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**V I O L O N C E L L O
M E T H O D**

**Edited by
W. F. AMBROSIO**

(English and German Text)

Three Parts

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Practical Method for the Violoncello

(Practischer Lehrgang des Violoncellspiels)

by

CARL SCHRÖDER

Edited by W. F. Ambrosio

Part II

The First four Positions

Band II

Die ersten vier Lagen

First Position (*erste Lage*) = 1 maSecond Position (*zweite Lage*) = 2 daThird Position (*dritte Lage*) = 3 aFourth Position (*vierte Lage*) = 4 ta

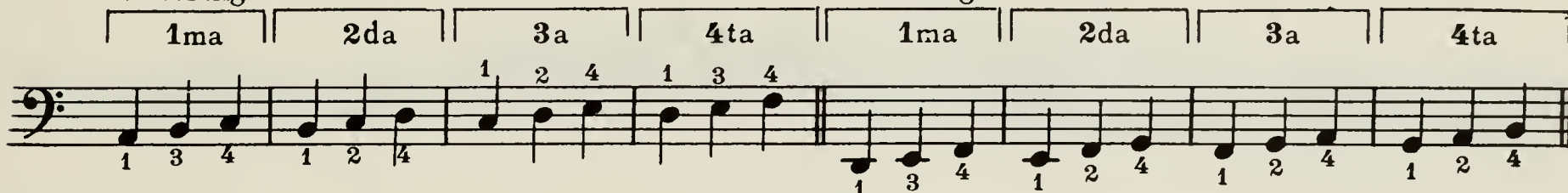
A String - A Saite

D String - D Saite



G String - G Saite

C String - C Saite



The Half Position

Die halbe Lage

Scales in the different positions^{*)}Tonleitern mit Benutzung der Lagen^{*)}

56

E major
E durChord
Akkord

*) The notes between dotted lines in scale passages in Part I may now be played, using the fingering given above the notes.

*) Hier spiele man nun auch die im ersten Hefte befindlichen Tonleitern mit den eingeklammerten Noten und dem oberen Fingersatz.

C# minor
Cis moll

Chord
Akkord

B major
H dur

Chord
Akkord

G# minor
Gis moll

Chord
Akkord

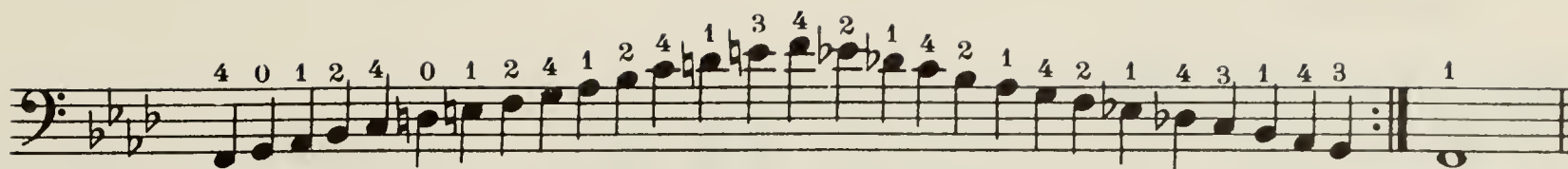
F# major
Fis dur

Chord
Akkord

A# major
As dur

Chord
Akkord

F minor
F moll



Chord
Akkord



D \flat major
Des dur



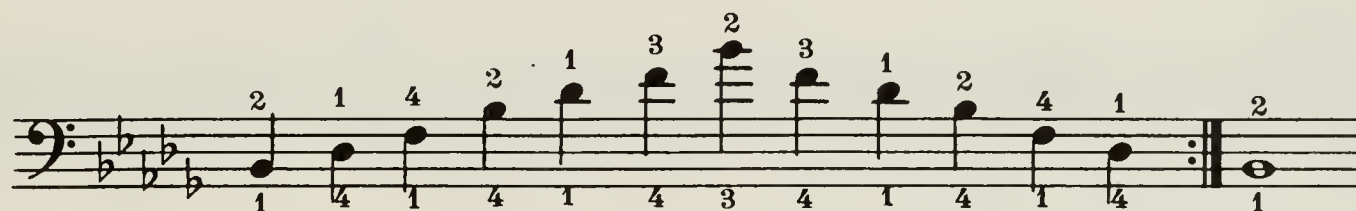
Chord
Akkord



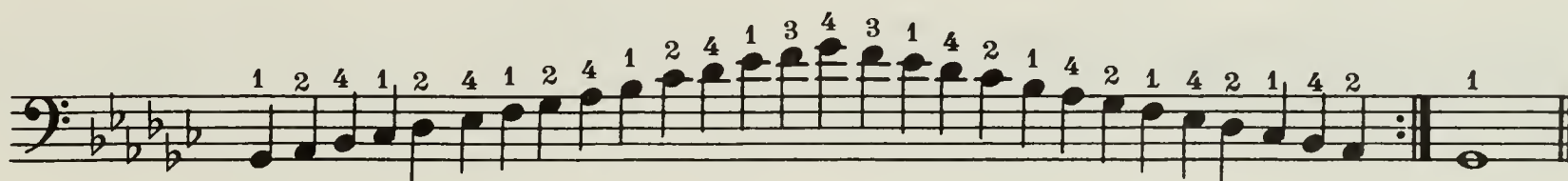
B \flat minor
B moll



Chord
Akkord



G \flat major
Ges dur



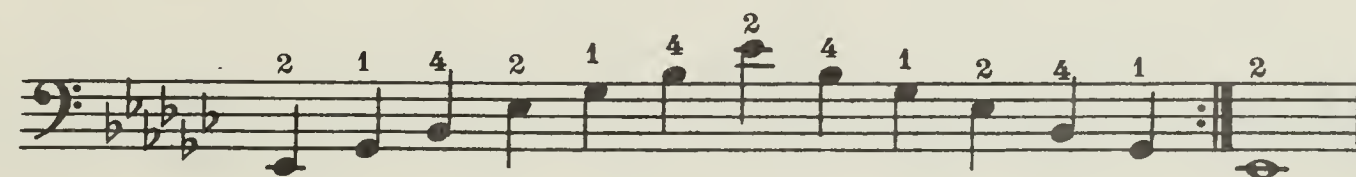
Chord
Akkord



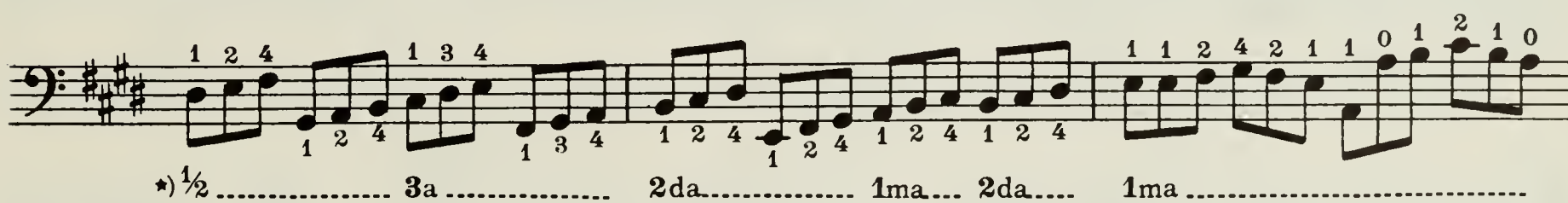
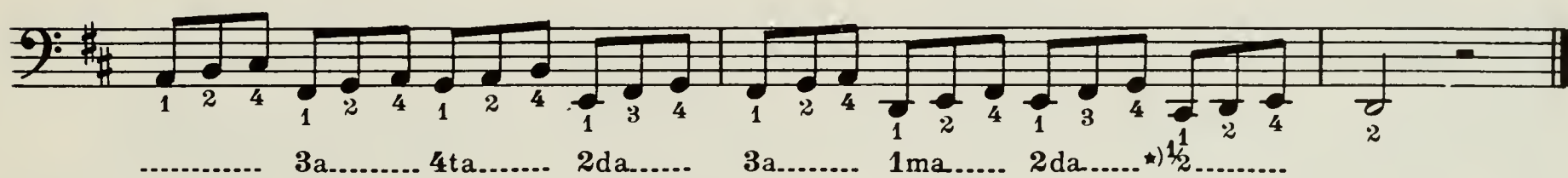
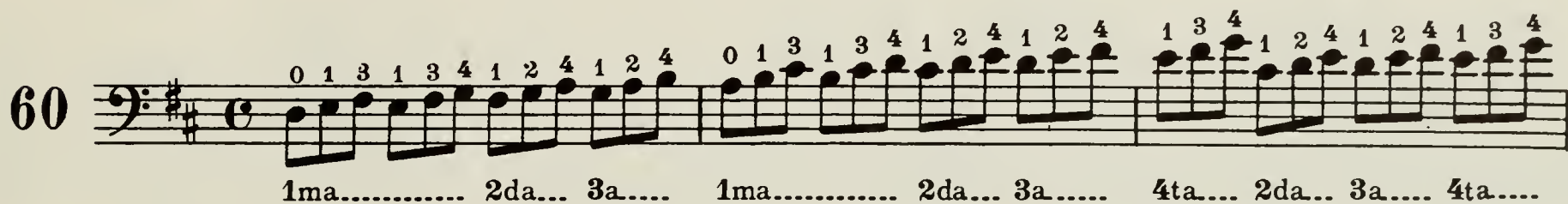
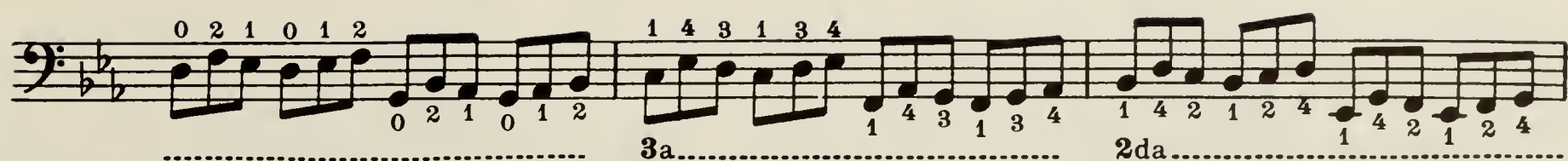
E \flat minor
Es moll



Chord
Akkord



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62

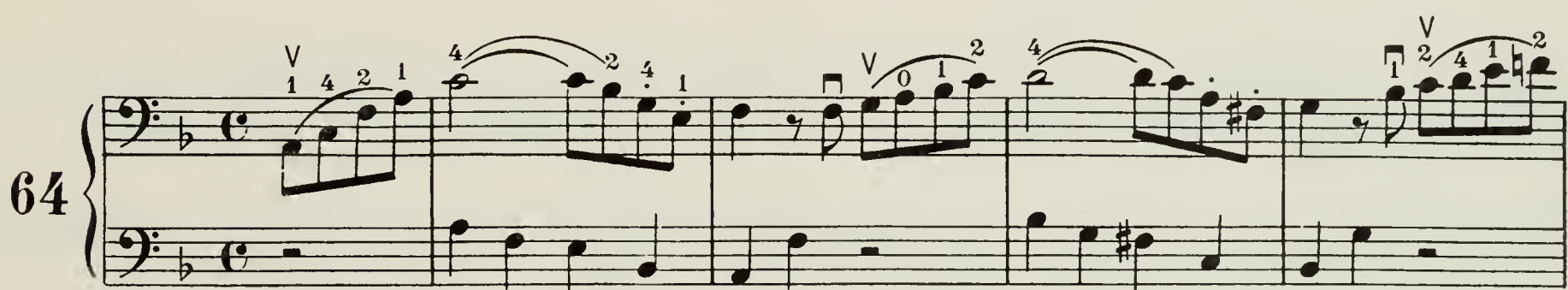
Different bowings
to the above exercise

Strichveränderungen
zur vorhergehenden Etude

a)

b)

63

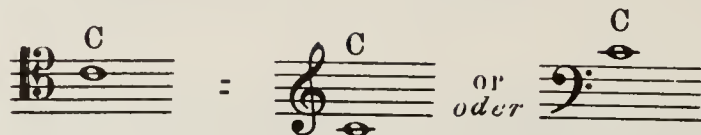


The Tenor Clef

Indicates position of one lined (Middle) C

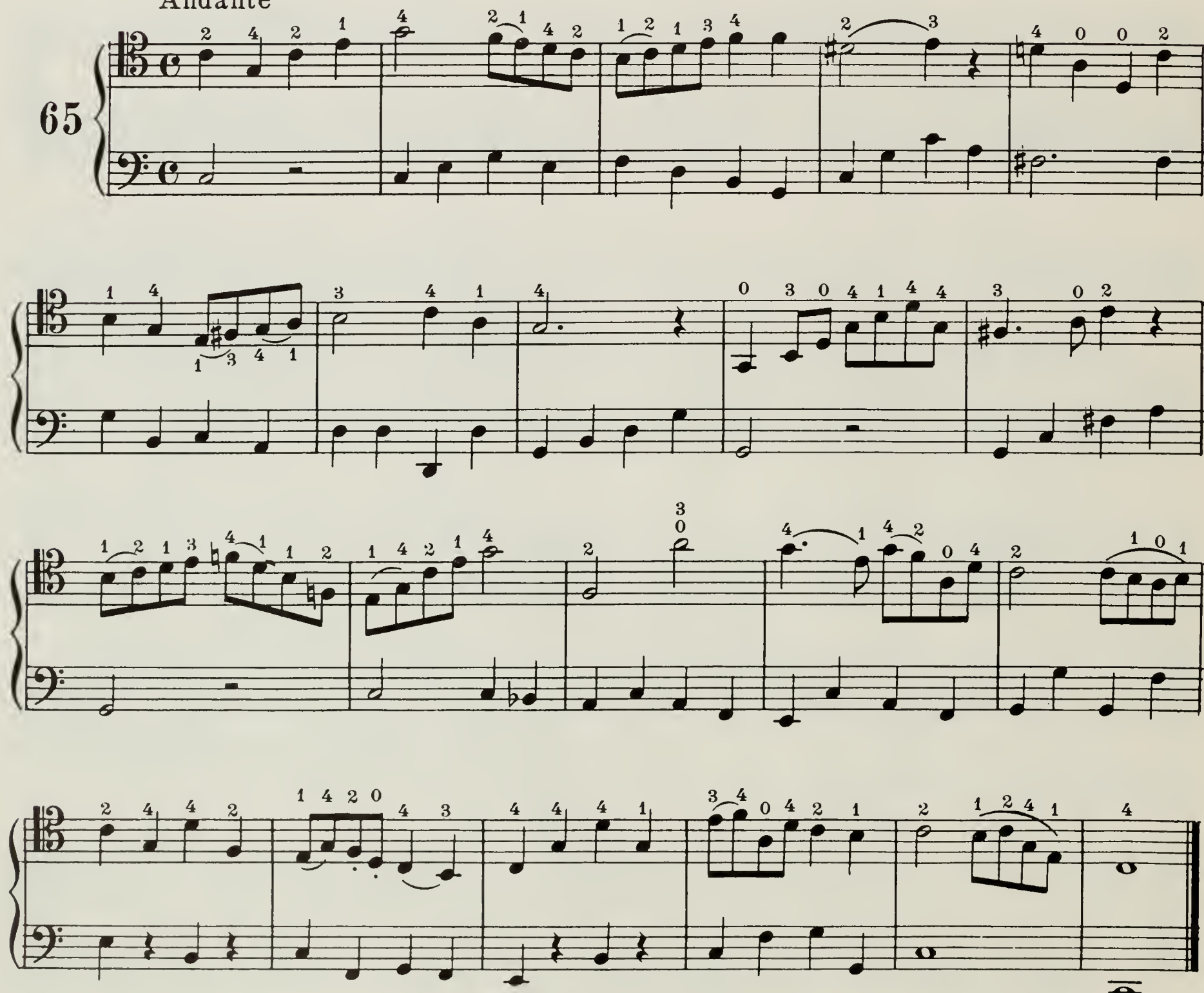
Der Tenorschlüssel

Zeigt die position des eingestrichenen C's



Andante

65



Andante

66

Handwritten musical score for measures 66-69, marked Andante. The score is written for a grand staff (treble and bass clefs) in 12/8 time. Measure 66 begins with a treble staff containing a half note G4 (fingered 2), a quarter note F#4 (fingered 1), and a dotted half note E4 (fingered 4). The bass staff contains a half note G3, a quarter note F#3, and a dotted half note E3. Measure 67 continues with similar patterns, including a '2da' (second) marking in the bass staff. Measure 68 features a descending eighth-note scale in the treble staff. Measure 69 concludes the section with a final half note G4 in the treble and a half note G3 in the bass.

Andantino

67

Handwritten musical score for measures 70-73, marked Andantino. The score is written for a grand staff in 3/8 time. Measure 70 begins with a treble staff containing a half note G4 (fingered 0), a quarter note F#4 (fingered 1), and a dotted half note E4 (fingered 3). The bass staff contains a half note G3, a quarter note F#3, and a dotted half note E3. Measure 71 continues with similar patterns, including a '2da' (second) marking in the bass staff. Measure 72 features a descending eighth-note scale in the treble staff. Measure 73 concludes the section with a final half note G4 in the treble and a half note G3 in the bass.

Moderato

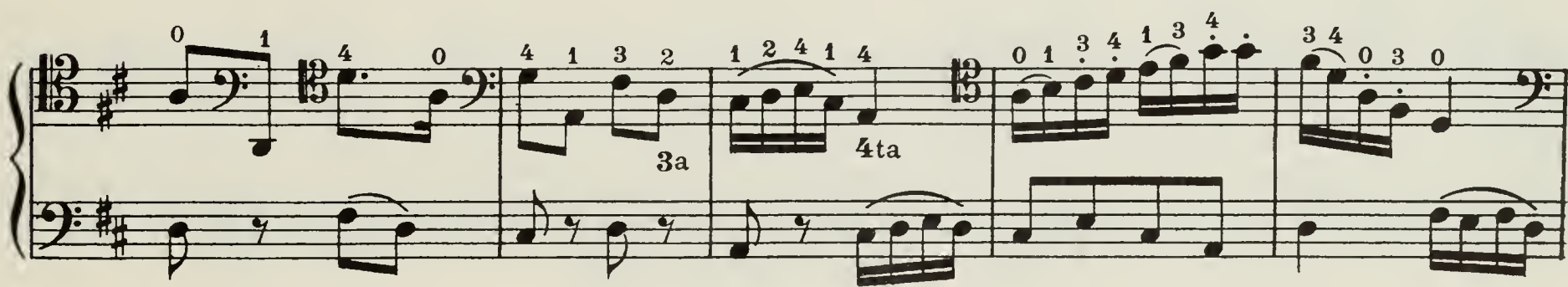
68

Musical score for Moderato, measures 68-73. The score is written for piano in 3/4 time. The key signature has one sharp (F#). The right hand features complex fingering and slurs, while the left hand provides a steady accompaniment. The piece concludes with a double bar line at the end of measure 73.

Tempo di Menuetto

69

Musical score for Tempo di Menuetto, measures 69-74. The score is written for piano in 3/4 time. The key signature has one sharp (F#). The right hand features complex fingering and slurs, while the left hand provides a steady accompaniment. The piece concludes with a double bar line at the end of measure 74.



Poco Allegretto

71

2da.....

3a.....

2da.....

3a.....

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-4 and 0 for natural). Some systems include specific performance instructions like "2da", "3a", "1ma", and "2da" written above the treble staff. The piece concludes with a double bar line at the end of the sixth system.

System 1: Treble staff begins with a 3-fingered triplet (0, 3, 3) and a 4-fingered triplet (4, 0, 3). Bass staff has a steady eighth-note accompaniment.

System 2: Treble staff features a 1-fingered triplet (1, 3, 0, 3) and a 4-fingered triplet (4, 2, 1, 4, 3, 1). Bass staff continues the accompaniment.

System 3: Treble staff includes a 3-fingered triplet (3, 1, 2, 1, 2) and a 1-fingered triplet (1, 3, 0). Bass staff continues the accompaniment.

System 4: Treble staff starts with a 2-fingered triplet (2, 0, 1) and a 4-fingered triplet (4, 1, 2, 4). Bass staff continues the accompaniment.

System 5: Treble staff includes a 1-fingered triplet (1, 2, 4), a 2-fingered triplet (2, 1, 1), and a 4-fingered triplet (4, 1, 4, 2, 4). Bass staff continues the accompaniment.

System 6: Treble staff features a 3-fingered triplet (3, 0, 1), a 4-fingered triplet (4, 2, 4), and a 2-fingered triplet (2, 1, 1). Bass staff continues the accompaniment.

Moderato

72

72

73

74

75

76

77

78

79

80

81

2da.....

3a.....

4ta

2da 1ma

2da.....

2da 3a 2da

3a

Andante

73

2da.....

3a.....

2da.....

Cantabile

74

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff with a bass clef for the left hand and a treble clef for the right hand. The melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note bass line and a right hand that plays chords and single notes. The score is divided into two systems, each containing two staves. The first system has a repeat sign at the beginning. The second system has a repeat sign at the end. The title "The Rose Tree" is written in a decorative font at the top right of the page.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 12/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The accompaniment consists of a steady eighth-note pattern. The piece concludes with a double bar line and the word "Fine" written below the bass staff.



Grazioso non tanto Lento



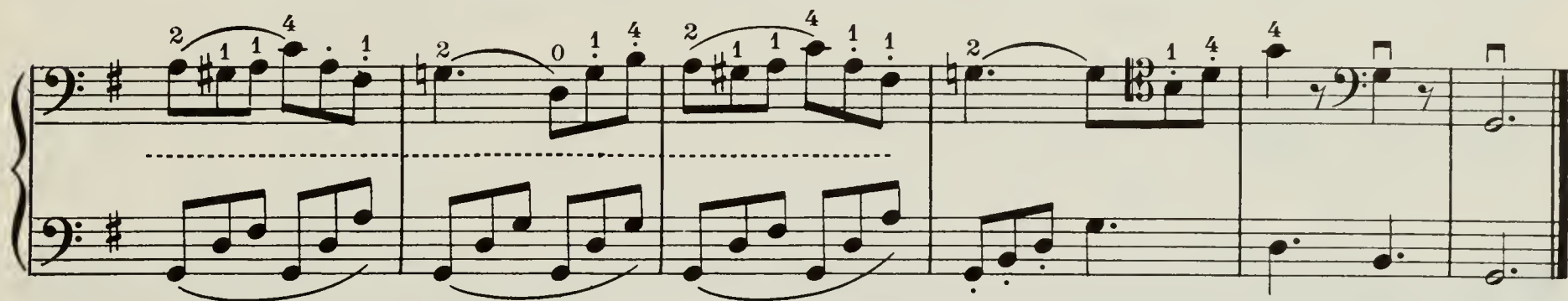
Allegretto

76

2da...

2da...

2da...



Studies

Etüden



Various other bowings for No. 77

Weitere Strichänderungen für No. 77



78

The musical score consists of ten staves, each containing a line of music. The notation is written in a key of two sharps (F# and C#) and a 3/4 time signature. The music includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with numerous fingering numbers (1, 2, 3, 4, 0) placed above or below the notes. The music is written in a single system across the ten staves, with some staves containing double bar lines and repeat signs. The notation is complex, suggesting a piece of intermediate difficulty.

79

80

★) To be played entirely in the third position.

★) Ganz in der dritten Lage zu spielen.

81

0 0 4 1 4 0 0 0 4 1 4 0 3 0 4 1 3 0 4 1 4 1 4 0 4 1 4 0

4 1 4 0 4 1 4 0 0 4 0 4 0 4 0 4 0 3 0 4 2

1 3 0 2 1 3 0 1 0 1 4 1 4 1 4 0 4 1 4 0 3 0 3 0 4 0 3 0

2 0 4 1 4 1 1 4 1 4 1 1 4 0 3 2 1 4 0 2 1 0 3

0 0 1 4 1 4 0 0 2 4 1 4 0 4 1 4 2 0 3 1 4 2 0 1 4 1 4 1

0 1 4 1 4 1 0 1 3 0 2 0 0 0 1 4 1 4 0 0 2 4 1 2 1 1 3

2 1 3 3 1 4 3 1 4 0 1 1 1 2 0 1 1 2

1 1 2 1 1 3 1 1 2 1 2 2 1 1 2 1 1 2

1 1 3 1 4 3 1 3 2 1 3 2 1 1 2 1 1 2

1 3 3 1 2 4 1 1 4 1 1 1 1 1 4 1 3 4

1 2 4 1 1 4 1 1 3 1 1 4 1 3 4 1 2 4

This page contains ten staves of musical notation for a bass line. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is complex, featuring many beamed notes and fingerings. The staves are arranged in a single column, and the music appears to be a continuous piece. The notation is written in a style that is common in musical scores for bass instruments.

The finger must remain on all notes marked x.

Bei den mit x bezeichneten Nöten muss der betreffende Finger liegen bleiben.

82

83

★) To be played entirely in the second position.

★) Ganz in der zweiten Lage zu spielen.

The musical score consists of ten staves of music, each containing a bass line. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and fingerings (numbers 1-4). The music is written in a style typical of a bass line for a string or woodwind instrument.

Staff 1: Measures 1-4. Fingerings: 1, 2, 1, 4, 2, 1.

Staff 2: Measures 5-8. Fingerings: 1, 4, 2, 4, 1, 4.

Staff 3: Measures 9-12. Fingerings: 2, 4, 1, 4, 2, 4, 1.

Staff 4: Measures 13-16. Fingerings: 1, 4, 2, 4, 1, 4.

Staff 5: Measures 17-20. Fingerings: 1, 4, 2, 3, 1, 4, 2, 3.

Staff 6: Measures 21-24. Fingerings: 3, 1, 4, 2, 2, 1, 4, 3, 3, 1, 4, 2, 1.

Staff 7: Measures 25-28. Fingerings: 1, 4, 3, 2, 1, 4, 3, 4, 3, 4.

Staff 8: Measures 29-32. Fingerings: 1, 4, 3, 2, 1, 4, 3, 4, 3, 4.

Staff 9: Measures 33-36. Fingerings: 1, 2, 1, 2, 1, 2, 2, 2, 3, 2, 4, 1, 4, 2, 1, 2, 2, 2, 3, 2.

Staff 10: Measures 37-40. Fingerings: 4, 1, 4, 2, 1, 2, 1, 2, 4, 2, 1, 4, 2, 1, 4, 2, 0, 2, 1, 2, 4, 2, 1, 4.

84

1 1 3 2 1 4 4 3 1 2 3 2 4 2

4 2 1 4 2 2 0 1 1 3 4 2 3 1 4 2

4 1 2 1 3 1 3 2 2 2 2 0 3 1 2 3 1 2

1 1 3 4 3 1 1 2 1 2 2 4 2 1 2 2

1 1 2 1 2 2 4 2 1 2 1 2 1 2 2 4 1 2 1

1 1 3 4 2 4 1 4 2 1 2 1 1 4 3 1 2 1

3 1 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 1 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

3 2 4 1 2 4 3 2 2 2 2 2 2 2 2 2 2 2 2

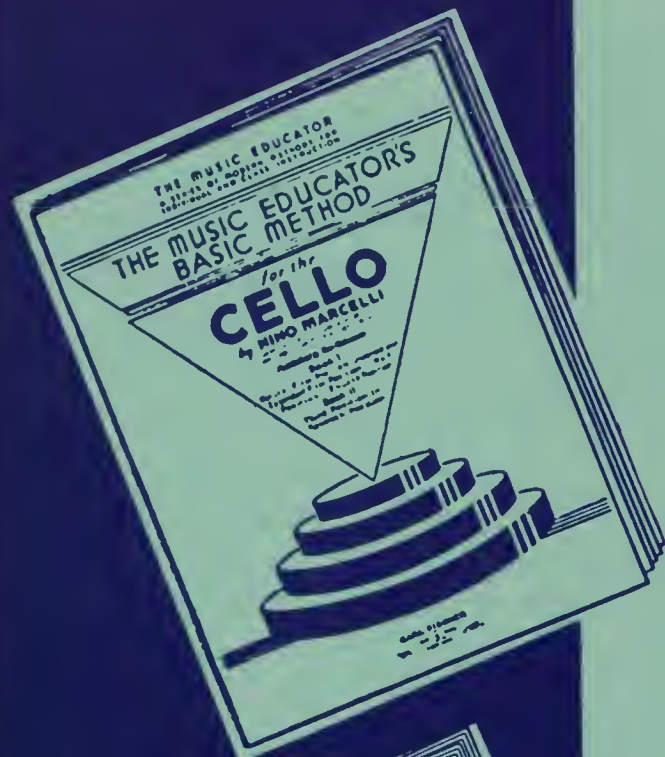
3 2 4 1 2 4 3 2 2 2 2 2 2 2 2 2 2 2 2

85

11 staves of musical notation in bass clef, common time, featuring complex rhythmic patterns and slurs.

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