

# **“LE GRAND TANGO”**

**ASTOR PIAZZOLLA**

*Prepared by David Johnstone  
for Solo Violoncello and String Orchestra*

**CONDUCTOR SCORE**

### *A note from the Arranger:*

This is a work that I have played on the cello many times – with an accordionist and not pianist! It had crossed my mind many times that both the original composition of Astor Piazzolla ‘Le Grand Tango’ and ‘Adios Nonino’ (in the formidable and beautiful version of José Luis Bragato – Piazzolla’s favourite cellist!) should be possible in a version for cello and string orchestra – and indeed could well become a ‘hit’, despite not being formal concertos as such. I have to admit that I had never gone further than that, knowing that to make convincing versions would require such a lot of effort. However, when the splendid Spanish cellist Angel Luis Quintana suggested/requested that I take on this venture, how could I refuse! He is, as I have just said, a fine cellist and an equally lovely person.

I hope everyone will like the result. Only string orchestra is used, but the string individual parts are often complex and use frequent ‘divisi’, so I would make a suggestion of the minimum string size at 6 – 6 – 4 – 4 – 2 if at all possible. Between the first and second movement of ‘Le Grand Tango’ I have incorporated a new optional cadenza which uses material from the first movement, which I feel makes this version more of a concerto version when played with orchestra.

‘Le Grand Tango’ lasts for around twelve minutes (although different recordings vary enormously); the ‘Adios Nonino’ in this version some eight or nine minutes. Therefore, instead of playing a standard concerto in your next concert as soloist, why not consider playing these two works together?! I personally feel ‘Le Grand Tango’ should perhaps come after ‘Adios Nonino’ as the ending is so spectacular; however it is also obvious that ‘Adios Nonino’ is so romantic and famous that it too could be the last item. So I must leave this choice to each individual performer!

Of course, it hardly needs mentioning that both my ‘versions’ are dedicated to my friend Angel Luis Quintana!



**LE GRAND TANGO**

(Prepared by David Johnstone for Solo Cello and String Orchestra)

I - Tempo di Tango

(♩ = c. 116)

Solo Vlc  
mf marcato

Vln. I  
mp

Vln. II  
mp

Vla.  
p (not mp)

Vlc.  
mp (arco)

C.B.  
mp

Handwritten musical score for the first system, featuring six staves:

- solo VIC**: Solo Violin Concerto part in G major, 4/4 time. The melody consists of quarter notes with accents and slurs, including a trill-like figure in the second measure.
- Violin I**: Violin I part, playing a simple melodic line with accents.
- Violin II**: Violin II part, playing a rhythmic accompaniment of eighth notes with slurs.
- Viola**: Viola part, playing a simple melodic line with accents.
- Vlc**: Violoncello part, marked with a fermata symbol.
- CB**: Contrabasso part, marked with a fermata symbol.

Handwritten musical score for the second system, featuring six staves:

- solo VIC**: Solo Violin Concerto part, continuing the melody with slurs and accents.
- Vln. I**: Violin I part, continuing the simple melodic line.
- Vln. II**: Violin II part, continuing the rhythmic accompaniment.
- Vla.**: Viola part, continuing the simple melodic line.
- Vlc.**: Violoncello part, marked with a fermata symbol.
- C.B.**: Contrabasso part, marked with a fermata symbol.

Handwritten musical score for strings, measures 1-2. The score includes parts for Solo Vlc, Violin I, Violin II, Viola, Vlc, and CB. The Solo Vlc part features a melodic line with accents and slurs. The Violin I and II parts have a rhythmic accompaniment with accents and slurs. The Viola part has a similar rhythmic accompaniment. The Vlc and CB parts are marked with a fermata and a crescendo instruction.

Solo Vlc  
 Violin I  
 Violin II  
 Viola  
 Vlc  
 CB

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Handwritten musical score for strings, measures 3-4. The score includes parts for Solo Vlc, Vln. I, Vln. II, Vla., Vlc., and C.B. The Solo Vlc part features a melodic line with accents and slurs. The Vln. I and II parts have a rhythmic accompaniment with accents and slurs. The Vla. part has a similar rhythmic accompaniment. The Vlc. and C.B. parts are marked with a fermata and a crescendo instruction.

Solo Vlc  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 C.B.

9  
 9  
 9  
 9  
 9  
 9

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*div. a 2*  
*div. a 2*  
*div. a 2*  
*mf*  
*mf*



Handwritten musical score for the first system, featuring a solo violin and a string ensemble. The score is divided into two measures by a vertical bar line.

- Solo Violin:** The first measure contains a series of sixteenth-note chords with accents (>). The second measure features a melodic line with a slur and a dynamic marking of *gliss.* (glissando).
- Violin I:** Starts with a dynamic marking of *(f)* and a series of triplets. The second measure has a long, sustained note with a slur.
- Violin II:** Plays a rhythmic pattern of eighth notes with accents.
- Viola:** Plays a rhythmic pattern of eighth notes with accents.
- Vlc (Violoncello):** Plays a rhythmic pattern of eighth notes with accents.
- CB (Contrabasso):** Plays a rhythmic pattern of eighth notes with accents.
- Handwritten Annotations:** Above the solo violin staff, there are several accents (>) and a dynamic marking of *b>* (basso) with a slur and *gliss.* written above it.

Handwritten musical score for the second system, starting with a boxed measure number **17**. It features a solo violin and a string ensemble.

- Solo Violin:** The first measure has a dynamic marking of *fp* (fortissimo piano) and a slur. The second measure continues the melodic line with a slur.
- Vln. I:** Dynamic marking of *unis.* (unison) and *sub. p* (subito piano).
- Vln. II:** Dynamic marking of *sub. p* and *ptz.* (pizzicato).
- Vla. (Viola):** Dynamic marking of *unis.* and *pizz.* (pizzicato).
- Vlc. (Violoncello):** Dynamic marking of *sub. p*.
- C.B. (Contrabasso):** Dynamic marking of *sub. p*.
- Handwritten Annotations:** A boxed **17** is written at the beginning of the system. At the bottom left, another boxed **17** is followed by a dynamic marking of *P* (piano).

*solo vlc*

Violin I

Violin II

Viola

Vlc

CB

*solo vlc.*

*mf*

*div. mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Vln. I

Vln. II

Vla.

Vlc.

C.B.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Solo Violoncello (Vc), Violin I, Violin II, Viola, Violoncello (Vc), and Contrabasso (CB).

Key markings and dynamics include:

- Solo Vc:** *mf*, *f*, *mf*
- Violin I:** *f*, *mf*
- Violin II:** *mf*
- Viola:** *arco*, *div.*, *mf*
- Vc:** *mf*
- CB:** *mf*

The score features various articulations such as accents (>) and slurs, and dynamic markings like *cresc.* and *div.* (divisi).

Handwritten musical score for the second system, measures 5-8. The score includes parts for Solo Violoncello (Vc), Violin I, Violin II, Viola, Violoncello (Vc), and Contrabasso (C.B.).

Key markings and dynamics include:

- Solo Vc:** *cresc.*
- Vln. I:** *cresc.*
- Vln. II:** *div.*, *cresc.*
- Vla.:** *cresc.*
- Vc.:** *f*, *cresc.*
- C.B.:** *cresc.*

The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte), as well as articulations like accents (>) and slurs. A boxed measure number "25" is present at the beginning of the system.



31

Handwritten musical score for measures 31-32. The score includes staves for Solo Vlc, Violin I, Violin II, Viola, Vlc, and CB. The Solo Vlc part features a melodic line with notes G#2, A#2, and B2, marked *p dolce*. Violin II and Vlc parts have rhythmic patterns with accents and slurs, marked *p* and *più legato*. The Vlc part includes the instruction *sul III* with an arrow pointing to the right. The CB part has a long note in measure 31 and a sharp note in measure 32.

31 *p*

Handwritten musical score for measures 31-32, identical to the first system. The Solo Vlc part features a melodic line with notes G2, A2, and B2, marked *p dolce*. Violin II and Vlc parts have rhythmic patterns with accents and slurs, marked *p* and *più legato*. The Vlc part includes the instruction *(sim.)*. The CB part has a long note in measure 31 and a sharp note in measure 32.

Handwritten musical score for the first system, featuring six staves:

- solo vlc**: Bass clef, melodic line with slurs and ties.
- Violin I**: Treble clef, *pizz.* (pizzicato) and *p* (piano) markings, rhythmic pattern.
- Violin II**: Treble clef, rhythmic pattern with slurs.
- Viola**: Alto clef, *p* (piano) marking, sustained notes.
- Vlc**: Bass clef, melodic line with slurs.
- CB**: Bass clef, sustained notes.

Handwritten musical score for the second system, featuring six staves:

- solo vlc**: Bass clef, melodic line with slurs.
- Vln. I**: Treble clef, sustained notes.
- Vln. II**: Treble clef, rhythmic pattern with slurs.
- Vla.**: Alto clef, sustained notes.
- Vlc.**: Bass clef, melodic line with slurs.
- C.B.**: Bass clef, sustained notes.

**40**

solo vlc

Violin I

Violin II

Viola

Vlc

CB

solo vlc

Vln. I

Vln. II

Vla.

Vlc.

C.B.

*mf*

*mp*

*p*

*mp*

*mp*

*mp*

*sim.*

*sim.*

*mp*

*solo vlc*

Violin I

Violin II

Viola

Vlc

CB

Detailed description: This system contains six staves. The Solo Violoncello staff (top) has a handwritten 'solo vlc' above it. It begins with a half note G#2, followed by a half note G#3, and a half note G#4, all under a slur. The second measure has a half note G#4 and a half note G#5, also under a slur. The Violin I and Violin II staves have a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. The Viola staff has a half note G#3, followed by a half note G#4, and a half note G#5. The Violoncello staff has a half note G#2, followed by a half note G#3, and a half note G#4. The Contrabasso staff has a half note G#1, followed by a half note G#2, and a half note G#3.

*solo vlc*

Vln. I

Vln. II

Vla.

Vlc.

C.B.

*deciso*

*3*

*v*

Detailed description: This system contains six staves. The Solo Violoncello staff (top) has a handwritten 'solo vlc' above it. It begins with a half note G#4, followed by a half note G#5, and a half note G#6, all under a slur. The second measure has a half note G#6 and a half note G#7, also under a slur. The Violin I and Violin II staves have a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. The Viola staff has a half note G#3, followed by a half note G#4, and a half note G#5. The Violoncello staff has a half note G#2, followed by a half note G#3, and a half note G#4. The Contrabasso staff has a half note G#1, followed by a half note G#2, and a half note G#3. The Solo Violoncello staff in the second measure has a triplet of eighth notes: G#4, G#5, G#6, marked with '3' and 'deciso'. The Violoncello and Contrabasso staves have a half note G#2 and a half note G#3 respectively, marked with 'v'.



Handwritten musical score for the first system, measures 49-50. The staves are labeled on the left: solo VC, Violin I, Violin II, Viola, Vlc, and CB. The notation includes treble and bass clefs, notes with slurs and accents, and dynamic markings such as *sol* and *ff*. The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 51-52. The staves are labeled on the left: solo VC, Vln. I, Vln. II, Vla., Vlc., and C.B. A boxed number "54" is written above the first measure of the second system. The notation includes treble and bass clefs, notes with slurs and accents, and dynamic markings such as *sol*, *tutti*, *div.*, *a2*, *p*, and *mp*. The key signature has one sharp (F#).

Handwritten musical score for the first system, featuring six staves:

- solo vlc**: Solo Violoncello part in treble clef, featuring eighth-note patterns with accents and slurs.
- Violin I**: Violin I part in treble clef, playing chords with accents.
- Violin II**: Violin II part in treble clef, playing chords with accents.
- Viola**: Viola part in alto clef, playing chords with accents.
- Vlc**: Violoncello part in bass clef, playing chords with accents.
- CB**: Contrabasso part in bass clef, playing chords with accents.

Handwritten musical score for the second system, featuring six staves:

- solo vlc**: Solo Violoncello part in bass clef, featuring eighth-note patterns with accents and slurs.
- Vln. I**: Violin I part in treble clef, marked *unis.* and *mf*, featuring eighth-note patterns with accents and slurs.
- Vln. II**: Violin II part in treble clef, marked *mf*, featuring eighth-note patterns with accents and slurs.
- Via.**: Viola part in alto clef, marked *unis.* and *mf*, featuring eighth-note patterns with accents and slurs.
- Vlc.**: Violoncello part in bass clef, marked *mf*, featuring eighth-note patterns with accents and slurs.
- C.B.**: Contrabasso part in bass clef, marked *mf pizz.*, featuring eighth-note patterns with accents and slurs.





Handwritten musical score for the first system, measures 68-69. The staves are labeled on the left: solo vlc, Violin I, Violin II, Viola, Vlc, and CB. The key signature has one sharp (F#). The first measure (68) features a solo violin part with a dynamic marking of *f* and the instruction *detache* with a 'v' symbol. The second measure (69) shows the full ensemble with dynamics including *p* and *div.* (divisi).

Handwritten musical score for the second system, measures 70-71. The staves are labeled on the left: solo vlc, Vln. I, Vln. II, Vla., Vlc., and C.B. The key signature has one sharp (F#). Measure 70 includes dynamic markings of *f* and *mf*, and the instruction *trem.* (trémolo). Measure 71 continues the ensemble with dynamics of *p* and *mf*. A boxed number '70' is written above the first measure of the system, and another boxed '70' with *mf* is written below the first measure of the system.

*solo vlc*

*detache'*

Violin I *mp*

Violin II *mp*

Viola

Vlc

CB

Detailed description of the first system: This system contains six staves. The top staff is for Solo Violoncello (Vlc) in treble clef, starting with a whole note G#2 and a half note G#1, followed by a melodic line in treble clef. The Violin I staff has a melodic line in treble clef with accents and a dynamic marking of *mp*. The Violin II staff has a melodic line in treble clef with a dynamic marking of *mp*. The Viola staff has a whole note chord in bass clef. The Violoncello (Vlc) staff has a melodic line in bass clef with accents. The Contrabasso (CB) staff has a melodic line in bass clef with accents. The word *detache'* is written above the Solo Vlc staff.

*solo vlc*

Vln. I

Vln. II *trem.* *mf*

Vla. *mf*

Vlc.

C.B.

Detailed description of the second system: This system contains six staves. The top staff is for Solo Violoncello (Vlc) in treble clef with a melodic line. The Violin I (Vln. I) staff has a melodic line in treble clef with accents. The Violin II (Vln. II) staff has a whole note chord in treble clef with a dynamic marking of *mf* and a tremolo marking (*trem.*). The Viola staff has a melodic line in bass clef with a dynamic marking of *mf*. The Violoncello (Vlc.) staff has a melodic line in bass clef. The Contrabasso (C.B.) staff has a melodic line in bass clef.

76

solo VC

Violin I

Violin II

Viola

Vlc

CB

76

solo VC

Vln. I

Vln. II

Vla.

Vlc.

C.B.

Handwritten musical score for the first system, featuring six staves:

- solo vlc.**: Solo Violoncello part, starting with a melodic line in the first measure and a sustained chord in the second.
- Violin I**: Violin I part, with a sustained chord in the first measure and a melodic line in the second.
- Violin II**: Violin II part, playing a rhythmic pattern of eighth notes in the first measure and a sustained chord in the second.
- Viola**: Viola part, playing a rhythmic pattern of eighth notes in the first measure and a sustained chord in the second.
- Vlc**: Violoncello part, playing a rhythmic pattern of eighth notes in the first measure and a sustained chord in the second.
- CB**: Contrabasso part, playing a rhythmic pattern of eighth notes in the first measure and a sustained chord in the second.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The *mf* marking is placed above the solo vlc. staff in the second measure.

Handwritten musical score for the second system, featuring six staves:

- solo vlc.**: Solo Violoncello part, with a melodic line in the first measure and a sustained chord in the second.
- Vln. I**: Violin I part, playing a rhythmic pattern of eighth notes in the first measure and a sustained chord in the second.
- Vln. II**: Violin II part, playing a rhythmic pattern of eighth notes in the first measure and a sustained chord in the second.
- Vla.**: Viola part, playing a sustained chord in the first measure and a sustained chord in the second.
- Vlc.**: Violoncello part, playing a rhythmic pattern of eighth notes in the first measure and a sustained chord in the second.
- C.B.**: Contrabasso part, playing a rhythmic pattern of eighth notes in the first measure and a sustained chord in the second.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The *p* marking is placed below the Vln. I and Vln. II staves in the second measure. The *mp* marking is placed below the C.B. staff in the third measure.

Tempo and performance instructions: *(pochis. rit - - - - -) (a tempo)* is written above the solo vlc. staff in the second measure.



Handwritten musical score for the first system, featuring six staves:

- VC (Violoncello):** Solo part with melodic lines and accents.
- Violin I:** Solo part with melodic lines and accents.
- Violin II:** Tutti part with rhythmic accompaniment.
- Viola:** Tutti part with rhythmic accompaniment.
- Vlc (Violoncello):** Bass line with notes and accents.
- CB (Contrabasso):** Bass line with notes and accents.

Handwritten musical score for the second system, featuring six staves:

- VC (Violoncello):** Solo part with melodic lines and accents.
- Vln. I (Violin I):** Solo part with melodic lines and accents.
- Vln. II (Violin II):** Tutti part with rhythmic accompaniment.
- Vla. (Viola):** Tutti part with rhythmic accompaniment.
- Vlc. (Violoncello):** Bass line with notes and accents.
- C.B. (Contrabasso):** Bass line with notes and accents.

Additional markings in the second system include:

- Violin I:** *tutti div. a 2* (divisi a 2 parts), *p* (piano).
- Violin II:** *div. a 2* (divisi a 2 parts), *p* (piano).
- Viola:** *div. a 2* (divisi a 2 parts), *p* (piano).
- Violoncello:** *div. a 2* (divisi a 2 parts), *p* (piano).
- Contrabasso:** *mp* (mezzo-piano).

Handwritten musical score for the first system, featuring six staves:

- solo vlc**: Solo Violoncello part in treble clef, starting with a series of eighth notes and a final quarter note.
- Violin I**: Violin I part in treble clef, playing a rhythmic pattern of eighth notes.
- Violin II**: Violin II part in treble clef, playing a rhythmic pattern of eighth notes.
- Viola**: Viola part in alto clef, playing a few notes with accents.
- Vlc**: Violoncello part in bass clef, playing a few notes with accents.
- CB**: Contrabasso part in bass clef, playing a few notes with accents.

Handwritten musical score for the second system, starting with a boxed measure number **95**. It features six staves:

- solo vlc**: Solo Violoncello part in bass clef, starting with a series of eighth notes.
- Vln. I**: Violin I part in treble clef, marked *unis.* and *mf*.
- Vln. II**: Violin II part in treble clef, marked *unis.* and *mf*.
- Vla.**: Viola part in alto clef, marked *unis.* and *mf*, with a *div.* (divisi) instruction.
- Vlc.**: Violoncello part in bass clef, marked *unis.* and *mf*.
- C.B.**: Contrabasso part in bass clef, marked *mf pizz.* (pizzicato).

95

Handwritten musical score for the first system, featuring six staves:

- solo vlc**: Solo Violoncello part with notes in G major.
- Violin I**: Violin I part with notes in G major, including a section marked "DIZZ. UNIS." with a *mf* dynamic.
- Violin II**: Violin II part with notes in G major, including a section marked *mf*.
- Viola**: Viola part with notes in G major.
- Vlc**: Violoncello part with notes in G major.
- CB**: Contrabasso part with notes in G major.

Handwritten musical score for the second system, featuring six staves:

- solo vlc**: Solo Violoncello part with notes in G major, starting with a *mf* dynamic.
- Vln. I**: Violin I part with notes in G major.
- Vln. II**: Violin II part with notes in G major, including a section marked *pp*.
- Viola**: Viola part with notes in G major, including a section marked *P*.
- Vlc**: Violoncello part with notes in G major, including a section marked *P*.
- C.B.**: Contrabasso part with notes in G major, including a section marked *P*.

Handwritten annotations include "rall" above the first staff and "see optional cadenza!" written vertically on the right side of the system.

Optional CADENZA  
 between movements I & II of 'Le Grand Tango' (Piazzolla)

tranne

*p*

*mp*

*p*

*mp*

*mf*

*f*

*mf*

*p*

*mp*

*mf*

*p*

*mf*

*p*

tutti vlc (piano)

# II Meno mosso

(♩ = c. 80)

103

Handwritten musical score for the first system, measures 103-105. The score includes parts for Solo VC, Violin I, Violin II, Viola, Violoncello (Vc), and Contrabasso (Cb). The tempo is marked *Meno mosso* with a quarter note equal to approximately 80 beats per minute. The key signature has one flat (B-flat). The first measure (103) features a dynamic marking of *mf* and the instruction *libero e cantabile*. The second measure (104) includes *mp* and *div.* markings. The third measure (105) has a fermata over the final note. The Solo VC part is written in bass clef, while the other instruments are in their standard clefs.

103

Handwritten musical score for the second system, measures 106-108. The score includes parts for Solo VC, Violin I, Violin II, Viola, Violoncello (Vc), and Contrabasso (Cb). The Solo VC part continues in bass clef. The Violin I and II parts are in treble clef. The Viola part is in alto clef. The Vc and Cb parts are in bass clef. The second measure (107) includes a dynamic marking of *mp* and a *div.* marking. The third measure (108) has a fermata over the final note. The Solo VC part has a fermata over the final note. The Violin II part has a fermata over the final note with a circled *(n)* marking.

Handwritten musical score for the first system, featuring six staves:

- solo vlc.**: Bass clef, melodic line with slurs and dynamics.
- Violin I**: Treble clef, melodic line.
- Violin II**: Treble clef, melodic line.
- Viola**: Alto clef, melodic line with slurs.
- Vlc.**: Bass clef, melodic line.
- CB**: Bass clef, bass line.

Handwritten musical score for the second system, featuring six staves:

- solo vlc.**: Bass clef, melodic line with a *rall* section and a *A tempo* section. Includes a *M* marking and a 7-measure rest.
- Vln. I**: Treble clef, melodic line with a *div.* marking and a 2-measure rest.
- Vln. II**: Treble clef, melodic line with a *div.* marking and a 2-measure rest.
- Vla.**: Alto clef, melodic line with a *div.* marking and a 2-measure rest.
- Vlc.**: Bass clef, melodic line with a *div.* marking and a 2-measure rest.
- C.B.**: Bass clef, bass line with a *div.* marking and a 2-measure rest.



Handwritten musical score for the first system, featuring six staves:

- solo vlc.**: Bass clef, notes:  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ .
- Violin I**: Treble clef, notes:  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ .
- Violin II**: Treble clef, notes:  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ .
- Viola**: Alto clef, notes:  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ . Includes the instruction "div." above the notes.
- Vlc.**: Bass clef, rests.
- CB**: Bass clef, rests.

Below the staves, there are horizontal lines with a  $p$  dynamic marking.

Handwritten musical score for the second system, featuring six staves:

- solo vlc.**: Bass clef, notes:  $\#p$ ,  $fp$ ,  $b$ ,  $f$ . Includes the instruction "rall" above the first measure.
- Vln. I**: Treble clef, notes:  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $\#$ ,  $b$ ,  $f$ .
- Vln. II**: Treble clef, notes:  $\#$ ,  $b$ ,  $f$ ,  $b$ ,  $\#$ ,  $b$ ,  $f$ .
- Vla.**: Alto clef, notes:  $\#$ ,  $b$ ,  $f$ ,  $b$ ,  $\#$ ,  $b$ ,  $f$ .
- Vlc.**: Bass clef, notes:  $\#$ ,  $b$ ,  $f$ ,  $b$ ,  $\#$ ,  $b$ ,  $f$ .
- C.B.**: Bass clef, notes:  $\#$ ,  $b$ ,  $f$ ,  $b$ ,  $\#$ ,  $b$ ,  $f$ .

Below the staves, there are horizontal lines with a  $p$  dynamic marking.

119 A Tempo

solo vlc

Violin I

Violin II

Viola

Vlc

CB

119 P pizz.

solo vlc.

Vln. I

Vln. II

Vla.

Vlc.

C.B.



127

sdo vlc

Violin I

3 soli 8va  
p spiccato

Violin II

pp (lontano)

Viola

poco più p

Vlc

poco più p

CB

127 p (pizz.)

sdo vlc.

Vln. I

Vln. II

Vla.

Vlc.

C.B.

Handwritten musical score for the first system, featuring six staves:

- solo vic.**: Treble clef, notes G4, A4, B4, C5, D5.
- Violin I**: Treble clef, notes G4, A4, B4, C5, D5, with markings "(3 soli) loco".
- Violin II**: Treble clef, notes G4, A4, B4, C5, D5, with a long slur.
- Viola**: Bass clef, notes G3, A3, B3, C4, D4.
- Vlc**: Bass clef, notes G2, A2, B2, C3, D3.
- CB**: Bass clef, notes G2, A2, B2, C3, D3.

Handwritten musical score for the second system, featuring six staves:

- solo vic.**: Treble clef, notes G4, A4, B4, C5, D5.
- Vln. I**: Treble clef, notes G4, A4, B4, C5, D5.
- Vln. II**: Treble clef, notes G4, A4, B4, C5, D5, with a long slur.
- Vla.**: Bass clef, notes G3, A3, B3, C4, D4.
- Vlc.**: Bass clef, notes G2, A2, B2, C3, D3, with a marking "V unis." and a triplet of notes.
- C.B.**: Bass clef, notes G2, A2, B2, C3, D3.

Pesante (tristamente)

136

Handwritten musical score for measures 136-137. The score includes parts for solo vlc, Violin I, Violin II, Viola, Vlc, and CB. The tempo/mood is marked "Pesante (tristamente)".

Measure 136: Solo vlc (b), Violin I (mf tutti), Violin II (p), Viola (unis. p), Vlc (p), CB (p). Dynamics include accents (>) and a fermata over the solo vlc part.

Measure 137: Solo vlc (fermata), Violin I (> sim.), Violin II (> sim.), Viola (> sim.), Vlc (sim.), CB (p).

136. p (sempre pizz.)

Handwritten musical score for measures 138-139. The score includes parts for solo vlc, Vln. I, Vln. II, Vla., Vlc., and C.B.

Measure 138: Solo vlc (p), Vln. I (p), Vln. II (p), Vla. (p), Vlc. (p), C.B. (p). Dynamics include accents (>) and a fermata over the solo vlc part.

Measure 139: Solo vlc (p), Vln. I (p), Vln. II (p), Vla. (p), Vlc. (p), C.B. (p). Dynamics include accents (>) and a fermata over the solo vlc part.

Handwritten musical score for the first system, featuring six staves:

- solo vlc**: Bass clef, notes include  $p$ ,  $\#f$ , and  $f$  with slurs.
- Violin I**: Treble clef, notes include  $f$ ,  $\#f$ , and  $f$  with slurs.
- Violin II**: Treble clef, notes include  $f$  and  $\#f$  with slurs.
- Viola**: Alto clef, notes include  $f$  and  $\#f$  with slurs.
- Vlc**: Bass clef, notes include  $\#f$  and  $f$  with slurs.
- CB**: Bass clef, notes include  $\#f$  and  $f$  with slurs.

Handwritten musical score for the second system, featuring six staves:

- solo vlc**: Bass clef, notes include  $\#p$ ,  $p$ ,  $p$ , and  $\#p$  with slurs.
- Vln. I**: Treble clef, notes include  $\#f$  and  $f$  with slurs and accents. Includes the instruction "1 solo" and a dynamic marking  $v$ .
- Vln. II**: Treble clef, notes include  $f$  and  $\#f$  with slurs.
- Vla.**: Alto clef, notes include  $\#p$  and  $p$  with slurs.
- Vlc.**: Bass clef, notes include  $\#f$  and  $f$  with slurs.
- C.B.**: Bass clef, notes include  $\#f$  and  $f$  with slurs.

Handwritten musical score for measures 144 and 145. The score includes parts for Solo Vlc., Violin I, Violin II, Viola, Vlc., and CB. Measure 144 features a solo violin part with a melodic line and a double bar line. Measure 145 continues the piece with various instrumental parts. A handwritten '145' is boxed in the top right of the first system. A handwritten 'v' is above the first staff in measure 144. A handwritten 'p' is above the first staff in measure 145.

Handwritten musical score for measures 146 and 147. The score includes parts for Solo vlc., Vln. I, Vln. II, Vla., Vlc., and C.B. Measure 146 features a solo violin part with a melodic line and a double bar line. Measure 147 continues the piece with various instrumental parts. A handwritten 'p' is above the first staff in measure 146.

Handwritten musical score for the first system, featuring six staves:

- solo vlc.**: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4. Dynamics: *#p*.
- Violin I**: Treble clef, key signature of one sharp. Notes: F#4, G4, A4. Dynamics: *(solo)*.
- Violin II**: Treble clef, key signature of one sharp. Notes: F#4, G4, A4. Dynamics: *(solo)*.
- Viola**: Alto clef, key signature of one sharp. Notes: F#4, G4, A4. Dynamics: *#p*.
- Vlc**: Bass clef, key signature of one sharp. Notes: F#3, G3, A3. Dynamics: *3 soli*.
- CB**: Bass clef, key signature of one sharp. Notes: F#2, G2, A2. Dynamics: *1 solo*.

The score is divided into two measures. The first measure contains the notes for all instruments. The second measure contains rests for the Violin I, Violin II, and Viola parts, and notes for the Violoncello and Contrabasso parts.

Handwritten musical score for the second system, featuring six staves:

- solo vlc.**: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4. Dynamics: *#p*.
- Vln. I**: Treble clef, key signature of one sharp. Notes: F#4, G4, A4. Dynamics: *dim.*
- Vln. II**: Treble clef, key signature of one sharp. Notes: F#4, G4, A4. Dynamics: *dim.*
- Vla.**: Alto clef, key signature of one sharp. Notes: F#4, G4, A4. Dynamics: *dim.*
- Vlc.**: Bass clef, key signature of one sharp. Notes: F#3, G3, A3. Dynamics: *dim.*
- C.B.**: Bass clef, key signature of one sharp. Notes: F#2, G2, A2. Dynamics: *dim.*

The score is divided into two measures. The first measure contains notes for all instruments with a *dim.* dynamic. The second measure contains notes for all instruments, with a *1 solo vlc.* marking above the Violoncello staff and a *(=>)* marking below it.

152

Violin I: *P* *1 solo* > *pp*

Violin II: *1 solo* > *pp*

Viola: *1 solo* > *pp*

Vc: *v pizz.* *(1 solo)* *pp*

CB: *pp*

152

Vln. I: *pp*

Vln. II: *pp*

Vla.: *pp*

Vc.: *pp*

C.B.: *pp*

Handwritten musical score for the first system. The staves are labeled on the left as *solo* Vlc, Violin I, Violin II, Viola, Vlc, and CB. The *solo* Vlc staff begins with a treble clef and contains a melodic line with a slur and a fermata. The Violin I and Violin II staves begin with a treble clef and contain a melodic line with a slur and a fermata. The Viola staff begins with a bass clef and contains a melodic line with a slur and a fermata. The Vlc staff begins with a bass clef and contains a rhythmic line of quarter notes. The CB staff begins with a bass clef and contains a whole rest. The first system ends with a double bar line.

Handwritten musical score for the second system. The staves are labeled on the left as Vln. I, Vln. II, Via., Vlc., and C.B. The Vln. I and Vln. II staves begin with a treble clef and contain a melodic line with a slur and a fermata. The Via. staff begins with a bass clef and contains a whole rest. The Vlc. staff begins with a bass clef and contains a rhythmic line of quarter notes. The C.B. staff begins with a bass clef and contains a whole rest. The second system ends with a double bar line.

Handwritten musical score for the first system, featuring six staves:

- solo vlc.**: Bass clef, notes G2, A2, B2, C3, with a slur and *p.* dynamic.
- Violin I**: Treble clef, notes G4, A4, B4, C5, with a slur and *p.* dynamic.
- Violin II**: Treble clef, notes G4, A4, B4, C5, with a slur and *p.* dynamic.
- Viola**: Alto clef, notes G4, A4, B4, C5, with a slur and *p.* dynamic.
- Vlc**: Bass clef, notes G2, A2, B2, C3, with a slur and *p.* dynamic.
- CB**: Bass clef, rests.

Handwritten musical score for the second system, featuring six staves:

- solo vlc.**: Bass clef, notes G2, A2, B2, C3, with a slur and *p.* dynamic.
- Vln. I**: Treble clef, rests, then *tutti* notes G4, A4, B4, C5, with a slur and *p.* dynamic.
- Vln. II**: Treble clef, rests, then *tutti p div.* notes G4, A4, B4, C5, with a slur and *p.* dynamic.
- Via.**: Alto clef, rests, then *tutti p div.* notes G4, A4, B4, C5, with a slur and *p.* dynamic.
- Vlc.**: Bass clef, notes G2, A2, B2, C3, with a slur and *p.* dynamic. Includes *(1 solo pizz.)* and *tutti arco pp* markings.
- C.B.**: Bass clef, rests, then *tutti arco p* notes G2, A2, B2, C3, with a slur and *p.* dynamic.

164

solo vlc.

Violin I

Violin II

Viola

Vlc

CB

mf

div.

tutti unis.

unis.

solo vlc.

Vln. I

Vln. II

Vla.

Vlc.

C.B.

mp

*solo vlc.*  
 Violin I *div.* *mf*  
 Violin II *div.* *mf*  
 Viola *div.* *mf*  
 Vlc *mf*  
 CB *mf*

*unis.* *>*  
*unis.* *>*  
*unis.* *>*

*solo vlc.*  
 Vln. I *mp*  
 Vln. II *mp*  
 Vla. *mp*  
 Vlc.  
 C.B.

172

Handwritten musical score for measures 172-173. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (CB). The Violin I and II parts feature a triplet of eighth notes marked "3 soli" and "(mp)". The Viola part also features a triplet of eighth notes marked "3 soli" and "(mp)". The Vlc and CB parts feature a bass line with a half note followed by two eighth notes, marked "2 soli (mp)" and "1 solo (mp)" respectively. The Vlc and CB parts have a fermata over the first measure. The Violin I and II parts have a fermata over the second measure. The Vlc and CB parts have a fermata over the second measure. The Vlc and CB parts have a fermata over the second measure. The Vlc and CB parts have a fermata over the second measure.

Handwritten musical score for measures 174-175. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (C.B.). The Violin I, II, and Viola parts feature a triplet of eighth notes marked "3 soli" and "(mp)". The Vlc and C.B. parts feature a bass line with a half note followed by two eighth notes, marked "2 soli (mp)" and "1 solo (mp)" respectively. The Vlc and C.B. parts have a fermata over the first measure. The Violin I and II parts have a fermata over the second measure. The Vlc and C.B. parts have a fermata over the second measure. The Vlc and C.B. parts have a fermata over the second measure. The Vlc and C.B. parts have a fermata over the second measure.

rall. - - - - -

(π)

The image shows a handwritten musical score for five instruments: Violin I, Violin II, Viola, Vlc (Violoncello), and CB (Cello). The score is written on five staves. At the top, there is a tempo marking 'rall.' followed by a dashed line. Above the first staff, there is a handwritten 'solo vic.' and a large bracket spanning the first two measures, with '(π)' written above it. Each instrument part begins with '1 solo' and includes various musical notations such as notes, rests, and dynamic markings like '>'. The first staff (Violin I) is in treble clef, while the others are in bass clef. The score is divided into two measures by a vertical bar line.

178 libero e cantabile

Handwritten musical score for measures 178-179. The score includes parts for Solo Vlc., Violin I, Violin II, Viola, Vlc., and CB. The tempo is marked "libero e cantabile".

Measures 178-179:

- Solo Vlc.:** *mf*. Melodic line in bass clef.
- Violin I:** *tutti mp*, *div.*. Melodic line in treble clef.
- Violin II:** *tutti mp*, *div.*. Melodic line in treble clef.
- Viola:** *tutti mp*. Melodic line in alto clef.
- Vlc.:** *tutti mp*, *div.*. Melodic line in bass clef.
- CB:** *tutti*. Bass line in bass clef.

178 *mp*

Handwritten musical score for measures 180-181. The score includes parts for Solo Vlc., Vln. I, Vln. II, Vla., Vlc., and C.B. The tempo is marked "libero e cantabile".

Measures 180-181:

- Solo Vlc.:** Melodic line in bass clef.
- Vln. I:** Melodic line in treble clef.
- Vln. II:** Melodic line in treble clef.
- Vla.:** Melodic line in alto clef.
- Vlc.:** *unis.* Melodic line in bass clef.
- C.B.:** Bass line in bass clef.

Handwritten musical score for the first system, featuring six staves:

- solo vlc**: Solo Violoncello part, starting with a melodic line in the first measure and a sustained note in the second.
- Violin I**: Violin I part, mirroring the solo vlc in the first measure.
- Violin II**: Violin II part, playing a similar melodic line.
- Viola**: Viola part, featuring a rhythmic pattern with slurs and accents.
- Vlc**: Violoncello part, providing a bass line with slurs and accents.
- CB**: Contrabasso part, playing a low, sustained note.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp.* and *div.* (divisi).

Handwritten musical score for the second system, featuring six staves:

- rall**: A tempo change marking indicating a *rallentando* (slowing down).
- A Tempo**: A tempo change marking indicating a return to the original tempo.
- Vln. I**: Violin I part, featuring a melodic line with a *7* (seventh) fingering.
- Vln. II**: Violin II part, playing a sustained note.
- Vla.**: Viola part, playing a sustained note.
- Vlc.**: Violoncello part, playing a sustained note.
- C.B.**: Contrabasso part, playing a sustained note.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f.* (forte).

Handwritten musical score for the first system, measures 1-2. The score includes parts for Solo VC, Violin I, Violin II, Viola, Vlc, and CB.

**Measure 1:**

- Solo VC:** Treble clef, G: (G major), *p*. Chords: G (III), F#m (I), Bm (IV).
- Violin I:** Treble clef, *f*, *mf*, *unis.* (unison). Notes: G4, A4, B4, C5.
- Violin II:** Treble clef, *mf*, *unis.* (unison). Notes: G4, A4, B4, C5.
- Viola:** Alto clef, *mf*, *unis.* (unison). Notes: G4, A4, B4, C5.
- Vlc:** Bass clef, *mf*, *unis.* (unison). Notes: G2, A2, B2, C3.
- CB:** Bass clef, *p*. Note: G2.

**Measure 2:**

- Solo VC:** Treble clef, *p*. Chords: F#m (I), Bm (IV), F#m (I), Bm (IV). Notes: G4, A4, B4, C5.
- Violin I:** Treble clef, *f*, *mf*, *unis.* (unison). Notes: G4, A4, B4, C5.
- Violin II:** Treble clef, *mf*, *unis.* (unison). Notes: G4, A4, B4, C5.
- Viola:** Alto clef, *mf*, *unis.* (unison). Notes: G4, A4, B4, C5.
- Vlc:** Bass clef, *mf*, *unis.* (unison). Notes: G2, A2, B2, C3.
- CB:** Bass clef, *p*. Note: G2.

Handwritten markings: **[III] mf** at the bottom left of the system.

Handwritten musical score for the second system, measures 3-4. The score includes parts for Solo VC, Vln. I, Vln. II, Vla., Vlc., and C.B.

**Measure 3:**

- Solo VC:** Bass clef, *mf*, *be* (basso continuo). Notes: G2, A2, B2, C3.
- Vln. I:** Treble clef, *f*, *mf*, *unis.* (unison). Notes: G4, A4, B4, C5.
- Vln. II:** Treble clef, *mf*, *unis.* (unison). Notes: G4, A4, B4, C5.
- Vla.:** Alto clef, *mf*, *unis.* (unison). Notes: G4, A4, B4, C5.
- Vlc.:** Bass clef, *mf*, *be* (basso continuo). Notes: G2, A2, B2, C3.
- C.B.:** Bass clef, *mf*, *be* (basso continuo). Notes: G2, A2, B2, C3.

**Measure 4:**

- Solo VC:** Bass clef, *mf*, *be* (basso continuo). Notes: G2, A2, B2, C3.
- Vln. I:** Treble clef, *f*, *mf*, *unis.* (unison). Notes: G4, A4, B4, C5.
- Vln. II:** Treble clef, *mf*, *unis.* (unison). Notes: G4, A4, B4, C5.
- Vla.:** Alto clef, *mf*, *unis.* (unison). Notes: G4, A4, B4, C5.
- Vlc.:** Bass clef, *mf*, *be* (basso continuo). Notes: G2, A2, B2, C3.
- C.B.:** Bass clef, *mf*, *be* (basso continuo). Notes: G2, A2, B2, C3.

Handwritten markings: **(G)** under the final note of the Viola part in measure 4.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (CB). The score is divided into two measures.

**Violin I:** Treble clef, notes: F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4.

**Violin II:** Treble clef, notes: Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4.

**Viola:** Alto clef, notes: G3, Bb3, F4, Bb4, F4, Bb4, F4, Bb4. Includes a "div." marking.

**Vlc:** Bass clef, notes: Bb2, G2, F2, E2.

**CB:** Bass clef, notes: Bb1, G1.

Handwritten notes: "sdo vlc" above the first staff.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (C.B.). The score is divided into two measures.

**Violin I:** Treble clef, notes: Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *P*.

**Violin II:** Treble clef, notes: Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *P*.

**Viola:** Alto clef, notes: G3, Bb3, F4, Bb4, F4, Bb4, F4, Bb4. Dynamics: *P*.

**Vlc:** Bass clef, notes: Bb2, G2, F2, E2. Dynamics: *P*.

**C.B.:** Bass clef, notes: Bb1, G1. Dynamics: *P*.

Handwritten notes: "solo vlc" above the first staff, "rall. - - - - -" above the first measure, "div." above the second measure of the Viola part, and "PP" below the second measure of the Violin I and II parts.

III - Più mosso

195

sol<sup>o</sup> vlc

Violin I

Violin II

Viola

Vlc

CB

mf

sol<sup>o</sup> vlc.

Vln. I

Vln. II

Vla.

Vlc.

C.B.

cantabile

*solo vlc.*

Violin I

Violin II

Viola

Vlc

CB

*pizz.*

*mf*

Vln. I

Vln. II

Vla.

Vlc.

C.B.

*div.*

*f*

203

solo  
Vc.

Musical score for measures 203-204, measures 205-206. The score includes staves for Violin I, Violin II, Viola, Violoncello (Vc), and Contrabasso (Cb). The first system (measures 203-204) features a solo Vc part with *sf* dynamics and accents. The string parts (Violin I, Violin II, Viola, Vc, Cb) play a rhythmic pattern of eighth notes with accents. The second system (measures 205-206) continues the string parts, with the Vc part marked *> sim.* and the Cb part marked *pizz. seco*.

203

Musical score for measures 207-208, measures 209-210. The score includes staves for Violin I, Violin II, Viola, Violoncello (Vc), and Contrabasso (Cb). The first system (measures 207-208) features a solo Vc part with *sf* dynamics and accents. The string parts (Violin I, Violin II, Viola, Vc, Cb) play a rhythmic pattern of eighth notes with accents. The second system (measures 209-210) continues the string parts, with the Vc part marked *> sim.* and the Cb part marked *pizz. seco*.

Handwritten musical score for the first system, featuring six staves:

- vic solo**: Bass clef, starting with a triplet of eighth notes (G, A, B) and a quarter note (C), followed by a half note (D) and a quarter note (E). The second measure contains a half note (F) and a quarter note (G).
- Violin I**: Treble clef, rests in both measures.
- Violin II**: Treble clef, rests in the first measure; second measure has a quarter note (G), an eighth note triplet (A, B, C), and a quarter note (D).
- Viola**: Alto clef, rests in the first measure; second measure has a quarter note (G), an eighth note triplet (A, B, C), and a quarter note (D).
- Vlc**: Bass clef, rests in both measures.
- CB**: Bass clef, rests in both measures.

Handwritten musical score for the second system, featuring six staves:

- vic solo**: Bass clef, starting with a quarter note (F), an eighth note triplet (G, A, B), and a quarter note (C). The second measure contains a half note (D) and a quarter note (E).
- Vln. I**: Treble clef, rests in the first measure; second measure has a quarter note (G), an eighth note triplet (A, B, C), and a quarter note (D).
- Vln. II**: Treble clef, rests in the first measure; second measure has a quarter note (G), an eighth note triplet (A, B, C), and a quarter note (D).
- Vla.**: Alto clef, rests in the first measure; second measure has a quarter note (G), an eighth note triplet (A, B, C), and a quarter note (D).
- Vlc.**: Bass clef, rests in the first measure; second measure has a quarter note (G), an eighth note triplet (A, B, C), and a quarter note (D).
- C.B.**: Bass clef, rests in both measures.

solo vlc.

Violin I *div.*

Violin II

Viola

Vlc *div.*

CB *arco*

*f*

213

solo vlc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

C.B. *mf*

213

57.

solo vlc.  
 Violin I  
 Violin II  
 Viola  
 Vlc  
 CB

*f pizz.*

218 *giocosO*  
 solo vlc.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 C.B.

*mp*  
*mp*  
*mp*  
*mp*  
*mp* *arco*

*gliss.*  
 3

218

solo  
 vlc.

Violin I

Violin II

Viola

Vlc

CB

solo  
 vlc.

Vln. I

Vln. II

Vla.

Vlc.

C.B.

Handwritten musical score for the first system, measures 224-225. The staves are labeled as follows:

- solo vlc.**: Solo Violin, Treble clef. Measure 224: quarter note Bb, quarter note Gb, quarter note Fb. Measure 225: quarter note Eb, quarter note D, quarter note C, quarter note Bb.
- Violin I**: Treble clef. Measure 224: quarter note Bb, quarter note Gb, quarter note Fb. Measure 225: quarter note Eb, quarter note D, quarter note C, quarter note Bb.
- Violin II**: Treble clef. Measure 224: quarter note Gb, quarter note Ab, quarter note Bb. Measure 225: quarter note C, quarter note D, quarter note Eb, quarter note Fb.
- Viola**: Bass clef. Measure 224: quarter note Gb, quarter note Ab, quarter note Bb. Measure 225: quarter note C, quarter note D, quarter note Eb, quarter note Fb.
- Vlc**: Bass clef. Measure 224: quarter note Gb, quarter note Ab, quarter note Bb. Measure 225: quarter note C, quarter note D, quarter note Eb, quarter note Fb.
- CB**: Bass clef. Measure 224: quarter note Bb, quarter note Gb, quarter note Fb. Measure 225: quarter note Eb, quarter note D, quarter note C, quarter note Bb.

Handwritten musical score for the second system, measures 226-227. The staves are labeled as follows:

- solo vlc.**: Solo Violin, Treble clef. Measure 226: **sfz** (fortissimo), sixteenth notes Gb, Ab, Bb, C, D, Eb, Fb, Gb. Measure 227: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D, quarter note C, quarter note Bb. Includes a **gliss.** (glissando) over the quarter notes Gb and Fb.
- Vln. I**: Treble clef. Measure 226: quarter note Bb, quarter note Gb, quarter note Fb. Measure 227: quarter note Eb, quarter note D, quarter note C, quarter note Bb.
- Vln. II**: Treble clef. Measure 226: quarter note Gb, quarter note Ab, quarter note Bb. Measure 227: quarter note C, quarter note D, quarter note Eb, quarter note Fb.
- Vla.**: Bass clef. Measure 226: quarter note Gb, quarter note Ab, quarter note Bb. Measure 227: quarter note C, quarter note D, quarter note Eb, quarter note Fb.
- Vlc.**: Bass clef. Measure 226: quarter note Gb, quarter note Ab, quarter note Bb. Measure 227: quarter note C, quarter note D, quarter note Eb, quarter note Fb.
- C.B.**: Bass clef. Measure 226: quarter note Bb, quarter note Gb, quarter note Fb. Measure 227: quarter note Eb, quarter note D, quarter note C, quarter note Bb.

Boxed measure numbers **226** and **227** are present at the beginning and end of the system respectively. The page number **60.** is centered at the bottom.

Handwritten musical score for the first system, featuring six staves:

- solo vlc.**: Solo Violin part, starting with a half note G<sup>b</sup> and a quarter note G<sup>b</sup>, followed by a melodic line in the second measure.
- Violin I**: Violin I part, mirroring the solo violin's initial notes.
- Violin II**: Violin II part, playing a rhythmic eighth-note pattern.
- Viola**: Viola part, playing a rhythmic eighth-note pattern.
- Vlc**: Violoncello part, playing a rhythmic eighth-note pattern.
- CB**: Contrabasso part, playing a rhythmic eighth-note pattern.

Handwritten musical score for the second system, featuring six staves:

- solo vlc.**: Solo Violin part, continuing the melodic line from the first system.
- Vln. I**: Violin I part, mirroring the solo violin's initial notes.
- Vln. II**: Violin II part, playing a rhythmic eighth-note pattern.
- Vla.**: Viola part, playing a rhythmic eighth-note pattern.
- Vlc.**: Violoncello part, playing a rhythmic eighth-note pattern.
- C.B.**: Contrabasso part, playing a rhythmic eighth-note pattern.

*solo*  
*vc.*

*f*

Violin I  
*mf*

Violin II  
*mf (non div.)*

Viola  
*mf*

Vlc  
*mf*

CB  
*mf*

234

*solo*  
*vc.*

Vln. I

Vln. II

Vla.

Vlc.

C.B.

234

*solo vlc.*

Violin I

Violin II

Viola

Vlc

CB

*solo vlc.*

Vln. I

Vln. II

Vla.

Vlc.

C.B.

*legato*

*dim.*

*gliss.*

*mp*

*unis.*

solo vlc.  
 Violin I  
 Violin II  
 Viola  
 Vlc  
 CB

solo vlc.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 C.B.

solo VC

Violin I

Violin II

Viola

Vlc

CB

solo VC

Vln. I

Vln. II

Vla.

Vlc.

C.B.

248

energico

Handwritten musical score for measures 248-251. The score includes parts for Solo Vlc, Violin I, Violin II, Viola, Vlc, and CB. The Solo Vlc part features a melodic line with accents and dynamic markings like *b<sup>b</sup>f* and *f*. The Violin I and II parts play a rhythmic pattern of eighth notes with triplets and accents, marked with *f* and *n\**. The Viola part has a melodic line with accents and dynamic markings like *f*. The Vlc part has a melodic line with accents and dynamic markings like *f* and *unis.*. The CB part has a rhythmic pattern of eighth notes with accents and dynamic markings like *f* and *sec.*.

248

\* = ricochet / getatte

Handwritten musical score for measures 252-255. The score includes parts for Solo Vlc, Vln. I, Vln. II, Vla., Vlc., and C.B. The Solo Vlc part features a melodic line with accents and dynamic markings like *b<sup>b</sup>f* and *f*. The Vln. I and II parts play a rhythmic pattern of eighth notes with triplets and accents, marked with *f* and *legato*. The Vla. part has a melodic line with accents and dynamic markings like *f*. The Vlc. part has a melodic line with accents and dynamic markings like *f*. The C.B. part has a rhythmic pattern of eighth notes with accents and dynamic markings like *f*.

*solo vlc.*

Violin I

Violin II

Viola

Vlc

CB

*solo vlc.*

Vln. I

Vln. II

Vla.

Vlc.

C.B.

256

solo vlc

Violin I

Violin II

Viola

Vlc

CB

256

solo vlc.

Vln. I

Vln. II

Vla.

Vlc.

C.B.

mf

↑

trem.

f

f

Handwritten musical score for the first system, featuring a solo violin and a string quartet. The score is written in 4/4 time with a key signature of one sharp (F#). The solo violin part is marked *sol. vlc.* and *ff*. The string quartet consists of Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (CB). The music is divided into two measures by a vertical bar line. The first measure shows the solo violin playing a melodic line with slurs and accents, while the strings provide harmonic support. The second measure continues the melodic development, with the strings playing sustained chords and moving bass lines.

Handwritten musical score for the second system, continuing the piece. It features the same instrumentation as the first system: solo violin and string quartet. The solo violin part is marked *sol. vlc.* and *ff*. The string quartet includes Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (C.B.). The score is in 4/4 time with a key signature of one sharp (F#). The first measure shows the solo violin playing a melodic line with slurs and accents, while the strings provide harmonic support. The second measure continues the melodic development, with the strings playing sustained chords and moving bass lines. The notation includes various dynamics, slurs, and accents throughout.

264

solo vlc

Violin I

Violin II

Viola

Vlc

CB

*sfz*

*f*

*f*

*div.*

*trem. rapido*

*mf*

*unis.*

*(background)*

*sec.*

264

Vln. I

Vln. II

Vla.

Vlc.

C.B.

*solo*  
vlc.

Violin I

Violin II

Viola  
(div.)

Vlc

CB

This system of musical notation includes six staves. The Solo Violoncello staff (top) features a melodic line with slurs and accents. Violin I and Violin II staves have similar melodic lines. The Viola staff is marked '(div.)' and contains block chords. The Violoncello and Contrabasso staves provide a rhythmic accompaniment with slurs and accents.

*solo*  
vlc.

Vln. I

Vln. II

Vla.

Vlc.

C.B.

This system of musical notation includes six staves. The Solo Violoncello staff (top) continues the melodic line. Violin I and Violin II staves have melodic lines with slurs and accents. The Viola staff contains block chords. The Violoncello and Contrabasso staves provide a rhythmic accompaniment with slurs and accents.

272

Handwritten musical score for measures 272-273. The score includes parts for Solo VC, Violin I, Violin II, Viola, Vlc, and CB. The Solo VC part is marked with a box containing the number 272. The Violin I part is marked with *oct. 8va* and *sfz*. The Violin II part is marked with *(oct. loco)* and *3*. The Viola part is marked with *div.*. The Vlc part is marked with *(div.)*. The CB part is marked with *col vln. I (oct. loco)*. The score features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings and articulation symbols.

272

Handwritten musical score for measures 272-273, focusing on the Violin I and Violin II parts. The Violin I part is marked with *8va* and *3*. The Violin II part is marked with *(oct. loco)* and *3*. The Viola, Vlc, and C.B. parts are also visible, continuing from the previous page. The score features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings and articulation symbols.

*solo vlc.*

Violin I

Violin II (oct. loco)

Viola *unis.*

Vlc

CB

*solo vlc.*

Vln. I

Vln. II

Vla.

Vlc.

C.B.

280

solo  
Vc

Violin I  
div.  
più f

Violin II  
div.  
più f

Viola  
div.  
più f

Vlc  
unis.  
ff

CB  
ff

280

Bartok pizz.

Vln. I  
(div.)

Vln. II

Vla.

Vlc  
ff

C.B.  
ff

Handwritten musical score for the first system, featuring six staves:

- solo vlc.**: Solo Violin part, starting with a treble clef and a 7-measure rest.
- Violin I**: First Violin part, marked *unis.* (unison), starting with a treble clef and a 7-measure rest.
- Violin II**: Second Violin part, marked *unis.*, starting with a treble clef and a 7-measure rest.
- Viola**: Viola part, marked *unis.*, starting with an alto clef and a 7-measure rest.
- Vlc**: Violoncello part, marked *div. bp* (divisi, piano), starting with a bass clef and a 7-measure rest.
- CB**: Contrabasso part, marked *bp* (piano), starting with a bass clef and a 7-measure rest.

The score is divided into two measures. The first measure contains rests for all parts. The second measure contains the main musical notation for each instrument, including various note values, slurs, and accents. The instruction *arco normal* is written below the first measure.

Handwritten musical score for the second system, featuring six staves:

- solo vlc.**: Solo Violin part, starting with a treble clef and a 7-measure rest.
- Vln. I**: First Violin part, starting with a treble clef and a 7-measure rest.
- Vln. II**: Second Violin part, starting with a treble clef and a 7-measure rest.
- Vla.**: Viola part, starting with an alto clef and a 7-measure rest.
- Vlc.**: Violoncello part, marked *bp* (piano), starting with a bass clef and a 7-measure rest.
- C.B.**: Contrabasso part, marked *bp* (piano), starting with a bass clef and a 7-measure rest.

The score is divided into two measures. The first measure contains rests for all parts. The second measure contains the main musical notation for each instrument. The instruction *oct. 8va* (octave 8va) is written above the Vln. I staff in the second measure. The instruction *arco normal* is written below the first measure.

288

solo vlc

Violin I

Violin II

Viola

Vlc

CB

288

solo vlc

Vln. I

Vln. II

Vla.

Vlc.

C.B.

solo vlc.  
 Violin I  
 Violin II  
 Viola  
 div. vlc.  
 CB

solo vlc. 295  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 C.B. 295

*solo*  
*vlc.*

Violin I  
 Violin II  
 Viola (div.)  
 Vlc. (div.)  
 CB

*sfz*  
*sfz*  
*sfz*  
*sfz*  
*p*

*solo*  
*vlc.*

*glisse'*

Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 C.B.

*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*sfz*  
*sfz*  
*sfz*  
*sfz*



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