

Ouvrage adapté par les Conservatoires Nationaux de Musique

# SIX ÉTUDES

pour Violoncelle

avec accompagnement d'un 2<sup>m</sup> VIOLONCELLE  
ad libitum

Revisés et doigtés par  
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2<sup>m</sup> VIOLONCELLE

*Maestoso tempo di marcia*

№ 1

*f* *p*

*Dolce et legato*

*pp*

*Pizz.* *Arco*

*pp*



## II

Moderato assai poco Andante

1

*pp Dolce*

*Pizz*

*Arco*

*p*

*p*

*p*

*p*

*p*

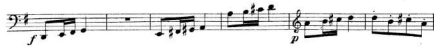
*f*

*p*



### III LA BABILLARDE

Allegretto vivace



Musical score for a piece, page 6. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is an alto clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The seventh staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The eighth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The ninth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tenth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamics such as *p*, *ff*, *fp*, *pp*, and *f*, and performance instructions like *Pizz.*, *Arco*, *Dim.*, and *Cresc.*

## IV

D'après un thème populaire français

Allegro molto vivace

*mf* *Pizz.* *pp*

*Arco* *Pizz.*

*Arco*

*Pizz.* *Cresc. poco*

*Arco* *poco* *p*

*Harm.*

V. TACET

N. G. 584<sup>(4)</sup> P. II

## VI

*Moderato*

*p Pizz.*

*Arco*

*Dolce*

*Pizz.*

*Arco*

*Pizz.*

*Arco*

*Pizz.*

*p*

*Arco*

*pp*

*p*

*Arco*

*Pizz.*

*pp*

The musical score consists of ten staves of music in bass clef. The first staff is marked 'Moderato' and 'p Pizz.'. The second staff is marked 'Arco'. The third staff is marked 'Dolce' and 'Pizz.', with a long note in the final measure marked 'Arco'. The fourth staff is marked 'Pizz.' and 'Arco'. The fifth staff is marked 'Pizz.' and 'p'. The sixth staff is marked 'Arco' and 'pp', with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The seventh staff is marked 'p' and 'Arco'. The eighth staff is marked 'Pizz.' and 'pp'.

The musical score consists of ten staves of music in bass clef, 2/4 time signature, with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings.

Performance instructions and dynamics include:

- Arc.* (Arco) and *Pizz.* (Pizzicato) markings.
- Cresc.* (Crescendo) and *Dim.* (Diminuendo) markings.
- Dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo).
- Other markings: *R* (Ritardando), *ff* (fortissimo), and *Dim.* (Diminuendo).

The score concludes with a double bar line and a repeat sign.

# Choix de Compositions

pour

## Violoncelle avec accompagnement de Piano

PRIX NETS :

Majoration non Comprise

LAMOURY (Ph.).. . . .	Célèbre Menuet de Boccherini .. . . .	1 75
CHAVAGNAT (Ed.) ..	Rêverie-Berceuse .. . . .	2 »
DUPONT (L.) .. . . .	Cantilène .. . . .	2 »
LEMAITRE (L.) .. . .	Gavotte sentimentale .. . . .	2 50
FÉVRIER (Henry).. . .	<b>6 PIÈCES MÉLODIQUES :</b>	
	N° 1. A l'Approche du Soir, <i>romance sans paroles</i> .. . . .	1 75
	2. Les Feuilles tombent, <i>lamento</i> .. . . .	1 75
	3. La Fée des Songes, <i>bercetuse</i> .. . . .	1 75
	4. A la Fiancée, <i>aubade</i> .. . . .	1 75
	5. Pour une Princesse, <i>madrigal</i> .. . . .	1 75
	6. A la Veillée, <i>légende</i> .. . . .	1 75
	Les 6 numéros ensemble .. . . .	10 »
GERVASIO (N.) .. . . .	Feuilles d'Automne, <i>petite aquarelle musicale</i> .. . . .	2 50
RENNESSON (M.) .. .	Andante .. . . .	2 »
GALOS.. . . . .	<b>CÉLÈBRES NOCTURNES :</b>	
	Le Lac de Côme .. . . .	1 75
	Le Lac de Garde .. . . .	1 75
	Cloches dans le Soir .. . . .	1 75
	A l'Approche du Soir .. . . .	1 75
	La Baie des Anges .. . . .	1 75
	Dolorosa .. . . .	1 75
	Souvenir des Champs .. . . .	1 75



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