

The **First-Year Violoncello Method**

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Lesson 1

Plucking Open Strings.



Play an open string whenever you see \circ printed above or below a note.

CONTENTMENT

Moderato

PUPIL 1

TEACHER

AN IMPORTANT PERSON

Marcato

2

A SAD DREAM

Andante

3

A HAPPY RAMBLER

Allegro

4

Lesson 2

Plucking open strings and first finger notes.



RECRUITS' MARCH

Moderato

PUPIL 5 TEACHER

Diagram showing the musical notation for the Pupil 5 and Teacher parts of the Recruits' March. The Pupil part is marked 'pizz.' and the Teacher part is marked 'arco f'. The tempo is Moderato.

TRUMPET SOUNDS

pizz.

6

Diagram showing the musical notation for the Pupil 6 part of the Trumpet Sounds. The tempo is Moderato. The notation includes 'pizz.' and 'arco f' markings.

STRIDING ALONG

Animato

7

Diagram showing the musical notation for the Pupil 7 part of the Striding Along. The tempo is Animato. The notation includes 'pizz.' and 'arco f stacc.' markings.

FIRST WALTZ

Waltz time

8 PUPIL

pizz. $\frac{1}{2}$

PUPIL

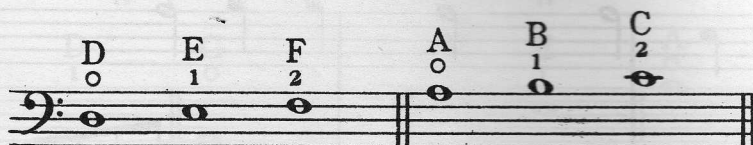
pizz. mf

TEACHER

mf

Lesson 3

Plucking with open strings, first finger notes and second finger notes on the D and A strings.



A KIND GREETING

Grazioso

9

PUPIL

TEACHER

pizz. 1 1 2

arco *mf*

A SAD SONG

10

Andante

pizz. o 1 2

arco *p*

JUMPING

11

pizz. 1 o 1 2 o

arco *mf*

CONVERSATION

12
PUPIL

Moderato
pizz. 1 2

PUPIL

TEACHER

mf *pizz.* *cres.*

mf *cres.*

arco *V* *mf* *cres.*

mf *cres.* *f*

mf *cres.* *f*

mf *cres.* *f*

Lesson 4

Bowing on single open strings.

13

arco *V*

14

arco *V*

15

arco *V*

16

arco *V*

Lesson 5

Bowing on successive open strings.

Moderato **A WISH**

arco □

PUPIL 17

TEACHER

This musical score is for the piece 'A WISH' in 4/4 time, marked 'Moderato'. It is a duet for Pupil 17 and Teacher. The Pupil part is in the right hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Teacher part is in the left hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece ends with a double bar line.

Con brio **THE SENTRY'S MARCH**

arco □

PUPIL 18

TEACHER

This musical score is for the piece 'THE SENTRY'S MARCH' in 4/4 time, marked 'Con brio'. It is a duet for Pupil 18 and Teacher. The Pupil part is in the right hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Teacher part is in the left hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece ends with a double bar line.

Andante **A PLEASANT SMILE**

arco □

PUPIL 19

TEACHER

This musical score is for the piece 'A PLEASANT SMILE' in 4/4 time, marked 'Andante'. It is a duet for Pupil 19 and Teacher. The Pupil part is in the right hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Teacher part is in the left hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece ends with a double bar line.

Moderato **THE CLOCK**

arco □

PUPIL 20

TEACHER

This musical score is for the piece 'THE CLOCK' in 4/4 time, marked 'Moderato'. It is a duet for Pupil 20 and Teacher. The Pupil part is in the right hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Teacher part is in the left hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece ends with a double bar line.

This musical score is for the piece 'THE CLOCK' in 4/4 time, marked 'Moderato'. It is a duet for Pupil 20 and Teacher. The Pupil part is in the right hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Teacher part is in the left hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece ends with a double bar line.

Lesson 6

Bowling with open strings and first finger notes.

THE GAY SOLDIER

Alla marcia

PUPIL 21 TEACHER



THE SLEEPING CHILD

Piacevole

22 PUPIL PUPIL TEACHER



MORNING AWAKENING

Moderato

PUPIL 23

TEACHER

mf *p* *cres.* *mf* *cres.* *f*

TRAMPING SONG

Con brio

PUPIL 24

TEACHER

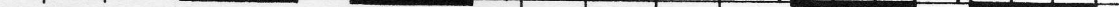
f *fp* *fp* *fp* *fp* *cres.* *ff*

Bowing on open strings, first and second finger notes.

EXERCISE

25 

EXERCISE

26 

Andante non troppo LAMENT

The musical score for 'The Old Apple Tree' is presented in a two-staff format. The top staff is for the PUPIL and the bottom staff is for the TEACHER. Both staves are in 3/4 time. The PUPIL part begins with a treble clef and a key signature of one sharp (F#). The TEACHER part begins with a bass clef and a key signature of one sharp (F#). The PUPIL part includes a piano (p) dynamic marking and a fermata over the final note. The TEACHER part includes a piano (p) dynamic marking and a fermata over the final note. The score is divided into two systems, each containing two measures. The first system shows the PUPIL part starting with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The TEACHER part starts with a half note on G3, followed by a half note on A3. The second system shows the PUPIL part starting with a quarter note on C5, followed by a quarter note on B4, and a quarter note on A4. The TEACHER part starts with a half note on G3, followed by a half note on A3. The score is divided into two systems, each containing two measures. The first system shows the PUPIL part starting with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The TEACHER part starts with a half note on G3, followed by a half note on A3. The second system shows the PUPIL part starting with a quarter note on C5, followed by a quarter note on B4, and a quarter note on A4. The TEACHER part starts with a half note on G3, followed by a half note on A3.

A musical score for the song 'The Rose Tree'. It features two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line consists of a melody with eighth and quarter notes, and a final half note. The piano accompaniment provides a harmonic foundation with chords and moving lines in the left hand.

Grazioso THE HAPPY TYROLEAN

Musical score for Pupil and Teacher parts, measures 28-32. The key signature is one sharp (F#) and the time signature is 3/4. The Pupil part (top staff) begins with a *mf* dynamic and a *V* marking. The Teacher part (bottom staff) begins with a *mf* dynamic and a *V* marking. The Pupil part features a sequence of eighth and sixteenth notes, while the Teacher part features a sequence of eighth and sixteenth notes, often beamed together. The Pupil part includes fingerings 1, 2, and 1. The Teacher part includes a *mf* dynamic and a *V* marking.

A musical score for the song 'The Rose Tree'. It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a '1' above the first measure, indicating a first ending. The piano accompaniment begins with a 'V' above the first measure, indicating a vocal entry. The score includes various musical notations such as notes, rests, and accidentals.

Paxton

TO AND FRO

Grazioso

PUPIL 29

TEACHER

mf

Waltz time

SECOND WALTZ

30

PUPIL

PUPIL

TEACHER

mf pizz.

p pizz.

p

mf cres.

mf cres.

mf cres.

