

“ADIOS NONINO”

PIAZZOLLA / BRAGATO

*Prepared by David Johnstone
for Solo Violoncello and String Orchestra*

CONDUCTOR SCORE

A note from the Arranger:

This is a work that I have played on the cello many times – with an accordionist and not pianist! It had crossed my mind many times that both the original composition of Astor Piazzolla ‘Le Grand Tango’ and ‘Adios Nonino’ (in the formidable and beautiful version of José Luis Bragato – Piazzolla’s favourite cellist!) should be possible in a version for cello and string orchestra – and indeed could well become a ‘hit’, despite not being formal concertos as such. I have to admit that I had never gone further than that, knowing that to make convincing versions would require such a lot of effort. However, when the splendid Spanish cellist Angel Luis Quintana suggested/requested that I take on this venture, how could I refuse! He is, as I have just said, a fine cellist and an equally lovely person.

I hope everyone will like the result. Only string orchestra is used, but the string individual parts are often complex and use frequent ‘divisi’, so I would make a suggestion of the minimum string size at 6 – 6 – 4 – 4 – 2 if at all possible. Between the first and second movement of ‘Le Grand Tango’ I have incorporated a new optional cadenza which uses material from the first movement, which I feel makes this version more of a concerto version when played with orchestra.

‘Le Grand Tango’ lasts for around twelve minutes (although different recordings vary enormously); the ‘Adios Nonino’ in this version some eight or nine minutes. Therefore, instead of playing a standard concerto in your next concert as soloist, why not consider playing these two works together?! I personally feel ‘Le Grand Tango’ should perhaps come after ‘Adios Nonino’ as the ending is so spectacular; however it is also obvious that ‘Adios Nonino’ is so romantic and famous that it too could be the last item. So I must leave this choice to each individual performer!

Of course, it hardly needs mentioning that both my ‘versions’ are dedicated to my friend Angel Luis Quintana!



ADIOS NONINO

(Prepared by David Johnstone for Solo Cello and String Orchestra)

Cad. 1^a V. cello Solo (ad lib.)

mf

Rall.

Rall.

V

n

V

n

V

n

V

ten.

ten.

Rall.

Andante Moderato

solo
v.c.

1

1 mf

solo
v.c.

Handwritten musical score for the first system, featuring five staves: solo Vlc, Violin I, Violin II, Viola, and CB. The score is divided into two measures.

Measure 1:

- Violin I:** Treble clef, starts with a whole note $b\flat$. A dynamic marking mf is present.
- Violin II:** Treble clef, starts with a whole note $b\flat$. A dynamic marking p is present. The word "unis." is written above the staff.
- Viola:** Alto clef, starts with a whole note $b\flat$. A dynamic marking p is present.
- Vlc:** Bass clef, starts with a whole note $b\flat$. A dynamic marking p is present.
- CB:** Bass clef, starts with a whole note $b\flat$.

Measure 2:

- Violin I:** Treble clef, starts with a whole note $b\flat$. A dynamic marking p is present. The word "unis." is written above the staff.
- Violin II:** Treble clef, starts with a whole note $b\flat$. A dynamic marking p is present.
- Viola:** Alto clef, starts with a whole note $b\flat$. A dynamic marking p is present.
- Vlc:** Bass clef, starts with a whole note $\sharp b$. A dynamic marking p is present.
- CB:** Bass clef, starts with a whole note $b\flat$.

Handwritten musical score for the second system, featuring five staves: solo Vlc, Vln. I, Vln. II, Vla., and C.B. The score is divided into two measures.

Measure 1:

- Violin I:** Treble clef, starts with a whole note $b\flat$.
- Violin II:** Treble clef, starts with a whole note $b\flat$. A dynamic marking f is present. The word "unis." is written above the staff.
- Viola:** Alto clef, starts with a whole note $b\flat$.
- Vlc:** Bass clef, starts with a whole note $b\flat$. A dynamic marking $div.$ is present.
- C.B.:** Bass clef, starts with a whole note $b\flat$.

Measure 2:

- Violin I:** Treble clef, starts with a whole note $b\flat$.
- Violin II:** Treble clef, starts with a whole note $b\flat$. A dynamic marking f is present. The word "unis." is written above the staff.
- Viola:** Alto clef, starts with a whole note $b\flat$. A dynamic marking p is present.
- Vlc:** Bass clef, starts with a whole note $\sharp b$. A dynamic marking p is present.
- C.B.:** Bass clef, starts with a whole note $\sharp b$. A dynamic marking p is present.

A Tempo
(Andante moderato)

solo vlc.

Violin I

Violin II

Viola

Vlc

CB

solo vlc.

Vln. I

Vln. II

Vla.

Vlc.

C.B.

2

Handwritten musical score for the first system, measures 1-2. The score includes staves for Solo Vlc., Violin I, Violin II, Viola, Vlc., and CB. The Solo Vlc. part features a melodic line starting with a half note G2, followed by quarter notes B2, F2, and E2, then a half note D2, and finally a sixteenth-note triplet (C2, B1, A1) with a fermata. The Violin I part has a whole rest in measure 1 and a half note G2 in measure 2, with a dynamic marking of *p* (background). The Violin II part plays a sixteenth-note triplet (G4, A4, B4) in measure 1, followed by a quarter note G4, and then a sixteenth-note triplet (G4, A4, B4) in measure 2. The Viola part plays a quarter note G3 in measure 1, followed by a quarter note F3, and then a quarter note G3 in measure 2. The Vlc. part has a whole rest in both measures. The CB part plays a quarter note G2 in measure 1, followed by a whole rest, and then a quarter note G2 in measure 2 with a dynamic marking of *sim.*

2

mp pizz.

Handwritten musical score for the second system, measures 3-4. The score includes staves for Solo Vlc., Vln. I, Vln. II, Vla., Vlc., and C.B. The Solo Vlc. part features a melodic line starting with a half note G2, followed by a triplet of quarter notes (F2, E2, D2), then a triplet of quarter notes (C2, B1, A1), and finally a quarter note G2. The Vln. I part has a whole rest in measure 3 and a half note G2 in measure 4. The Vln. II part plays a sixteenth-note triplet (G4, A4, B4) in measure 3, followed by a quarter note G4, and then a sixteenth-note triplet (G4, A4, B4) in measure 4. The Vla. part plays a quarter note G3 in measure 3, followed by a quarter note F3, and then a quarter note G3 in measure 4. The Vlc. part has a whole rest in both measures. The C.B. part plays a quarter note G2 in measure 3, followed by a quarter note F2, and then a quarter note G2 in measure 4.

Handwritten musical score for the first system, featuring six staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- solo vlc:** Treble clef, starting with a dynamic marking of *f*. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4.
- Violin I:** Treble clef, starting with a dynamic marking of *mp*. The part consists of a series of chords: G4, A4, B4, and C5.
- Violin II:** Treble clef, starting with a dynamic marking of *mf*. The part features a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Viola:** Bass clef, starting with a dynamic marking of *mf*. The part consists of a single half note G3.
- Vlc:** Bass clef, starting with a dynamic marking of *mf*. The part consists of a series of chords: G3, A3, B3, and C4.
- CB:** Bass clef, starting with a dynamic marking of *mf*. The part consists of a series of chords: G3, A3, B3, and C4.

Handwritten musical score for the second system, featuring six staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- solo vlc:** Treble clef. The melody continues with a quarter note C5, followed by a dotted quarter note D5, and a half note E5.
- Vln. I:** Treble clef. The part consists of a series of chords: G4, A4, B4, and C5.
- Vln. II:** Treble clef. The part features a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Vla.:** Bass clef. The part consists of a series of chords: G3, A3, B3, and C4.
- Vlc.:** Bass clef. The part consists of a series of chords: G3, A3, B3, and C4.
- C.B.:** Bass clef. The part consists of a series of chords: G3, A3, B3, and C4.

solo vlc.
 Violin I
 Violin II
 Viola
 Vlc
 CB

Musical score for the first system, measures 1-2. The score includes parts for solo vlc., Violin I, Violin II, Viola, Vlc, and CB. The key signature is two sharps (F# and C#). The first measure has dynamics *mf* and *mp*. The second measure has a dynamic of *mp*. The solo vlc. part has a fermata over the second measure.

solo vlc.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 C.B.

Musical score for the second system, measures 3-5. The score includes parts for solo vlc., Vln. I, Vln. II, Vla., Vlc., and C.B. The key signature is two sharps (F# and C#). The first measure has a dynamic of *mp*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *mp*. The solo vlc. part has a fermata over the third measure. The Vln. II part has a dynamic of *mp* and a "div." marking. The Vlc. part has a dynamic of *mp*. The C.B. part has a dynamic of *mp* and an "arco" marking.

3

sdls vlc. *f*

Violin I *mf (ma dolciss.)*

Violin II *mf (ma dolciss.)*

Viola *mf (ma dolciss.)*

Vlc *mf (ma dolciss.)* Div.

CB *mf*

mf pizz.

sdls vlc.

Vln. I

Vln. II *div.*

Vla.

Vlc.

C.B.

Handwritten musical score for the first system, measures 1 and 2. The score is for a string quartet and includes a solo violin part.

Violin I: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

Violin II: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

Viola: Alto clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

Vlc: Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter.

CB: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

solo VC: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

Handwritten musical score for the second system, measures 3 and 4. The score includes performance instructions for the string instruments.

Violin I: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. *div.* (divisi) instruction above the staff.

Violin II: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. *div.* (divisi) instruction above the staff.

Viola: Alto clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

Vlc: Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter.

C.B.: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

solo VC: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

Measure 4: *unis.* (unison) instruction above the Violin I and II staves. *arco* instruction below the C.B. staff.

Cadencia (ad lib.)

Handwritten musical score for a cadenza. The score includes parts for Solo Violoncello (Vlc.), Violin I, Violin II, Viola, Violoncello (Vlc.), and Contrabasso (CB). The key signature is two sharps (F# and C#), and the tempo is marked *lento*. The Solo Vlc. part begins with a fermata and a *f* dynamic, followed by a melodic line that ends with a *rit.* marking. The other instruments play a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and transitioning to *mp* (mezzo-piano) as the cadenza progresses.

Handwritten musical score for a cadenza, continuing from the previous system. The parts for Violin I, Violin II, Viola, Violoncello (Vlc.), and Contrabasso (C.B.) are shown. The Solo Vlc. part continues with a melodic line that ends with a *rit.* marking. The other instruments continue with their rhythmic accompaniment, maintaining the *f* to *mp* dynamic range.

solo VC.

Violin I

Violin II

Viola

Vlc

CB

f *mp* *p* *mf*

(accel) *rit-----* *Lento*

solo VC.

Vln. I

Vln. II

Vla.

Vlc.

C.B.

f *sol!*

(Allegro)

4 Allegro

Handwritten musical score for the first system. The staves are labeled on the left: vlc solo., Violin I, Violin II, Viola, Vlc, and CB. The key signature is one sharp (F#) and the time signature is 4/4. The Vlc part features a melodic line with slurs and accents, while the other instruments have whole rests.

4

Handwritten musical score for the second system. The staves are labeled on the left: vlc solo., Vln. I, Vln. II, Vla., Vlc., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The Vlc part continues with a melodic line, and the C.B. part has a long horizontal line indicating a sustained low note. The other instruments have whole rests.

Handwritten musical score for the first system, featuring six staves:

- Vlc sdo**: Solo Violoncello, starting with a forte (*f*) dynamic.
- Violin I**: Violin I part, starting with a mezzo-forte (*mf*) dynamic.
- Violin II**: Violin II part, starting with a mezzo-forte (*mf*) dynamic.
- Viola**: Viola part, starting with a mezzo-forte (*mf*) dynamic.
- Vlc**: Violoncello part, starting with a mezzo-forte (*mf*) dynamic.
- CB**: Contrabasso part, starting with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. A handwritten note *mf (sec.)* is present below the CB staff.

Handwritten musical score for the second system, featuring six staves:

- vlc sdo**: Solo Violoncello, starting with a mezzo-forte (*mf*) dynamic.
- Vln. I**: Violin I part, starting with a mezzo-forte (*mf*) dynamic.
- Vln. II**: Violin II part, starting with a mezzo-forte (*mf*) dynamic.
- Vla.**: Viola part, starting with a mezzo-forte (*mf*) dynamic.
- Vlc.**: Violoncello part, starting with a mezzo-forte (*mf*) dynamic.
- C.B.**: Contrabasso part, starting with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. A handwritten note *(sec.)* is present below the C.B. staff.

vlc solo 13
 Violin I
 Violin II
 Viola
 Vlc
 CB

vlc solo 14
 Vln. I
 Vln. II
 Vla.
 Vlc.
 C.B.

Handwritten musical score for the first system, measures 1-2. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (CB). The key signature is one sharp (F#) and the time signature is 7/8. The Vlc and CB parts are marked *mp*. The Vlc part includes the instruction *col vlc.* in the second measure. The Vln I, Vln II, and Vla parts are marked with a flat line, indicating they are silent. The Vlc part features a melodic line with slurs and accents. The CB part features a rhythmic accompaniment with slurs and accents. The Vlc solo part at the top features a melodic line with a *v* marking above the first measure.

Handwritten musical score for the second system, measures 3-4. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (C.B.). The key signature is one sharp (F#) and the time signature is 7/8. The Vln. I, Vln. II, and Vla parts are marked with a flat line, indicating they are silent. The Vlc and C.B. parts are marked with a flat line, indicating they are silent. The Vlc part features a melodic line with slurs and accents. The C.B. part features a rhythmic accompaniment with slurs and accents. The Vlc solo part at the top features a melodic line with a *v* marking above the first measure.

5

solo vlc

Violin I

Violin II

Viola

Vlc

CB

5

solo vlc

Vln. I

Vln. II

Vla.

Vlc.

C.B.

solo vlc.

Violin I *ff*

Violin II *ff* trem.

Viola *ff* trem.

Vlc *ff*

CB *ff*

solo vlc.

Vln. I

Vln. II

Vla.

Vlc.

C.B. *ff*

sfz

un poco largamente

vlc solo

Violin I

Violin II

Viola

Vlc

CB

Rall. molto

vlc solo

Vln. I

Vln. II

Vla.

Vlc.

C.B.

6 Andante moderato

Handwritten musical score for the first system, measures 1-2. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (CB). The key signature is two sharps (F# and C#). The tempo is marked "Andante moderato".

- Violoncello (Vlc):** Solo part. Measure 1: *p* (piano), quarter note G4. Measure 2: *p*, quarter note A4.
- Violin I:** Measure 1: *mf* (mezzo-forte), tremolo on the G4 string. Measure 2: Tremolo on the G4 string.
- Violin II:** Measure 1: *p*, quarter note G4. Measure 2: Tremolo on the G4 string.
- Viola:** Measure 1: *mp cantabile* (mezzo-piano cantabile), quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: *mp cantabile*, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Vlc:** Measure 1: *mp dolce* (mezzo-piano dolce), quarter note G3, quarter note A3. Measure 2: *mp dolce*, quarter note G3, quarter note A3.
- CB:** Measure 1: *mp dolce*, whole note G3. Measure 2: *mp dolce*, whole note G3.

6 *mp dolce*

Handwritten musical score for the second system, measures 3-4. The score includes parts for Violoncello (Vlc), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc), and Contrabasso (C.B.).

- Violoncello (Vlc):** Measure 3: *p*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: *4p.* (quattro piano), quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. I:** Measure 3: Tremolo on the G4 string. Measure 4: Tremolo on the G4 string.
- Vln. II:** Measure 3: Tremolo on the G4 string. Measure 4: Tremolo on the G4 string.
- Vla.:** Measure 3: *mp cantabile*, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: *mp cantabile*, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Vlc:** Measure 3: *mp dolce*, quarter note G3, quarter note A3. Measure 4: *mp dolce*, quarter note G3, quarter note A3.
- C.B.:** Measure 3: *mp dolce*, whole note G3. Measure 4: *mp dolce*, whole note G3.

vlc solo
 Violin I
 Violin II
 Viola
 Vlc
 CB

vlc solo
 Vln. I
 Vln. II
 Vla.
 Vlc.
 C.B.

violin solo

f

Violin I
mf legato

Violin II
mf legato

Viola
mf legato

Vlc
mf legato

CB
mf legato

violin solo

Vln. I

Vln. II

Vla.

Vlc.

C.B.

7

VC solo (b) p.

ff

unis. f (ma non troppo)

unis. f (ma non troppo)

f cantabile 3

f

7 f

VC solo.

p.

b

b

p

Handwritten musical score for the first system, featuring six staves:

- vc solo**: Violoncello solo part, starting with a *p.* dynamic and a *13* marking.
- Violin I**: First violin part, featuring sixteenth-note runs and a *gra* marking with a triplet of 3 notes.
- Violin II**: Second violin part, mirroring the first violin's melodic line.
- Viola**: Viola part, including a triplet of 3 notes.
- Vlc**: Violoncello part, providing harmonic support with chords.
- CB**: Contrabasso part, providing a bass line.

Handwritten musical score for the second system, featuring six staves:

- vlc solo**: Violoncello solo part, continuing the melodic line.
- Vln. I**: First violin part, including a *gra* marking.
- Vln. II**: Second violin part, continuing the melodic line.
- Vla.**: Viola part, featuring a *13* marking.
- Vlc**: Violoncello part, providing harmonic support.
- C.B.**: Contrabasso part, providing a bass line.

VC solo *f*

Violin I

Violin II

Viola

Vlc

CB

vlc solo

Vln. I

Vln. II

Vla.

Vlc.

C.B.

Vlc solo
 Violin I
 Violin II
 Viola
 Vlc
 CB

4p
 pp
 arco
 pp

Vlc solo
 Vln. I
 Vln. II
 Vla.
 Vlc.
 C.B.

(lunga)

p
 pp
 ppp
 ppp
 ppp
 ppp



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