

SONATA in C

for Cello and Piano

EESTI
RAHVUSRAAMATUKOGU
NC-25092

Cello
Edited by
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I. Dialogo

BENJAMIN BRITTEN
Op. 65

Allegro (♩ = 152-160)

II
pp lusingando

pp

pp

pp

f **1** animato

pp *cresc.*

f *cresc.*

pp *sim*

dim.

p dim.

Cello

tranquillo

ppp *p dolce* *pp*

pp *a tempo* *pp* *lusingando* *pp*

animato

f *pp* *cresc.* *pp* *cresc.* *pp* *sim.* *dim.* *p dim.* *ppp*

* The repeat of this section is written out in full to avoid a turn.

Cello

tranquillo

3a

Musical score for Cello, measures 3a-4. The piece is marked *tranquillo*. Measure 3a starts with a *p dolce* dynamic. The first staff shows a melodic line with a *pp* dynamic. The second staff continues the melody with a *p* dynamic. The third staff shows a bass line with a *ppp* dynamic. Fingerings and bowing marks are present throughout.

4

Musical score for Cello, measures 4-5. Measure 4 begins with a *pp cresc.* dynamic. The first staff shows a melodic line with a *mf (ten.)* dynamic. The second staff shows a bass line with a *f* dynamic. The third staff continues the bass line with a *f* dynamic. Fingerings and bowing marks are present throughout.

5

Musical score for Cello, measures 5-6. Measure 5 starts with a *ff* dynamic. The first staff shows a melodic line with a *dim.* dynamic. The second staff shows a bass line with a *pp* dynamic. The third staff continues the bass line with a *pp* dynamic. Fingerings and bowing marks are present throughout.

Cello

6

2

pp

pp

mf

dim.

pp

dim.

7 *tranquillo*

ppp

IV *pp*

ppp

V *p espress.*

I

pp

8

V *pp*

pp sempre

V

V

IV *pp*

IV

pp

V

V

V

IV *pp*

II. Scherzo - pizzicato

N.B. Put the bow down throughout this movement.

Allegretto (♩ = 150)

pizzicato sempre

1 *pp*

pp *p*

pp *cresc.*

(non arpeg.) **9** *pp cresc.* *f*

più cresc.

10 *ff* *ff*

G.P. *pp* *sim.*

cresc.

11 *f* *ff* *ff* *G.P.* *pp*

sim.

dim.

ppp *ppp* *pp* **12**

* These pizzicatos to be played with first and third fingers.

Cello

1
Piano
4 1 **13** 1 3 4 1
G.P. pp

cresc.
(non arpeg.)
f

14 Piano
2 3 3
fff Piano ff

Piano mf

15 G.P. pp pp p

sempre pp (III)

pp pppp

* see note on page 6. ⊕ to be played with first, second and third fingers.

III. Elegia

Lento (♩ = circa 50)

Piano

(arco) 3

p legato

Musical notation for the first system of 'III. Elegia', measures 1-15. The notation is in bass clef, 3/4 time, and B-flat major. It features a melodic line with various articulations and dynamics. Fingerings are indicated by numbers 1-4. A first ending bracket labeled (II) spans measures 11-15. Dynamics include *p legato* and *p*.

16 poco a poco crescendo ed animando

ppp poco marcato

Musical notation for the second system of 'III. Elegia', measures 16-24. The notation continues the melodic line with a crescendo and increasing tempo. Dynamics include *ppp poco marcato* and *(p)*. A first ending bracket labeled (IV) spans measures 22-24.

17 *(mp) sostenuto*

Musical notation for the third system of 'III. Elegia', measures 25-33. The notation features a more rhythmic and sustained melodic line. Dynamics include *(cresc.)* and *(mp) sostenuto*. Fingerings are indicated by numbers 1-4. A first ending bracket labeled (V) spans measures 29-33.

Measures 18-20 of a Cello score. Measure 18 is marked **[18] largamente** and **ff espress.**. It features a complex rhythmic pattern with slurs and fingering (1, 2, 3, 4). Measure 19 is marked **[19]**, **con sord.**, and **Piano**. It consists of a series of dotted notes with a **ppp** dynamic. Measure 20 is marked **[20]** and **II espress.**. It continues the dotted-note pattern with a change in fingering and dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV. Marcia

Energico (♩ = 144)

senza sord.

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and includes several measures with fingerings (V, 5, 1) and accents. The piece is marked *Energico* with a tempo of 144 beats per minute. The score includes various dynamics such as *f*, *sf*, *ff*, and *sf con tutta forza*. Performance instructions include *senza sord.*, *pesante*, and *cresc.*. The score is divided into measures, with measure numbers 21 and 22 indicated in boxes. The piece concludes with a final *ff* dynamic and a triplet of eighth notes.

Cello

pizz. arco pizz.

fz

23 sul ponticello

1 arco 3 3 3 3

dim. *mf legato*

simile

4 2

p

1 4 1 2

dim. I

naturale

pp *ppp*

24

pp *sf* *sf*

(V) (V) (V)

sf *sf* *pp*

25

(V) (V)

sf *sf* *sf*

(senza rallentando)

sf *sfp*

Cello

V. Moto Perpetuo

Presto (♩ = 120-126)

p saltando (III) (III)

II *dim.* (II) *p*

(III)

dim.

26 *pp* *p* *mp*

mf saltando I *sim.*

cresc.

27 *f* *pp*^{II} *con eleganza*

pp I

Cello

pp cresc. molto

f

p cresc. molto

II
III

III

0 2

II

sim.

33

ff

3 2 1 4 1

1 3 2 4 2

4 1 4 1 0 2

4 4 1 4 3

con forza

ff