

# Duo C-Dur

op. 49, Nr. 1 (1. Satz)  
für zwei Violoncelli (bearbeitet)

Jacques Offenbach (1819-1880)

Bearbeitung: Johan van Slageren

Allegro moderato

Violoncello I

Violoncello II

13

29

41

57

75

92

Violoncello I

# Duo C-Dur

op. 49, Nr. 1 (1. Satz)  
für zwei Violoncelli (bearbeitet)

Jacques Offenbach (1819-1880)  
Bearbeitung: Johan van Slageren

Allegro moderato

The musical score is written for Violoncello I in bass clef, 2/4 time, and C major. It consists of nine staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-11): *mf*, *mp*, *pp*. Includes accents and slurs.
- Staff 2 (measures 12-25): *mf*, *f*, *f*, *f*, *p*. Includes accents and slurs.
- Staff 3 (measures 26-35): *pp*, *mf*, *f*. Includes slurs.
- Staff 4 (measures 36-44): *p*, *f*, *p*. Includes a repeat sign and slurs.
- Staff 5 (measures 45-58): *mf*, *p*, *mf*, *mf*. Includes slurs.
- Staff 6 (measures 59-72): *mf*, *mf*, *mp*. Includes slurs.
- Staff 7 (measures 73-84): *f*, *mf*. Includes slurs.
- Staff 8 (measures 85-96): *mp*, *pp*, *mf*, *f*. Includes slurs.
- Staff 9 (measures 97-104): *f*, *p*, *f*. Includes slurs.

# Duo C-Dur

op. 49, Nr. 1 (1. Satz)  
für zwei Violoncelli (bearbeitet)

Jacques Offenbach (1819-1880)  
Bearbeitung: Johan van Slageren

Allegro moderato

mf mp pp

12 mf f f

23 p pp mf f

34 p f p

45 mf p mf mf

58 mf mp

72 f mf

86 mp pp mf f

97 f p f