

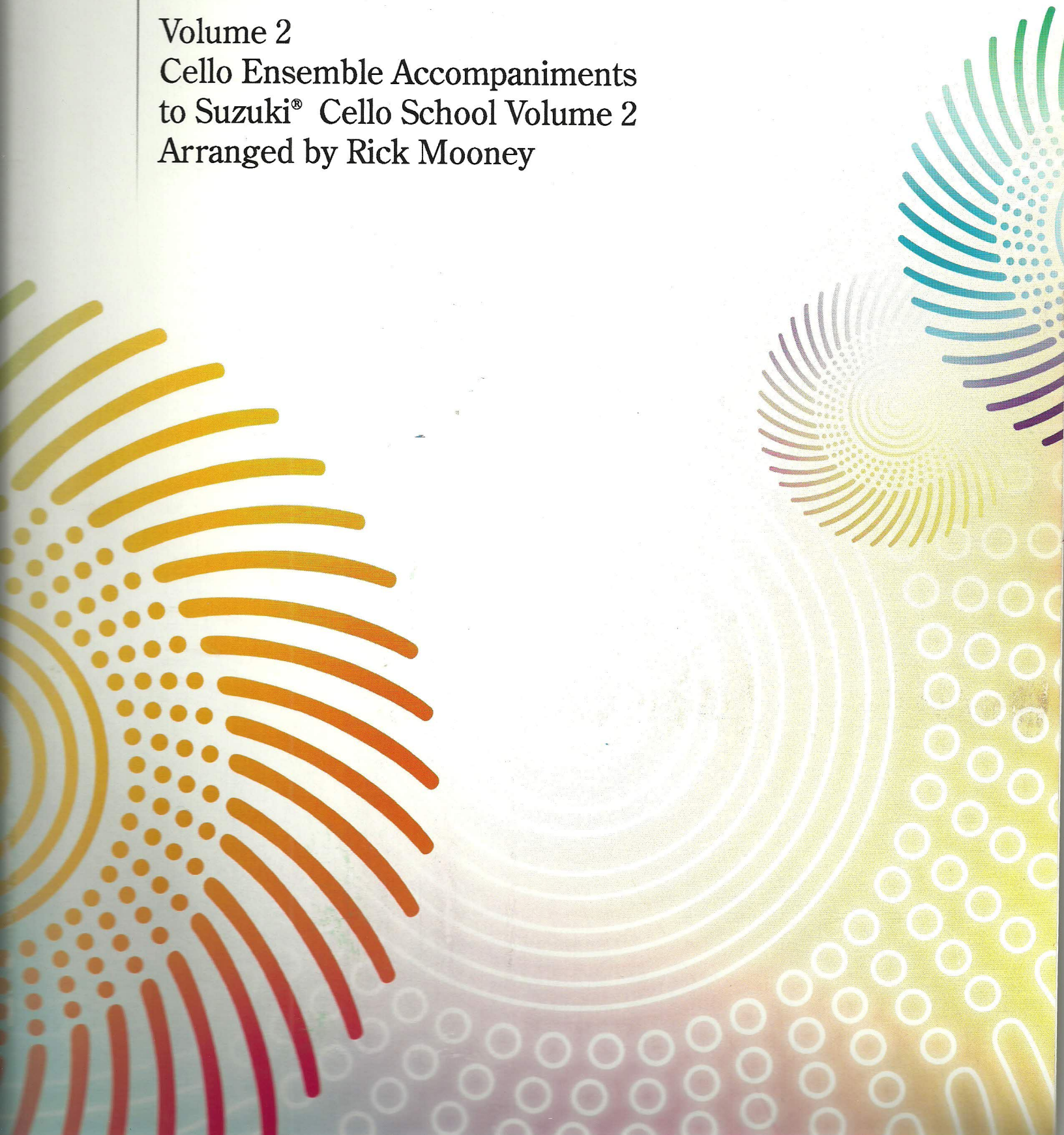
Suzuki®

ENSEMBLES FOR CELLO

Volume 2

Cello Ensemble Accompaniments
to Suzuki® Cello School Volume 2

Arranged by Rick Mooney



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1 Long, Long Ago

T. H. Bayly

Moderato

Pizz.

mf

4

mf

7

f

10

p

13

f

17

Arco

mp

22

mf

27

pp

mp

2 Maytime (Cello Duet)

W. A. Mozart

Con moto

Musical staff 1 for Cello Duet. It begins with a bass clef, a 6/8 time signature, and a key signature of one flat. The first measure contains a whole rest. The piece starts with a mezzo-forte (*mf*) dynamic. The notation features eighth notes, quarter notes, and half notes, with some notes beamed together and slurs over phrases.

Musical staff 2 for Cello Duet, starting at measure 5. It continues the melodic and harmonic material from the first staff, maintaining the *mf* dynamic.

Musical staff 3 for Cello Duet, starting at measure 9. The dynamics remain *mf*.

Musical staff 4 for Cello Duet, starting at measure 13. The piece concludes with a decrescendo hairpin and the instruction *dim. e rit.*

Maytime (Cello Quartet)

W. A. Mozart

CELLO 2

Con moto

Musical staff 1 for Cello Quartet, labeled CELLO 2. It begins with a bass clef, a 6/8 time signature, and a key signature of one flat. The first measure contains a whole rest. The piece starts with a mezzo-forte (*mf*) dynamic. The notation features eighth notes, quarter notes, and half notes, with some notes beamed together and slurs over phrases.

Musical staff 2 for Cello Quartet, starting at measure 5. It continues the melodic and harmonic material from the first staff, maintaining the *mf* dynamic.

Musical staff 3 for Cello Quartet, starting at measure 9. The dynamics remain *mf*.

Musical staff 4 for Cello Quartet, starting at measure 13. The piece concludes with a decrescendo hairpin and the instruction *dim. e rit.*

Maytime

(Cello Quartet)

CELLO 3

W. A. Mozart

Con moto

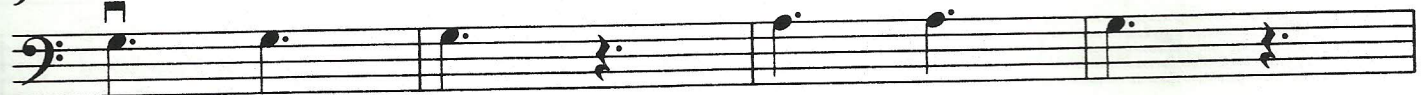


mf

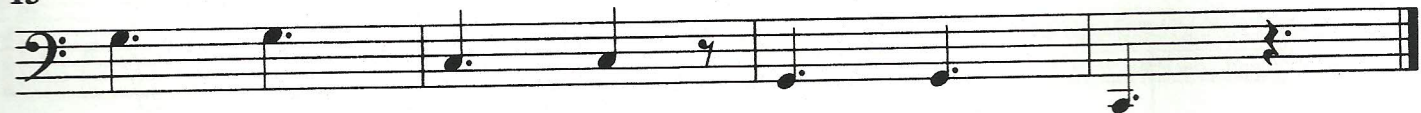
5



9



13



dim. e rit.

Maytime

(Cello Quartet)

CELLO 4

W. A. Mozart

Con moto



mf

5



9



13



dim. e rit.

3 Minuet No.1

J. S. Bach

Allegretto

mf

5

1. 2.

9

p *mf*

15

1 2 4

p

20

4

mf

Detailed description: This is a musical score for a Minuet No. 1 by J.S. Bach, written for bass clef in 3/4 time. The tempo is marked 'Allegretto'. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains two first and second endings. The third staff starts with a dynamic marking of *p* and includes a four-measure rest marked with a '4'. The fourth staff features a piano (*p*) dynamic marking and includes first, second, and fourth measure rests. The fifth staff concludes with a dynamic marking of *mf* and a four-measure rest marked with a '4'. The piece ends with a double bar line and repeat dots.

4 Minuet No.3

J. S. Bach

Allegretto

5

mp

5

9

13

17

mf

21

25

p

29

5 Chorus From "Judas Maccabaeus"

(Cello Trio)

CELLO 2

G. F. Handel

Maestoso

Musical score for Cello 2, measures 1-20. The score is written in bass clef with a common time signature (C). It begins with a *mp* dynamic marking. The tempo is marked *Maestoso*. The piece concludes with a *rall.* marking. Measure numbers 5, 10, 15, and 20 are indicated on the left side of the staves.

Chorus From "Judas Maccabaeus"

CELLO 3

(Cello Trio)

G. F. Handel

Maestoso

Musical score for Cello 3, measures 1-20. The score is written in bass clef with a common time signature (C). It begins with a *mp* dynamic marking. The tempo is marked *Maestoso*. The piece concludes with a *rall.* marking. Measure numbers 5, 10, 15, and 20 are indicated on the left side of the staves. Fingerings are indicated with numbers 2 and 4 above certain notes.

6 Hunter's Chorus

(Cello Trio)

CELLO 2

C. M. Von Weber.

Allegro

4

8

12

16

20

24

28

32

mf

Pizz.

arco

1.

2.

Hunter's Chorus

CELLO 3

(Cello Trio)

C. M. Von Weber

Allegro

Sempre Pizz

f

1. 2. 3. 4.

4. 5. 6. 7.

8. 9. 10. 11.

12. 13. 14. 15.

16. 17. 18. 19.

20. 21. 22. 23.

24. 25. 26. 27.

28. 29. 30. 31.

32. 33. 34. 35.

7

Musette From English Suite No. 3

(Cello Duet)

J. S. Bach

Andante Pastorale

The musical score is written for two cellos in a D major key signature (one sharp) and a common time signature (C). It consists of nine staves of music, each with a measure number on the left. The notation includes a treble clef with a bass line and a bass clef with a treble line. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamic markings such as *p*, *pp*, *mp*, *cresc.*, and *dim.* are placed throughout the score. Vertical lines with a 'V' above them indicate the start of new phrases. The score concludes with a double bar line at the end of the ninth staff.

5

9

13

17

21

25

29

p *pp* *mp* *cresc.* *dim.* *p* *pp* *mp* *cresc.* *dim.* *p* *pp*

Musette From English Suite No. 3

(Cello Trio) *

J. S. Bach

Andante Pastorale

5

p *pp*

9

mp

13

pp

17

p *pp* *mp*

21

pp

25

p *pp*

29

p *pp*

* This version can be used in a trio with a third part consisting of an open "G" drone throughout.

8 March In G

J. S. Bach

Allegro Moderato

mf

5

p

9

mf

13

1. 2.

18

p *pp* *mf*

22

26

f

30

4

Detailed description: This is a musical score for a bass line in G major, 3/4 time, titled '8 March In G' by J.S. Bach. The tempo is 'Allegro Moderato'. The score consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 5 with a piano (*p*) dynamic. The third staff starts at measure 9 with a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 13 and includes a first ending (1.) and a second ending (2.). The fifth staff starts at measure 18 and features dynamic markings of piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). The sixth staff begins at measure 22. The seventh staff starts at measure 26 with a forte (*f*) dynamic. The eighth staff begins at measure 30 and includes a fourth part marking (4). The score uses various articulations such as slurs, accents, and breath marks (V) throughout.

9 Theme from "Witches Dance" (Cello Duet)

N. Paganini

Andante

Theme from "Witches Dance"

(Cello Quartet)

N. Paganini

CELLO 2

Andante

1 *p*

6 *p*

11 *p*

15 *mf* *mp*

20 *mf* *p* meno mosso

26 *mf* rit.

32 *mf* a tempo

37 *f*

Theme from "Witches Dance"

(Cello Quartet)

CELLO 3

N. Paganini

Andante

1

p

6

11

15

mf *mp*

20

mf *p* meno mosso

26

rit.

32

mf a tempo

37

f

Theme from "Witches Dance"

(Cello Quartet)

N. Paganini.

CELLO 4

Andante

2

p

6

11

15

mf *mp*

20

mf *p* *meno mosso*

26

rit.

32

mf *a tempo*

37

f

10 Moon Over The Ruined Castle

R. Taki

Andante (♩ = 60)

sempre pizz.

1
1
0

Musical staff 1: Bass clef, 6/8 time signature. The first measure contains a series of eighth notes with a bass line accompaniment. Fingerings 1, 1, and 0 are indicated above the notes.

5

Musical staff 2: Bass clef, 6/8 time signature. The second measure continues the eighth-note pattern. Fingerings 1, 2, 2, and 1 are indicated above the notes.

9

Musical staff 3: Bass clef, 6/8 time signature. The third measure continues the eighth-note pattern. Fingerings 1, 1, 0, 0, 0, 1, and 1 are indicated above the notes.

13

Musical staff 4: Bass clef, 6/8 time signature. The fourth measure continues the eighth-note pattern. Fingering 1 is indicated above the notes. The staff ends with a double bar line.

11 The Two Grenadiers

R.Schumann

Moderato

f *mp*

3 2

7

10

ppp

13

2 3 2 1

16

2 2

cresc.

19 *piu mosso* 3

22

Moderato

rit. *mf*

12 Gavotte

F. J. Gossec

Allegretto

mp

5

9

13

17

21

25

29

rit.

a tempo

p

p

x 2

D. C. al Fine

Fine

Detailed description: This is a musical score for a Gavotte in bass clef, 2/4 time signature. The piece is marked 'Allegretto' and begins with a mezzo-piano (*mp*) dynamic. The score consists of eight staves of music. The first staff starts with a treble clef and a common time signature, then changes to bass clef and 2/4 time. The melody is primarily composed of eighth and sixteenth notes. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning and includes a 'rit.' (ritardando) marking and an 'a tempo' marking. The fifth staff is marked with a '17' at the beginning and includes a 'p' (piano) dynamic marking and a 'x 2' marking. The sixth staff is marked with a '21' at the beginning. The seventh staff is marked with a '25' at the beginning and includes a 'p' dynamic marking. The eighth staff is marked with a '29' at the beginning and includes a 'D. C. al Fine' marking. The piece concludes with a 'Fine' marking.

13 Bourrée

G. F. Handel

Allegretto

Musical score for Bourrée in C major, BWV 1006 by G.F. Handel. The score is in bass clef with a common time signature. It consists of 44 measures. The piece starts with a piano (*p*) dynamic and includes various dynamics such as *mf*, *pp*, and *f*. It features several trills (marked with 'V') and fingerings (0-4). The tempo is marked 'Allegretto'. The piece concludes with a forte (*f*) dynamic and a ritardando (*rit.*) marking.