



Suzuki[®]

Ensembles for Cello

Volume 3

Second and Third Cello Parts

for Suzuki[®] Cello School

Volume 3

Arranged by Rick Mooney

SUMMY-BIRCHARD INC.

Suzuki ®

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for Suzuki® Cello School
Volume 3**

Arranged by Rick Mooney

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Introduction

This book contains harmony parts to go with each of the pieces in the *Suzuki Cello School, Volume 3*. As was the case with the previous books of *Ensembles for Cello*, all of these parts have been arranged to resemble, as much as possible, the existing piano accompaniment. Original sources were consulted in some cases, and certain differences can be explained that way.

The book is mainly designed for two specific uses:

1. A cello teacher who does not play the piano or has no immediate access to one, can play these harmony parts with students to prepare them for the time when a piano and pianist are available.
2. These parts may be played by more advanced cello students during a cello group lesson. This gives those students an additional challenge and the resulting sound makes group participation more enjoyable for all.

Other uses and benefits will also become apparent. Students who play these parts will get additional practice playing double stops, tenor clef, pizzicato chords, treble clef and thumb position. As nice as it is to have a cello quartet for "Scherzo" and a quintet for the Boccherini "Minuet", such arrangements are not very helpful to a teacher alone in a studio with a student. For this reason, separate duet versions are included for some pieces. Where a separate duet version is not included, the bass part can be successfully used as a duet. I would again like to thank Tom Flaherty for his invaluable advice and ideas.

Rick Mooney

Cello 2

1 Berceuse (Cello Trio)

F. Schubert

Moderato

Musical score for Cello 2, measures 1-17. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C).
 Measure 1: *p*
 Measure 5: *pp*
 Measure 9: *mp*
 Measure 13: *pp*
 Measure 17: *pizz.*

Cello 3

Berceuse (Cello Trio)

F. Schubert

Moderato
pizz.

Musical score for Cello 3, measures 1-17. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C).
 Measure 1: *p*
 Measure 5: *pp*
 Measure 9: *mp*, *arco*, *4*
 Measure 13: *pp*, *pizz.*
 Measure 17: *arco*, *1*, *4*, *1*, *V*

2 Gavotte

J.B. Lully

Allegretto

mp grazioso

4

8

12

16

20

piu mosso

24

3 Minuet

(Cello Duet)

L. Boccherini

Moderato e grazioso

pizz.
p

4
pp *p*

7

10
pp *p*

13

16
pp *p*

19
Trio
arco
pp
Fine

Minuet

(Cello Quintet)

L. Boccherini

Collo 2

Moderato e grazioso

ppp

1 2

3 4

6

V 9 1 2 3

12 4 5 6

15 7

18

Fine

Minuet

(Cello Quintet)

L. Boccherini

Cello 3 & 4

Moderato e grazioso

First system of musical notation for Cello 3 & 4, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff is marked *pizz.* and the lower staff is marked *divisi pizz. pp*. The notation shows a rhythmic pattern of eighth notes in the upper staff and quarter notes in the lower staff.

Second system of musical notation, measures 5-8. The notation continues the rhythmic pattern from the first system, with some chromatic movement in the upper staff.

Third system of musical notation, measures 9-12. Measure 9 begins with a repeat sign and a first ending bracket. The notation continues with eighth notes in the upper staff and quarter notes in the lower staff.

Fourth system of musical notation, measures 13-16. The notation continues the rhythmic pattern, with a key signature change to two sharps (F# and C#) at the beginning of measure 13.

Fifth system of musical notation, measures 17-20. The notation concludes with a double bar line and the word *Fine* written below the staff. The word *unis* is written to the right of the staff, indicating the end of the piece.

Minuet

(Cello Quintet)

L. Boccherini

Cello 5

Moderato e grazioso

pizz.

5



9

2



13



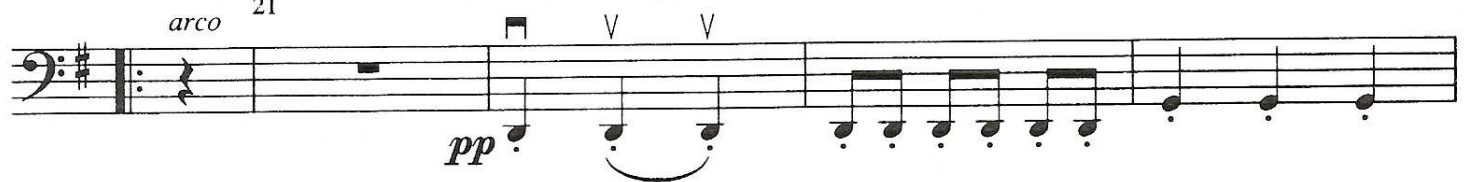
17



Trio

arco

21



25



29

p

33

pp

37

pp

41

pp

D.C. al Fine

4 Scherzo

(Cello Duet)

C. Webster

Presto

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic and features a triplet of eighth notes. The piece concludes with a piano (*pp*) dynamic.

7

Musical notation for measures 7-12. The music continues with a mix of eighth and quarter notes, ending with a repeat sign.

13

Musical notation for measures 13-18. The music features a steady eighth-note accompaniment with occasional rests.

19

Musical notation for measures 19-24. The music continues with eighth-note patterns and rests.

25

Musical notation for measures 25-30. The music features eighth-note accompaniment with some melodic lines.

Meno mosso

31

Musical notation for measures 31-36. The tempo is marked **Meno mosso**. The music features a mix of eighth and quarter notes with some slurs.

37

Musical notation for measures 37-42. The music continues with eighth and quarter notes, including fingerings (3 and 1) and slurs.

43

Musical staff 43-48: Bass clef, key signature of one sharp (F#). Measures 43-48. Fingerings: 2 (measures 43-44), 3 (measure 45), 2 4 (measures 47-48).

49

Musical staff 49-54: Bass clef, key signature of one sharp (F#). Measures 49-54.

55

Musical staff 55-60: Bass clef, key signature of one sharp (F#). Measures 55-60. Fingering: 1 (measures 55-56), 4 (measures 59-60).

61

Tempo I

Musical staff 61-66: Bass clef, key signature of one sharp (F#). Measures 61-66. Dynamics: *pp* (pianissimo) starting at measure 62.

67

Musical staff 67-72: Bass clef, key signature of one sharp (F#). Measures 67-72.

73

Musical staff 73-78: Bass clef, key signature of one sharp (F#). Measures 73-78.

79

Musical staff 79-84: Bass clef, key signature of one sharp (F#). Measures 79-84. Dynamics: *mf* (mezzo-forte) starting at measure 80. *crese.* (crescendo) written below the staff at the beginning.

Scherzo (Cello Quartet)

Cello 2

C. Webster

Presto

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 1 starts with a forte (*f*) dynamic. Above the staff, there are fingering numbers: '4' with a circled '0' below it, and '3' with a circled '0' below it. A repeat sign is present at the end of measure 6, followed by a piano-piano (*pp*) dynamic marking.

7

Musical notation for measures 7-12. The notation includes eighth notes, quarter notes, and a half note with a slur.

13

Musical notation for measures 13-18. The notation consists of eighth notes and quarter notes.

19

Musical notation for measures 19-24. The notation consists of eighth notes and quarter notes.

25

Musical notation for measures 25-30. The notation consists of eighth notes and quarter notes.

Meno mosso

31

Musical notation for measures 31-36. The tempo marking **Meno mosso** is positioned above the staff. The notation consists of eighth notes and quarter notes.

37

Musical notation for measures 37-42. The notation consists of eighth notes and quarter notes.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note patterns.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note patterns.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 8 measures including a half-note with a slur and a triplet of eighth notes.

Tempo I

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 8 measures including a triplet of eighth notes and a piano (*pp*) dynamic marking.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 8 measures including a half-note with a slur and eighth-note patterns.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note patterns.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 8 measures including a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic marking.

Scherzo

(Cello Quartet)

C. Webster

Cello 3

Presto

Musical staff 1: Cello 3 part, measures 1-6. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a forte (*f*) dynamic and a piano (*pp*) dynamic. The notation includes eighth notes, quarter notes, and rests.

7

Musical staff 2: Cello 3 part, measures 7-12. Continuation of the musical line with eighth and quarter notes.

13

Musical staff 3: Cello 3 part, measures 13-18. Continuation of the musical line with eighth and quarter notes.

19

Musical staff 4: Cello 3 part, measures 19-24. Continuation of the musical line with eighth and quarter notes.

25

Musical staff 5: Cello 3 part, measures 25-30. Continuation of the musical line with eighth and quarter notes.

Meno mosso

31

Musical staff 6: Cello 3 part, measures 31-36. Continuation of the musical line with eighth and quarter notes.

37

Musical staff 7: Cello 3 part, measures 37-42. Continuation of the musical line with eighth and quarter notes.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. A slur covers the notes G4, A4, B4, C5, D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4.

61

Tempo I

Musical staff 61: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. A slur covers the notes G4, A4, B4, C5, D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4.

pp

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4.

cresc. *mf*

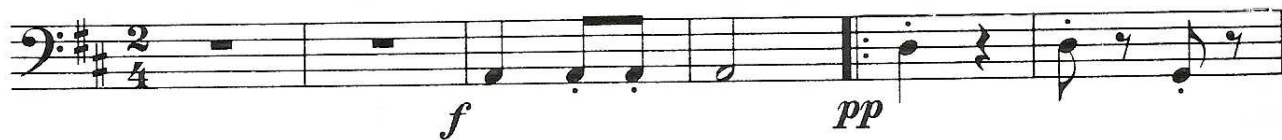
Scherzo

(Cello Quartet)

C. Webster

Cello 4

Presto



7



13



19



25

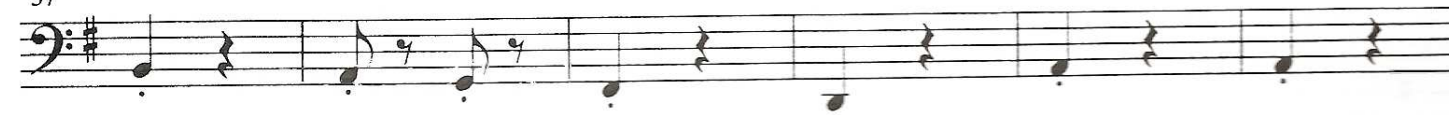


Meno mosso

31



37



43

Musical staff 43: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter). There are rests in the second, fourth, and sixth measures.

49

Musical staff 49: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter). There are rests in the second, fourth, and sixth measures.

55

Musical staff 55: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter). There are rests in the second, fourth, and sixth measures. A slur covers the notes in the third and fourth measures.

61

Tempo I

Musical staff 61: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter). There are rests in the second, fourth, and sixth measures. A double bar line is present after the second measure. The dynamic marking *pp* is written below the staff.

67

Musical staff 67: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter). There are rests in the second, fourth, and sixth measures.

73

Musical staff 73: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter). There are rests in the second, fourth, and sixth measures.

79

Musical staff 79: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter). There are rests in the second, fourth, and sixth measures. The dynamic marking *cresc.* is written below the first measure, and *mf* is written below the fifth measure. The staff ends with a double bar line.

5 Minuet in G

(Cello Trio)

L. van Beethoven

Cello 2

Allegretto

pp con grazia

pp

mp pp

pp Fine

Trio *pp più mosso*

pp

pp

sostenuto D.C. al Fine

Minuet in G

(Cello Trio)

L. van Beethoven

Cello 3

Allegretto

pp con grazia

5

mp

10

pp

14

1. 2.

Fine

Trio 18

pp più mosso

22

mf

27

pp

31

1. 2.

sostenuto D.C. al Fine

6 Gavotte

J.S. Bach

Andante

The musical score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p* (piano) and a *V* (Vivace) marking above the first measure. The piece consists of 48 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated at the start of their respective lines. The score includes various dynamic markings: *p* at measures 1, 7, 20, and 40; *mp* (mezzo-piano) at measure 15; and *mf* (mezzo-forte) at measure 30. There are also *poco rit.* (poco ritardando) markings at the end of the piece. The notation features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. The key signature has two flats (B-flat and E-flat).



photos by Arthur Moritzka

41

p

46

p

51

p

56

p

61

mp

p

66

mp

71

mp

76

calando

8 Humoresque

A. Dvůřák

Poco lento e grazioso

pizz.
p

arco

5

pizz.

arco

1

9

mp

13

rit.

17

pizz.

p

a tempo

arco

3

3

rit. e dim.

25

mp

a tempo

29

poco rit.

33

mf a tempo

37

rit.

41

pizz. p a tempo arco

45

pizz. arco 3 3 rit. e dim.

49

mp a tempo

53

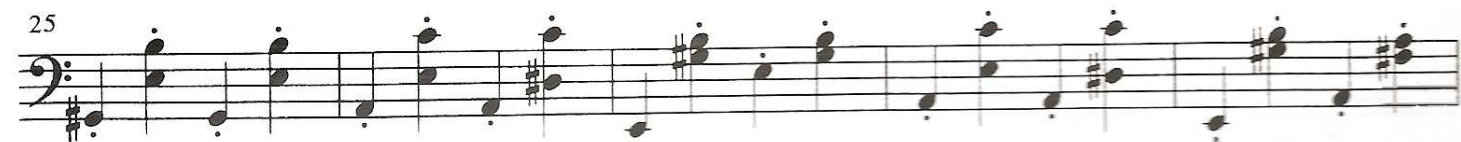
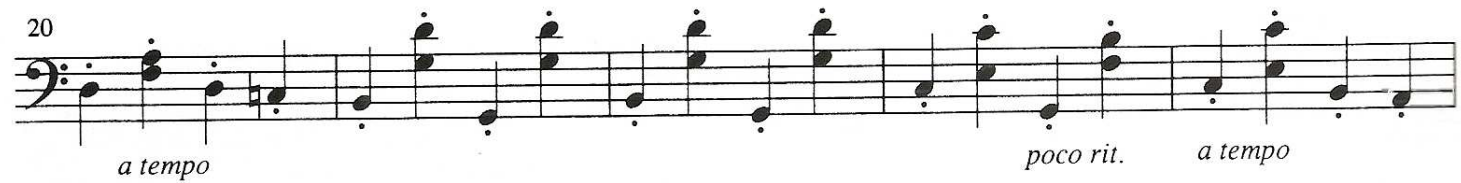
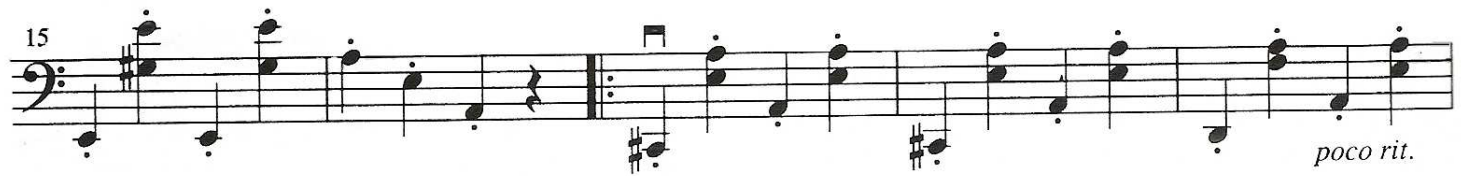
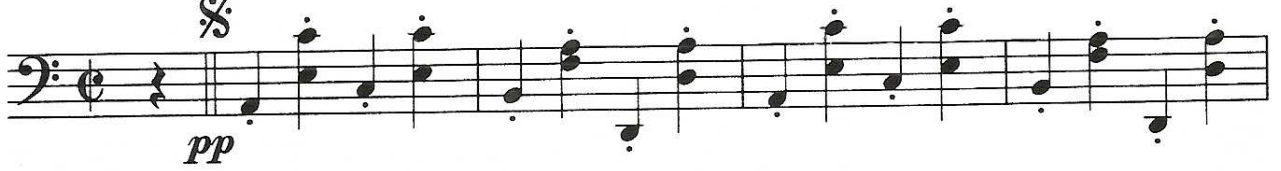
pizz. rit. e dim.

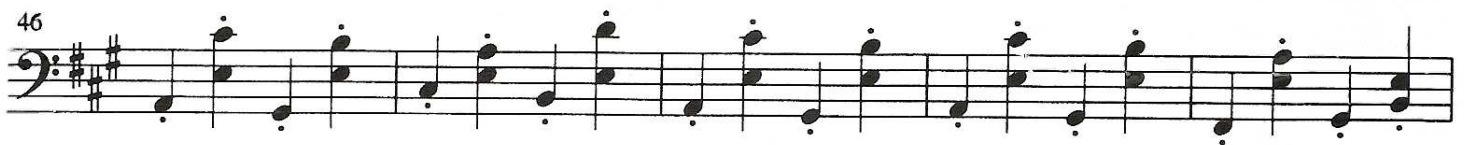
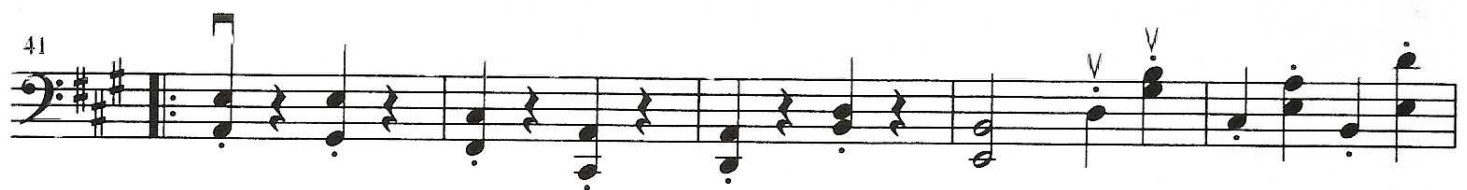
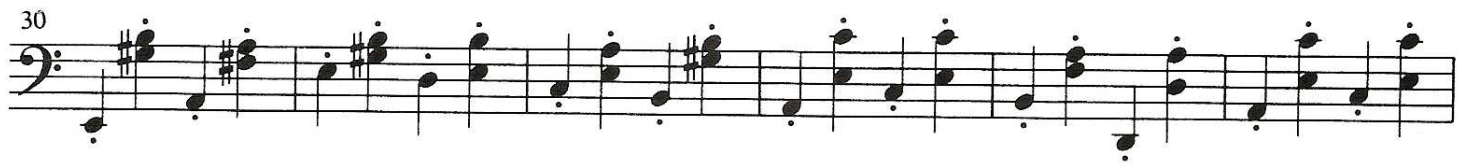
9 La Cinquantaine

Gabriel-Marle

Andantino

♩





10 Allegro Moderato

(Cello Duet)

J.S. Bach

Allegro Moderato

mf

4

V 2 1

8 4 3

p

12 4

16 3 4

mf

20 1 2 4

p

24 2 x 1

mf

Allegro Moderato

(Cello Trio)

J.S. Bach

Cello 2

Allegro moderato

mf

4

8

p

12

16

20

24

mf

28

Musical staff 28-31: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and a crescendo hairpin. The dynamics are marked *p*. Fingering numbers 0, 4, and x 3 are present.

32

Musical staff 32-35: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and a *V* marking above the first measure.

36

Musical staff 36-39: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and a *V* marking above the first measure.

40

Musical staff 40-43: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and a *V* marking above the first measure.

44

Musical staff 44-47: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and fingering numbers 1, 1, 2, 0, 1, 2. The dynamics are marked *mf*.

48

Musical staff 48-52: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and fingering numbers 0, 1, 2, 4. The dynamics are marked *p*.

53

Musical staff 53-56: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and fingering numbers 1 x 3, 4, 1. There are *V* markings above the 5th and 6th measures. The dynamics are marked *mf*.

57

Musical staff 57-60: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and *V* markings above the 5th and 6th measures. The dynamics are marked *poco rit.*

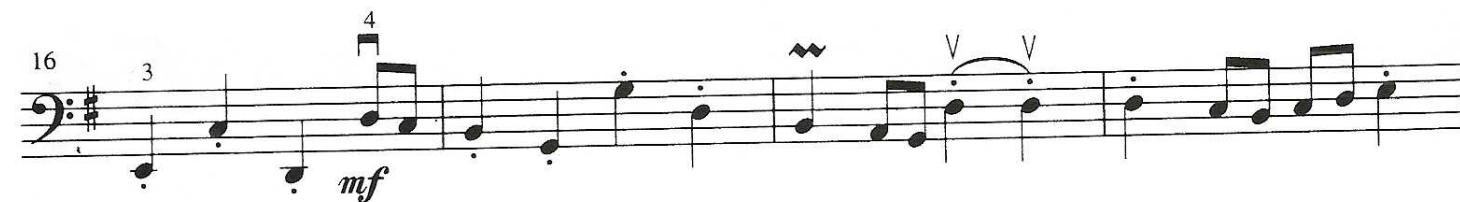
Allegro Moderato

(Cello Trio)

J.S. Bach

Cello 3

Allegro moderato



34 ⁴

mf

37

40

43

p

46

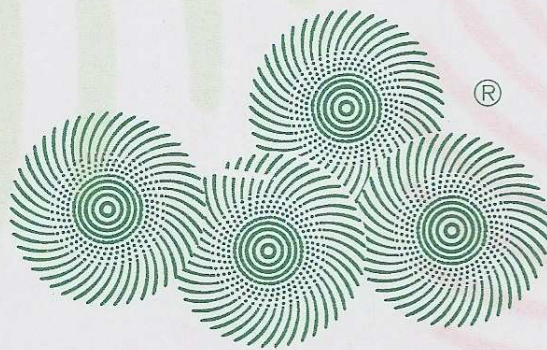
50

54

58

poco rit.





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