

BEAUTIFUL MUSIC FOR STRING INSTRUMENTS

by *Samuel Applebaum*

FOREWORD

The study of string instruments should include ensemble playing at the earliest possible stage. There is much to be gained from the playing of duets. Each player learns how to listen to the other, and in a short time develops an awareness of balance, musical phrasing, intonation and tone quality. This type of training is excellent preparation for participation in large groups.

These four volumes of duets for two basses will help fill the need for early ensemble experience in the public schools. They should be used in string classes as a supplement to any of the standard string methods. They will also encourage music-making outside of the school, with parents or with other students. These duets are ideal for recitals in the public schools and in public school Festivals. They may be played by two performers, or by multiple performers on each part, with or without piano accompaniment.

These duets may be played by any combination of string instruments, such as:

Two Violins
Two Violas
Two Cellos
Two Basses

Violin and Viola
Violin and Cello
Violin and Bass

Viola and Cello
Viola and Bass

Cello and Bass

THE SIGNS USED IN THIS BOOK

▮ means down-bow.

V means up-bow.

A note with a dot above or below means that the martelé bowing is to be used. These notes are to start with a sharp accent and end with a clean stop. Each note should be clearly enunciated.

When there are two notes in one bow that are marked with dashes, we leave a slight pause between each note. They are not to be played as sharply as if marked with dots. Stress each note slightly but with the tone remaining continuous. This is called portato.

A fermata (♭) or hold, above a note means that the note should be held a little longer than its value.

A.M. means to play above the middle of the bow.

B.M. means to play below the middle of the bow.

W.B. means whole bow. (This term is approximate.)

The two slanted lines (//) mean that the bow is to be lifted from the string. This is done usually at the end of a phrase. The two slanted lines will also frequently be used when skipping strings. Lifting the bow will encourage a cleaner performance as it will avoid sounding the middle string or strings and also will be helpful in developing an artistic style.

The comma (,) means a slight pause, also usually at the end of a phrase, with the bow remaining on the string. This usually occurs when the phrase ends on the down-bow above the middle of the bow.

p means soft.

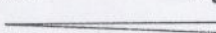
mp means moderately soft.

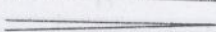
pp means very soft.

f means loud.

mf means moderately loud.

ff means very loud.

Cresc. or  means gradually louder.

Dim. or  means gradually softer.

Rit. means gradually slower.

The measures are numbered according to phrases and should be studied by the players. As a general rule, the melody should be played a bit stronger than the accompanying part, except when the two voices move together in 3rds, 6ths or octaves.

The duets are carefully chosen and arranged to provide technical benefit and musical enjoyment. Each duet may be played twice with the partners changing parts.

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1. The duets on this page are to be played below the middle of the bow, using a smooth détaché bowing.
2. Lift the bow at each //. Leave a slight pause at each comma, with the bow remaining on the string.

1. The Little Star

Moderately slow - smoothly (Key of D)

W. A. MOZART

B.M.

5

9

13

17

21

rit.

a tempo

rit.

2. Lightly Row

In moderate time - with spirit (Key of G)

FOLK SONG

B.M.

5

9

13

V

1. In these duets, we play above the middle of the bow, using the détaché bowing.
2. Be careful to observe the rests and keep strict time.

3. The Clock Shop

Moderately slow - tenderly (Key of C)

C. HOHMANN

Moderately slow - tenderly (Key of C)

A.M.

1

5

9

13

17

21

Fine

D. C. al Fine

4. The Mule Driver's Song

Moderately slow - steadily (Key of C)

TH. HENNING

moderately slow - gradually (key of C)

A.M.

5

Fine

9

13

D.C. al Fine

1. Use the whole bow.
2. When there are two notes in a slur, divide the bow equally.

5. The Wise Man

Moderately slow - with dignity (Key of G)

C. HOHMANN

W.B.

5

9

13

17

21

[Melody]

rit.

6. Twilight

Moderately slow - broadly (Key of C)

C. HOHMANN

W.B.

5

9

13

1. Here we use the détaché above and below the middle of the bow. Follow the bowing signs.
2. Again, it is important to observe the rests very strictly.

7. The Maypole

In moderate time - gaily (Key of C)

C. HOHMANN

5

9

13

17

21

8. Pierrot in the Moonlight

In moderate time - gently (Key of G)

FRENCH FOLK SONG

5

9

13

[Melody]

Be sure to play the melody more strongly when it occurs in your part.

9. At the Playground

Rather slowly - smoothly (Key of G)

F. WOHLFAHRT

W.B. A.M. W.B. A.M. W.B. A.M. W.B. B.M. W.B.

W.B. A.M. W.B. W.B. A.M. W.B. A.M. W.B. B.M. W.B.

1 1 [Melody]

9 13

W.B. A.M. W.B. A.M. W.B. A.M. W.B. B.M. W.B.

[Melody] 1 4 1

10. Early to Rise

In moderate time - brightly (Key of C)

F. MAZAS

B.M. W.B. A.M. V W.B. B.M. W.B. A.M. W.B. B.M. W.B.

1 1 1

9 13

B.M. W.B. A.M. V W.B. B.M. W.B.

[Melody] 1 1

17 21

B.M. W.B. A.M. V W.B. B.M. W.B.

[Melody] 1 1 rit.

1. In No. 11, the up-bows are played quickly. In No. 12, the down-bows are played quickly.
2. If there are no bowing signs, play the notes in any part of the bow.
3. Observe these dynamic signs - *p* (soft) and *mf* (medium loud).

11. Lullaby

Moderately slow - tenderly (Key of C)

CARL MARIA VON WEBER

12. Dream Waltz

In moderate time - gracefully (Key of C)

TH. HENNING

Notice that the fast up and down bows are combined in both parts.

13. The Last Leaf

Rather slowly - sadly (Key of G)

OLD SONG

Musical score for "The Last Leaf" in G major, 3/4 time. The piece is marked "Rather slowly - sadly". It consists of two systems of music. The first system (measures 1-8) ends with a double bar line and the word "Fine". The second system (measures 9-16) begins with a circled measure number 9 and ends with a double bar line and the instruction "D. C. al Fine". Fingerings are indicated by numbers 1, 4, and 1. Dynamics include piano (*p*) and forte (*f*). Bowing marks (up and down bows) are present throughout.

14. The County Fair

In moderate time - brightly (Key of C)

C. HOHMANN

Musical score for "The County Fair" in C major, 3/4 time. The piece is marked "In moderate time - brightly". It consists of three systems of music. The first system (measures 1-8) ends with a double bar line. The second system (measures 9-16) begins with a circled measure number 9 and ends with a double bar line. The third system (measures 17-24) begins with a circled measure number 17 and ends with a double bar line. Fingerings are indicated by numbers 1, 2, 4, and 0. Dynamics include forte (*f*) and piano (*p*). Bowing marks (up and down bows) are present throughout. The piece concludes with a double bar line and the instruction "rit." (ritardando).

[Melody]

1. Starting from the 9th measure of No. 15, we have a series of down-bows to be played below the middle.
2. In No. 16, the two parts are written in contrary motion.

15. Riding the Carousel

Moderately slow - smoothly (Key of G)

GERMAN FOLK SONG

Handwritten musical score for 'Riding the Carousel'. The score is in 3/4 time, key of G major. It consists of two systems of staves. The first system starts with a treble clef and a bass clef. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Moderately slow - smoothly'. The score includes various musical notations such as 'B.M.' (Basso Medio), 'W.B.' (Wass Bass), 'V' (Vibrato), and 'p' (piano). There are also measure numbers 5, 9, and 13. The score ends with a double bar line and repeat signs.

16. Ups and Downs

In moderate time - with spirit (Key of C)

TH. HENNING

Handwritten musical score for 'Ups and Downs'. The score is in 4/4 time, key of C major. It consists of three systems of staves. The first system starts with a treble clef and a bass clef. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'In moderate time - with spirit'. The score includes various musical notations such as 'f' (forte), 'p' (piano), and 'rit.' (ritardando). There are also measure numbers 5, 9, 13, 17, and 21. The score ends with a double bar line and repeat signs.

1. In the soft passages (*p*), use less bow.
2. Left hand finger pressure must be firm when playing softly.

17. Coronation in London

Rather slowly - in a singing style (Key of C)

F. MAZAS

18. The Huntsman

In moderate time - with spirit (Key of G)

GERMAN FOLK SONG

Here is a piece (No. 19) in which the second bass "follows the leader" and plays the same theme one bar later. This is one kind of "canon".

19. Follow the Leader

Moderately slow - gracefully (Key of C)

F. MAZAS

First system: Measures 1-8. Measure 5 is circled. Dynamics: *f* at measure 1. Fingerings: 1 at measure 1, 1 at measure 5, 1 at measure 8. A fermata is over measure 8.

Second system: Measures 9-16. Measure 13 is circled. Dynamics: *f* at measure 13. Fingerings: 1 at measure 13, 1 at measure 16. A fermata is over measure 16.

20. Right after You

In moderate time - gaily (Key of C)

F. WOHLFAHRT

First system: Measures 1-8. Measure 5 is circled. Dynamics: *f* at measure 1. Fingerings: 1 at measure 1, 1 at measure 5, 1 at measure 8. A fermata is over measure 8.

Second system: Measures 9-16. Measure 13 is circled. Dynamics: *f* at measure 13. Fingerings: 1 at measure 13, 1 at measure 16. A fermata is over measure 16.

Third system: Measures 17-24. Measures 17, 21, and 24 are circled. Dynamics: *p* at measure 17, *f* at measure 21, *rit.* at measure 24. Fingerings: 2 at measure 17, 1 at measure 21, 1 at measure 24. A fermata is over measure 24.

1. Another canon (No. 21), introduces a second voice which enters two measures later on the same note.
2. Dots below or above the notes in the same bow indicate a definite stop between the notes. This occurs in No. 22.

21. A Late Start

Rather fast - smoothly (Key of C)

M. HAUPTMANN

[illegible]

22. Sweet Betsy from Pike

In moderate time - merrily (Key of F)

AMERICAN TRADITIONAL

In moderate time - merrily (Key of F)

AMERICAN TRADITIONAL

5

9

13

17

21

f

p

f

rit.

Let's play eighth notes or running notes, two of which receive one count.

23. He's My Donkey

Moderately fast - with spirit (Key of F)

ITALIAN FOLK SONG

Musical score for 'He's My Donkey' in 4/4 time, Key of F. The score is written for piano and includes fingerings (1-4), accents (V), and dynamics (f, p). The piece is marked 'Moderately fast - with spirit' and is an 'ITALIAN FOLK SONG'. The score is divided into two systems. The first system contains measures 1 through 8, with measure 5 circled. The second system contains measures 9 through 16, with measures 9 and 13 circled. The key signature has one flat (Bb).

24. Old Mac Donald Had a Farm

In moderate time - gaily (Key of G)

AMERICAN TRADITIONAL

Musical score for 'Old Mac Donald Had a Farm' in 4/4 time, Key of G. The score is written for piano and includes fingerings (1-4), accents (V), and dynamics (p, f, rit.). The piece is marked 'In moderate time - gaily' and is an 'AMERICAN TRADITIONAL'. The score is divided into two systems. The first system contains measures 1 through 8, with measure 1 circled. The second system contains measures 9 through 16, with measures 9 and 13 circled. The key signature has two sharps (F# and C#).

1. From this page on, please study the signature carefully. Except for an occasional reminder, you will have to know which notes are flatted or sharped.
2. "2nd" means second position. "1st" means first position. " $\frac{1}{2}$ " means half position.
3. Make sure that the left thumb moves with the hand when going from one position to another. The thumb must always be opposite or behind the second finger.

25. Up the Hills

Moderately fast - joyfully (Key of D) G. ROSSINI

5

9

13

Fine

D.C. al Fine

26. There's Music in the Air

In moderate time - in a singing style (Key of G) G. F. ROOT

5

9

rit.

1. We now have eighth notes slurred, two to a bow. Play them evenly.
2. No. 28 is an interesting duet. The lower part imitates the upper one on a different part of the scale.

27. Dancing on the Green

Rather slowly - gracefully (Key of A minor)

C. HOHMANN

5

f

p

Fine

D. C. al Fine

28. Come Play with Me

In moderate time - gaily (Key of C)

GERMAN FOLK DANCE

5

9

13

f

p

rit.

1. It is important in No. 29 to keep strict time and to pay attention to all rests.
2. In Hopak the accented notes are played by drawing the bow a bit faster, and by applying additional bow pressure followed by an immediate release.

29. Echo in the Valley

In moderate time - merrily (Key of Bb)

TH. HENNING

1/2 B.M. W.B. A.M. W.B. B.M. W.B. 5

p B.M. 1/2 1 2 f

A.M. W.B. B.M. B.M. W.B. A.M. W.B. 9

Fine p 4 1 2 4 2 1

B.M. W.B. A.M. W.B. B.M. 13

1 4 2nd f 1/2 4 2 4 D. C. al Fine

30. Hopak

Quick - energetically (Key of F)

RUSSIAN FOLK MELODY

Quick - energetically (Key of F)

W.B. A.M. W.B. B.M. 5 W.B. A.M. W.B. B.M.

f W.B. A.M. W.B. B.M. p W.B. A.M. W.B. B.M. p

4 2 2 4 2 2

9 W.B. B.M. 13 W.B. B.M. W.B.

f W.B. 2nd B.M. f W.B. B.M. W.B.

2 4 1 2 0 4 2 4 1 2 4

1. For the first time we have four eighth notes to a bow. Play them evenly and listen carefully.
2. The word *crescendo* (*cresc.*) in Measure 22, means to play gradually louder.

31. Minuet

J. S. BACH

Moderately fast - gaily (Key of G)

5 2nd 1st
4 2 1 1 4 2 1

9

13 17
p

21 25
cresc. f

29
rit.

1. A Fermata ($\frown$) or hold above a note, means that the note should be held a little longer than its value.
2. Players often make a slight ritard one or two beats before a hold.

32. The Cathedral

Slowly - with dignity (Key of F)

J. CRUGER

33. I'm a Poor Lonesome Cowboy

Rather slowly - sadly (Key of G)

COWBOY SONG

Here again we have four eighth notes to a bow which are to be played evenly and distinctly.

34. Fun and Frolic

In moderate time - with spirit (Key of D)

G. F. HANDEL

W.B. B.M. W.B. A.M. W.B. 5 B.M. W.B. A.M. W.B.

W.B. B.M. W.B. A.M. W.B. W.B. B.M.

B.M. 9 W.B. B.M. W.B. V

W.B. V

35. The Roller Coaster

In moderate time - distinctly (Key of Bb)

F. WOHLFAHRT

W.B. 2nd 1 1/2 B.M. 5 W.B. W.B.

1 p W.B. 1 4 2 4 0 4 1 f W.B. V

1 0

2nd 1 1/2 2nd 1 1/2 A.M. W.B. 9 W.B. 1

1 4 2 4 2 4 A.M. W.B. f B.M.

1 4 2

13 2nd 1 1/2 A.M. W.B. 2nd 1 1/2 A.M. W.B. 1

2 1 4 1 2 0 4 2 pizz.

R. H.

In the second measure, there are two quarter notes to a bow marked with dashes. The dash indicates we are to leave a slight pause between each note. However, the notes are not to be played as sharply as if marked with dots.

36. My Pretty Partner

In moderate time - gracefully (Key of D)

W. A. MOZART

The musical score is written for piano in 3/4 time, key of D major. It consists of 37 measures. The notation includes various articulations and dynamics. Fingerings are indicated by numbers 1, 2, and 4. Bowing directions (W.B. for 'with bow' and A.M. for 'against the bow') are marked above notes. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are circled. The score ends with a 'Fine' marking and a 'D.C. al Fine' instruction.

Measures 1-8: First system. Treble and bass staves. Dynamics: *f*. Articulations: W.B., A.M., W.B., B.M., W.B., A.M., W.B., B.M. Fingerings: 1, 1. Measure 5 is circled.

Measures 9-16: Second system. Treble and bass staves. Dynamics: *p*. Articulations: W.B., A.M., W.B., B.M., A.M., W.B., B.M. Fingerings: 2, 2, 1, 2. Measure 9 is circled. Measure 13 is circled. [Melody] is written below the bass staff in measures 13-16.

Measures 17-24: Third system. Treble and bass staves. Dynamics: *f*. Articulations: W.B., A.M., W.B., B.M., A.M., W.B., B.M. Fingerings: 4, 1. Measure 17 is circled. Measure 21 is circled. *Fine* is written at the end of measure 24.

Measures 25-32: Fourth system. Treble and bass staves. Dynamics: *p*. Articulations: W.B., A.M., W.B., B.M., A.M., W.B., B.M. Fingerings: 2, 4. Measure 25 is circled. Measure 29 is circled. [Melody] is written below the bass staff in measures 25-32.

Measures 33-37: Fifth system. Treble and bass staves. Dynamics: *p*, *f*, *dim.*, *p*. Articulations: W.B., B.M., W.B., B.M., W.B., B.M. Fingerings: 2, 1, 2. Measure 33 is circled. Measure 37 is circled. *D.C. al Fine* is written at the end of measure 37.

Notice that in the duets on this page, we often start on the second beat of the measure. Count carefully.

37. Let's End Together

In moderate time - gaily (Key of C)

F. WOHLFAHRT

Handwritten musical score for 'Let's End Together' in 3/4 time, Key of C. The score is for a duet, with two staves. The first staff is marked with a circled 5 and '[Melody]'. The second staff is marked with a circled 9 and '[Melody]'. The score includes various musical notations such as dynamics (f, p), articulation (accents), and fingerings (1, 2, 4). The piece concludes with a double bar line and repeat signs.

38. The Lion and the Lamb

In moderate time - with spirit (Key of C)

F. WOHLFAHRT

Handwritten musical score for 'The Lion and the Lamb' in 3/4 time, Key of C. The score is for a duet, with two staves. The first staff is marked with a circled 5 and '[Melody]'. The second staff is marked with a circled 9 and '[Melody]'. The score includes various musical notations such as dynamics (f, p), articulation (accents), and fingerings (1, 2, 4). The piece concludes with a double bar line and repeat signs.

We now introduce you to the dotted quarter note. Be sure to hold it for its full value. Listen carefully to the eighth notes that follow the dotted quarter notes — they are to be played together.

39. America, the Beautiful

In moderate time - majestically (Key of C)

S. A. WARD

40. The Enchanted Minuet

Moderately fast - with elegance (Key of Bb)

C. GLUCK

The dotted quarter and eighth notes are slurred in one bow.

41. Santa Lucia

Moderately slow - with feeling (Key of C)

ITALIAN FOLK SONG

Musical score for "Santa Lucia" in 3/4 time, Key of C. The score is written for piano and includes fingerings, bowings, and dynamics. The tempo is "Moderately slow - with feeling". The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature is one sharp (F#), indicating the key of D major. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte).

42. Sailing Above the Clouds

In moderate time - gracefully (Key of C)

C. HOHMANN

Musical score for "Sailing Above the Clouds" in 2/4 time, Key of C. The score is written for piano and includes fingerings, bowings, and dynamics. The tempo is "In moderate time - gracefully". The score is divided into three systems. The first system contains measures 1 through 10, the second system contains measures 11 through 20, and the third system contains measures 21 through 30. The key signature is one sharp (F#), indicating the key of D major. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando).

We have two eighths and a quarter note in one bow. Listen carefully to the quarter note. It must be held for its full value.

43. Good Night

Rather slowly - calmly (Key of F)

GERMAN FOLK SONG

44. The Dreamy Tide

In moderate time - gracefully and sweetly (Key of F)

W. A. MOZART

W. A. MOZART

1/2 V

mp

1/2 V

2nd V

5

1/2

mf

9

p

mf

p

cresc.

f

In three-eighth time each eighth note receives one count. There are three beats to each measure.

45. The Boat Song

In moderate time - in a singing style (Key of C)

B. TOURS

W.B. *p* W.B. *cresc.* 2nd *mf* *cresc.* *f rit.*

4 2 1 0 4 2 1

9 13

4 4 4 1 1 4 2 1

46. The Swan

Moderately fast - smoothly and gracefully (Key of C)

F. WOHLFAHRT

W.B. 2nd *p* W.B. 1st 2nd *f*

1 2 1 4 2 4 1 1 4 1 2 0 2

13 17 21

2 4 1 1 4 1 2

2 1 2 0 2 4 1 0 1

25 29

4 2 4 0 2 4 1 0 1 2

rit. *p a tempo*

Count carefully for the dotted quarter and eighth notes.

47. Clara

In moderate time - gracefully - with elegance (Key of F)

MAX WINKLER

The musical score for 'Clara' is written for piano and bass. It consists of five systems of music, each with a piano staff (treble clef) and a bass staff (bass clef). The key signature is one flat (F major/D minor), and the time signature is 3/4.

System 1: Measures 1-6. Piano staff starts with a 2nd finger trill (V) on G4, followed by a dotted quarter and eighth note pattern. Bass staff starts with a 1st finger trill (V) on F3. Dynamics include *p*, *cresc.*, *rit.*, *f*, and *atempo*. Measure 5 is circled with the number 5.

System 2: Measures 7-12. Piano staff continues the dotted quarter and eighth note pattern. Bass staff has a 2nd finger trill (V) on F3. Measure 9 is circled with the number 9.

System 3: Measures 13-18. Piano staff has a 1st finger trill (V) on G4. Bass staff has a 1st finger trill (V) on F3. Measure 13 is circled with the number 13. Measure 17 is circled with the number 17.

System 4: Measures 19-26. Piano staff has a 1st finger trill (V) on G4. Bass staff has a 1st finger trill (V) on F3. Measure 21 is circled with the number 21. Measure 25 is circled with the number 25.

System 5: Measures 27-32. Piano staff has a 1st finger trill (V) on G4. Bass staff has a 1st finger trill (V) on F3. Measure 29 is circled with the number 29.

33 2nd 1 2 4 1 2 *cresc.* 37 *f* 2nd 1 2 0 1 1 0 1

41 1 1 4 1st 45

49 4 2 1 1 4 1 1 4 1 *rit. p*

When the dotted quarter and eighth notes are played in one bow and marked with dashes, leave a slight pause between them.

48. All Through the Night

Moderately slow - tenderly (Key of G)

OLD WELSH

1 2 4 1 2 4 1 2 5 1st 4 2 1 1 4 1 1 4 1 *pp* *p* *mf* *f*

9 2nd 1st 13 2nd 1st 2 4 1 4 2 1

Train yourselves to listen to each other. In Number 49, the dotted quarters and eighths must sound together.

49. The Church Bells

F. WOHLFAHRT

In moderate time - pompously (Key of D)

50. Will You Marry Me?

FRENCH FOLK SONG

In moderate time - with spirit (Key of D minor)

You are now to use the martelé stroke on all notes marked with dots. This stroke starts with a slight attack which is released at the moment that the bow is drawn. Leave a clean stop between each note.

51. Tick, Tack, Toc

In moderate time - energetically (Key of G)

C. DANCLA

51. Tick, Tack, Toc

In moderate time - energetically (Key of G)

C. DANCLA

Measures 1-16. Key of G, 4/4 time. Features martelé strokes (dots) and vibrato (V) on many notes. Fingering numbers (1-4) are indicated throughout.

52. A Grotesque Dance

Rather quickly - with precision (Key of F)

17TH CENTURY DANCE

52. A Grotesque Dance

Rather quickly - with precision (Key of F)

17TH CENTURY DANCE

Measures 1-16. Key of F, 4/4 time. Features martelé strokes (dots) and vibrato (V) on many notes. Fingering numbers (1-4) are indicated throughout.

Moderately fast - gaily and with spirit (Key of C)

F. WOHLFAHRT

54. The Coronation

In moderate time - majestically (Key of C)

F. WOHLFAHRT

E.L.2202

In six-eight time each eighth note will receive one count. There will be six beats to each measure. The second bass part in this number is quite difficult. Aim for a smooth string change. Repeat this number, changing parts.

55. A Country Scene

Moderately fast - gracefully (Key of C)

B. TOURS

1 *p* 4 1 2 4 4 D A 1 0 4 1 1 //

2 1

5 *f* 4 1 4 0 1 2nd 2 //

9 2nd 2

13 *p* 4 2 4 1 2nd 2 1 *f* 4 //

17 2 1 *dim. rit.* *Pa tempo* 4 2 4 4 1 1 1 //

21 *f* 4 1 *rit.* 1 //