INCORPORATED, NEW YORK, USA.  
CARLIN MUSIC CORPORATION, IRON BRIDGE HOUSE, 3 BRIDGE APPROACH, LONDON NW1 FOR THE UK AND  
BRITISH COMMONWEALTH OF NATIONS (EXCLUDING CANADA AND AUSTRALASIA) AND THE REPUBLIC OF IRELAND AND ISRAEL.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

## Quick Four

*f*

3

3

# Tennessee Waltz

Words and Music by Redd Stewart and Pee Wee King.

© COPYRIGHT 1948 ACUFF-ROSE PUBLICATIONS INC., USA.  
CAMPBELL, CONNELLY & CO. LTD., 8/9 FRITH STREET, LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

## Fast Waltz

The musical score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a fermata over the first measure. The second staff continues the melody. The third staff features a crescendo hairpin. The fourth staff has a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff has a dynamic marking of *mp*. The seventh staff continues the melody. The eighth staff concludes with a dynamic marking of *rall.* and a dashed line indicating a slow ending.

# Top Of The World

Words by John Bettis. Music by Richard Carpenter.

© COPYRIGHT 1972 BY ALMO MUSIC CORP./HAMMER AND NAILS MUSIC, USA.  
ALL RIGHTS FOR THE BRITISH COMMONWEALTH OF NATIONS (EXCLUDING CANADA AND AUSTRALASIA) AND THE REPUBLIC OF EIRE  
CONTROLLED BY RONDOR MUSIC (LONDON) LTD., 10a PARSONS GREEN, LONDON SW6.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

## Bright Four

The musical score for "Bright Four" is written in bass clef with a common time signature (C) and a key signature of two sharps (D major). The piece begins with a dynamic marking of *mf*. The notation consists of ten staves of music. The first staff includes a circled sharp sign (#) above the first measure. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final measure of the piece ends with a fermata over a whole note chord.

# Romeo And Juliet (Theme From)

By Peter Ilyich Tchaikovsky.

© COPYRIGHT 1987, DORSEY BROTHERS MUSIC LTD., LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderato in Four

First staff of music in bass clef, key of D major (two sharps), and common time (C). It begins with a treble clef and a sharp sign. The melody consists of quarter notes and half notes, mostly beamed together in pairs. A dynamic marking of *mf* is placed below the staff.

Second staff of music, continuing the melody with similar rhythmic patterns and phrasing.

Third staff of music, featuring a dynamic marking of *mp* and a *cresc.* (crescendo) marking with a dashed line indicating the increase in volume.

Fourth staff of music, continuing the melodic line.

Fifth staff of music, featuring a dynamic marking of *f* (forte).

Sixth staff of music, featuring a dynamic marking of *ff* (fortissimo).

Seventh staff of music, continuing the melodic line.

Eighth staff of music, concluding the piece with a final melodic phrase and a fermata over the last note.

# Sweet Sweet Smile

Words and Music by Juice Newton and Otha Young.

© COPYRIGHT 1977 STERLING MUSIC, USA.  
CAMPBELL, CONNELLY & CO. LTD., 8/9 FRITH STREET, LONDON, W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

## Bright Country Beat

The musical score for "Bright Country Beat" is written in bass clef with a dynamic marking of *mf*. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes marked with a 'v' (accents) and others with slurs. The piece concludes with a double bar line.



# I Don't Know How To Love Him

Music by Andrew Lloyd Webber. Lyrics by Tim Rice.

© COPYRIGHT 1970 BY MCA MUSIC LIMITED, 77 FULHAM PALACE ROAD, LONDON W6 FOR THE WORLD.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderately

*mp molto espr.*

*mp*

*ff*

*rit - - - a tempo mp*

1 2

Harmonic D String

The musical score is written for a Harmonic D String in the bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a tempo marking of 'Moderately' and a dynamic of 'mp molto espr.'. The notation includes various musical symbols such as slurs, accents, and dynamic markings. A 'rit' (ritardando) section is indicated by a dashed line, followed by a return to 'a tempo mp'. The score concludes with a double bar line and two first/second endings marked '1' and '2'.



The Girl From Ipanema (Garota De Ipanema)  
Original Words by Vinicius De Moraes. English Lyric by Norman Gimbel.  
Music by Antonio Carlos Jobim.

© COPYRIGHT 1963 ANTONIO CARLOS JOBIM AND VINICIUS DE MORAES, BRAZIL.  
MCA MUSIC LIMITED, 77 FULHAM PALACE ROAD, LONDON W6 FOR THE BRITISH COMMONWEALTH  
(EXCLUDING CANADA) SOUTH AFRICA, EIRE, GERMANY, AUSTRIA, SWITZERLAND, FRANCE AND ITALY.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderate bossa nova

The musical score is written in bass clef with a common time signature. It begins with a dynamic marking of *mf*. The piece features several triplet figures and first and second endings. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs. The score concludes with a *dim.* marking, a fermata, and a final chord marked *mp pizz.*