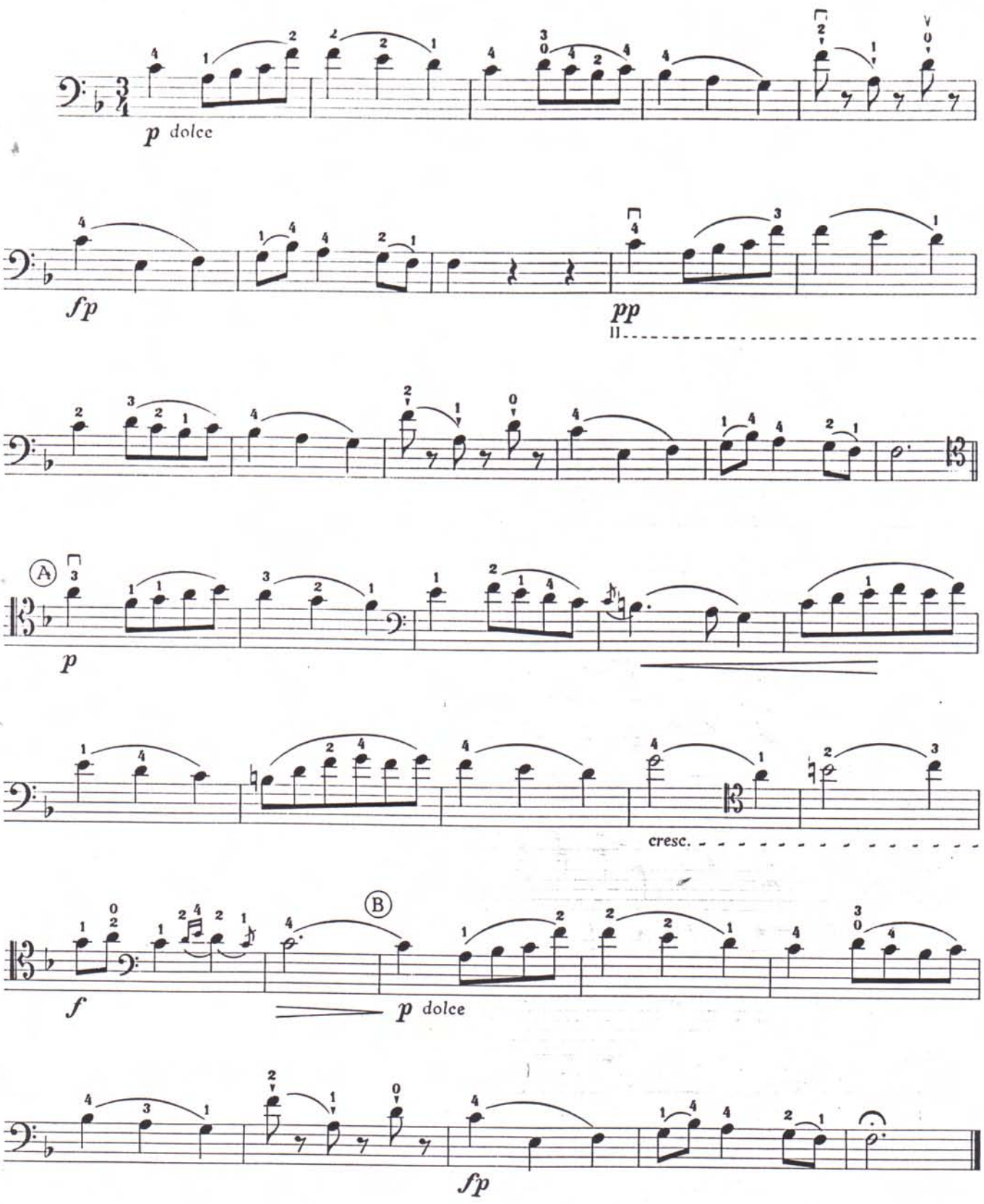
# 3. Andante

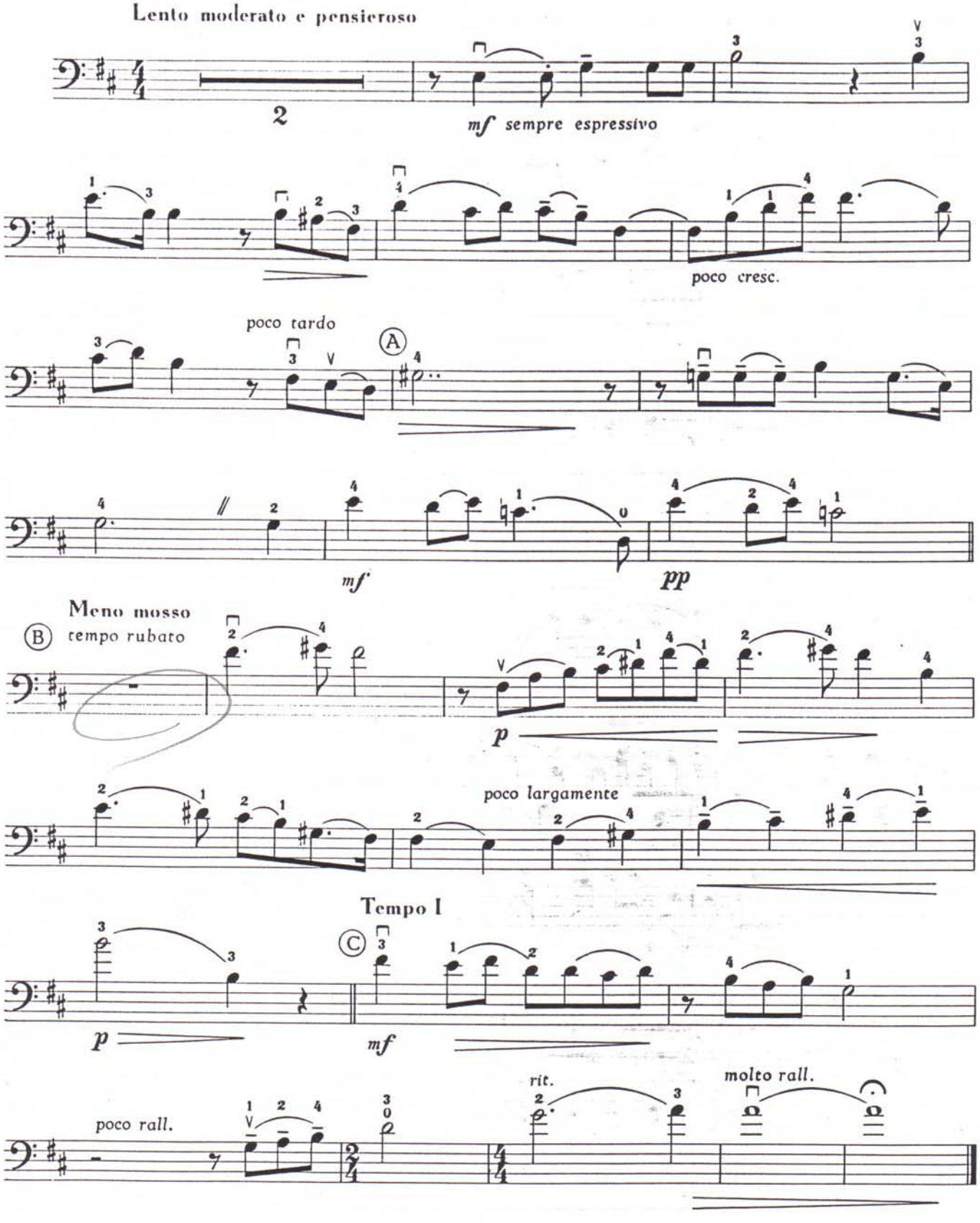
(from "Orfeo")

C. W. von GLUCK (1714–1787)



# 5. Romance

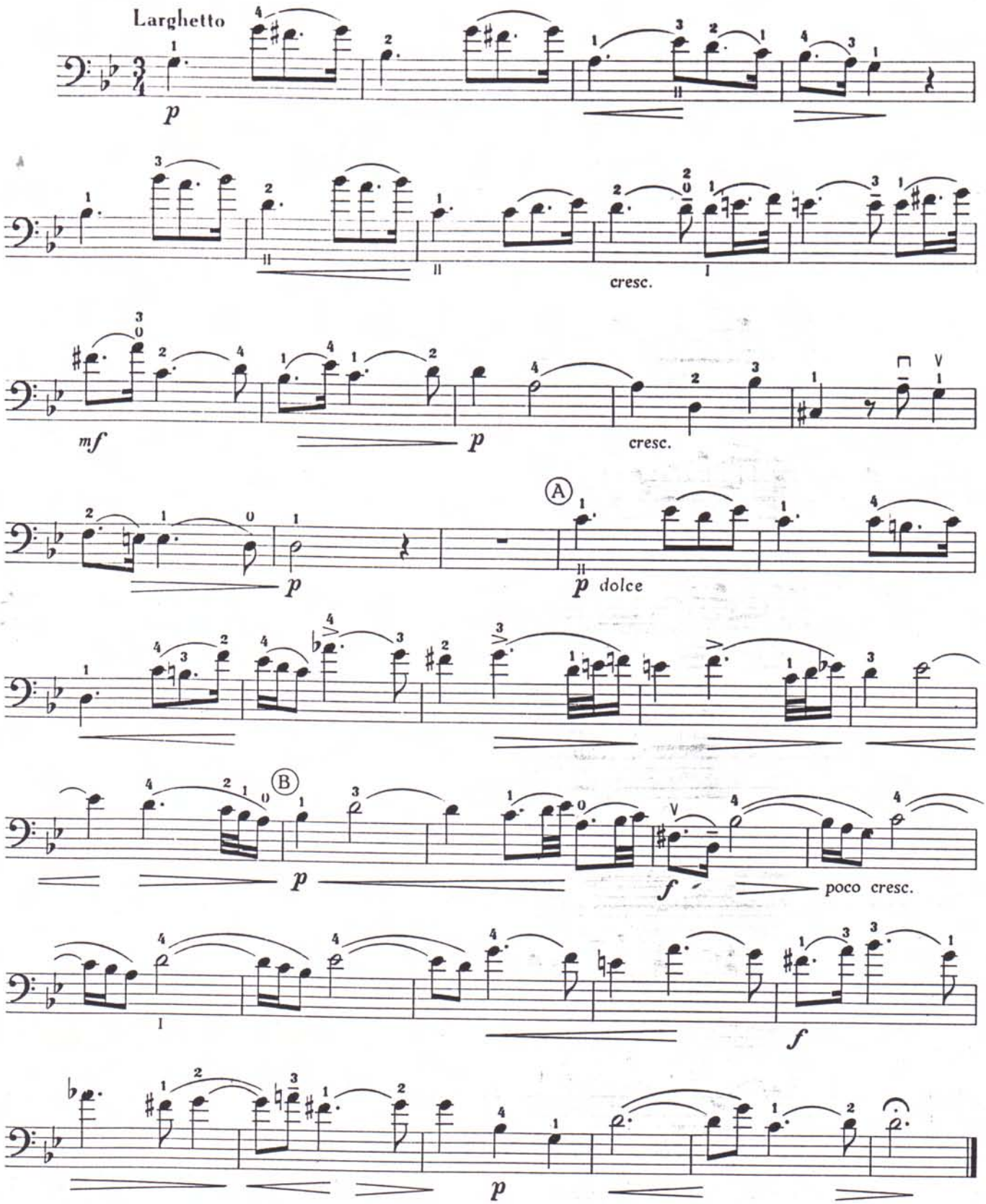
C. DEBUSSY (1862–1918)



# 6. Larghetto

(from Violin Sonata, Op. 1, No. 13)

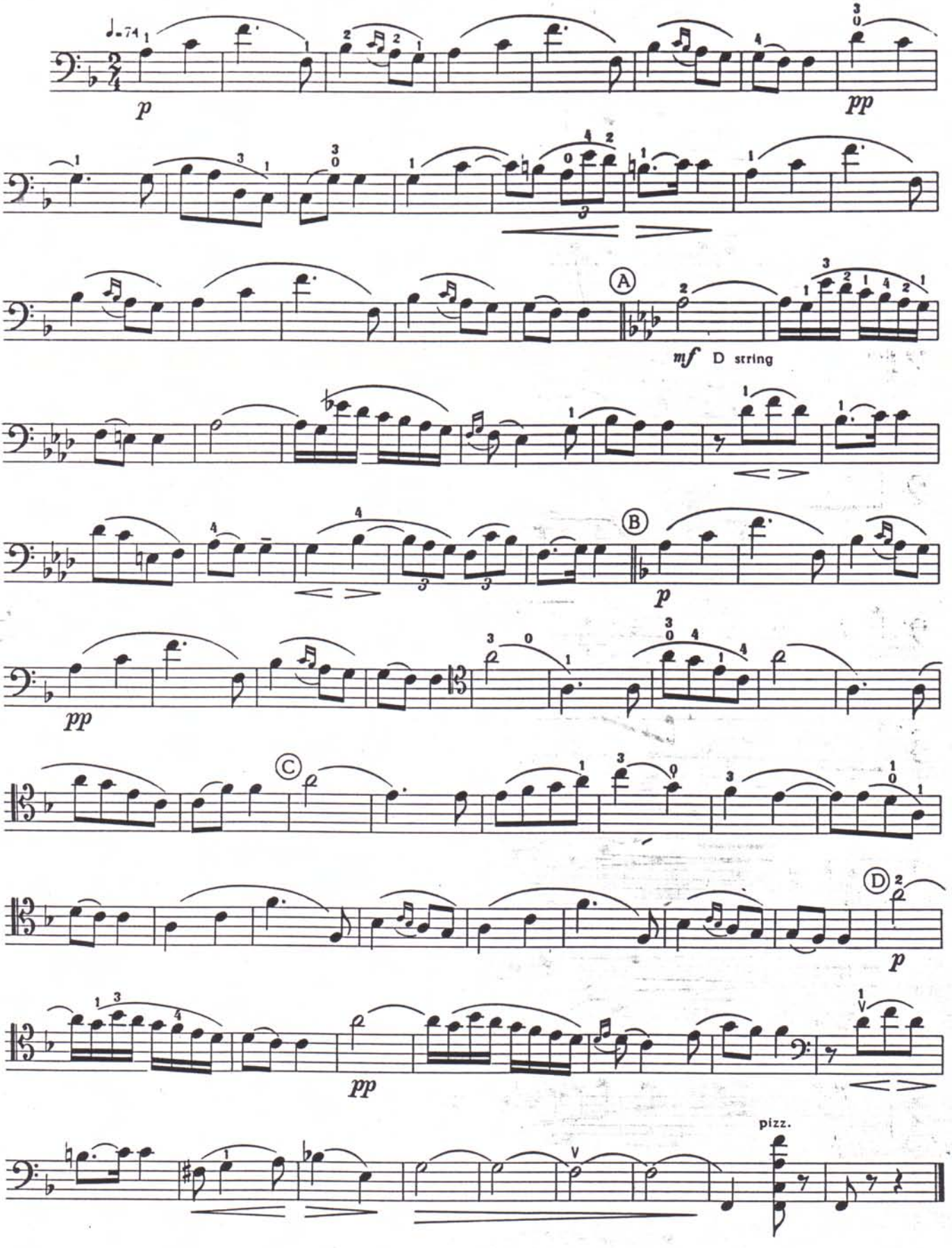
G. F. HANDEL (1685–1759)



# 8. Lento

(from Five Pieces in Popular Mood)

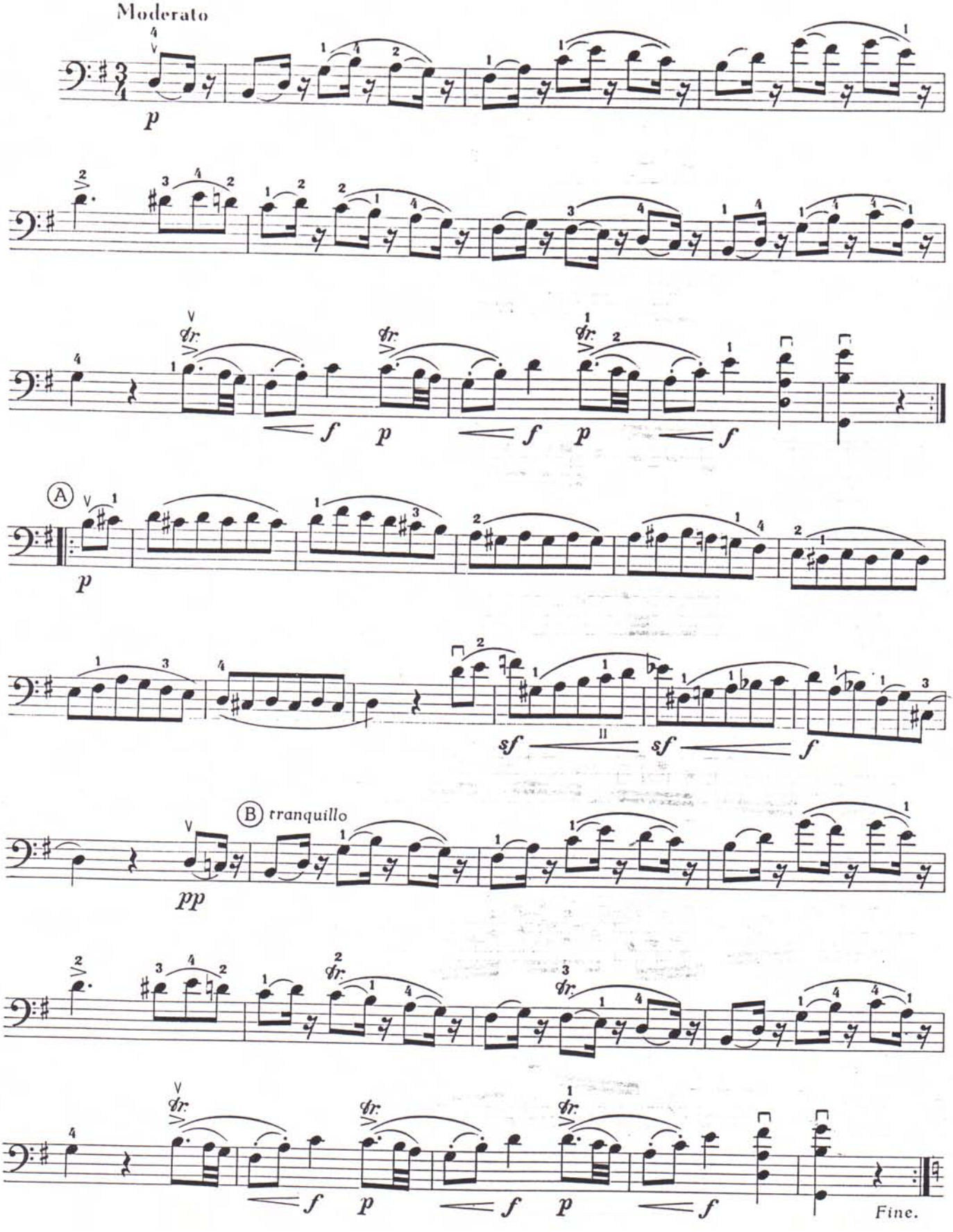
R. SCHUMANN (1810—1856)



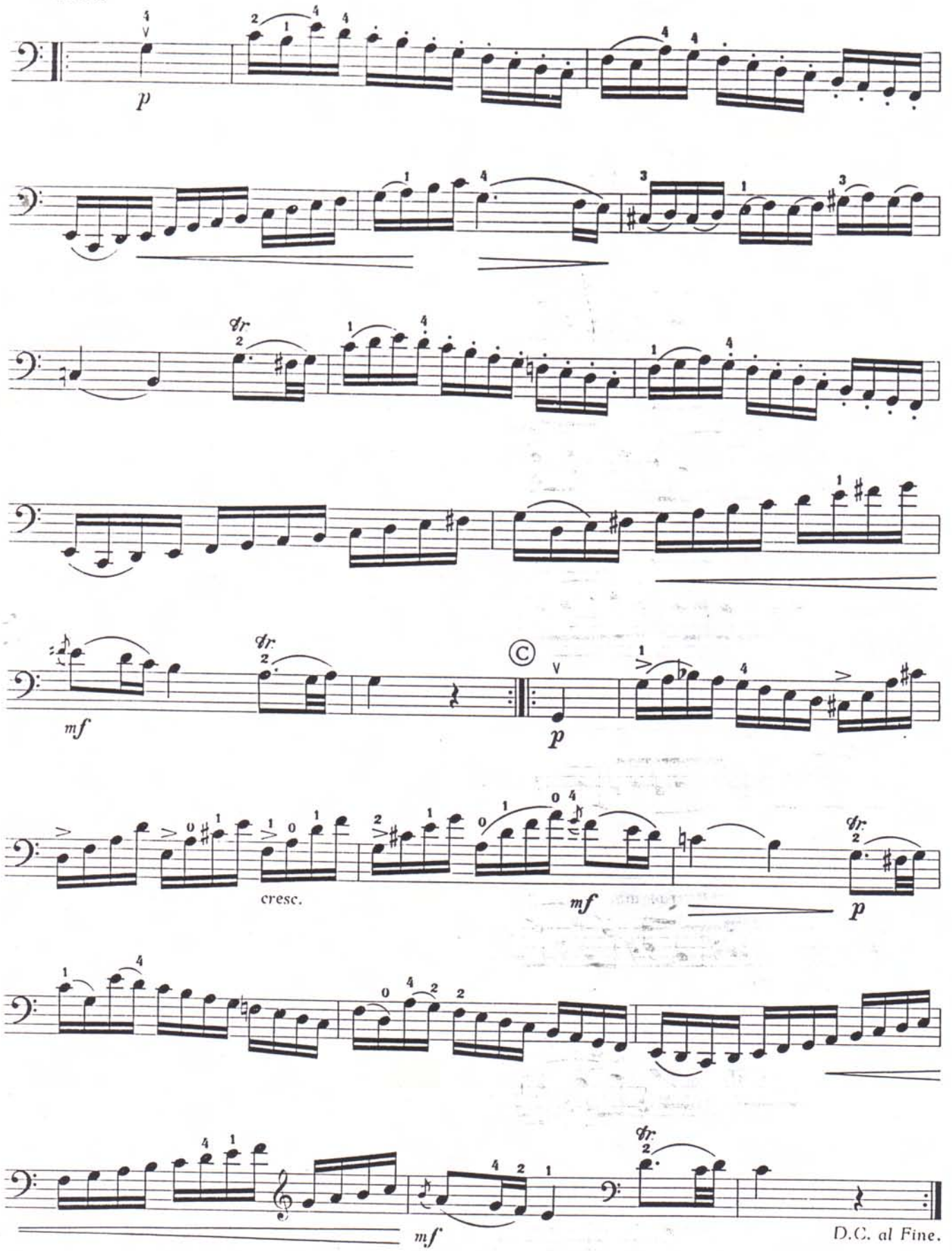
# 12. Menuet

(from Divertimento in D. K. 334)

W. A. MOZART (1756—1791)



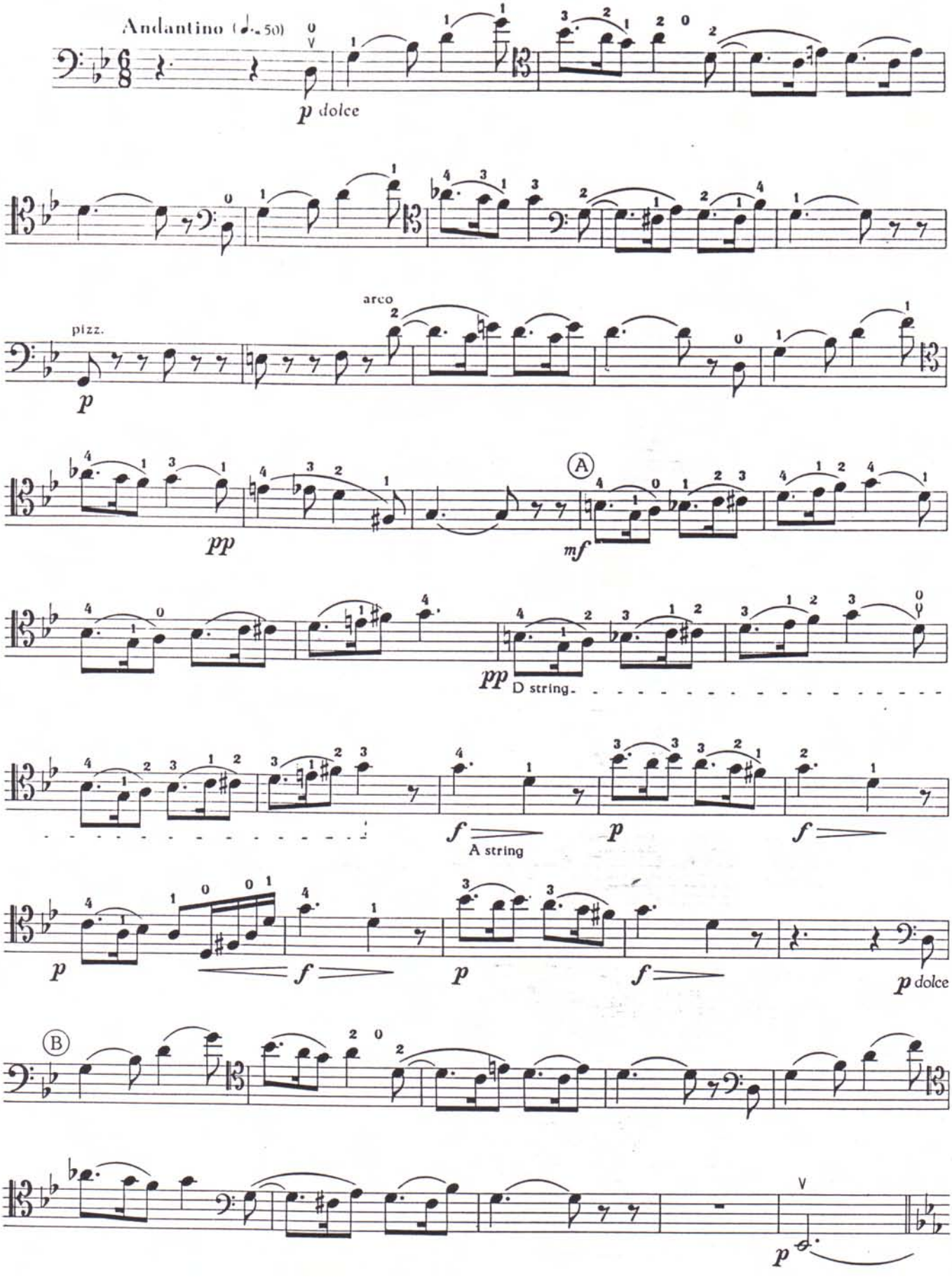
TRIO

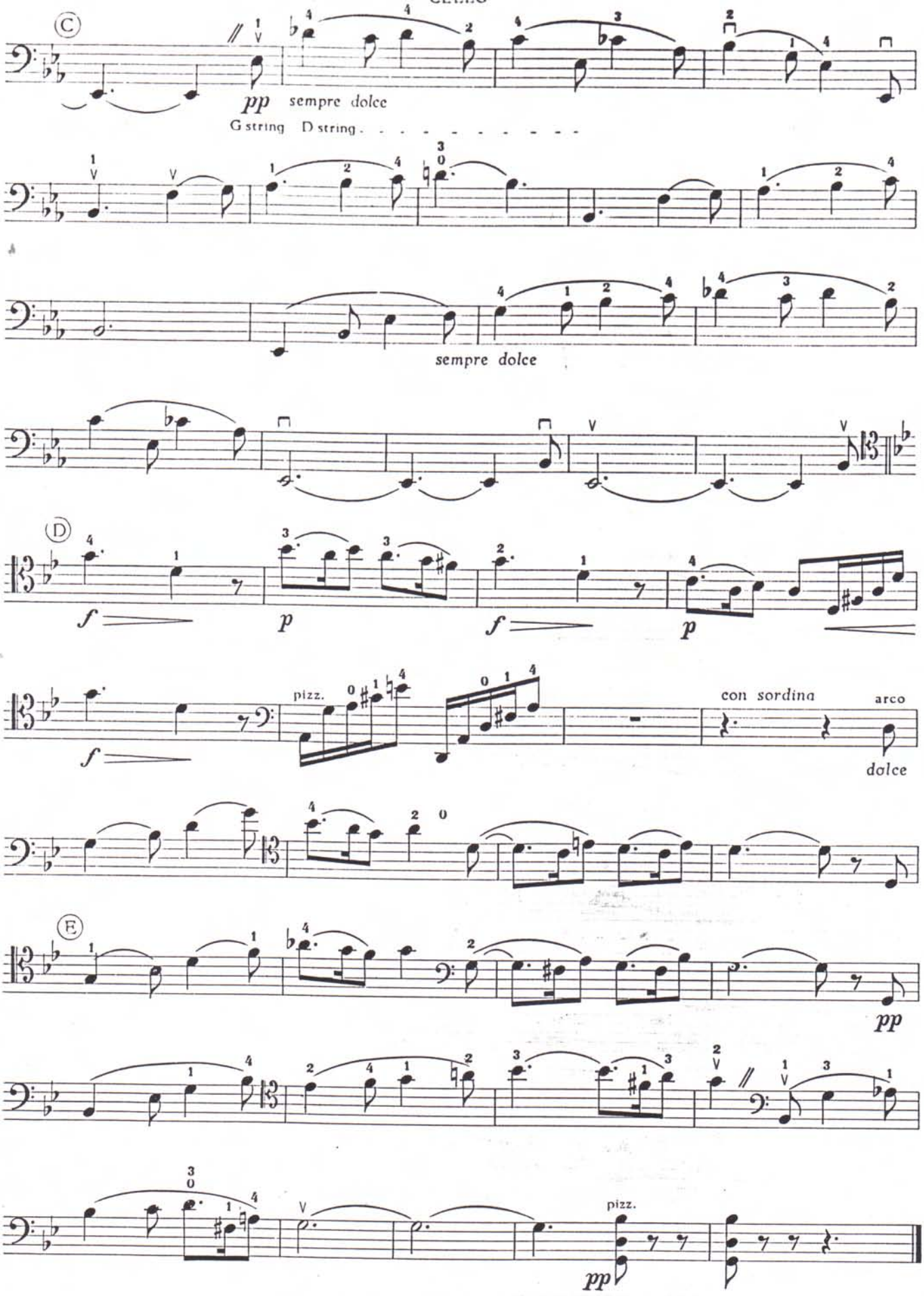


# 13. Sicilienne



G. FAURÉ. Op. 78 (1830 – 1914)



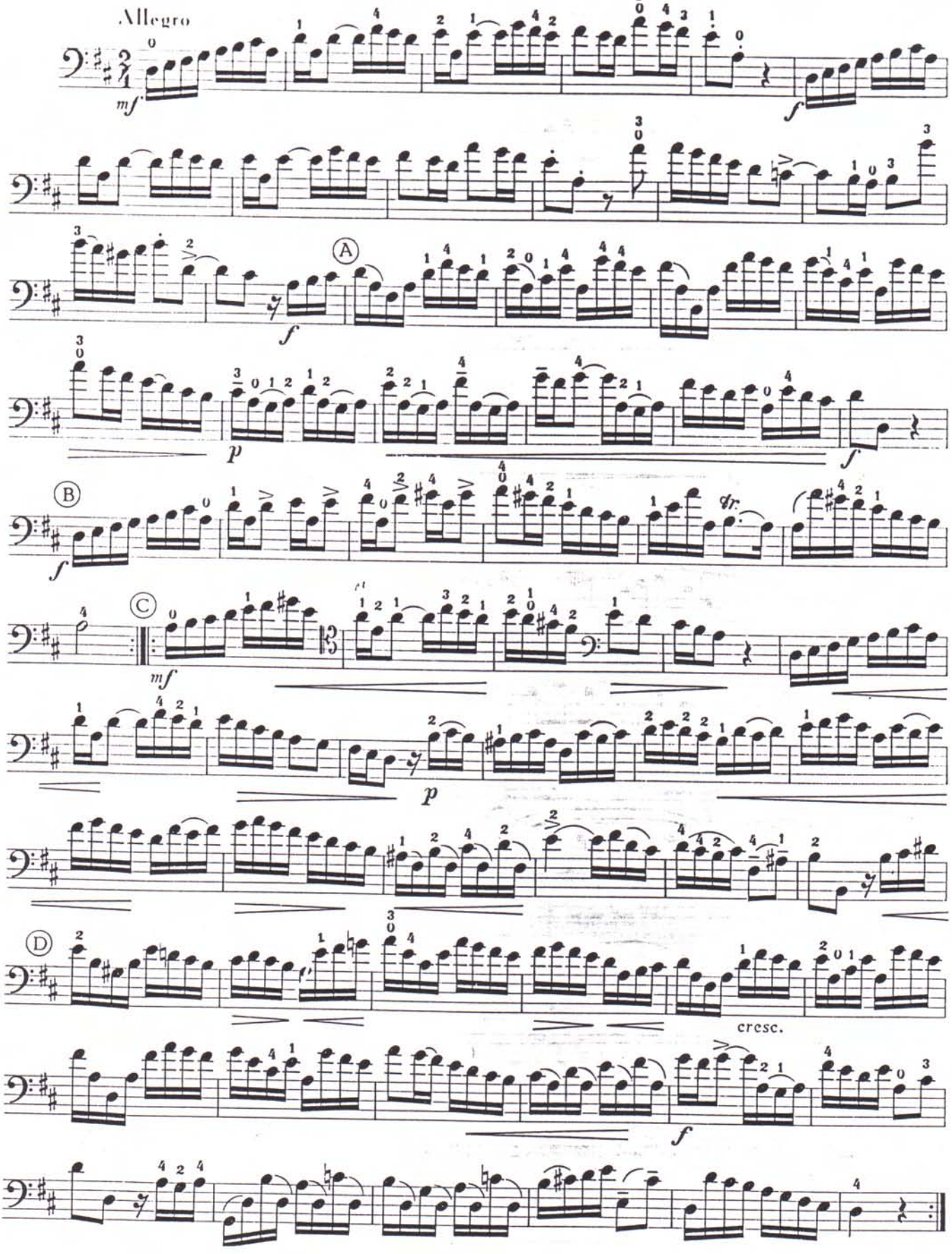

CELLO
C
pp sempre dolce
G string D string
sempre dolce
D
f
p
f
p
pizz.
con sordina
arco
dolce
E
pp
pizz.
pp

# 14. Allegro

(from Violin Sonata, Op. 1, No. 15)

G.F. HANDEL (1685–1759)

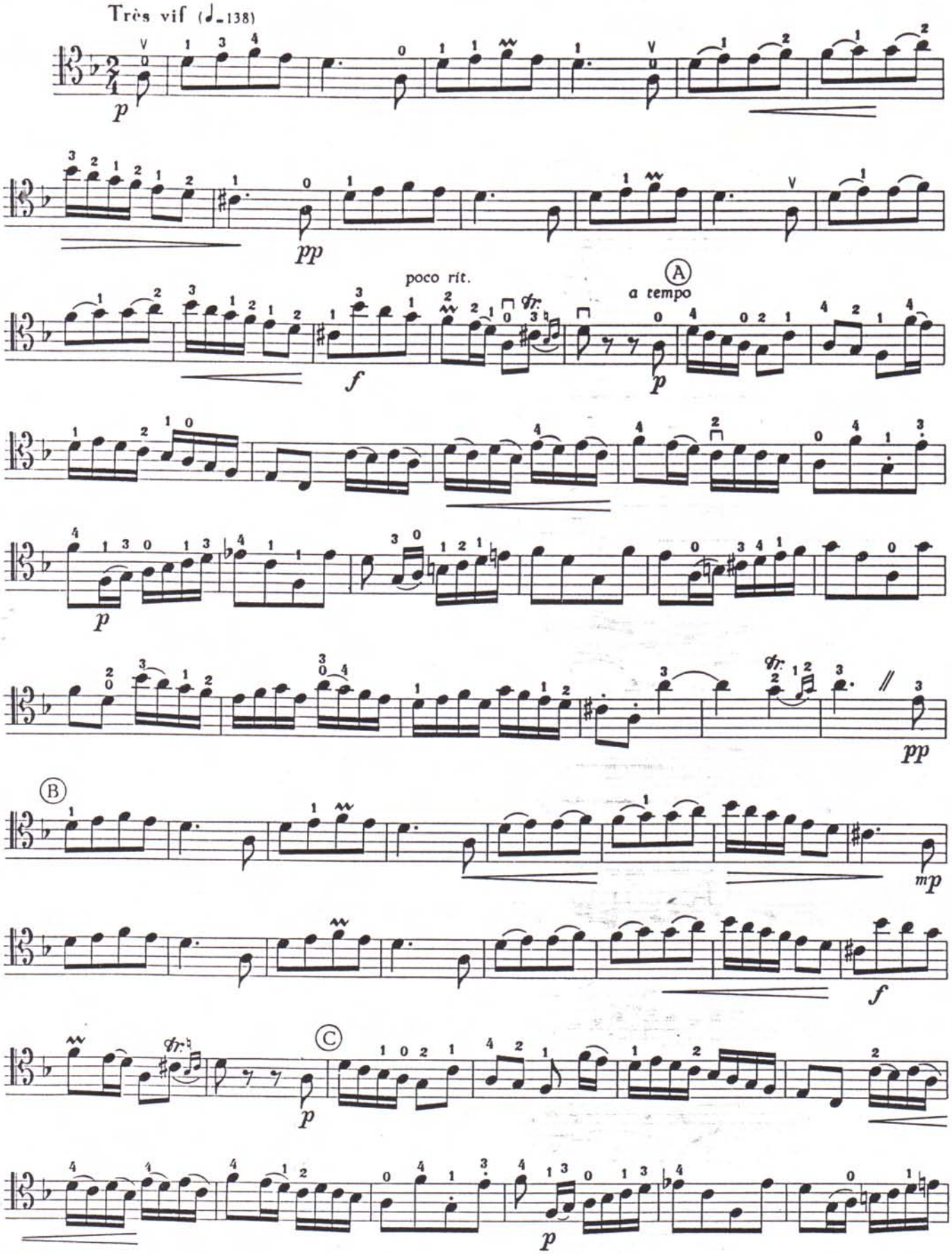
Transcribed and edited by O. Deri

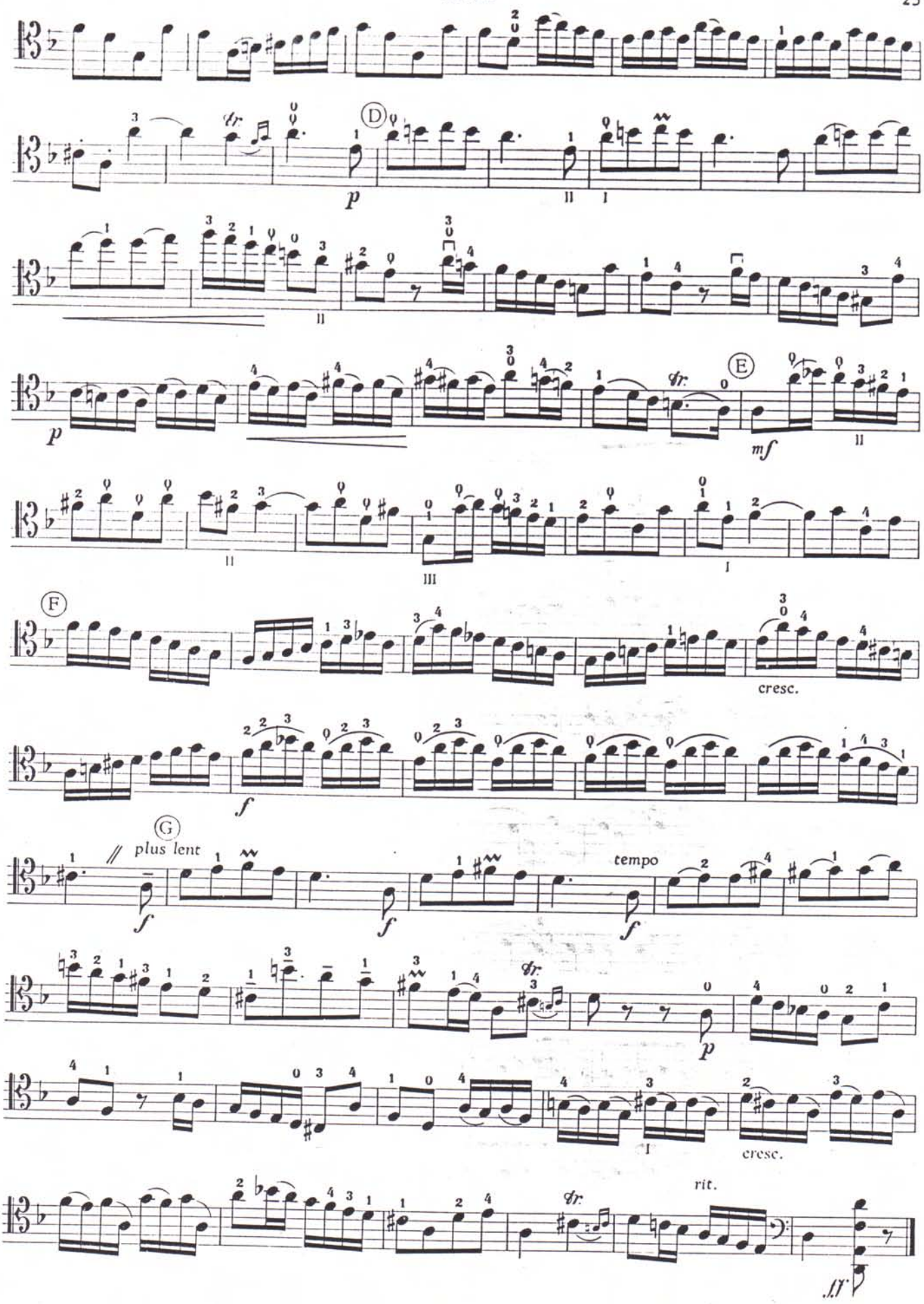


CELLO

# 16. Allegro Spiritoso

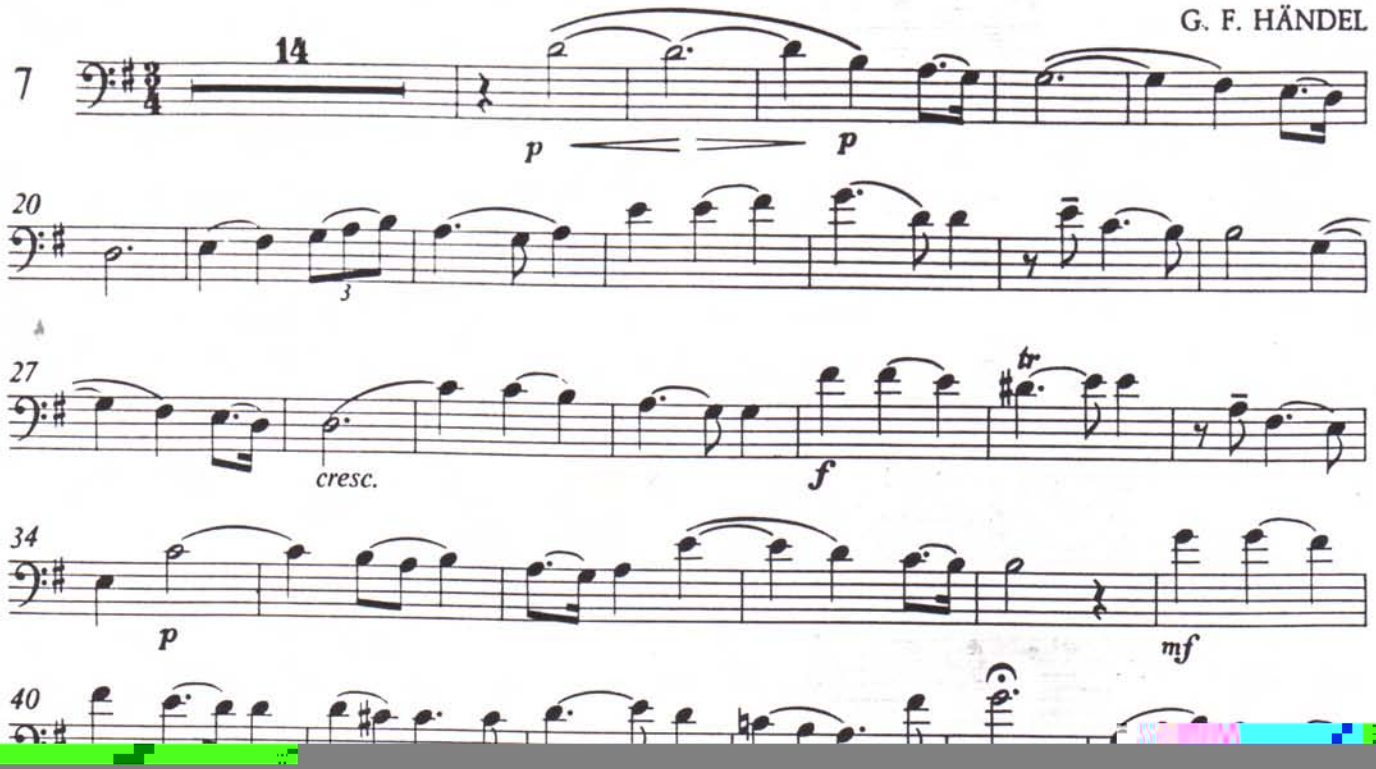
JEAN BAPTISTE SENAILLÉ (1687—1730)




D
p
E
mf
F
cresc.
f
G
plus lent
tempo
rit.

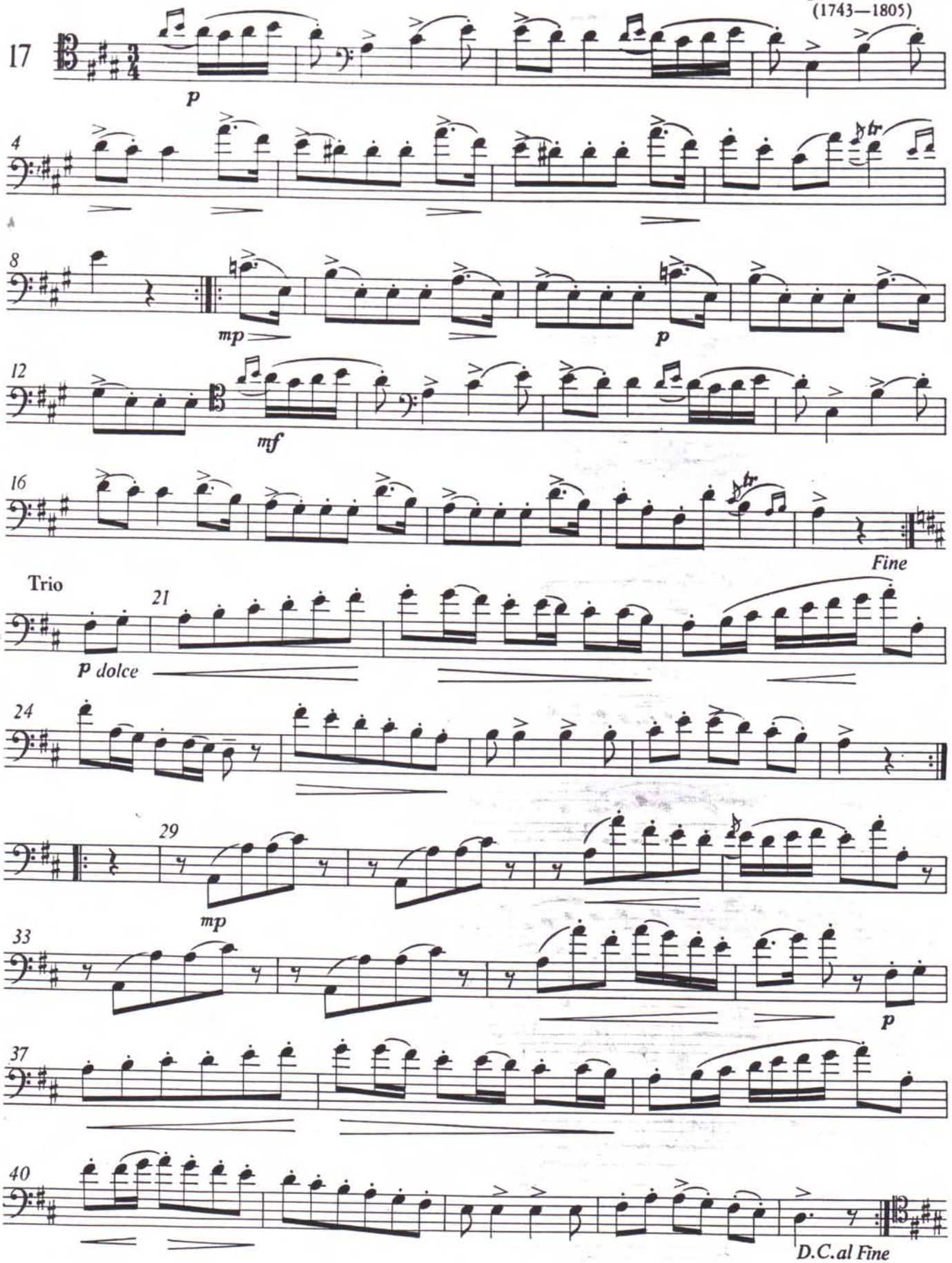
# LARGO

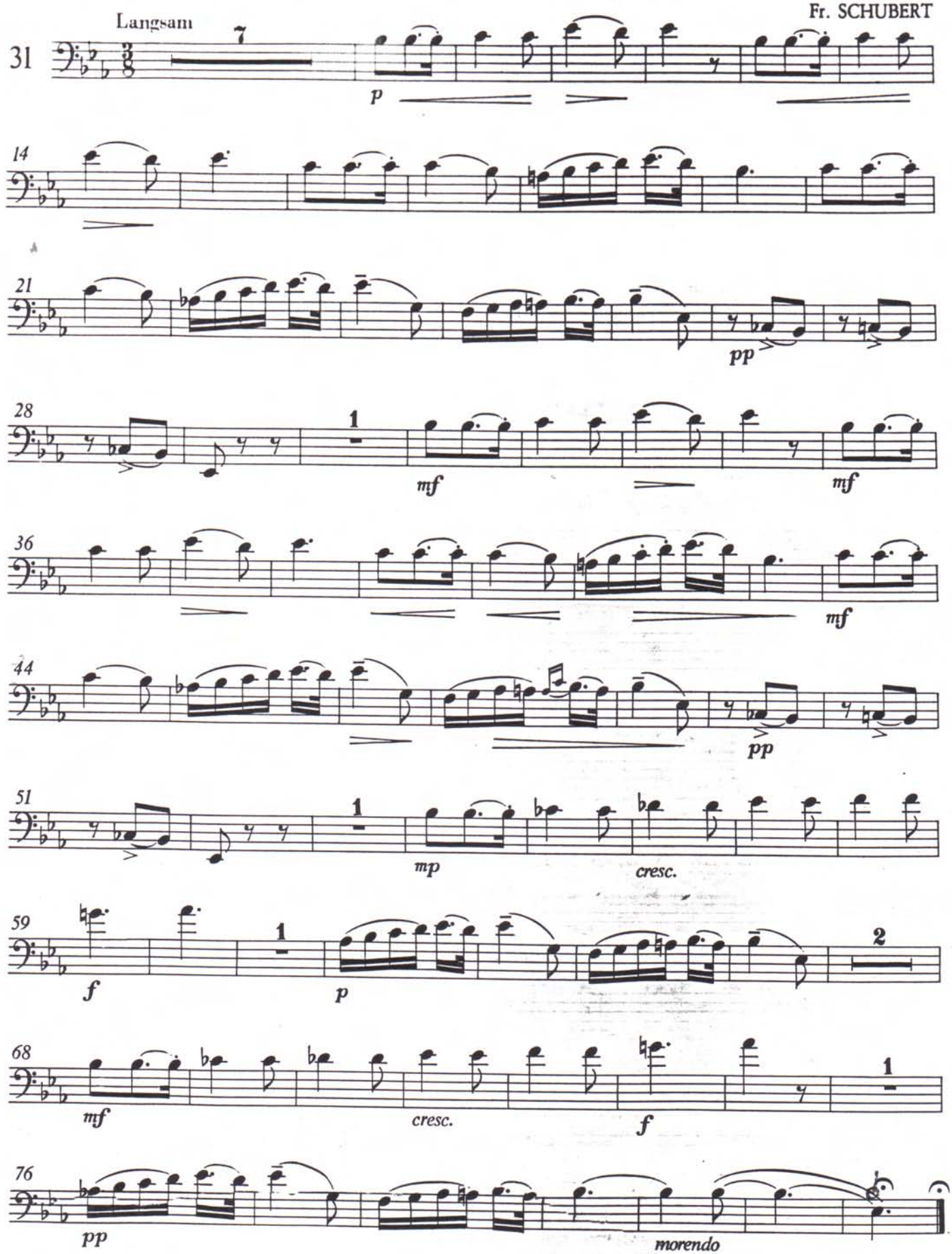
G. F. HÄNDEL



# MENÜETT — MENUETT — MINUET

Luigi BOCCHERINI
(1743—1805)



# TE VAGY A CSEND — DU BIST DIE RUH'

Fr. SCHUBERT