

Cello IV

*To Mindinha*

# Bachianas Brasileiras No. 5

*for Soprano and Orchestra of Violoncelli*

## I Aria (Cantilena)

Text by Ruth V. Correa  
English version by Harvey Officer

(1938)

Heitor Villa-Lobos

To Mindinha

# Bachianas Brasileiras No. 5

for Soprano and Orchestra of Violoncelli

## I Aria (Cantilena)

Text by Ruth V. Correa  
English version by Harvey Officer

(1938)

Heitor Villa-Lobos

Cello IV

Adagio *pizz.* *mp*

*rall.* *a tempo* *pp*

*dim.*

*allarg.* *a tempo* *mf*

The musical score consists of seven staves of music in bass clef. The first staff begins with a 5/4 time signature, marked 'Adagio', 'pizz.', and 'mp'. It contains a series of eighth notes with a handwritten '1' above the first measure. The second staff continues with similar eighth notes, marked 'rall.' and 'a tempo', with a 'pp' dynamic. The third staff shows a change in rhythm and dynamics, with markings '1', '3', '2 1', '1 2 4', and '1 1 2'. The fourth staff features a 3/4 time signature and markings '3', '1 1', and '1 1 1'. The fifth staff has markings '2 1' and '1 1 1'. The sixth staff is marked 'dim.' and features a 4/4 time signature. The seventh staff is marked 'allarg.', 'a tempo', and 'mf', with a '1' in a box above the first measure and a 6/4 time signature.

Cello IV

arco

div. arco

allarg.



2 a tempo

pizz. unis.

pp cresc.

allarg.



a tempo

pp



rall.

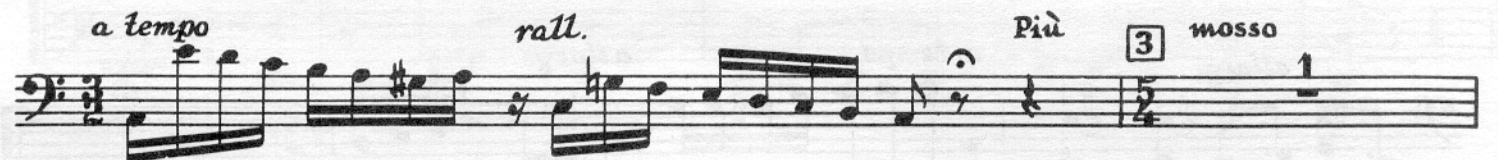


a tempo

rall.

Più

3 mosso



Cello IV

arco *poco string. rall.*

*f*

div.

arco

*f*

Grandioso  
a tempo

4/4 div.

3

3

rall. a tempo rall. a tempo rall.

a tempo rall. a tempo liberamente

*f* *f* *pp*

Tempo I  
pizz.  
unis.

*pp*

*allarg.* *a tempo* *allarg.* arco *ppp*

# Il Danza (Martelo)

Cello IV

(1945)

Allegretto (♩ = 104 - 108)

Musical notation for measures 1 through 6. The piece is in 2/4 time. Measures 1-4 are marked with a first ending bracket and a *mf* dynamic. Measures 5-6 continue the rhythmic pattern.

Musical notation for measures 7 through 10. A first ending bracket labeled '1' spans measures 7-10.

Musical notation for measures 11 through 14. A first ending bracket labeled '1' spans measures 11-14. A *mf* dynamic is indicated at the start of measure 11.

Musical notation for measures 15 through 20. Measure 15 is marked with a second ending bracket labeled '2' and includes a *harm.* (harmonics) instruction. Measures 15-19 are marked *sfz*. Measure 20 is marked *Lento rall.* and includes a *mf = p* dynamic. The bottom staff continues with *mf = p* dynamics and ends with *pp* in measure 20.

Musical notation for measures 21 through 24. The tempo is marked *Tempo I*. Measures 21-23 are marked *unis.* and *p*. Measure 24 is marked *mf* and *unis.*. A first ending bracket labeled '3' spans measures 21-24.

Musical notation for measures 25 through 30. This section features a continuous eighth-note rhythmic pattern.

Musical notation for measures 31 through 34. The tempo is marked *poco allarg.* and *Più mosso*. Measure 31 is marked *cresc.* and *f*. Measure 34 is marked *div.* and includes a first ending bracket labeled '4'.

Cello IV

div. *f* *p* **5**

unis. *p* *mf* **6** *harm.*

div. *mf* *p* *f*

*rit.* **7** *Poco meno mosso* *pizz.* *mf* *pizz.* *mf*

Cello IV

*Battendo colla punta dell'arco*  
 unis. *mf* 1 *f* 8 3

*pizz.* *rall.*  
 div. *pizz.*

9 Poco più mosso  
 unis. arco *mf*

10 Meno  
 div. *pp* *mf*

unis. 11 1 3

div. *mf*

12 4



### Cello IV

Tempo I  
unis.  
p  
16  
div.



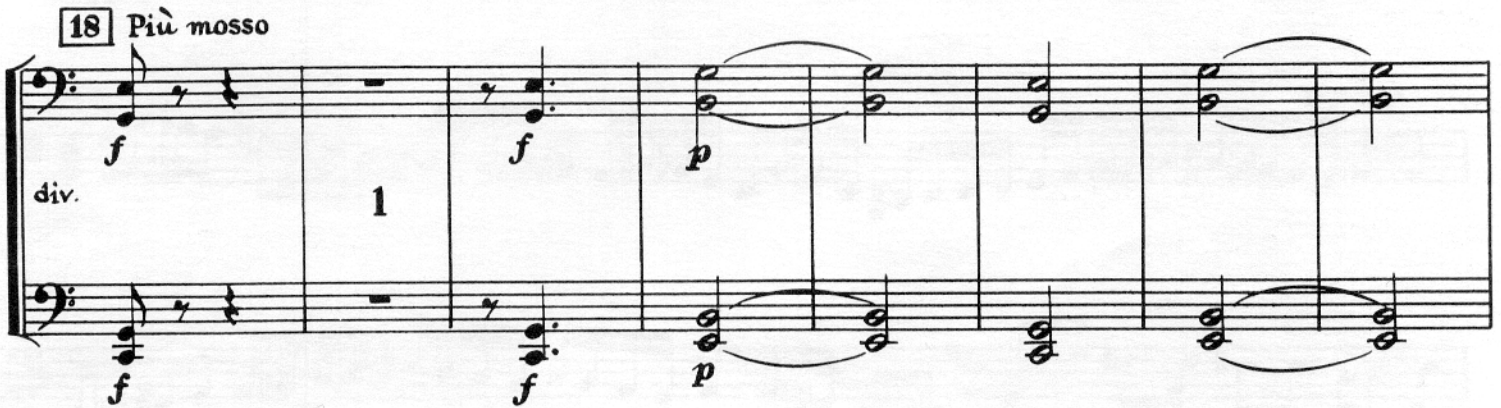
17  
div.  
unis.  
mf



poco allarg.  
cresc.



18 Più mosso  
div.  
f  
1  
f  
p



19  
unis.  
p  
cresc.



animando  
div.  
allarg.

