

SERVAIS

6 Etudes

de

Virtuosité

pour Violoncelle

PRÉPARATOIRES AUX CAPRICES DU MÊME AUTEUR

Edition, revue et déglée avec accompagnement
d'un 2^me Violoncelle

par A. GRUET

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(Majoration non comprise)

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SIX ÉTUDES

pour Violoncelle

avec accompagnement d'un 2^{de} VIOLONCELLE
ad libitumRevisés et doigtés par
A. GRUET**F. SERVAIS**1^{re} VIOLONCELLE

Maestoso tempo di Marcia

1^{re} VIOLONCELLE

p dolce

espress.

The first system of the score consists of four staves. The top three staves are in treble clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. They contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. The bottom staff is in bass clef and contains a similar rhythmic pattern, often with a lower register. The music is highly technical and features many slurs and accents.

The second system of the score consists of five staves. The top staff continues the treble clef part from the first system. The bottom four staves are in bass clef. The music continues with the same complex rhythmic patterns, including many slurs and accents. There are some dynamic markings such as *o* and *f*. The system ends with a double bar line and a fermata over the final note.

II

* Les sons Harmoniques
sonnent deux octaves plus haut

Moderato assai poco andante

VIOLONCELLE

0 2

3 0 3 0 3 0

p

*

2

1

p

1

p

cresc.

restes

f

1^{re} VIOLONCELLE

p *staccato ad lib.*

3^e corde

ff

dim.

f

The score consists of ten staves of music. The first four staves are in a lower register, likely using the third string as indicated by the '3^e corde' marking. They feature a complex, rhythmic pattern of sixteenth notes with slurs and accents. The first staff begins with a dynamic marking of *p* and the instruction *staccato ad lib.*. The fifth staff marks the beginning of a new section with a dynamic marking of *ff*. The remaining six staves continue this rhythmic pattern, with dynamic markings of *dim.* and *f* appearing towards the end of the page.

Two treble clef staves and one bass clef staff. The music consists of continuous sixteenth-note passages with slurs and accents.

Mo-^{to} quasi andante

Two treble clef staves and one bass clef staff. The tempo is marked 'P' (Piano). The music features slurs and accents.

CODA

Two treble clef staves and one bass clef staff. The music consists of continuous sixteenth-note passages with slurs and accents.

III

LA BABILLARDE

Allegretto vivace

VIOLONCELLE

p

2 9 9 2
cre

2 9 9 2
sren do

1 2

3 9

4

1 2 3 4 5

4 9

1 4

0

4 1

2 4 5 5

This musical score is for the first cello part. It consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics markings include *dim.* (diminuendo) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The bottom staff is labeled "2^{de} Corde" and includes a double bar line and a fermata.

IV

D'APRÈS UN THÈME POPULAIRE FRANÇAIS

Nota. Cette étude se joue du 1^{er} et du 2^e doigt
avec le La à vide jusqu'au signe ⊕

Allegro molto vivace

1^{re} VIOLONCELLE

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff includes a piano (*p*) dynamic and specific fingering numbers: 2 1 1 1, 2 1 1 2, and 1 2. The remaining staves continue with similar rhythmic patterns, alternating between *f* and *p* dynamics. The music is characterized by a consistent eighth-note rhythm with various articulations and slurs.

1^{re} VIOLONCELLE*rall.*

a Tempo

The musical score for the first cello part consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The music is written in a 2/4 time signature. The tempo markings are *rall.* (rallentando) and *a Tempo*. The dynamics include *p* (piano) and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The piece concludes with a final note on the tenth staff.

Cette étude se joue
sans accompagnement.

V

Allegro con moto
ben eguale

VIOLONCELLE

p dolce

dim.

p

ritard.

ritard.

VIOLONCELLE

Violoncelle score page 14, featuring ten staves of music. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music consists of a continuous eighth-note pattern, primarily in the right hand, with some passages in the left hand. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a crescendo instruction: *poco a poco cresc.*. The piece concludes with a *2^{de} Corde* marking. The notation includes various articulations, slurs, and phrasing marks.

Violoncelle musical score page 15. The score is written for a cello and consists of ten staves. The first staff is a single bass clef line. The second staff is a single bass clef line with a *Tempo* marking above it. The third staff is a double bass clef line with a *p* marking below it. The fourth, fifth, sixth, seventh, eighth, and ninth staves are double bass clef lines. The tenth staff is a double bass clef line with a *2^e corde* marking below it. The music features various dynamics including *rall.*, *dim.*, and *p*. There are also performance markings such as *1*, *2*, *0*, *1*, *3*, *0*, *4*, *4*, and *4* placed below the notes. The score includes slurs, ties, and other musical notations.

Violoncelle musical score page 16, featuring ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music consists of continuous eighth-note patterns, often grouped in pairs or fours, with various articulations and dynamics. Fingerings are indicated by numbers 1-4. The score includes dynamic markings such as *f*, *p*, and *dim.*, and concludes with the instruction *rallent.* and the marking *3^e corde*.

2 3 3 0

2 1 1 1 3

1 2 1 2 3 3 4

f

p

dim.

rallent.

3^e corde

Musical score for the first violin (1^{re} Violoncelle). The score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second staff is in bass clef with a 3/4 time signature and a dynamic marking of *f*. The third staff is in bass clef with a 3/4 time signature and a dynamic marking of *dim.*. The fourth staff is in bass clef with a 3/4 time signature and a dynamic marking of *p*. The fifth staff is in bass clef with a 3/4 time signature. The sixth staff is in bass clef with a 3/4 time signature. The seventh staff is in bass clef with a 3/4 time signature. The eighth staff is in bass clef with a 3/4 time signature and a dynamic marking of *f*. The ninth staff is in bass clef with a 3/4 time signature and a dynamic marking of *f*. The tenth staff is in treble clef with a key signature of one flat and a 3/4 time signature.

The score features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *dim.* (diminuendo) and *p* (piano). The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours. The key signature remains one flat throughout the piece.

Musical score for the first cello part, featuring various dynamics and technical markings. The score is written in G major and 2/4 time. It consists of ten staves of music.

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *2^e Corsè* (with fingerings 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4)
- Staff 4: *p*
- Staff 5: *cresc.*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *din*
- Staff 10: *f*