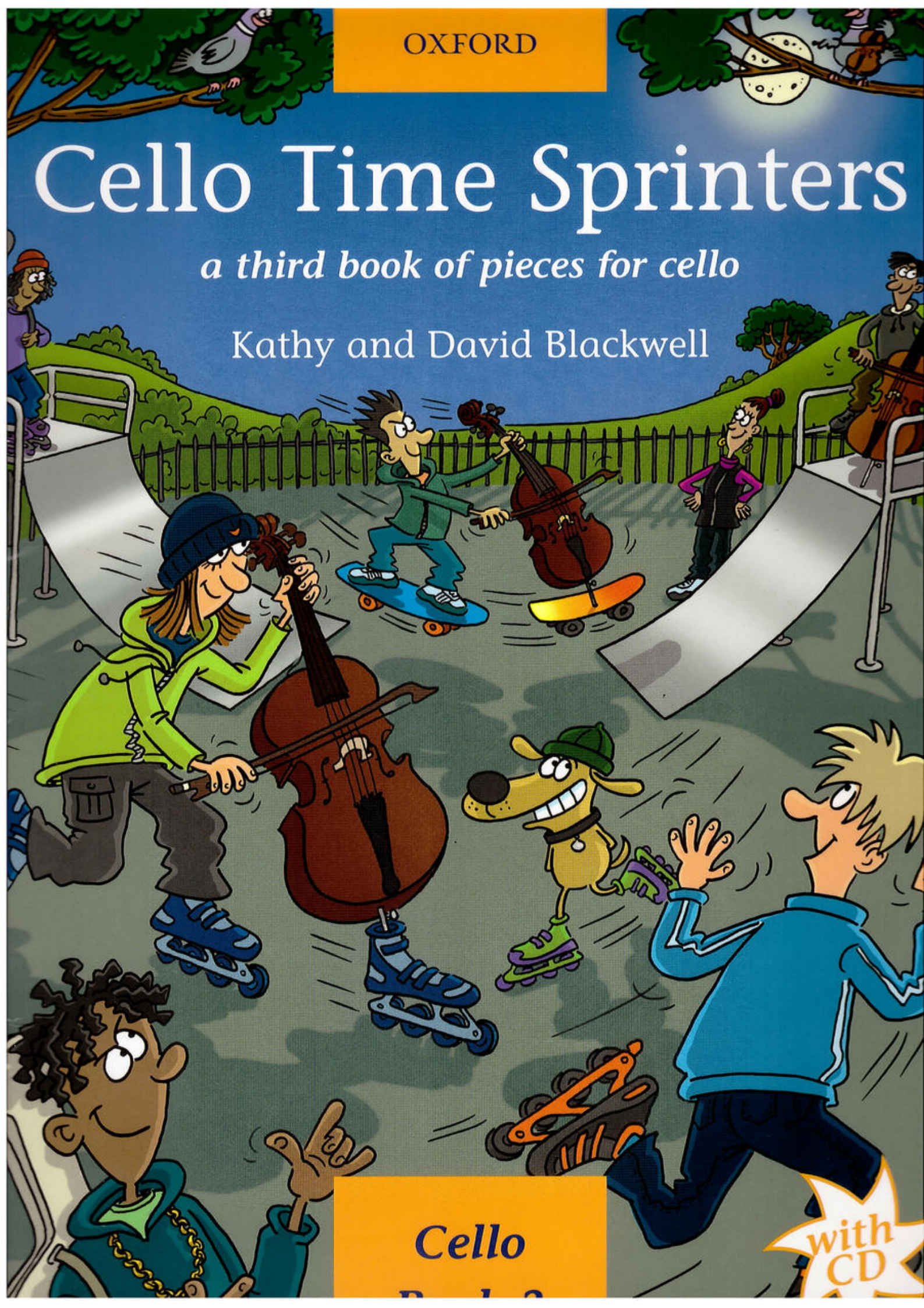


OXFORD

# Cello Time Sprinters

*a third book of pieces for cello*

Kathy and David Blackwell



Cello

with  
CD

57200

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*a third book of pieces for cello*

## Kathy and David Blackwell

Grateful thanks are due to Alison Ingram and Tom Morter for all their help with this volume.

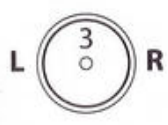
Welcome to **Cello Time Sprinters**. You'll find:

- extended pieces in first position
- fourth position pieces using the finger patterns 1-34, 12-4, and 1234
- a range of techniques, e.g. hooked bowing, string crossing, and double-stops
- original pieces in different styles plus pieces by a range of composers
- duets with parts of equal difficulty
- scales and arpeggios to suit the pieces and at the level of Grade 3
- CDs with performances and backings for all the pieces, many with drumkit and bass added, as well as tuning tracks
- straightforward piano accompaniments available in a separate volume

Pieces with piano accompaniment are presented in two formats on the CDs: firstly, a complete performance, then the accompaniment only, which you can play along to. There is a count-in when the cello and piano parts start together.



This symbol is placed alongside all the pieces that appear on the accompanying CDs. When there are two numbers given in the symbol, the top number indicates the complete performance, and the bottom number the accompaniment alone.



In all duet pieces, the top part is assigned to the right-hand channel and the lower part to the left-hand channel. You can choose to play along with either part by muting the appropriate channel.



This symbol indicates which pieces have a piano accompaniment (published in a separate volume).

MUSIC DEPARTMENT

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Daniela Silva



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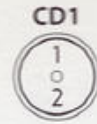
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# 1. Carnival jig



KB & DB

**Lively**

4

*mf*

9

*f*

*ff*

*mp*

13

17

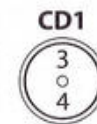
*ff*

*mp*

**D.C. al Fine**

**Fine**

# 2. Spic and span



KB & DB

**Steady**

*mf stacc.*

*cresc.*

7

*f*

*mf*

13

*cresc.*

*f*

*mp*

*mf*

**rall.**

**a tempo**

19

*cresc.*

*f*

**pizz.**

Variation: try playing with 2 semiquavers to each note:

### 3. Out of the question

Play questions and answers in this duet, returning to the chorus after each verse.  
Make up and write down a question and answer of your own in the 3rd verse. Add your own dynamics!

**Confident**

Chorus

KB & DB

Verse 1

Player 1

Player 1

Player 2

D.C.

Verse 2

Player 1

Player 2

Player 1

D.C.

Verse 3

Player 1

Player 2

29

Player 1

Player 2

D.C.

## 4. Stop—start

CD1  
6  
0  
7



KB & DB

**Cheeky**

*f* *p* *mf* *p* *mp cresc.* *f* *p* *pizz.*

## 5. River song

CD1  
8  
0  
9



KB & DB

**Flowing**

*p dolce e espress.* *mf* *mp* *rall.* *p*

# 6. Overture



A Baroque celebration

KB & DB

Allegro

1  
*f*

4

8  
*mf*

12

19  
*cresc.* *f*

25  
*mp*

30  
*cresc.* *f*

35  
*mp* *cresc.* *mf*

40  
*cresc.* *ff* *poco rit.*

# 7. Going fourth

CD1



KB & DB

Andante

Handwritten numbers 3 and 4 above the staff.

Handwritten numbers 2 and 0 above the first measure. *mf* below the first measure. *p* below the fifth measure.

7

*mf* below the first measure. *p* below the fifth measure.

11

*mf* below the first measure. *p* below the fifth measure. *rit.* above the eighth measure.

# 8. City streets

CD1



KB & DB

Driving

3 (tr) above the first measure. *mf(p)* below the first measure.

7

*cresc.* below the eighth measure.

12

*f* below the first measure.

16

*mf* below the first measure. *poco rall.* above the eighth measure. *mp dim.* below the eighth measure. *pp* below the ninth measure.

# 9. Minuet

Allegretto

W. A. Mozart (1756-91)

2

*mf*

*mf*

5

9

*f*

*f*

15

*mp*

*mp*

20

*f*

*f*

# 10. Metro line



KB & DB

With attitude

2 (m) *mf*(p)

6

10 *f*

13 1. 2. pizz. *ff*

# 11. Falling leaves



KB & DB

Slow and sad

2 4 3 1 *mp*

7 *mf*

12

16 *dim.* *rall.* *Slower* *mp* *p*

# 12. Holiday in Havana

CD1  
21  
22



KB & DB

Rumba 8

*mf*

13

*p*

17

*mf*

21

*mf*

25

*p*

29

*f*  
*ff*

## Warm up

Play a G major scale in the rumba rhythm:

# 13. Swing low, sweet chariot

Spiritual

Chorus

*mf* *V*

Swing low, sweet cha - ri - ot, — com-in' for to car-ry me home.

*mp*

Verse

5

Swing low, sweet cha - ri - ot, — com-in' for to car-ry me home. I

*f* *V*

9

looked o-ver Jor-dan and what did I see? com-in' for to car-ry me home. A

*mf* *V*

13

band of an - gels com-in' af-ter me, — com-in' for to car-ry me home.

*dim.*

Chorus

17

*mp* *V* \*

21

*dim.*

Play the second chorus as a canon, with the second part entering after a minim at \*.  
Count carefully in bar 20! Also try as a canon in 3 or 4 parts.

# 14. Night shift

CD1

24  
○  
25



KB & DB

**Warily**

*mf* *p* *mf* *p* *f* *mf* *p*

# 15. Le Tambourin

CD1

26  
○  
27



J. Ph. Rameau (1683–1764)  
(adapted)

**Allegro**  
(♩)

*p* *mp* *f* *f* *p* *cresc.* *mp* *f*

A tambourin was a lively 18th-century French dance, often accompanied by pipe and tabor.

# 16. Scarborough Fair

English trad.

Wistful

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (D major). The first system consists of two staves. The upper staff begins with a *mf* dynamic and a *v* (accrescendo) hairpin. The lower staff begins with a *mf* dynamic. The system concludes with a *mp* dynamic in the upper staff, a *dim.* dynamic in the lower staff, and a *mp* dynamic in the lower staff.

Musical notation for measures 8-14. The system consists of two staves. The upper staff features a *cresc.* (crescendo) hairpin. The lower staff features a *cresc.* hairpin. The system concludes with a *cresc.* hairpin in the lower staff.

Musical notation for measures 15-21. The system consists of two staves. The upper staff begins with a *mf* dynamic and a *cresc.* hairpin. The lower staff begins with a *mf* dynamic. The system concludes with a *mf* dynamic in the lower staff.

Musical notation for measures 22-28. The system consists of two staves. The upper staff begins with a *dim.* dynamic and a *mf* dynamic. The lower staff begins with a *dim.* dynamic and a *mf* dynamic. The system concludes with a *mf* dynamic in the lower staff.

Musical notation for measures 29-35. The system consists of two staves. The upper staff begins with a *mp* dynamic and a *v* (accrescendo) hairpin. The lower staff begins with a *mp* dynamic. The system concludes with a *dim.* dynamic in the upper staff, a *dim.* dynamic in the lower staff, and a *pizz.* (pizzicato) instruction in the upper staff, and a *p* (piano) dynamic in the lower staff.

# 16. Scarborough Fair

English trad.

Wistful

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of two sharps (D major). The upper staff begins with a dynamic of *mf* and a *v* (accrescendo) hairpin. The lower staff begins with *mf*. The piece concludes with a *dim.* hairpin in the lower staff and a *mp* dynamic in the upper staff.

Musical notation for measures 8-14. The upper staff features a *cresc.* hairpin starting in measure 10. The lower staff has a *cresc.* hairpin starting in measure 10. The piece ends with a *cresc.* hairpin in the lower staff.

Musical notation for measures 15-21. The upper staff starts with a *cresc.* hairpin and a *mf* dynamic. The lower staff starts with a *mf* dynamic. The piece concludes with a *mf* dynamic in the lower staff.

Musical notation for measures 22-28. The upper staff begins with a *dim.* hairpin and a *mf* dynamic. The lower staff begins with a *dim.* hairpin and a *mf* dynamic. The piece concludes with a *mf* dynamic in the lower staff.

Musical notation for measures 29-35. The upper staff starts with a *v* hairpin and a *mp* dynamic. The lower staff starts with a *mp* dynamic. The piece concludes with a *dim.* hairpin in the lower staff and a *p* dynamic in the upper staff, followed by a *pizz.* instruction in both staves.

# 17. Beyond the horizon

CD1



KB & DB

Very calm and still

Measures 1-9 of the piece. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music is written in bass clef. Measure 1 has a whole rest with a '4' above it. Measures 2-9 contain eighth and quarter notes with various fingerings (3, 1, 3, V) and slurs.

*mp* *legatissimo*

Measures 10-15. Measure 10 starts with a '10' above the staff. The music continues with eighth and quarter notes, including a triplet of eighth notes in measure 11 and a quarter note with a '4' above it in measure 12.

Measures 16-21. Measure 16 starts with a '16' above the staff. The music features eighth and quarter notes with slurs and fingerings (1, 4). Measure 21 ends with a half note and a 'p' dynamic marking.

Measures 22-29. Measure 22 starts with a '22' above the staff. The music consists of quarter and eighth notes. Measure 28 has a 'V' above the staff and a '1' below it. Measure 29 ends with a quarter note and a '3' above it.

*pp*

CD1



Bulgarian trad.

# 18. Sto me

With energy

Measures 1-3. Measure 1 has a whole rest with a '4' below it. Measures 2-3 contain eighth notes with fingerings (1, 3, 4) and a 'mp' dynamic marking.

Measures 4-7. Measure 4 starts with a '4' above the staff. The music consists of eighth notes. Measure 7 has a triplet of eighth notes with fingerings (1, 3, 0) and a 'f' dynamic marking, followed by a 'mp' dynamic marking in measure 8.

Measures 8-11. Measure 8 starts with a '8' above the staff. The music features eighth notes with a 'f' dynamic marking. Measures 9-11 are marked with first and second endings.

On CD track 33 this piece is transposed up a fifth to A minor. Try playing it by ear—here's the start:

Start of the transposed piece in A minor. The key signature has one flat (F) and the time signature is 4/4. The music is written in bass clef. The first measure has a quarter note with a '1' above it, followed by eighth notes with fingerings (3, 4).

# 19. Bourrée

G. H. Stölzel (1690–1749)

Moderato

mf

mf

2

4

mf

mp

mp

mf

mp

mf

f

mp

f

f

tr.

mp

mp

mp

mf

mf

rit.

tr.

f

f

f

# 20. Andante

CD1  
35  
36



Edward Elgar (1857-1934)

*p*

6 *cresc.* *f*

11 *dim.* *p* *dim.*

16 *p* *cresc.*

20 *mf* *p* *dim.* *rit.*

# 21. Joker in the pack

CD1  
37  
38



KB & DB

**Con brio**

*f* *p*

5 *mf* *f*

10 *mf* *mp*

14 *mf* *p* *pizz.*

# 22. Sarabande

G. F. Handel (1685–1759)  
(adapted)

**Largo**

mp cresc. mp cresc.

5

1 3 p p

10

cresc. mf cresc. mf

15

1 4 mp mp

20

cresc. mf cresc. mf

24

*f*

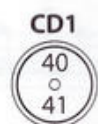
*poco rit.*

28

*f*

*poco rit.*

## 23. Comin' home



KB & DB

Relaxed

4

*mp*

11

*mp*

18

*mf*

*pizz.*

27

*(mf)*

*arco*

34

*cresc.*

*f*

40

*ff*

*dim.*

*mf*

*rall.*

*pizz.*

# 24. Sprint finish

CD1

42  
43



KB & DB

Fast

Musical notation for measures 1-6. Bass clef, 2/4 time signature. Dynamics: *mf*.

Musical notation for measures 7-12. Bass clef, 2/4 time signature. Dynamics: *f*, *mp*. Includes a fermata over measure 10.

Musical notation for measures 13-18. Bass clef, 2/4 time signature. Dynamics: *f*, *mp*, *mf*. Includes a hairpin crescendo.

Musical notation for measures 19-24. Bass clef, 2/4 time signature. Fingerings: 1, 2, 4, 1, 2, 4, 1, 2, 4. Dynamics: *f*.

Musical notation for measures 25-30. Bass clef, 2/4 time signature. Dynamics: *cresc.*, *f*. Includes the instruction *accel. (ad lib.)*.

# 25. In memory

(for Eileen)

CD1

44  
45



KB & DB

Gently

Musical notation for measures 1-7. Bass clef, 3/4 time signature. Dynamics: *mp (mf) espress.*. Includes fingerings: 2, 4, 2.

Musical notation for measures 8-14. Bass clef, 3/4 time signature. Dynamics: *mp (mf) espress.*. Includes fingerings: 1, 2.

Musical notation for measures 15-20. Bass clef, 3/4 time signature. Dynamics: *mp*. Includes the instruction *Slower* and fingerings: 3, 4, 1.





# 28. Je pense à toi

(for Clare)

CD1



KB & DB

**Tendrement**  
3

*p* *gracieusement*

10

*mp*

18

*p*

*mf*

24

*cresc.*

31

*retenu*

*très retenu*

*1<sup>er</sup> mouvt*

*f*

*p*

38

*mp*

*cresc.*

46

*mf cresc.*

*f*

Think of the timbre and dynamic changes as you play the repeat phrase in 1st and 4th position.

# 29. Russian wedding

CD1



KB & DB

**Lively** **rit.** **a tempo**

**mf (mp)** **f** **p** **f** **Slower** **mf** **mp** **f** **cresc.** **ff**

# 30. Two Songs from Dichterliebe

CD1  
54  
55



## 1. The lovely month of May

Robert Schumann (1810-56)  
(adapted)

Adagio, delicatamente

Musical score for 'The lovely month of May' in bass clef, 2/4 time, key of D major. The score consists of four staves of music. The first staff starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff includes a 2-measure rest and a 3-measure rest. The third and fourth staves continue the melodic line with various articulations and dynamics. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1, 2, and 3. Accents and slurs are used throughout. The piece ends with a final note on the fourth staff.

## 2. The rose and the lily

CD1  
56  
57



Allegro

Musical score for 'The rose and the lily' in bass clef, 2/4 time, key of D major. The score consists of four staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth notes. The second and third staves continue the rhythmic pattern. The fourth staff concludes with a 4-measure rest. Dynamics include *f*, *mp*, *cresc.*, and *f*. Fingerings are indicated with numbers 1, 2, 3, and 4. The piece ends with a final note on the fourth staff.

# 31. Latin nights

Tango

CD2



KB & DB

**Con fuoco**

mp

5 *cresc.* *f*

9 *mp* *f (mp)*

13 *f* *mp cresc.*

18 *f* *f* *p* *Slow* *accel. poco a poco* *cresc.*

22 *a tempo* *mf* *f*

26 *più mosso* *f*

30 *ff*

# 32. 4th dimension

CD2



KB & DB

**Funky**

2

4

*f marcato*

5

8

*ff*

2

4

2

11

*f*

14

*mf*

*mp*

*p*

rall.

Slow

4

## Warm up

Play an F major scale in the rhythm of the opening bar—don't play on the first beat, and watch the accents!

# 33. Fifth Avenue

(for Iain)

CD2



KB & DB

Swing  $\text{♩} = \text{♪♪}$

1 2 4

*f* (*p*)

5

2nd time: *cresc.* *f*

9

pizz.

*mf*

14

arco

*mp* *f*

19

*f*

24

(1)

*mp* *cresc.*

28

3 0

*f* *mp*

32

2.

*ff*

## 34. Seventh heaven

## Dominant seventh study

KB &amp; DB

Sunny (a tempo)

Musical score for 'Seventh heaven' in bass clef, 4/4 time. The score consists of four staves. The first staff starts with a dynamic marking of *f* and includes two 'x' marks above the staff. The second staff ends with a 'Fine' marking. The third staff starts with a dynamic marking of *mf*. The fourth staff includes a 'rall.' marking, a 'D.C. al Fine' instruction, and a 'cresc.' marking below the staff.

\* Tap your cello with your left hand.

## 35. Jubilate Deo

Play this round in 2 or more parts, entering at \*:

W. A. Mozart (1756–91)

Musical score for 'Jubilate Deo' in bass clef, 4/4 time. The score consists of two staves. The first staff starts with a dynamic marking of *f* and includes asterisks (\*) above the staff. The second staff includes fingerings (0, 4, 1, 2) and asterisks (\*) above the staff.

## 36. Banuwa

Play this round in 2 or more parts, entering at \*:

African

Musical score for 'Banuwa' in bass clef, 4/4 time. The score consists of two staves. The first staff starts with a dynamic marking of *f* and includes asterisks (\*) above the staff. The second staff includes asterisks (\*) above the staff.

# Scales and Arpeggios

## A major scale 1 octave

1 X 2 1 X 2

## A major arpeggio 1 octave

1 X 4

## Bb major scale 1 octave

2 1 X 2

## Bb major arpeggio 1 octave

2

## C harmonic minor scale 1 octave

1 X 3

## C melodic minor scale 1 octave

1 3 2 X 1

## C minor arpeggio 1 octave

## G harmonic minor scale 1 octave

1 X 3

### G melodic minor scale 1 octave



### G minor arpeggio 1 octave



### D major scale 2 octaves



### D major arpeggio 2 octaves



### C major scale 2 octaves



### C major arpeggio 2 octaves



### D harmonic minor scale 2 octaves



### D melodic minor scale 2 octaves



### G melodic minor scale 1 octave



### G minor arpeggio 1 octave



### D major scale 2 octaves



### D major arpeggio 2 octaves



### C major scale 2 octaves



### C major arpeggio 2 octaves



### D harmonic minor scale 2 octaves



### D melodic minor scale 2 octaves



Scales and Arpeggios

D minor arpeggio 2 octaves



G major scale 2 octaves



G major arpeggio 2 octaves



F major scale 2 octaves



F major arpeggio 2 octaves



Dominant 7th in the key of F



Dominant 7th in the key of C



Dominant 7th in the key of G



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**Cello Time** is a great series for young cellists. Packed with lively original tunes, easy duets, and traditional pieces, the books are carefully paced and organized to build confidence every step of the way. With plenty of entertaining illustrations and a CD to play along to, with **Cello Time** it really is fun to play!

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- duets with parts of equal difficulty
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by Kathy and David Blackwell

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cello book with CD  
Starters Teacher's Handbook

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piano accompaniment book  
cello accompaniment book

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piano accompaniment book  
cello accompaniment book

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(a third book of pieces for cello)

cello book with CD  
piano accompaniment book  
cello accompaniment book

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(a stockingful of 32 easy pieces)

cello book with CD  
piano accompaniment book

### **Cello Time Scales**

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