

# Suzuki<sup>®</sup>

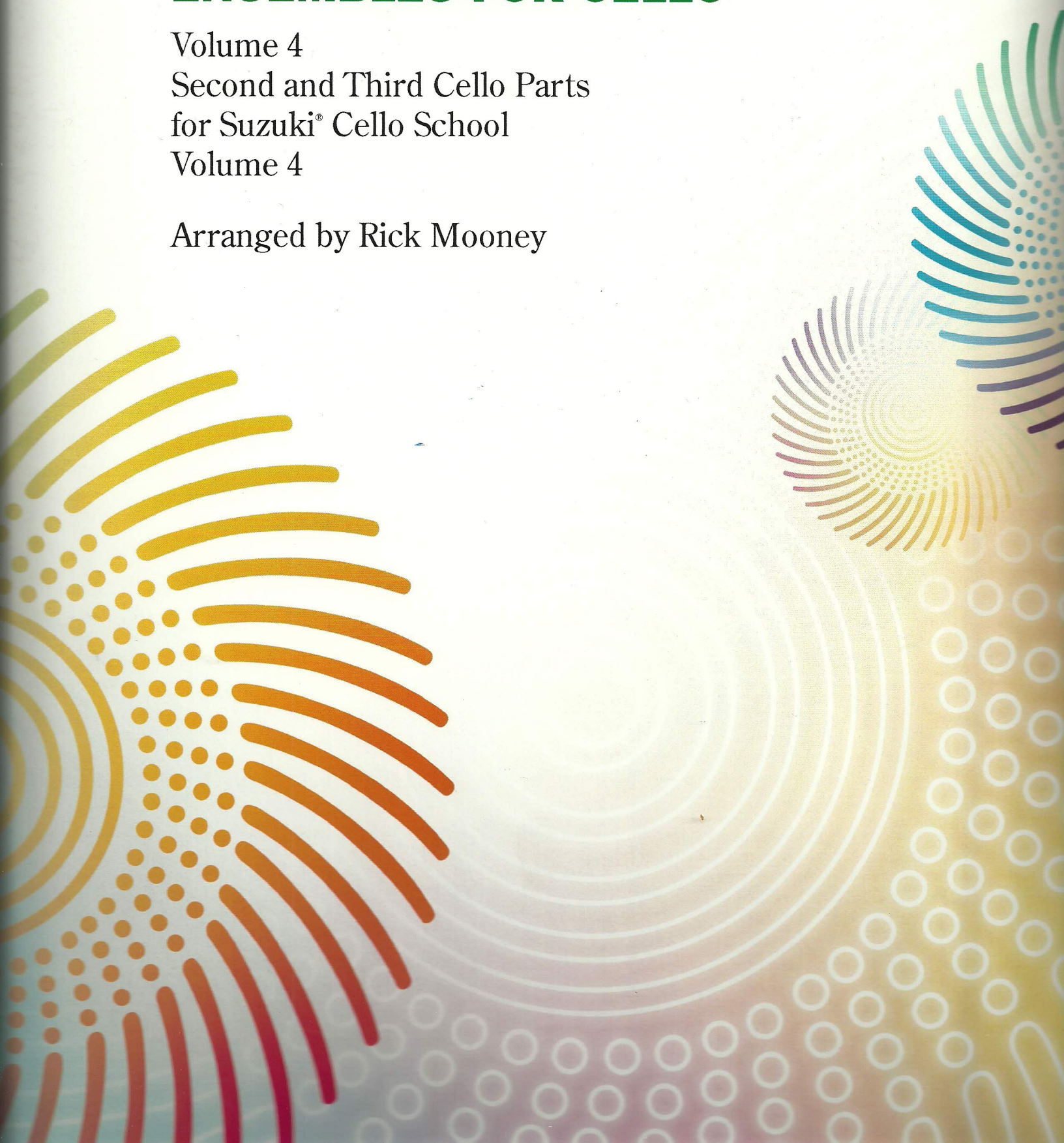
## ENSEMBLES FOR CELLO

Volume 4

Second and Third Cello Parts  
for Suzuki<sup>®</sup> Cello School

Volume 4

Arranged by Rick Mooney



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# Sonata in C major

Op. 40, No. 1  
(Cello Duet)

Jean Baptiste Brevall  
(1753 - 1823)

Allegro

Measures 1-6 of the cello part. Measure 1 starts with a forte (*f*) dynamic. Measure 6 ends with a *V* (volta) symbol and a mezzo-piano (*mp*) dynamic for the start of the next line.

Measures 7-12. Measure 7 starts with mezzo-forte (*mf*). Measure 8 has a piano (*p*) dynamic. Measure 12 ends with a piano (*p*) dynamic.

Measures 13-17. Measure 13 starts with mezzo-piano (*mp*). Measure 17 ends with a piano (*p*) dynamic.

Measures 18-23. Measure 18 starts with mezzo-forte (*mf*). Measure 21 has a piano (*p*) dynamic.

Measures 24-31. Measure 24 starts with a forte (*f*) dynamic. Measure 29 has a piano (*p*) dynamic.

Measures 32-37. Measure 32 starts with mezzo-piano (*mp*). Measure 34 has a piano (*p*) dynamic. Measure 37 ends with mezzo-forte (*mf*) dynamic. Fingerings 1 and 0 are indicated above notes in measures 32, 33, 34, and 35.

Measures 38-43. Measure 38 starts with a forte (*f*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic.

Measures 44-49. Measure 44 starts with a piano (*p*) dynamic. Measures 45, 46, and 47 have fingerings 1 and 4 indicated above notes.

49 *mf* *V*

54 *p* *cresc.* *V* *V* *V* *V*

60 *f* *V*

68 *mp* *mf* *p* *V*

75 *p* *f* *p*

81 *f* *p*

86 *mf* *p* *mf* *f* *III*

92 *p* *f* *p* *f* *3* *1*

99 *p cresc.* *mf* *f* *V*

### Rondo grazioso

1 *p*

6 *mf* *p* *cresc.* *f*

16 *f* *p*

26 *cresc.* *mf* *p*

34 *cresc.* *mf* *p* *mf* *p*

42 *p* *cresc.* *f*

49 *rit.* *a tempo* *p*

56 *mf* *p* *cresc.* *f*

66 *p* *V*

76 *mp* *mf*

82 *p* *V*

87 *cresc.* *mf* *V*

94

102 *p* *rit.*

*a tempo*  
111 *p* *V*

118 *mf* *p* *cresc.* *f*

# Adagio and Allegro

from the Sonata in E minor. Op. 1, No. 2  
(Cello Duet)

Benedetto Marcello  
(1686 - 1739)

## Adagio

The Adagio section consists of three staves of music in E minor, common time. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with fingerings 2, 1, 4, 3, 1, and V. The second staff continues with similar eighth-note patterns, including a triplet, and ends with a piano (*p*) dynamic. The third staff concludes the section with a forte (*f*) dynamic, featuring a triplet and a final cadence.

## Allegro

The Allegro section consists of five staves of music in E minor, common time. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff continues with a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket. The fourth staff features a forte (*f*) dynamic and a triplet. The fifth staff concludes the section with a forte (*f*) dynamic and a first ending bracket.

# Adagio and Allegro

from the Sonata in E minor, Op. 1, No. 2  
(Cello Trio)

Benedetto Marcello  
(1686 - 1739)

## Adagio

Cello 1  
Cello 2  
Cello 3

C1  
C2  
C3

C1  
C2  
C3

C1  
C2  
C3

Allegro

Cello 1

Cello 2

Cello 3

C1

C2

C3

C1

C2

C3

C1

C2

C3



# Adagio and Allegro

from the Sonata in E minor, Op. 1, No. 2  
(Cello Trio)

Benedetto Marcello  
(1686 - 1739)

**Adagio**

Musical score for the Adagio section, measures 1 through 11. The music is in E minor and common time. It features a melodic line with various articulations such as accents, slurs, and breath marks. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Fingerings and bowing techniques are indicated by numbers and 'V' marks. Measure numbers 1, 6, and 11 are clearly marked at the beginning of their respective staves.

**Allegro**

Musical score for the Allegro section, measures 12 through 24. The tempo and dynamics change significantly. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *p* (piano) to *f* (forte). Measure numbers 7, 12, 18, and 24 are marked at the start of their respective staves. The section concludes with a repeat sign in the final measure.

# Adagio and Allegro

from the Sonata in E minor, Op. 1, No. 2  
(Cello Trio)

Benedetto Marcello  
(1686 - 1739)

Cello 3

## Adagio

Musical score for the Adagio section, measures 1 through 10. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first measure starts with a dynamic marking of *mf* and a fingering of 2. The piece features a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. Dynamic markings include *mf*, *p*, and *mp*. Fingerings are indicated by numbers 1, 2, 3, and 4. Bowing or breath marks (V) are present throughout the passage.

## Allegro

Musical score for the Allegro section, measures 11 through 24. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The piece features a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. Dynamic markings include *p*, *f*, and *mp*. Fingerings are indicated by numbers 1, 2, 3, and 4. Bowing or breath marks (V) are present throughout the passage.

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# Chanson Triste

Op. 40, No. 2  
(Cello Duet)

Piotr Illyich Tchaikovsky  
(1840 - 1893)

Allegro non troppo

Musical staff 1-9: Bass clef, C major key signature, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *pp* at the beginning and end.

Musical staff 10-15: Bass clef, C major key signature, common time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* in the middle.

Musical staff 16-22: Bass clef, C major key signature, common time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* and *pp*.

Musical staff 23-29: Bass clef, C major key signature, common time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *cresc.* and *f*. There are also some chordal markings with 'V' and a fermata.

Musical staff 30-38: Bass clef, C major key signature, common time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *dim.* and *f*. There are also some chordal markings with 'V' and a fermata.

Musical staff 39-47: Bass clef, C major key signature, common time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *poco rit.*, *a tempo*, and *pp*.

Musical staff 48-53: Bass clef, C major key signature, common time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *pp* and *mf*.

Musical staff 54-60: Bass clef, C major key signature, common time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*.

Musical staff 61-67: Bass clef, C major key signature, common time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *pp* and *ppp*.

# Chanson Triste

Op. 40, No. 2  
(Cello Trio)

Piotr Illyich Tchaikovsky  
(1840 - 1893)

*Allegro non troppo*

*p con molto espressivo*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*mf*

*mf*

*mf*

*p*

*p*

*pp*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*dim.*

*dim.*

*dim.*

34 *poco rit.* *a tempo*

Handwritten musical score for measures 34-42. The score is in 3/8 time and B-flat major. It features three staves: C1 (treble clef), C2 (bass clef), and C3 (bass clef). Measure 34 starts with a 3-measure rest in C1, followed by a 4-measure rest in C2, and a 4-measure rest in C3. The music begins in measure 35 with a V-shaped fingering. The tempo changes from *poco rit.* to *a tempo* at measure 40. Dynamics include *p* and *pp*.

43 *p* *pp* *pp*

Handwritten musical score for measures 43-51. The score is in 3/8 time and B-flat major. It features three staves: C1 (treble clef), C2 (bass clef), and C3 (bass clef). Measure 43 starts with a 1-measure rest in C1, followed by a 2-measure rest in C2, and a 2-measure rest in C3. The music begins in measure 44 with a V-shaped fingering. The tempo is *a tempo*. Dynamics include *p* and *pp*.

52 *mf* *p* *mf* *p*

Handwritten musical score for measures 52-60. The score is in 3/8 time and B-flat major. It features three staves: C1 (treble clef), C2 (bass clef), and C3 (bass clef). Measure 52 starts with a 2-measure rest in C1, followed by a 1-measure rest in C2, and a 1-measure rest in C3. The music begins in measure 53 with a V-shaped fingering. The tempo is *a tempo*. Dynamics include *mf* and *p*.

61 *pp* *ppp* *pp* *ppp* *ppp*

Handwritten musical score for measures 61-69. The score is in 3/8 time and B-flat major. It features three staves: C1 (treble clef), C2 (bass clef), and C3 (bass clef). Measure 61 starts with a V-shaped fingering. The tempo is *a tempo*. Dynamics include *pp* and *ppp*.

# Chanson Triste

Cello 2

Op. 40, No. 2  
(Cello Trio)

Piotr Illyich Tchaikovsky  
(1840 - 1893)

**Allegro non troppo**

Musical notation for measures 1-6. Bass clef, C major key signature, common time signature. Dynamics: *pp*. Fingerings: 4, 2, 2.

Musical notation for measures 7-14. Bass clef, C major key signature, common time signature. Dynamics: *pp*, *mf*. Fingerings: 4, 2, V, 2. Includes a fermata over measures 10-11.

Musical notation for measures 15-23. Bass clef, C major key signature, common time signature. Dynamics: *p*, *pp*. Fingerings: 1, 2, 2, V, 2.

Musical notation for measures 24-31. Bass clef, C major key signature, common time signature. Dynamics: *cresc.*, *f*. Fingerings: V, 2, V, 1, 4, 2, x4.

Musical notation for measures 32-38. Bass clef, C major key signature, common time signature. Dynamics: *dim.*. Fingerings: 3, V, 4, 1, 4, 2, 1.

Musical notation for measures 39-45. Bass clef, C major key signature, common time signature. Dynamics: *pp*. Tempo markings: *poco rit.*, *a tempo*. Fingerings: 4, 4, 2.

Musical notation for measures 46-53. Bass clef, C major key signature, common time signature. Dynamics: *pp*, *mf*. Fingerings: 1, 2, 1, 1, 4, V, 2.

Musical notation for measures 54-62. Bass clef, C major key signature, common time signature. Dynamics: *p*, *pp*. Fingerings: 1, 2, 2, 1.

Musical notation for measures 63-70. Bass clef, C major key signature, common time signature. Dynamics: *ppp*. Fingerings: 1.

# Chanson Triste

Op. 40, No. 2  
(Cello Trio)

Piotr Illyich Tchaikovsky  
(1840 - 1893)

Cello 3

Allegro non troppo

V □ V

pp

pp mf

p pp

cresc. f

dim. f

poco rit. a tempo pp

pp mf

p

pp ppp