

SONATA in C

for Cello and Piano

Cello
Edited by
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I. Dialogo

BENJAMIN BRITTEN
Op. 65

Allegro (♩ = 152-160)

II *pp lusingando*

1 animato *f*

pp cresc.

f cresc.

2 *f II sim*

dim.

p dim.

Cello

tranquillo
ppp *p dolce* *pp*
p *ppp*
a tempo
pp lusingando
pp
pp
animato
f *pp* *cresc.*
f *pp* *cresc.*
f *ff* *sim.*
dim.
p dim. *ppp*

* The repeat of this section is written out in full to avoid a turn.

Cello

tranquillo

3a

Measures 3a-4. The score is written in bass clef. Measure 3a starts with a *p dolce* dynamic and a *pp* dynamic. It features a melodic line with a slur and a fermata. Measure 3b continues the melodic line with a *ppp* dynamic. Measure 4 includes a *p* dynamic and a *ppp* dynamic. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.

4

Measures 4-5. Measure 4 begins with a *pp cresc.* dynamic. Measure 5 features a *mf (ten.)* dynamic. The score includes a variety of rhythmic patterns and slurs. Fingering numbers 1, 2, 3, 4, and 5 are present.

5

Measures 5-6. Measure 5 starts with a *ff* dynamic. Measure 6 includes a *dim.* dynamic. The score features complex rhythmic patterns with slurs and fingering numbers 1, 2, 3, 4, and 5.

Cello

6

2

pp

pp

mf

dim. *pp*

dim.

7 tranquillo

ppp

pp

ppp

p espress.

pp

8

pp

pp sempre

pp

pp

pp

II. Scherzo - pizzicato

N.B. Put the bow down throughout this movement.

Allegretto (♩ = 150)

pizzicato sempre

1 *pp*

pp *pp* *p*

pp *pp* *cresc.*

(non arpeg.)

9 *pp cresc.* *f*

più cresc.

10 *ff* *ff*

G.P. *pp* *sim.*

cresc.

11 *f* *ff* *ff* *G.P.* *pp*

sim.

dim.

12 *ppp* *ppp* *pp*

* These pizzicatos to be played with first and third fingers.

Cello

1

Piano

4 1

G.P.

13

pp

1 3 4 1

cresc.

(non arpeg.)

f

1

14

Piano

ff

Piano

ff

Piano

1

4

mf

1 15

G.P.

pp

pp

pp

pp

2

pp

pp

sempre pp

(III)

pp

pppp

* see note on page 6. ⊕ to be played with first, second and third fingers.

III. Elegia

Lento (♩ = circa 50)

Piano

(arco) 3

p legato

Musical notation for measures 1-15. The score is in bass clef, 3/4 time, and B-flat major. It features a melodic line with various articulations and dynamics. Measure 15 is marked with a second ending sign (II).

16 *poco a poco crescendo ed animando*

ppp poco marcato

(cresc.) (IV)

Musical notation for measures 16-17. Measure 16 begins with a first ending sign (I) and a dynamic of *ppp poco marcato*. Measure 17 is marked with a fourth ending sign (IV) and a dynamic of *(p)*.

17 *(mp) sostenuto*

(mf)

Musical notation for measures 18-21. Measure 18 is marked with a dynamic of *(cresc.)*. Measure 19 is marked with a dynamic of *(mp) sostenuto*. Measures 20 and 21 are marked with a dynamic of *(mf)* and feature a fifth ending sign (V).

Cello

(V) *f* **18** largamente *ff* *espress.*

19 *pp* con sord. *Piano* *ppp*

Piano

20 *I* *II* *espress.*

II *pp* *III*

Cello

IV. Marcia

Energico (♩ = 144)

senza sord.

The musical score is written for Cello in 4/4 time, marked 'Energico' with a tempo of 144 beats per minute. It begins with the instruction 'senza sord.' (without mutes). The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes fingering (V, 5, 1) and bowing (V) markings. The second staff continues with *f* dynamics and includes a section marked '(IV)'. The third staff features a *f* dynamic, a *cresc.* (crescendo) marking, and a measure numbered '21'. The fourth staff includes *sf* dynamics and sections marked '(IV)', 'III', and 'II'. The fifth staff is marked *pesante* and features triplets. The sixth staff includes a measure numbered '22' and a dynamic of *sf con tutta forza*. The seventh staff continues with *sf* dynamics and includes fingering (1, 3, 1, V, V, V, 4, 1) and bowing (V) markings. The eighth staff includes *sf* dynamics and a measure with a circled 'O' and a sharp sign. The ninth staff includes *sf* dynamics and a measure with a circled 'O' and a sharp sign. The tenth staff concludes with *sf* dynamics, a *ff* dynamic, and a triplet.

Cello

Musical staff 1: Cello part, measures 1-4. Includes markings: *pizz.*, *fz*, *arco*, *pizz.*, *fz*.

Musical staff 2: Cello part, measures 5-10. Includes markings: *dim.*, *mf legato*, **23** *sul ponticello*, *arco*, 1, 3, 3, 3.

Musical staff 3: Cello part, measures 11-16. Includes marking: *simile*.

Musical staff 4: Cello part, measures 17-22. Includes marking: *p*.

Musical staff 5: Cello part, measures 23-28. Includes marking: *dim. I*.

Musical staff 6: Cello part, measures 29-34. Includes marking: *naturale*, *pp*, *ppp*.

Musical staff 7: Cello part, measures 35-40. Includes marking: **24**, *pp*, *sf*.

Musical staff 8: Cello part, measures 41-46. Includes marking: *sf*, *pp*.

Musical staff 9: Cello part, measures 47-52. Includes marking: **25**, *sf*.

Musical staff 10: Cello part, measures 53-58. Includes marking: *(senza rallentando)*, *sfp*.

Cello

V. Moto Perpetuo

Presto (♩ = 120-126)

p saltando (III) *sim.* (III) *dim.* (II) *p* (II) *dim.* (III) *dim.* *pp* *p* *mp* *mf saltando* I *cresc.* *f* *pp* II *con eleganza* *pp* I

Cello

28 11
pp sempre *ppp*

Piano 29
subito f e ruvido

1 4 1 2 4 8 4
(IV) (IV)

3 4 8 1
cresc. III I

30 pizz. *p*

1 4 3 4 1 3 4 1
(p)

arco 31 (V □) *pp dolce*

(V □ V) (□ V □) (V □ V) *più espress.*

(V □ V) (□ V □) (V □ V) (□ V □) (V □ V) *pp*

(□ V □) (V □ V) 1 4 3

32 *saltando* *sim.* *ppp cresc. molto*

Cello

pp cresc. molto

f

p cresc. molto

II
III

III

II
III

sim.

33

ff

con forza

ff