

CONCERTO

for Four Cellos

CELLO I

GEORG PHILIPP TELEMANN

Adagio

First line of music in Cello I part, marked Adagio. It begins with a forte (f) dynamic and features a series of eighth notes with various articulations, including accents and slurs.

Allegro

Second line of music, marked Allegro. It starts with a forte (f) dynamic and contains a rapid sixteenth-note passage with a second finger fingering (2) indicated above the notes.

Third line of music, continuing the Allegro section. It begins with a circled measure number 10 and features a forte (f) dynamic. The music consists of sixteenth-note patterns with various articulations.

Fourth line of music, continuing the Allegro section. It features a forte (f) dynamic and includes accents and slurs over the sixteenth-note passages.

Fifth line of music, continuing the Allegro section. It features a forte (f) dynamic and includes a first ending bracket with a circled measure number 20 and a first ending finger number 1.

Sixth line of music, continuing the Allegro section. It features a forte (f) dynamic and includes a first finger fingering (1) above the notes.

Seventh line of music, continuing the Allegro section. It features a forte (f) dynamic and includes a second finger fingering (2) above the notes.

Eighth line of music, continuing the Allegro section. It features a forte (f) dynamic and includes a circled measure number 30.

Ninth line of music, continuing the Allegro section. It features a forte (f) dynamic and includes various articulations such as accents and slurs.

CELLO I

Grave

Allegro

20

30

40

50

100

ff

3

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CELLO II

Adagio

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The musical score for Cello II consists of ten staves. The first staff is marked *Adagio* and begins with a forte (*f*) dynamic. The second staff is marked *Allegro* and contains two first endings, with dynamics *f* and *p*. The third staff has a circled measure number 10 and a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a circled measure number 20, a *mf* dynamic, and a first ending. The seventh staff has a *mf* dynamic and includes a second ending. The eighth staff has a *f* dynamic. The ninth staff has a circled measure number 30 and a *p* dynamic. The tenth staff has a *f* dynamic and concludes with a double bar line.

CELLO II

4

Grave *p*

Allegro *f*

30 40 50 60 70 80 100

5

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CELLO III

GEORG PHILIPP TELEMANN

Adagio

Allegro

1 2 2

2 f p

⑩

f p

f p f

2 1 0 1

mf

⑫

p mf

p f f

V n V

1 0 1

f f p f p f

⑬

f p f

f mf

7

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CELLO IV

GEORG PHILIPP TELEMANN

The musical score for Cello IV consists of nine staves. The first staff is marked *Adagio* and begins with a forte (*f*) dynamic. The second staff is marked *Allegro* and contains a triplet of eighth notes (marked '3') and a circled measure number '10'. The third staff continues the *Allegro* section with dynamics *f*, *p*, and *f*. The fourth staff features a series of sixteenth-note passages with accents and dynamics *p*, *f*, and *p*. The fifth staff includes a circled measure number '20' and dynamics *f* and *p*. The sixth staff continues with dynamics *f* and *p*. The seventh staff features a circled measure number '30' and dynamics *f* and *p*. The eighth staff has dynamics *f* and *p*. The ninth staff concludes with a forte (*f*) dynamic and a decrescendo hairpin.

Grave

Allegro 70

3

4

80

90

100