



# Suzuki<sup>®</sup>

## Ensembles for Cello

Volume 3

Second and Third Cello Parts

for Suzuki<sup>®</sup> Cello School

Volume 3

Arranged by Rick Mooney

SUMMY-BIRCHARD INC.

# Suzuki<sup>®</sup>

## Ensembles for Cello

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Second and Third Cello Parts  
for Suzuki<sup>®</sup> Cello School  
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Arranged by Rick Mooney

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# Introduction

This book contains harmony parts to go with each of the pieces in the *Suzuki Cello School, Volume 3*. As was the case with the previous books of *Ensembles for Cello*, all of these parts have been arranged to resemble, as much as possible, the existing piano accompaniment. Original sources were consulted in some cases, and certain differences can be explained that way.

The book is mainly designed for two specific uses:

1. A cello teacher who does not play the piano or has no immediate access to one, can play these harmony parts with students to prepare them for the time when a piano and pianist are available.
2. These parts may be played by more advanced cello students during a cello group lesson. This gives those students an additional challenge and the resulting sound makes group participation more enjoyable for all.

Other uses and benefits will also become apparent. Students who play these parts will get additional practice playing double stops, tenor clef, pizzicato chords, treble clef and thumb position. As nice as it is to have a cello quartet for "Scherzo" and a quintet for the Boccherini "Minuet", such arrangements are not very helpful to a teacher alone in a studio with a student. For this reason, separate duet versions are included for some pieces. Where a separate duet version is not included, the bass part can be successfully used as a duet. I would again like to thank Tom Flaherty for his invaluable advice and ideas.

Rick Mooney

Cello 2

# 1 Berceuse (Cello Trio)

F. Schubert

Moderato

Musical score for Cello 2, measures 1-17. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C).  
 Measure 1: *p*  
 Measure 5: *pp*  
 Measure 9: *mp*  
 Measure 13: *pp*  
 Measure 17: *pizz.*

Cello 3

# Berceuse (Cello Trio)

F. Schubert

Moderato  
*pizz.*

Musical score for Cello 3, measures 1-17. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C).  
 Measure 1: *p*  
 Measure 5: *pp*  
 Measure 9: *mp*, *arco*, *4*  
 Measure 13: *pp*, *pizz.*  
 Measure 17: *arco*, *1*, *4*, *1*, *V*

## 2 Gavotte

J.B. Lully

Allegretto

*mp* grazioso

4

8

12

16

20

*• piu mosso*

24



# 3 Minuet

(Cello Duet)

L. Boccherini

Moderato e grazioso

*pizz.*  
*p*

4  
*pp* *p*

7

10  
*pp* *p*

13

16  
*pp* *p*

19  
Trio  
arco  
*pp*  
Fine



# Minuet

(Cello Quintet)

L. Boccherini

Collo 2

Moderato e grazioso

*ppp*

1 1 2

3 3 4

6

V 9 1 2 3

12 4 5 6

15 7

18

*Fine*



# Minuet

(Cello Quintet)

L. Boccherini

Cello 3 &amp; 4

Moderato e grazioso

*pizz.*  
*divisi pizz.* *pp*  
*pp*

5

9

13

17

*Fine* *unis*  
*Fine*

# Minuet

(Cello Quintet)

L. Boccherini

Cello 3 & 4

Moderato e grazioso

*pizz.*

*divisi*

*pizz.*

*pp*

*pp*

5

9

13

17

*Fine*

*unis*

*Fine*



# Minuet

(Cello Quintet)

L. Boccherini

Cello 5

Moderato e grazioso

*pizz.*

5



9

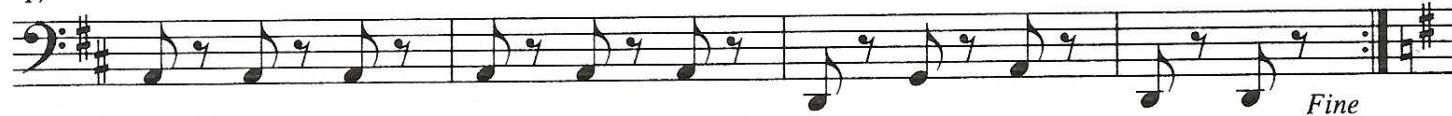
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13



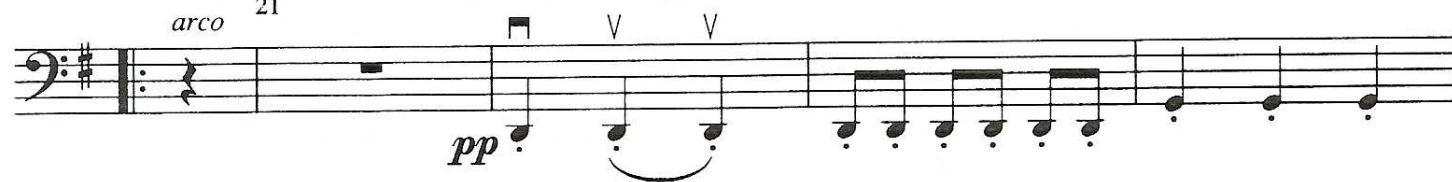
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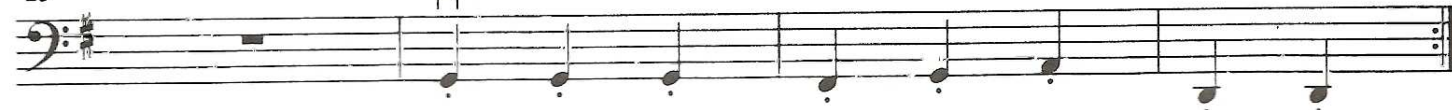
Trio

*arco*

21



25



29

*p*

33

*pp*

37

*p*

41

*D.C. al Fine*

# 4 Scherzo

(Cello Duet)

C. Webster

**Presto**

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic and features a triplet of eighth notes. The piece concludes with a piano (*pp*) dynamic.

7

Musical notation for measures 7-12. The music continues with eighth and sixteenth notes, ending with a repeat sign.

13

Musical notation for measures 13-18. The music continues with eighth and sixteenth notes.

19

Musical notation for measures 19-24. The music continues with eighth and sixteenth notes.

25

Musical notation for measures 25-30. The music continues with eighth and sixteenth notes.

**Meno mosso**

31

Musical notation for measures 31-36. The tempo is marked **Meno mosso**. The music features eighth notes and rests, with accents (*v*) over the notes in measures 32 and 33.

37

Musical notation for measures 37-42. The music continues with eighth notes and rests, featuring fingerings 3 and 1.

43

Musical staff 43-48: Bass clef, key signature of one sharp (F#). Measures 43-48. Fingerings: 2 (measures 43-44), 3 (measure 45), 2 4 (measures 47-48).

49

Musical staff 49-54: Bass clef, key signature of one sharp (F#). Measures 49-54.

55

Musical staff 55-60: Bass clef, key signature of one sharp (F#). Measures 55-60. Fingering: 1 (measures 55-56), 4 (measures 59-60).

61

Tempo I

Musical staff 61-66: Bass clef, key signature of one sharp (F#). Measures 61-66. Dynamics: *pp* (pianissimo) starting at measure 62.

67

Musical staff 67-72: Bass clef, key signature of one sharp (F#). Measures 67-72.

73

Musical staff 73-78: Bass clef, key signature of one sharp (F#). Measures 73-78.

79

Musical staff 79-84: Bass clef, key signature of one sharp (F#). Measures 79-84. Dynamics: *mf* (mezzo-forte) starting at measure 80. *crese.* (crescendo) written below the staff at the beginning.

# Scherzo (Cello Quartet)

Cello 2

C. Webster

**Presto**

4  
o

3  
o

*f* *pp*

7

13

19

25

31

**Meno mosso**

37

43

49

55

Tempo I

61

III

*pp*

67

73

79

*cresc.*

*mf*

# Scherzo

(Cello Quartet)

C. Webster

Cello 3

Presto

Musical staff 1: Cello 3 part, measures 1-6. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a forte (*f*) dynamic and a piano (*pp*) dynamic. The notation includes eighth notes, quarter notes, and rests.

7

Musical staff 2: Cello 3 part, measures 7-12. Continuation of the musical line with eighth and quarter notes.

13

Musical staff 3: Cello 3 part, measures 13-18. Continuation of the musical line with eighth and quarter notes.

19

Musical staff 4: Cello 3 part, measures 19-24. Continuation of the musical line with eighth and quarter notes.

25

Musical staff 5: Cello 3 part, measures 25-30. Continuation of the musical line with eighth and quarter notes.

Meno mosso

31

Musical staff 6: Cello 3 part, measures 31-36. Continuation of the musical line with eighth and quarter notes.

37

Musical staff 7: Cello 3 part, measures 37-42. Continuation of the musical line with eighth and quarter notes.

43

Musical staff 43-48: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

49

Musical staff 49-54: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

55

Musical staff 55-60: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). A slur covers the notes G4, A4, B4, C5, B4, A4, G4 in the first three measures. A '4' is written above the fourth measure.

61

Tempo I

Musical staff 61-66: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Above the first measure, there are markings '3', 'V', '4', and '3'. The dynamic marking *pp* is centered below the staff. The tempo marking *Tempo I* is centered above the staff.

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

79

Musical staff 79-84: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The dynamic marking *cresc.* is at the beginning and *mf* is at the end of the staff.

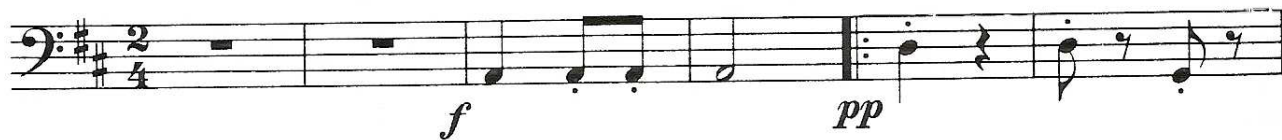
# Scherzo

(Cello Quartet)

C. Webster

Cello 4

Presto



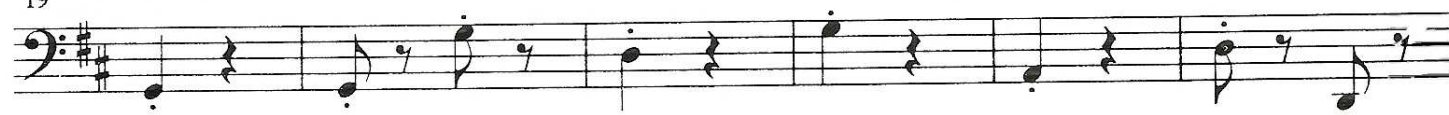
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13



19



25

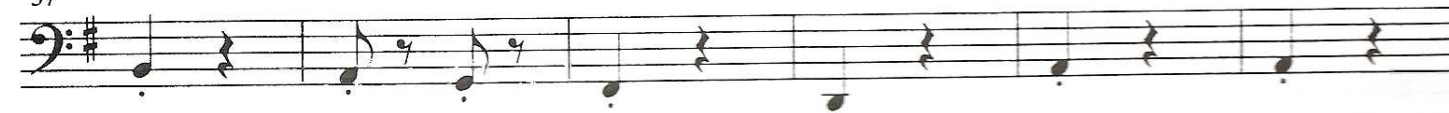


Meno mosso

31



37



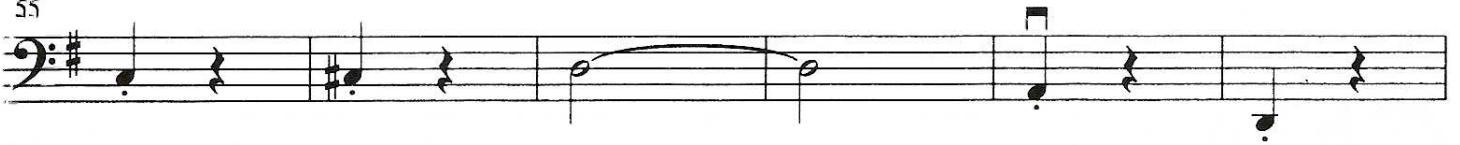
43



49



55



61

Tempo I



67



73



79



# 5 Minuet in G

(Cello Trio)

L. van Beethoven

Cello 2

Allegretto

*pp* con grazia

*mp* *pp*

1. 2. *Fine*

Trio *pp* più mosso

4

1. 2. *sostenuto* *D.C. al Fine*

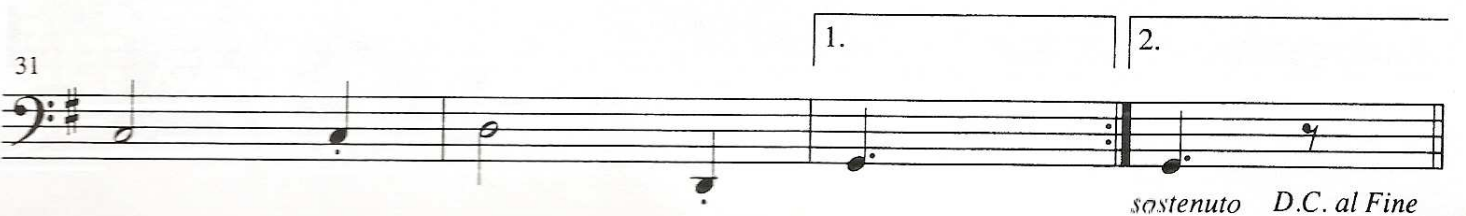
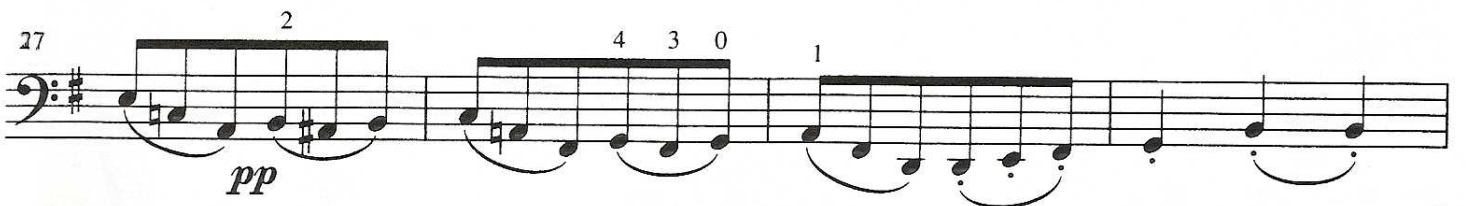
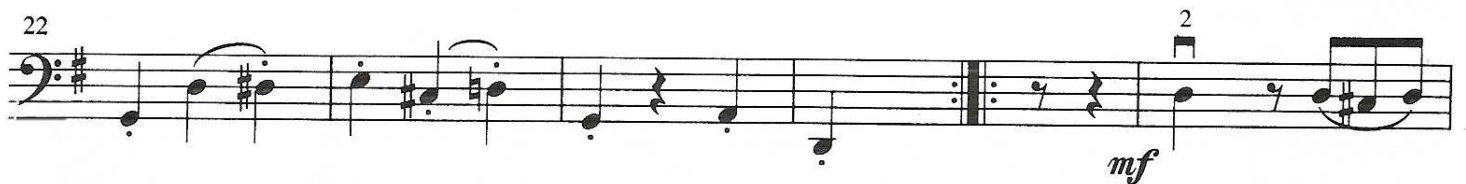
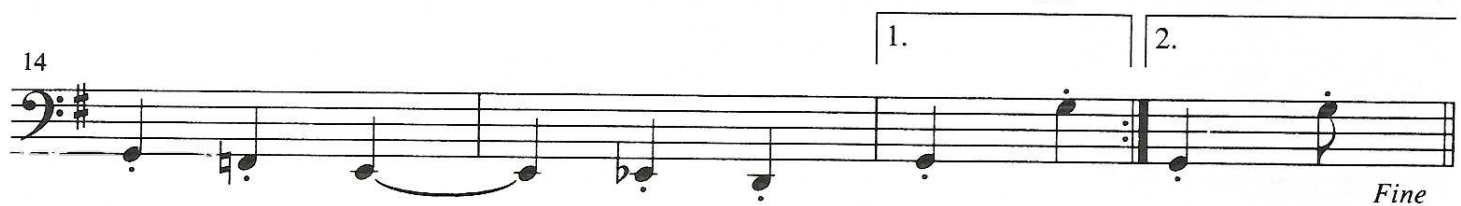
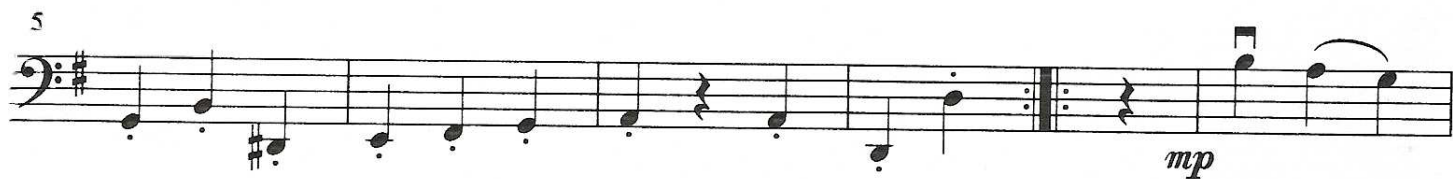
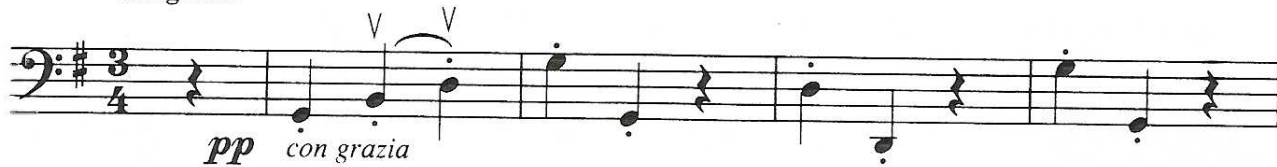
# Minuet in G

(Cello Trio)

L. van Beethoven

Cello 3

Allegretto



# 6 Gavotte

J.S. Bach

Andante

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of ten staves of music, numbered 1 through 45. The first staff begins with a dynamic marking of *p* (piano) and a fermata over the first measure. The second staff has a double bar line and a dynamic marking of *p*. The third staff has a double bar line. The fourth staff has a double bar line, a dynamic marking of *mp* (mezzo-piano), and a first fingering '1' over the eighth measure. The fifth staff has a first fingering '1' over the first measure and a dynamic marking of *p* at the end. The sixth staff has a double bar line. The seventh staff has a double bar line and a dynamic marking of *mf* (mezzo-forte). The eighth staff has a double bar line and a dynamic marking of *p*. The ninth staff has a double bar line. The tenth staff ends with a dynamic marking of *poco rit.* (poco ritardando).

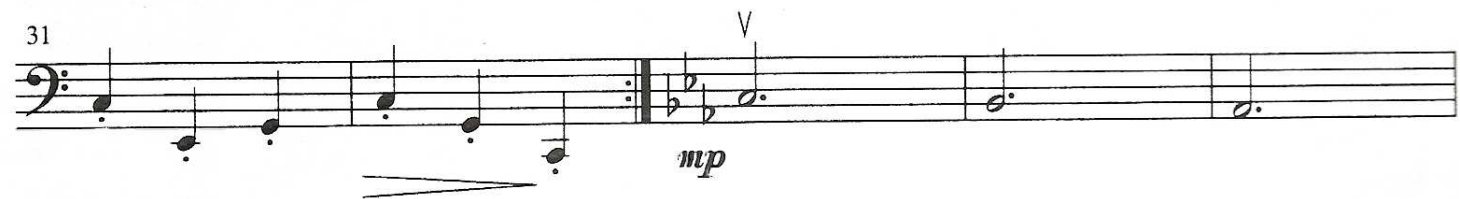
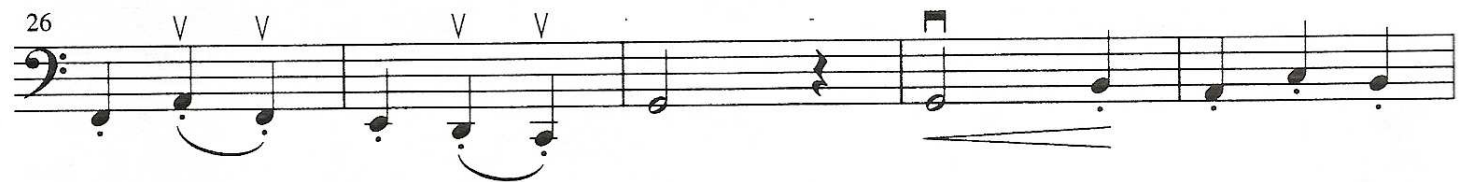
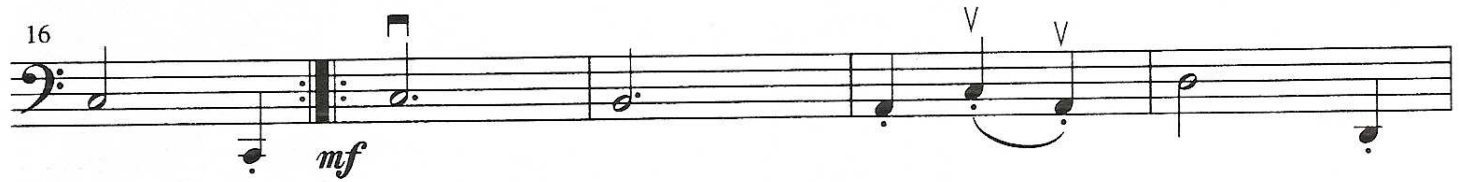
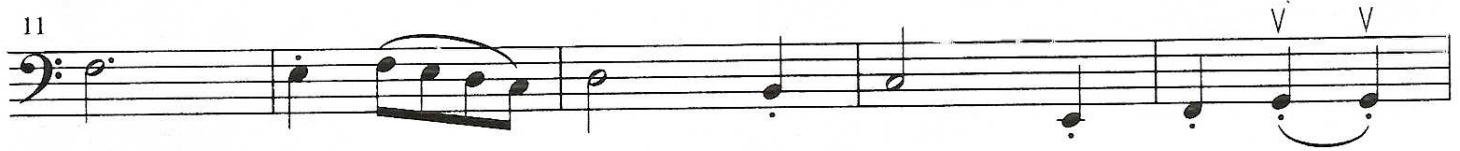
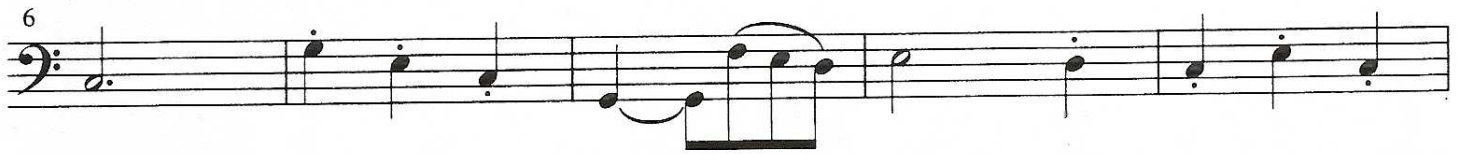


photos by Arthur Moritzka

# 7 Minuet No. 3

J.S. Bach

Allegretto



41

*p*

46

*p*

51

*p*

56

*p*

61

*mp*

*p*

66

*mp*

71

*mp*

76

*calando*

# 8 Humoresque

A. Dvůřák

Poco lento e grazioso

*pizz.*  
*p*  
*arco*

5  
*pizz.*  
*arco*

9  
*mp*

13  
*rit.*

17  
*pizz.*  
*p*  
*a tempo*  
*arco*

21  
*pizz.*  
*arco*  
*rit. e dim.*

25  
*mp*  
*a tempo*

29

*poco rit.*

33

*mf a tempo*

37

*rit.*

41

*pizz.*  
*p a tempo*  
*arco*

45

*pizz.*  
*arco*  
*rit. e dim.*

49

*mp a tempo*

53

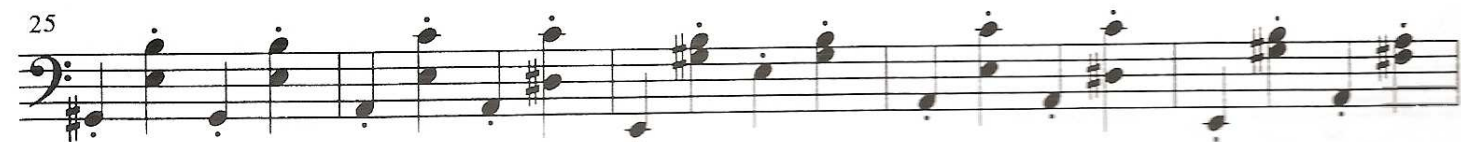
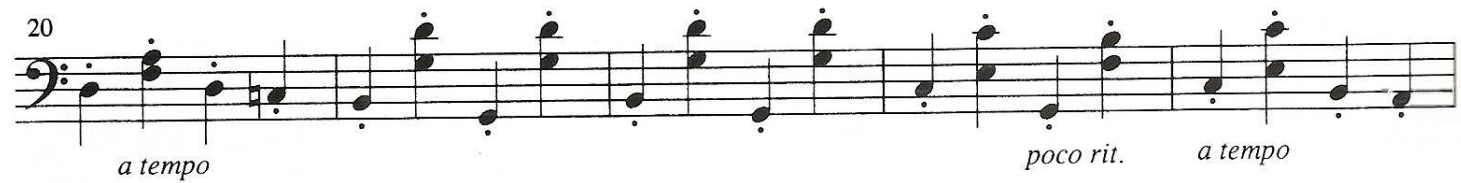
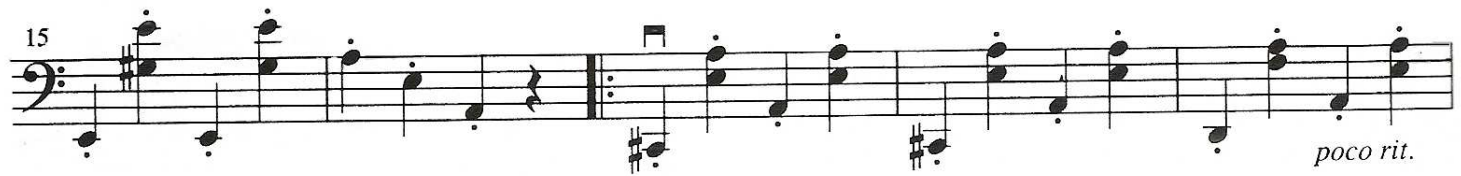
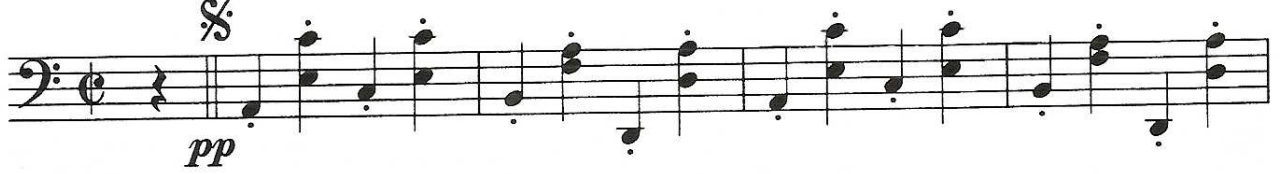
*pizz.*  
*rit. e dim.*

# 9 La Cinquantaine

Gabriel-Marle

Andantino

♩



30

36

*Fine*

41

46

51

56

62

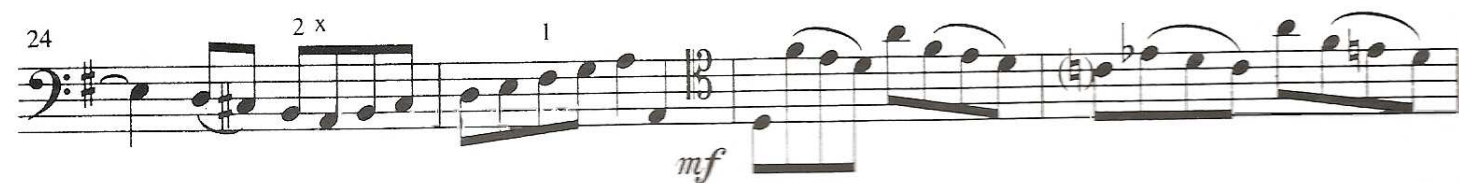
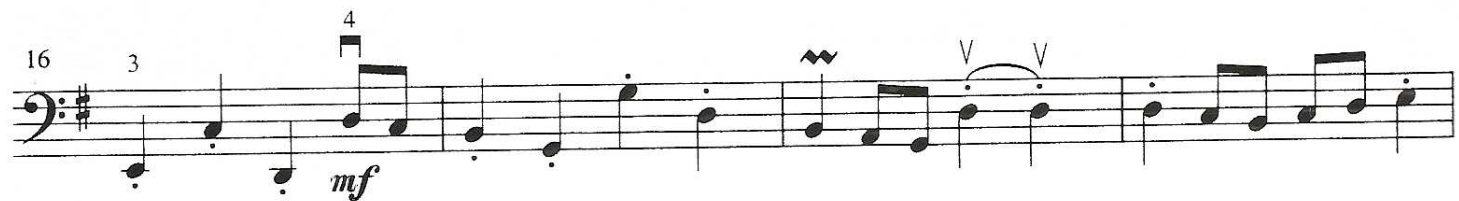
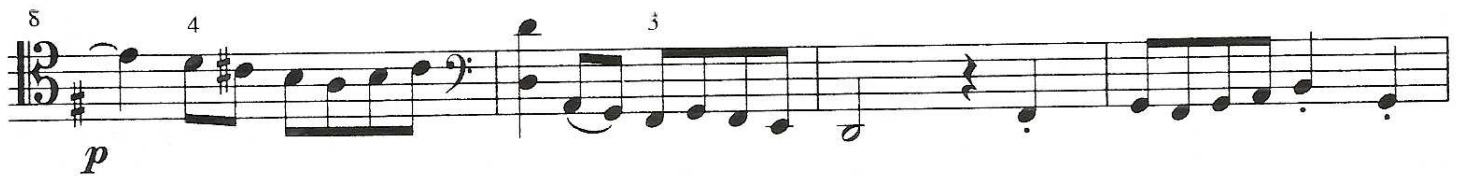
*D.S. al Fine*

# 10 Allegro Moderato

(Cello Duet)

J.S. Bach

Allegro Moderato



# Allegro Moderato

(Cello Trio)

J.S. Bach

Cello 2

Allegro moderato

mf

4

8

p

12

16

20

24

mf

28

Musical staff 28-31: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a slur over measures 28-29. Measure 30 has a *p* dynamic marking. Measure 31 has a triplet of eighth notes marked 'x 3'. Fingering numbers 0 and 4 are present above notes in measures 30 and 31.

32

Musical staff 32-35: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a 'V' marking above the first note of measure 32. The line continues through measures 33, 34, and 35.

36

Musical staff 36-39: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a 'V' marking above the first note of measure 36. The line continues through measures 37, 38, and 39, ending with a circled note in measure 39.

40

Musical staff 40-43: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a 'V' marking above the first note of measure 40. The line continues through measures 41, 42, and 43, ending with a circled note in measure 43.

44

Musical staff 44-47: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a *mf* dynamic marking. Fingering numbers 1, 1, 2, 0, 1, and 2 are placed above notes in measures 44 through 47.

48

Musical staff 48-52: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a *p* dynamic marking. Fingering numbers 0, 1, 2, and 4 are placed above notes in measures 48 through 52.

53

Musical staff 53-56: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a *mf* dynamic marking. Fingering numbers 1 x 3 and 4 are placed above notes in measures 53 and 54. 'V' markings are placed above notes in measures 55 and 56.

57

Musical staff 57-60: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a *poco rit.* marking. 'V' markings are placed above notes in measures 58 and 59.

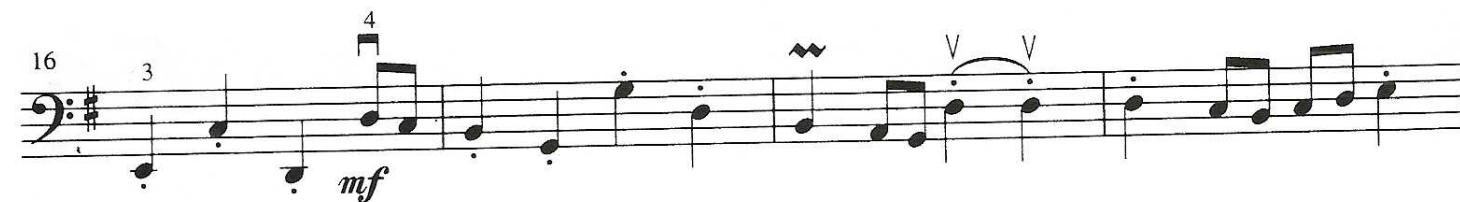
# Allegro Moderato

(Cello Trio)

J.S. Bach

Cello 3

Allegro moderato



34 4

*mf*

37

40

43

*p*

46

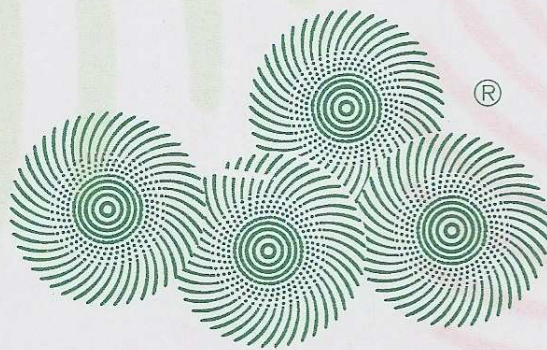
50

54

58

*poco rit.*





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