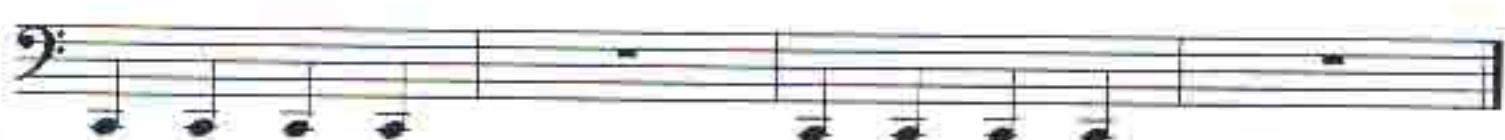
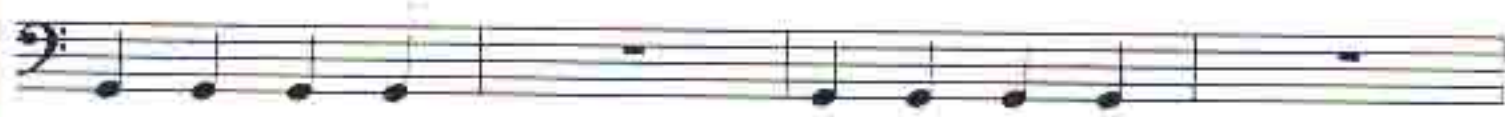
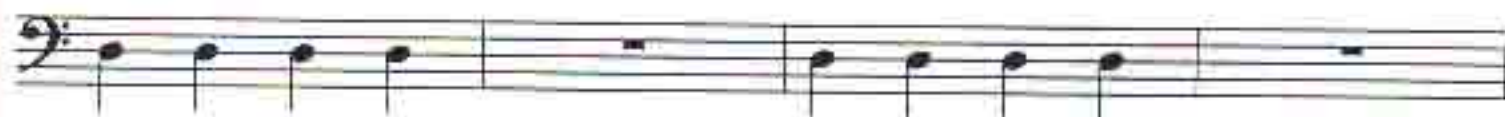
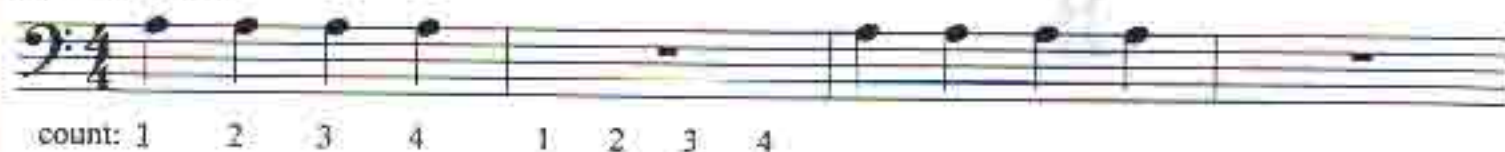


LESSON 3

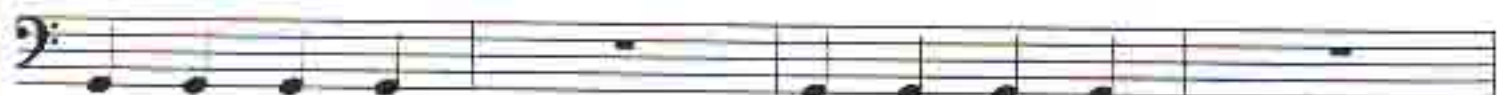
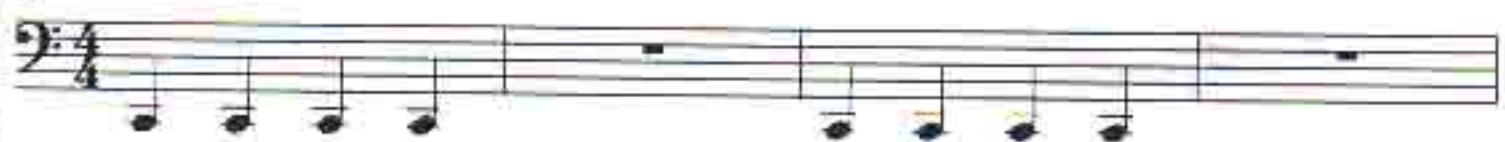
Pizzicato The Open Strings

- ♩ is a quarter note. A quarter note receives 1 beat.
 ♯ is a whole rest. It receives 4 beats.

① Pizzicato



②



LESSON 4

Play With The Bow

▣ means Down bow

∨ means Up bow

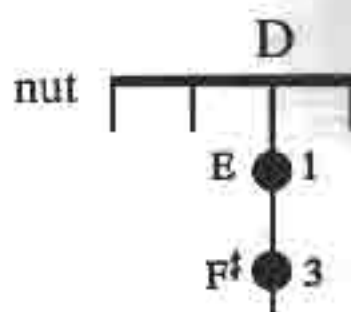
③

count: 1 2 3 4 1 2 3 4

1. PIZZICATO the first time through.
2. ARCO the second time through.

LESSON 5

Begin On The D-String



Open D,
E is 1st finger on the D-string.
F# is 3rd finger on the D-string.

④

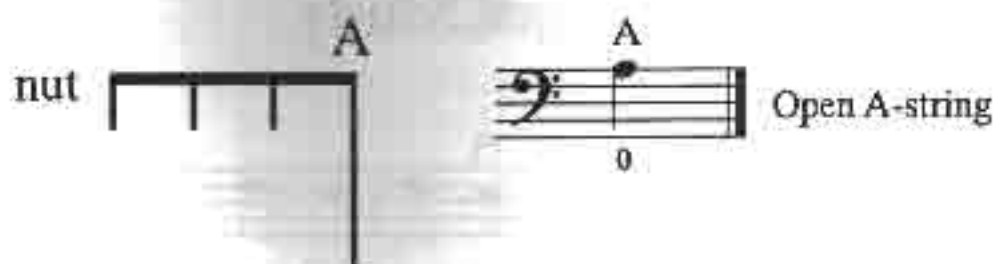
1. Learn the left-hand fingerings using pizzicato.
2. Repeat the exercise using the bow (arco).

1 2 3 4

⑥ ♩ is a half note. A half note receives 2 beats. $\text{♩} = \text{♩} + \text{♩}$

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4



⑧ Warm-up



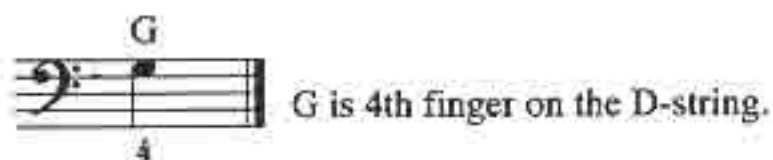
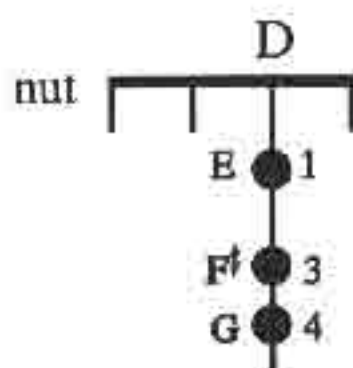
Mary Had A Little Lamb

American Folk Song

⑨



Easy Duets: on pages 35 - 38.



⑩ Warm-up



Be sure to look for "Easy Piano Accompaniment for Book 1".

Walking Finger Study

J. T. RHODA

⑪ $\text{♩} = 69 - 80$

Three staves of musical notation in bass clef, key of D major (two sharps), and 4/4 time. The first staff has a tempo marking of quarter note = 69-80. The music features a sequence of eighth notes and quarter notes, with some measures containing rests. The second staff continues the sequence with some measures containing eighth notes beamed together. The third staff concludes the exercise with a final measure containing a whole note and a double bar line.

Skipping And Walking Fingers

J. T. RHODA

⑫ $\text{♩} = 88$

Four staves of musical notation in bass clef, key of D major (two sharps), and 4/4 time. The first staff has a tempo marking of quarter note = 88. The music features a sequence of eighth notes and quarter notes, with some measures containing rests. The second staff continues the sequence with some measures containing eighth notes beamed together. The third staff continues the sequence with some measures containing eighth notes beamed together. The fourth staff concludes the exercise with a final measure containing a whole note and a double bar line.

Jingle Bells

JAMES PIERPONT

⑬



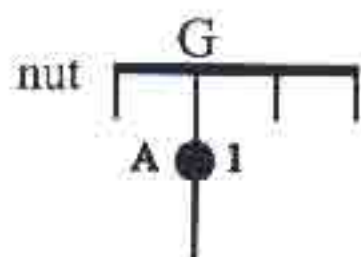
My Dreydl

Hanukah Song

S. GROSSMAN
and S. GOLDFARB

⑭





Open G,
A is 1st finger on the G-string.

5) Warm-ups



♩ is an eighth note. An eighth note receives $\frac{1}{2}$ of a beat. $\text{♩} \text{♩} = \text{♪} = \text{♩}$



count: 1 2 + 3 4

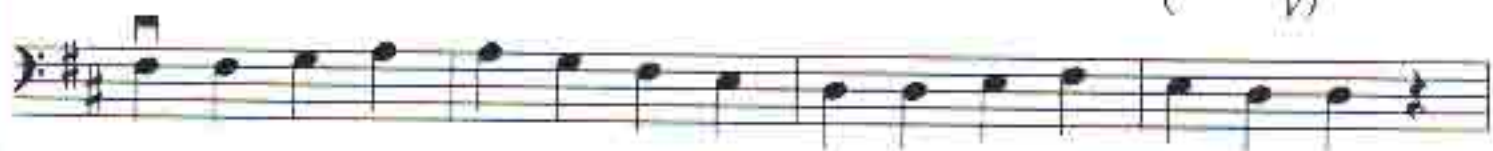
Say: "one two and three four".

Ode To Joy

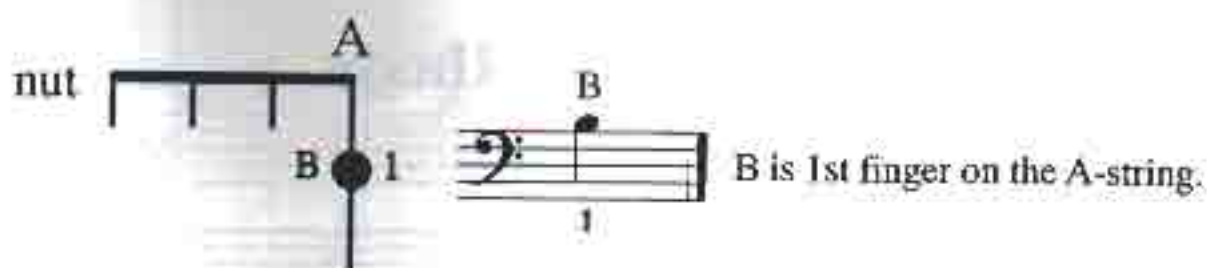


L. van BEETHOVEN

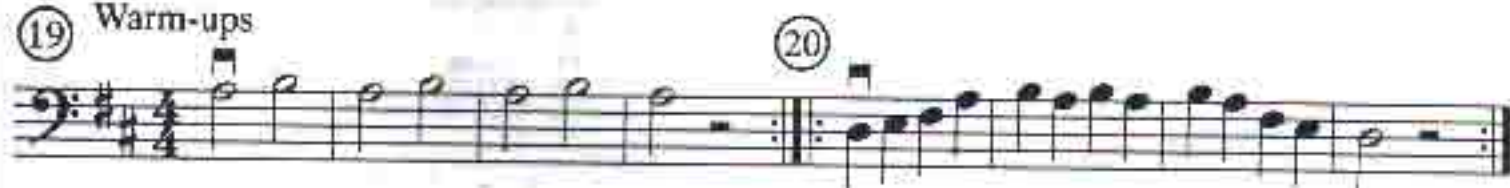
*



is an option: add a dot to the first quarter note (♩) and a flag (♩)
the second quarter note of measures 4, 8 and 16.



⑲ Warm-ups



Go Tell Aunt Rhody

American Folk Song

(24)

mf

mp

mf

mp

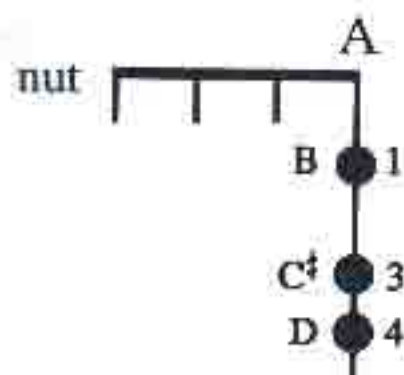
mf

mp

1 2 3 4

LESSON 6

The A-String



is a half-step sign.
Fingers are placed
close together.

Study No. 2

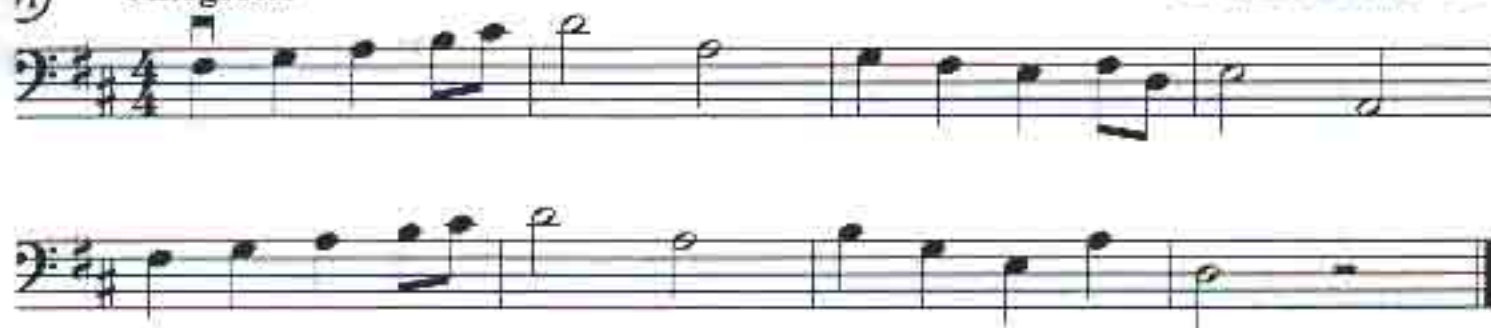


Set finger ahead of the bow.

Violin Concerto Theme

⑪ Allegretto

L. van BEETHOVEN



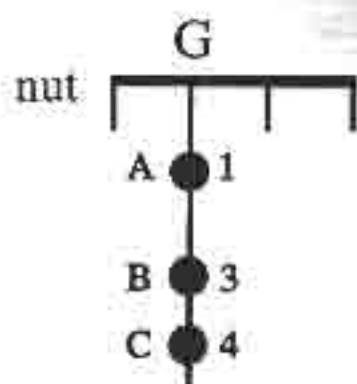
The Clown

French Folk Song



LESSON 7

The G-String



③ Warm-ups



③



③



♩. is a dotted quarter note. A dotted quarter note receives 1½ beats. ♩. = ♩ + ♩.

③



*Draw quick, light bows on the up bows.

London Bridge

English Folk Song



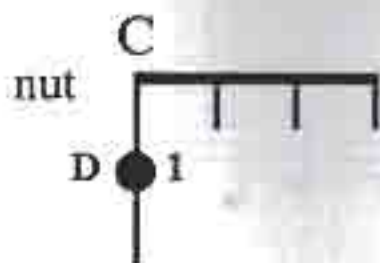
8) Warm-up



Alouette

French Folk Song





D is 1st finger on the C-string.

Frère Jacques

French Folk Song

40



Long, Long Ago

T. H. BAYLY

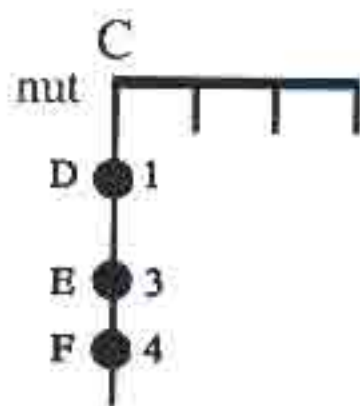
41

Moderato



LESSON 8

The C-String



42 Warm-ups



43

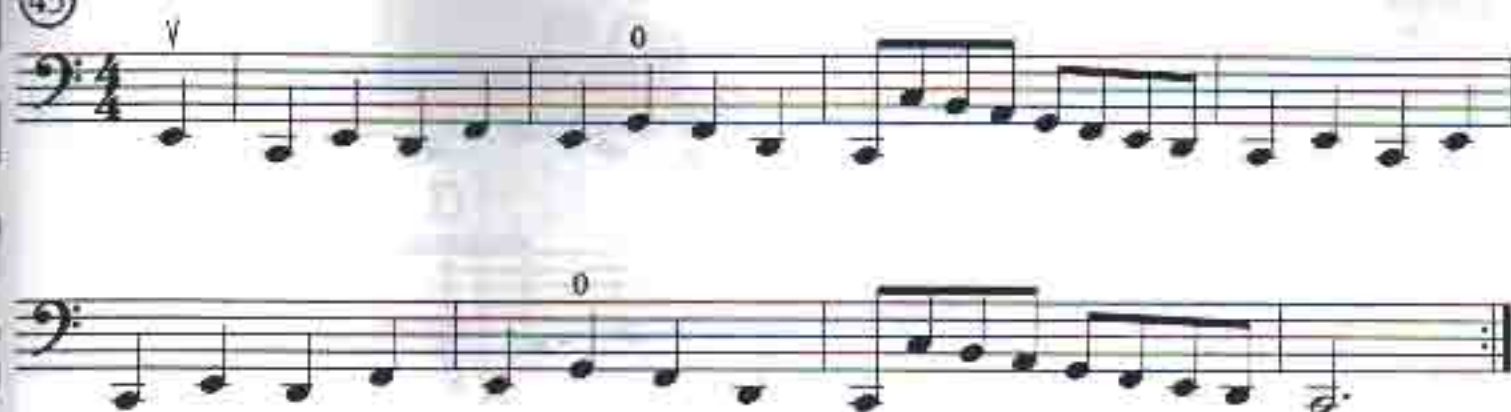


lay slurred staccato: or portato

44



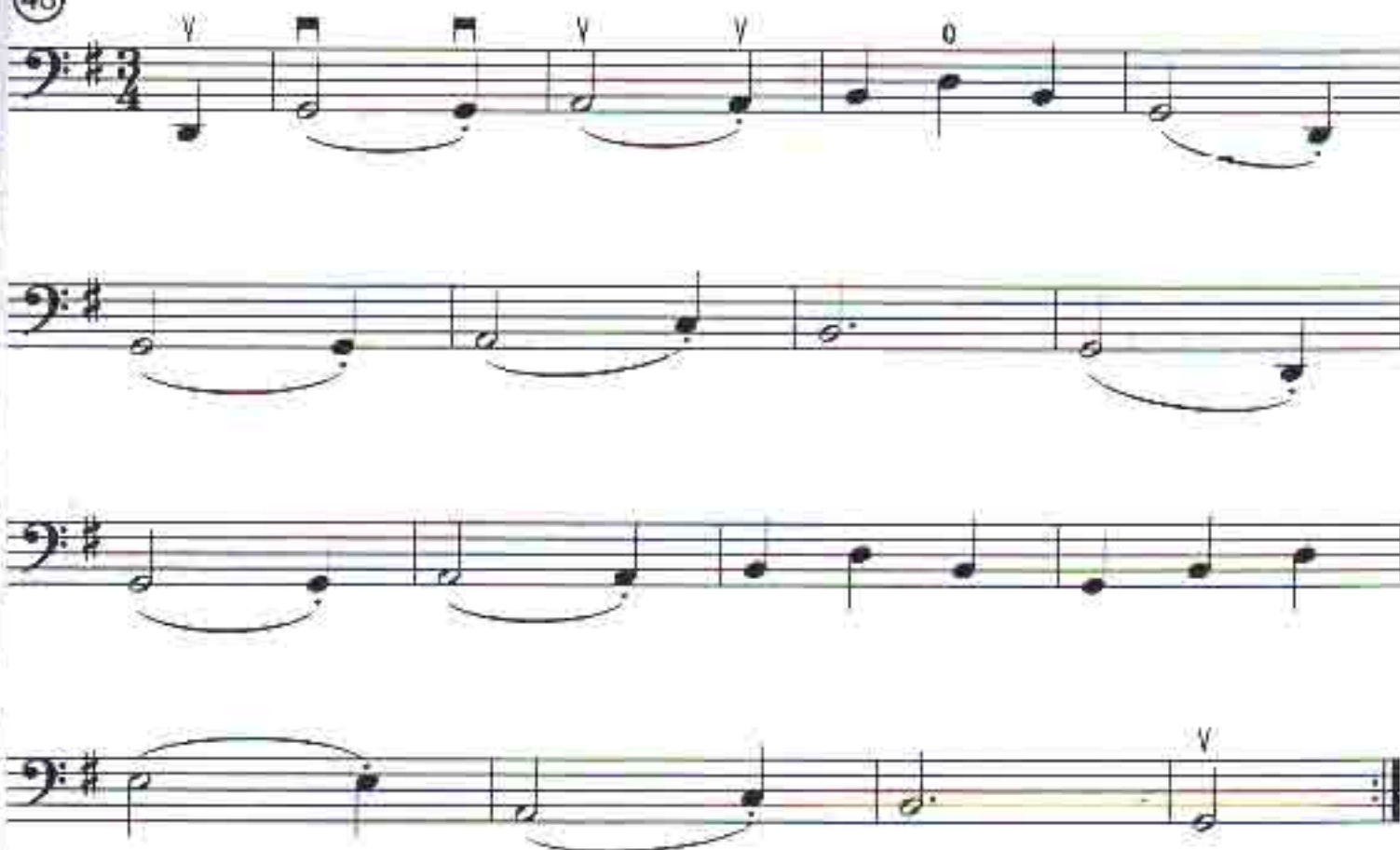
④5



Pop! Goes The Weasel

English Folk Song

④6



New World Symphony

(47) Largo

A. DVORÁK

mf

mp

mf

rit.

Arkansas Traveler

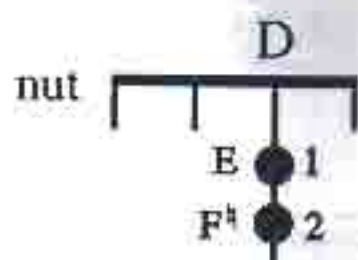
(48) Allegro

American Reel Dance

rit.

LESSON 9

F[♯] On The D-String



F[♯] is 2nd finger on the D-string.

④ Warm-up



Lightly Row

German Folk Song



A Shakespeare Play

J. T. RHODA

Andantino $\text{♩} = 104$



poco rit.

Merry-Go-Round

Play slurred staccato

(52) Allegretto $\text{♩} = 132$

J. T. RHODA

Four staves of music in bass clef, 4/4 time. The first staff begins with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four, with slurs indicating phrasing. The second and fourth staves contain a circled '0' above the staff line, likely indicating a fret position for guitar.

Playing Soccer

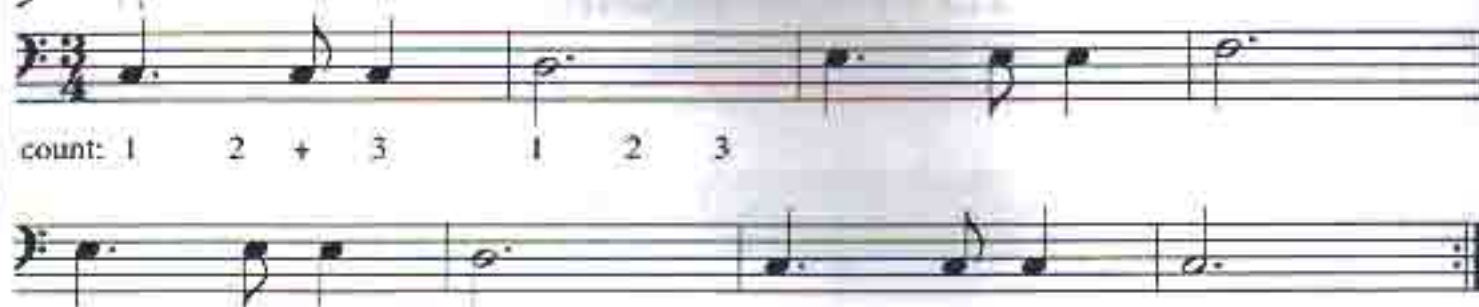
Play slurred portato

(53) Moderato $\text{♩} = 120$

J. T. RHODA

Four staves of music in bass clef, 4/4 time. The first staff begins with a key signature of one flat (B-flat). The music features a mix of eighth, sixteenth, and quarter notes, with slurs indicating phrasing. The second and fourth staves contain a circled '0' above the staff line, likely indicating a fret position for guitar.

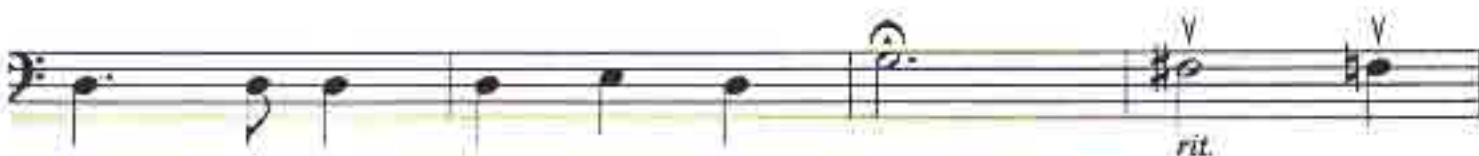
4) Warm-up



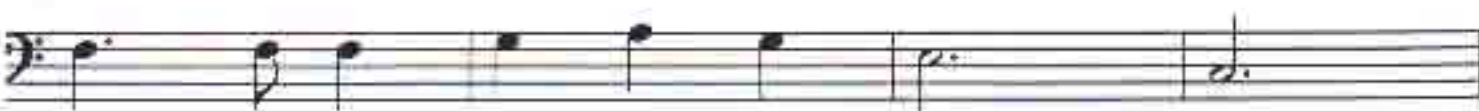
Over The Ocean

J. T. RHODA

5) Allegro ♩ = 138



a tempo



Home On The Range

American Cowboy Song

(56)



O Come, All Ye Faithful

Adeste Fideles

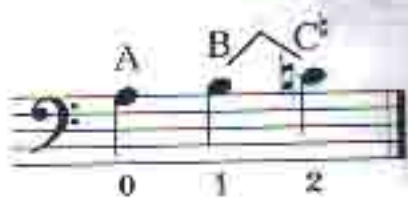
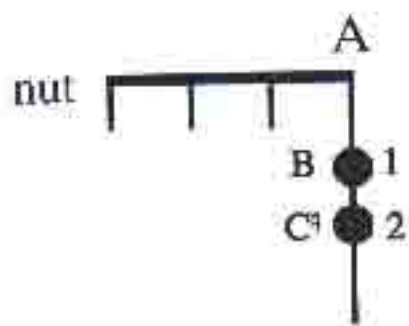
JOHN FRANCIS WADE

(57)



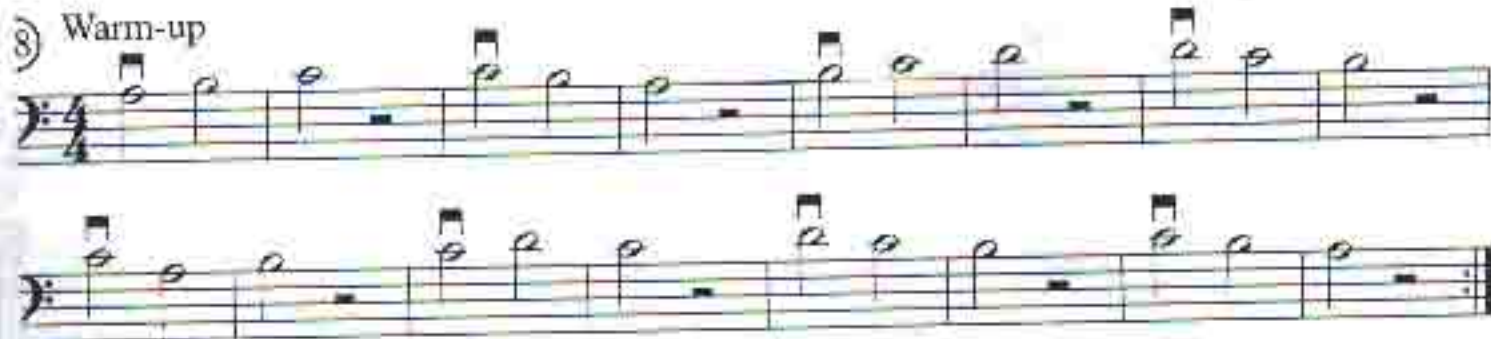
LESSON 10

C♯ On The A-String



C[#] is 2nd finger on the A-string.

8) Warm-up



Child's Play

J. T. RHODA

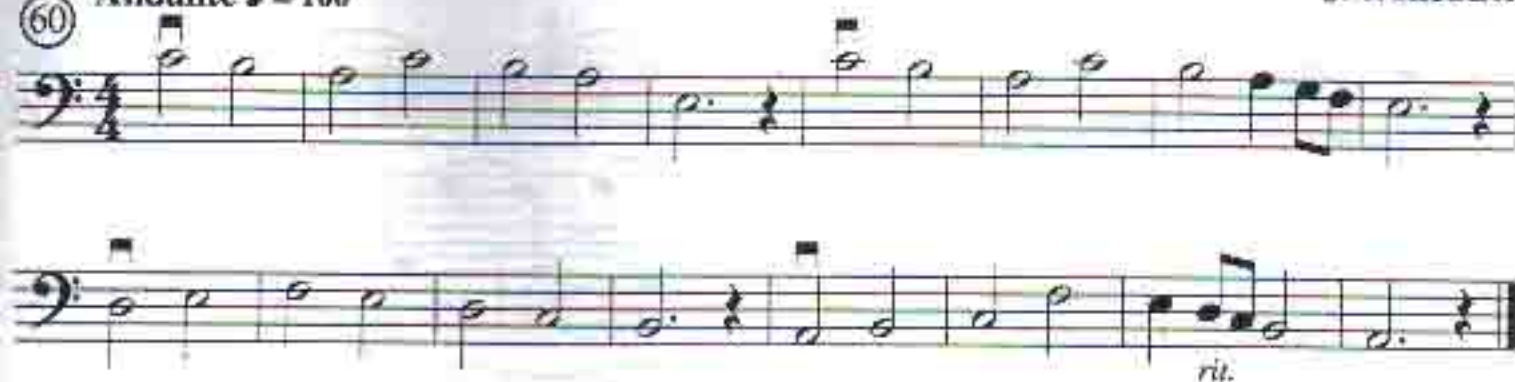
Allegretto $\text{♩} = 120$



Chinese River Flowing

J. T. RHODA

60 Andante ♩ = 100



6 means 6 beats per measure.

8 means an eighth note (♩) receives 1 beat.

count: ♩ ♩ ♩ ♩ ♩ ♩
1 2 3 4 5 6

61 Warm-up



There are 2 sixteenth notes (♩) in 1 eighth note (♩).

♩ ♩ = ♩ = ♩

Irish Washer Woman

Irish Jig

62 Allegro



LESSON 11

The Slur



Slur 2 notes in one bow stroke.



Slur 3 Notes In One Bow Stroke

(67)

Waves Of The Sea

J. T. RHODA

(68) Andante ♩ = 88

Slur 4 Notes In One Bow Stroke

(69)

The Hope

Hatikvah

N. H. IMBER

70 Andante

Three staves of music in bass clef, 4/4 time. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic and ends with a *rit.* marking.

Jesu, Joy Of Man's Desiring

J. S. BACH

71 Moderato

Four staves of music in bass clef, 3/8 time. The first staff begins with a *mf* dynamic and includes fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) for the right hand. The subsequent staves continue the melody with various phrasing slurs.

3 Scales

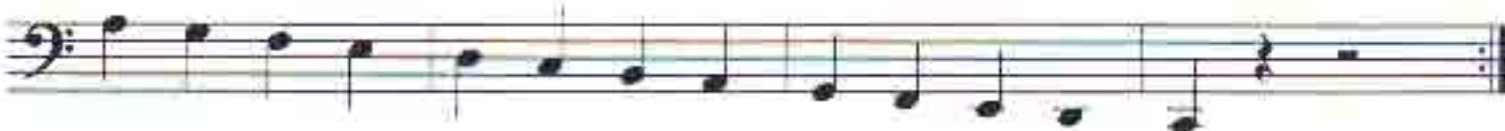
D Major Scale



G Major Scale



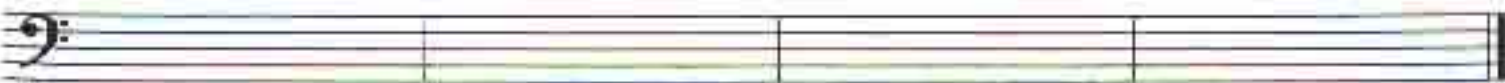
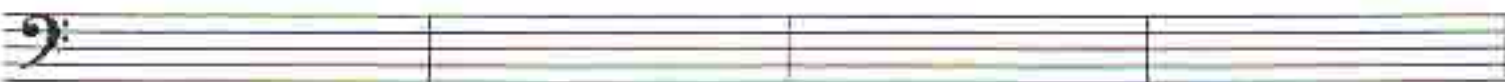
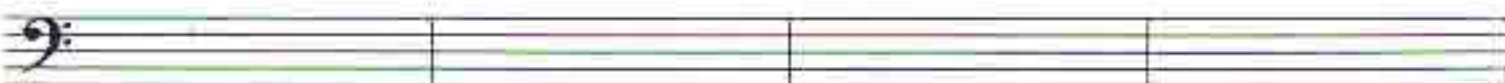
C Major Scale



Use your metronome at different speeds: ♩ = 50 ♩ = 60 ♩ = 80

Use varied rhythms: ♩ ♩ ♩ ♩ ♩

Use varied bowings: ♩ ♩ ♩ ♩ ♩



EASY DUETS

Mary Had A Little Lamb

American Folk Song

Melody

Harmony

Two staves of music for 'Mary Had A Little Lamb'. The top staff is labeled 'Melody' and the bottom staff is labeled 'Harmony'. Both staves are in bass clef, key of D major (two sharps), and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The harmony consists of quarter notes: D3, F#3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line.

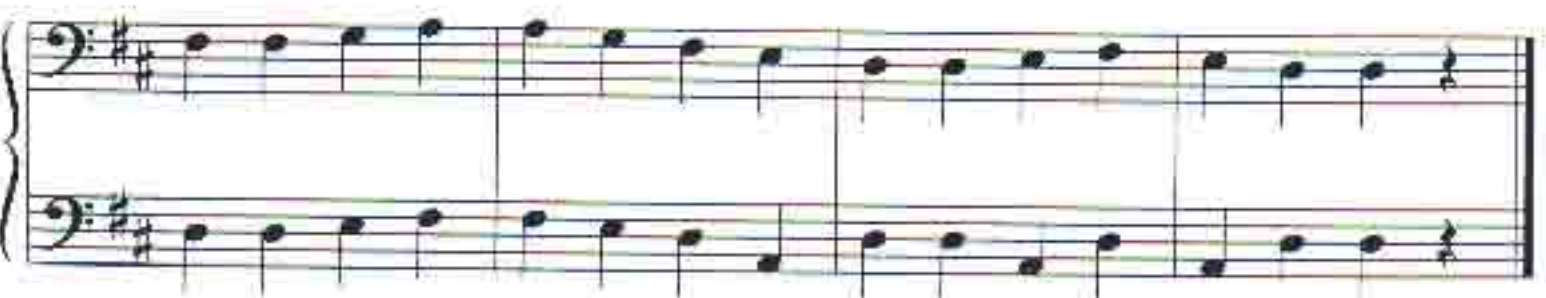
Jingle Bells

JAMES PIERPONT

Two staves of music for 'Jingle Bells'. Both staves are in bass clef, key of D major (two sharps), and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The harmony consists of quarter notes: D3, F#3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line.

Ode To Joy*

L. van BEETHOVEN



*This piece is out of sequence for convenience of page turns.

My Dreydl

S. GROSSMAN
and S. GOLDFARB



Twinkle, Twinkle Little Star

Ah! Vous dirai-je Maman

French Folk Song



Go Tell Aunt Rhody

American Folk Song

Piano score for the American Folk Song "Go Tell Aunt Rhody". The score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). The music is organized into six systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a *mf* (mezzo-forte) dynamic marking. The second system continues the melody. The third system also continues the melody. The fourth system introduces a *mp* (mezzo-piano) dynamic marking. The fifth system returns to a *mf* dynamic. The sixth system concludes the piece with a final cadence. The notation includes various note values, rests, and bar lines, with some notes highlighted in color (red, green, blue, yellow) for emphasis or fingering.

Worksheet

Directions:

1. Write the letter names above the notes.
2. Write the fingerings below the notes.

The worksheet consists of seven staves of music in 4/4 time, written in bass clef. The first staff includes letter names and fingerings above the notes. The last staff includes letter names and fingerings below the notes.

Staff 1: Notes: D, A, G, E, B, C#, D, E, F#, G, A, B, C#. Fingerings: 0, 0, 4, 1, 1.

Staff 2: Notes: C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#.

Staff 3: Notes: C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#.

Staff 4: Notes: C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#.

Staff 5: Notes: C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#.

Staff 6: Notes: C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#.

Staff 7: Notes: C, D, E, F, G, A, B, C, D, E, F, F#, G, A, B, C#, C#, D. Fingerings: 0, 1, 3, 4, 0, 1, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4.