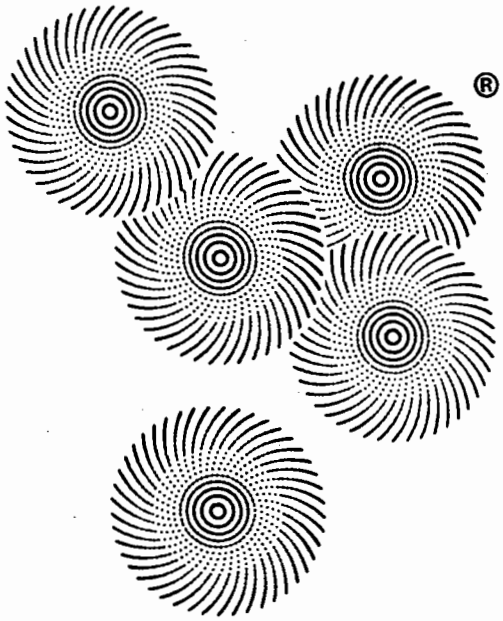
Suzuki® Cello School

PIANO ACCOMPANIMENTS
VOLUME 7



Suzuki Method International

Suzuki® Cello School

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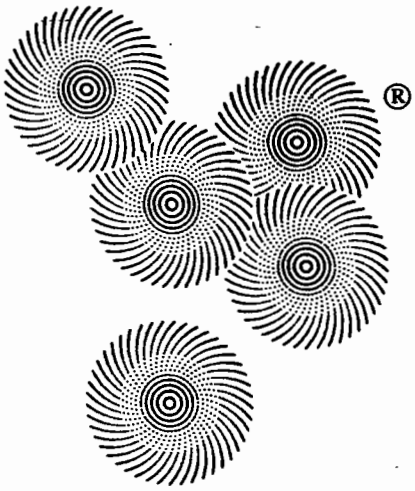
VOLUME 7



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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are cello part books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher that you choose. We recommend you ask you teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, The Suzuki Association of the Americas, 1900 Folsom, #101, Boulder, Colorado 80302 or Summy-Birchard Inc., c/o Warner Bros. Publications Inc., 15800 N.W. 48th Avenue, Miami, Florida 33014, for current Associations' addresses.

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

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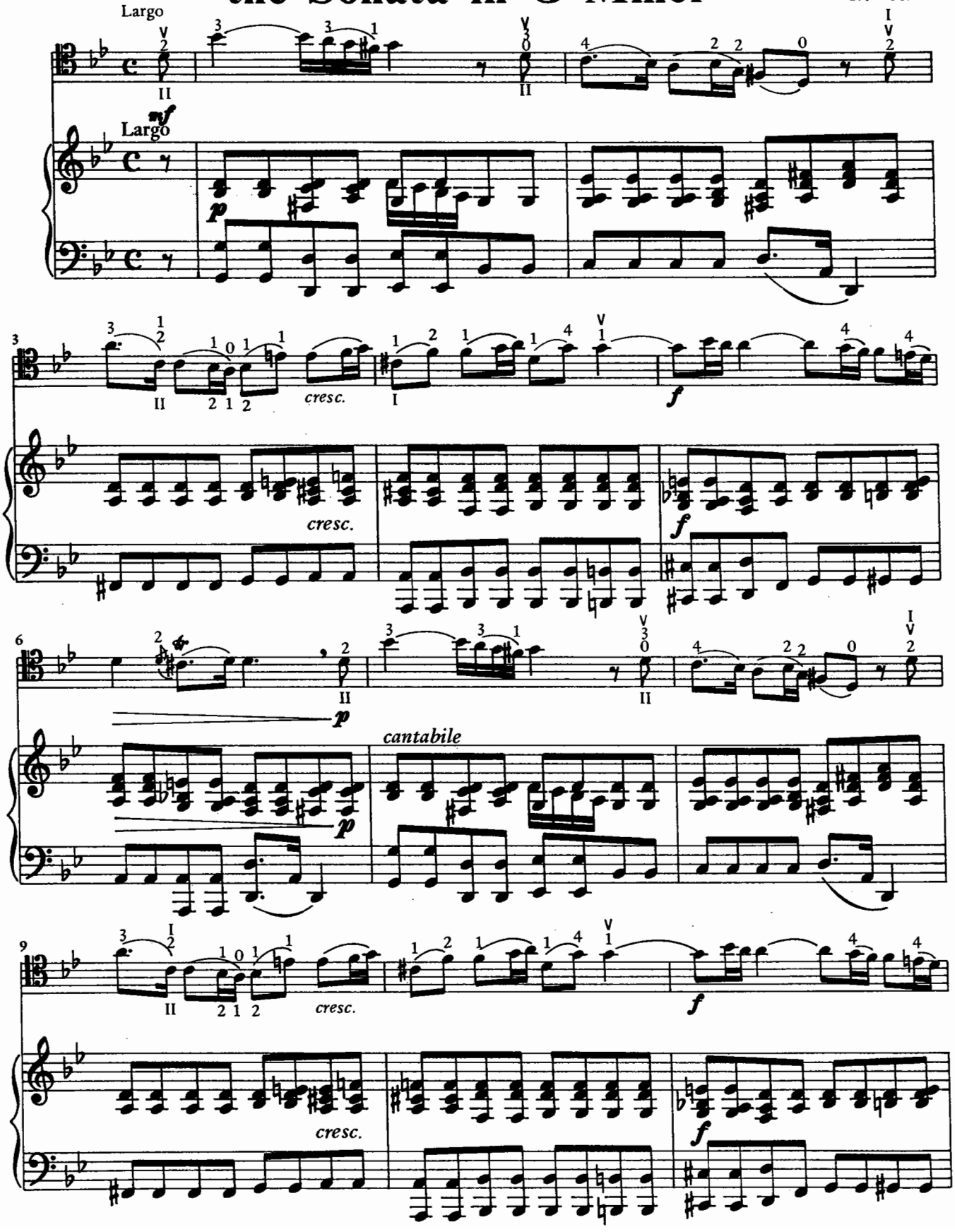
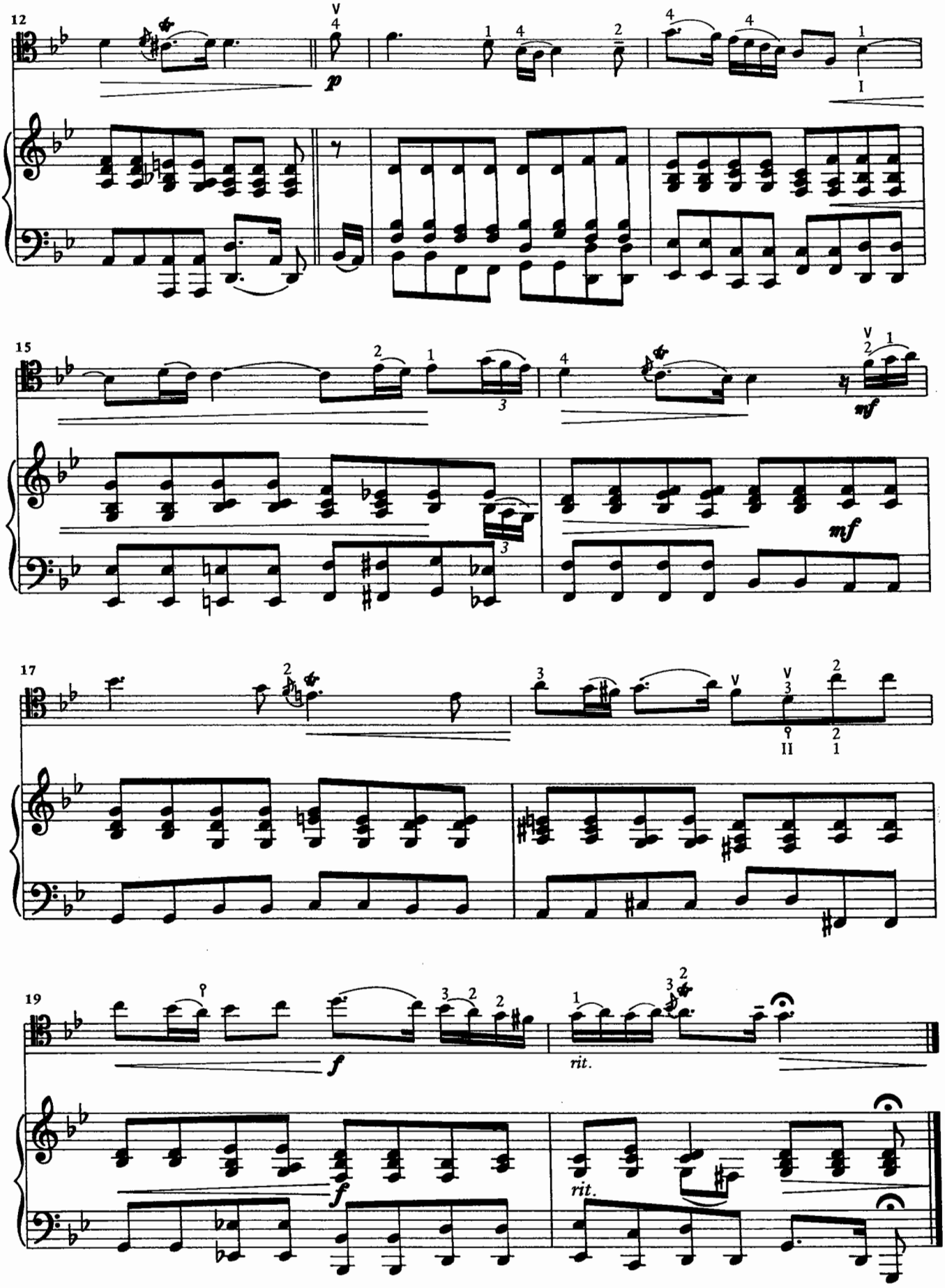
This volume has been compiled with the cooperation of
Japanese, European, and Suzuki Association of the
Americas' Cello Committees, 1986—1987.

1

Two Movements from the Sonata in G Minor

H. Eccles




12
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19
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mf
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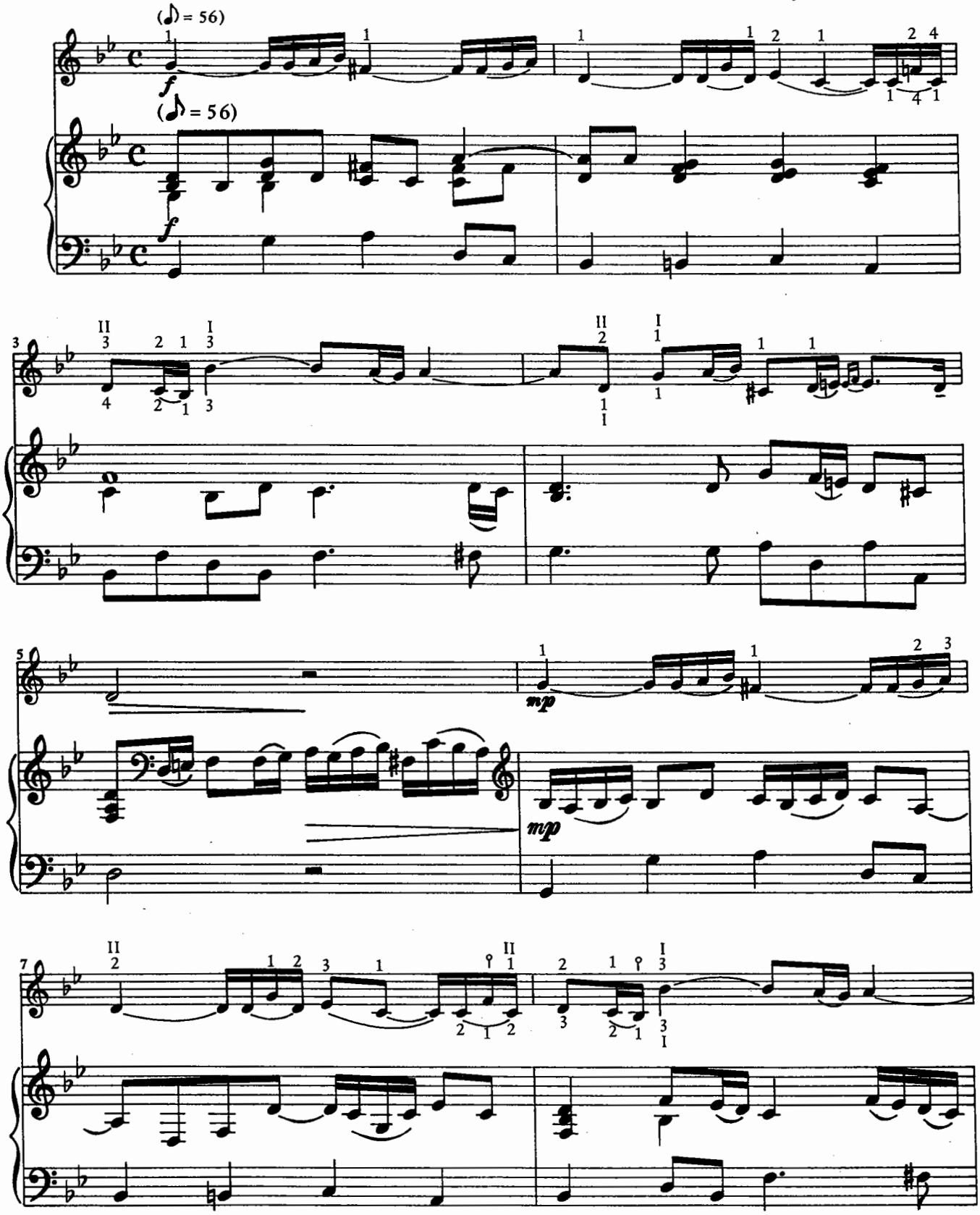
rit.

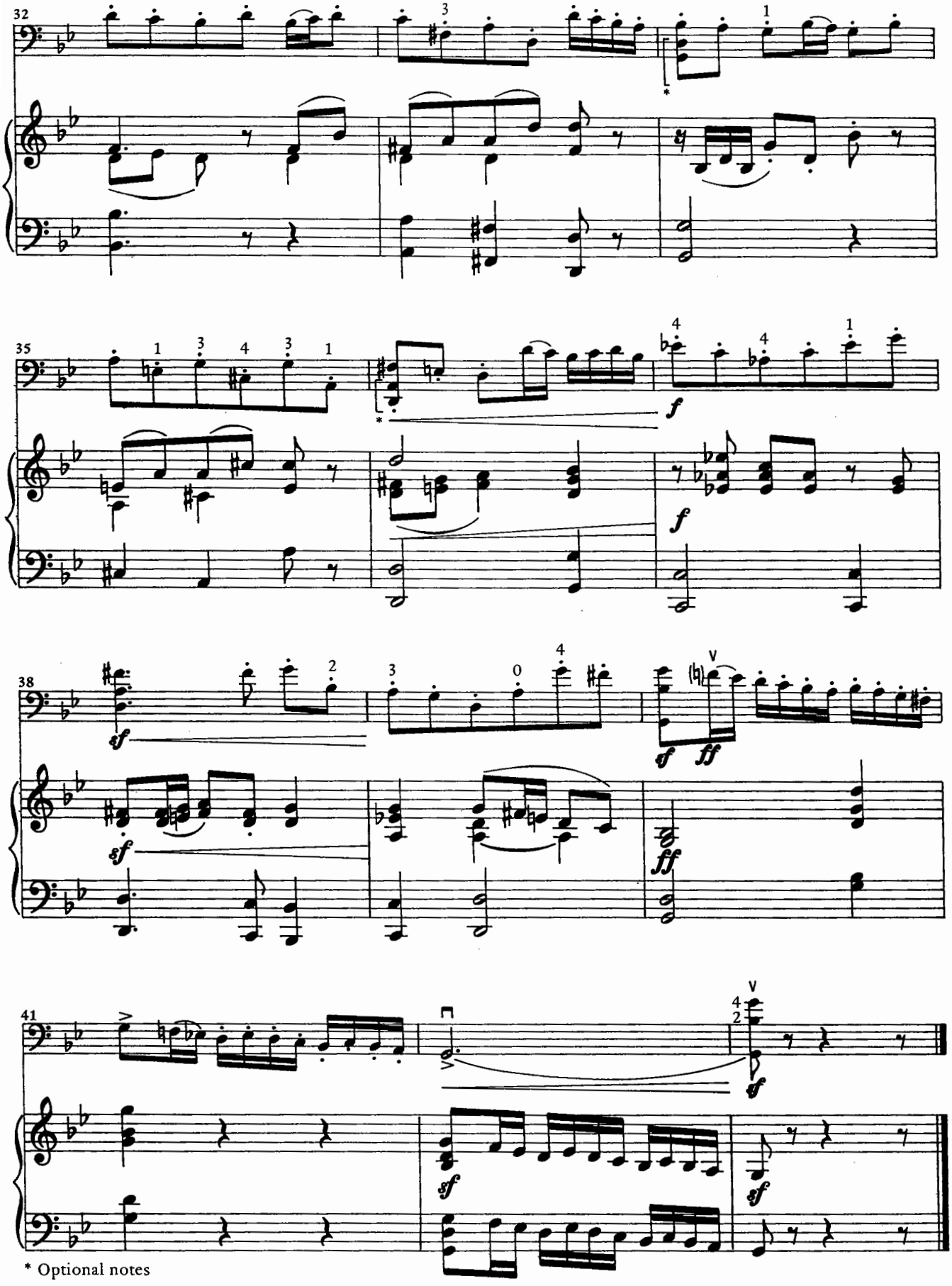
2

Grave

A. Corelli

Realized by Laura Rhodes Rush





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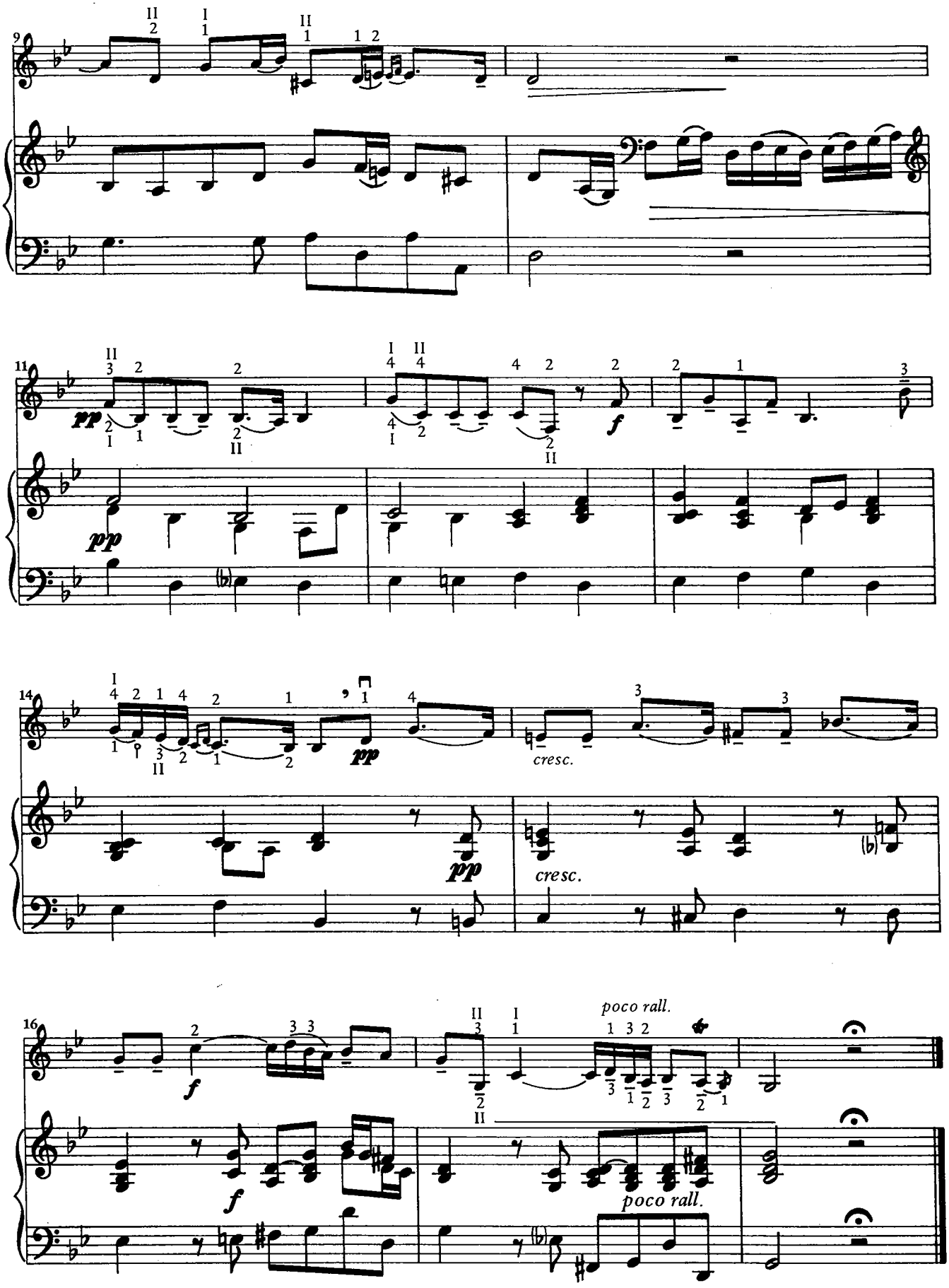
9
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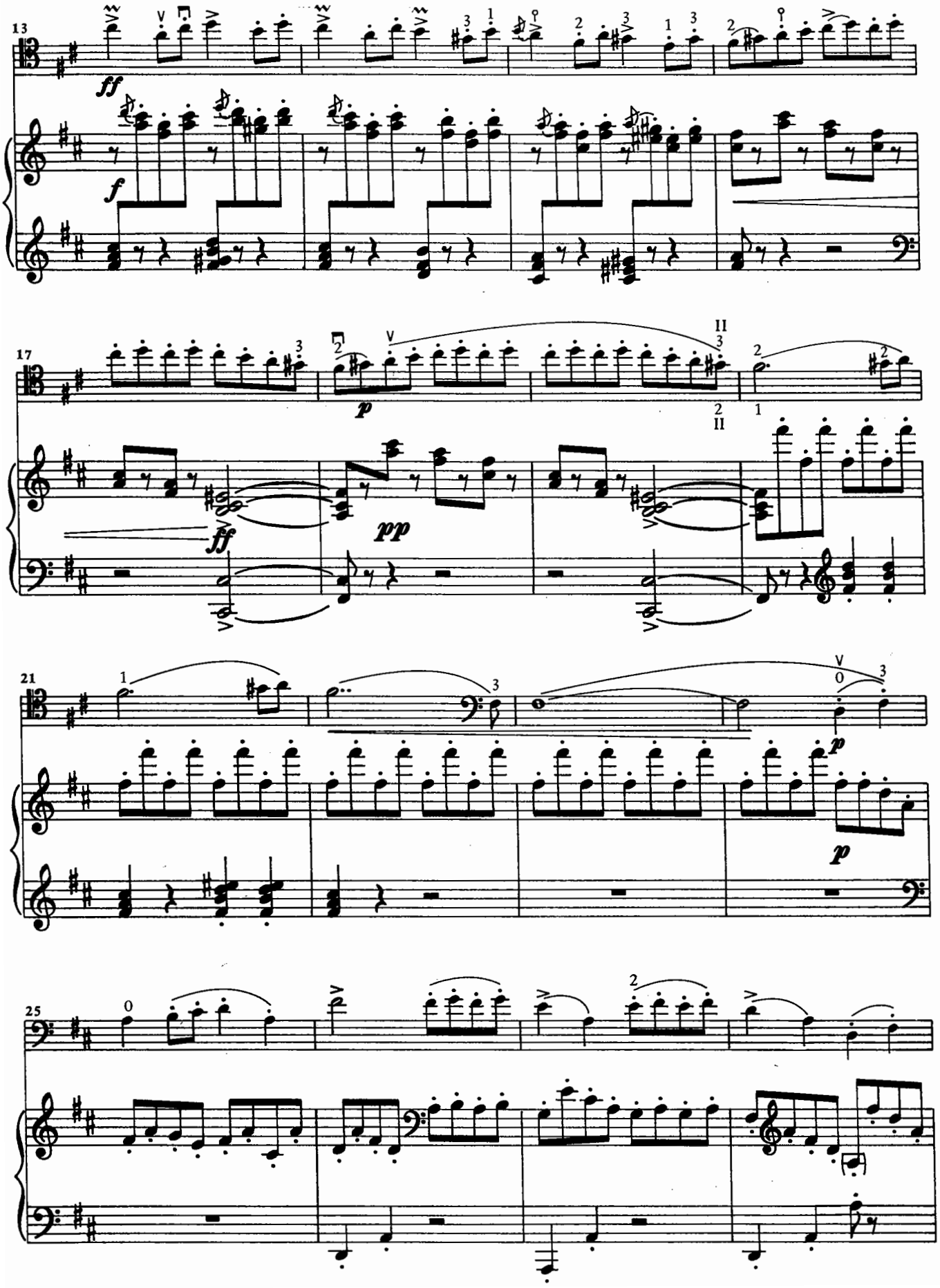
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II
21
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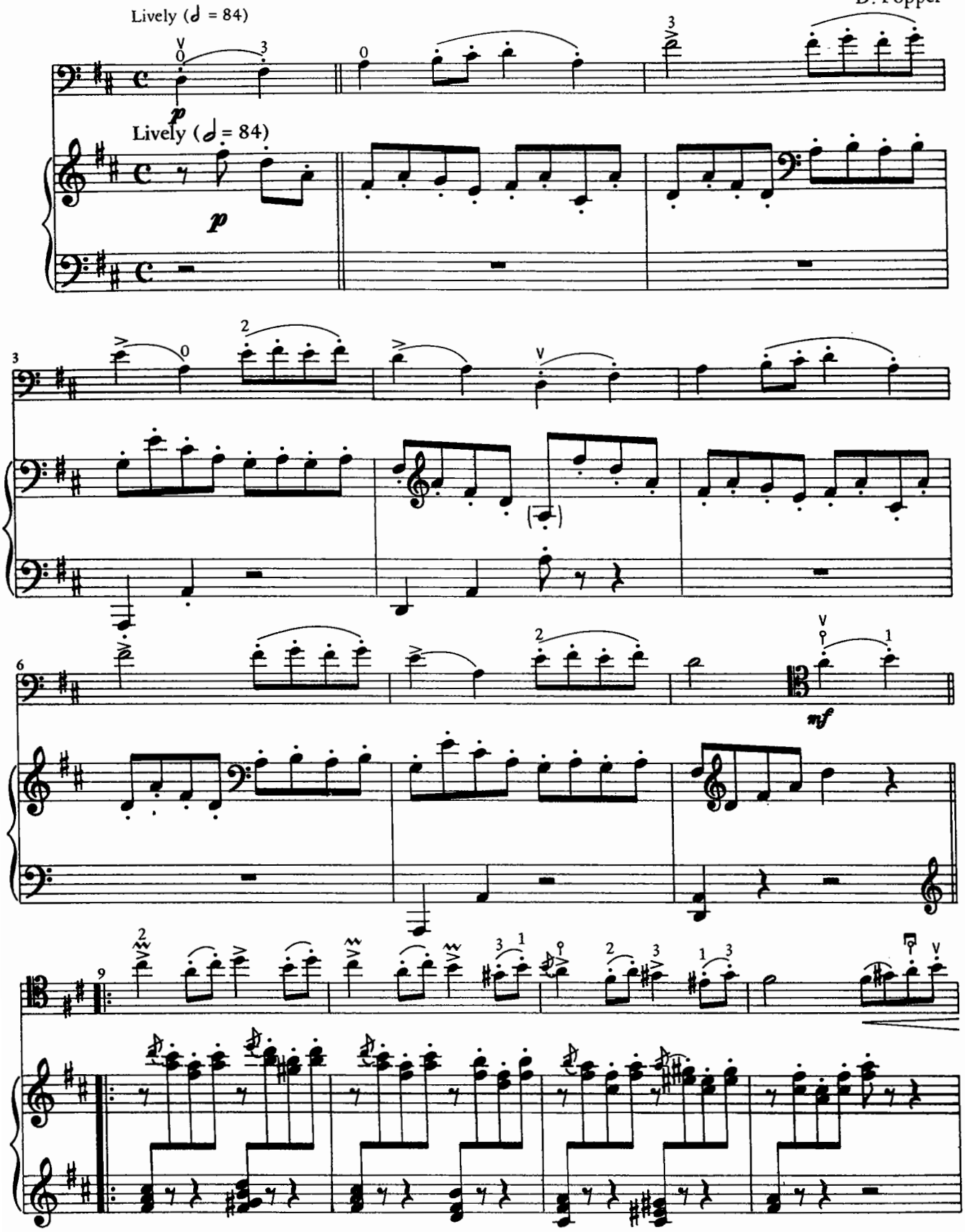
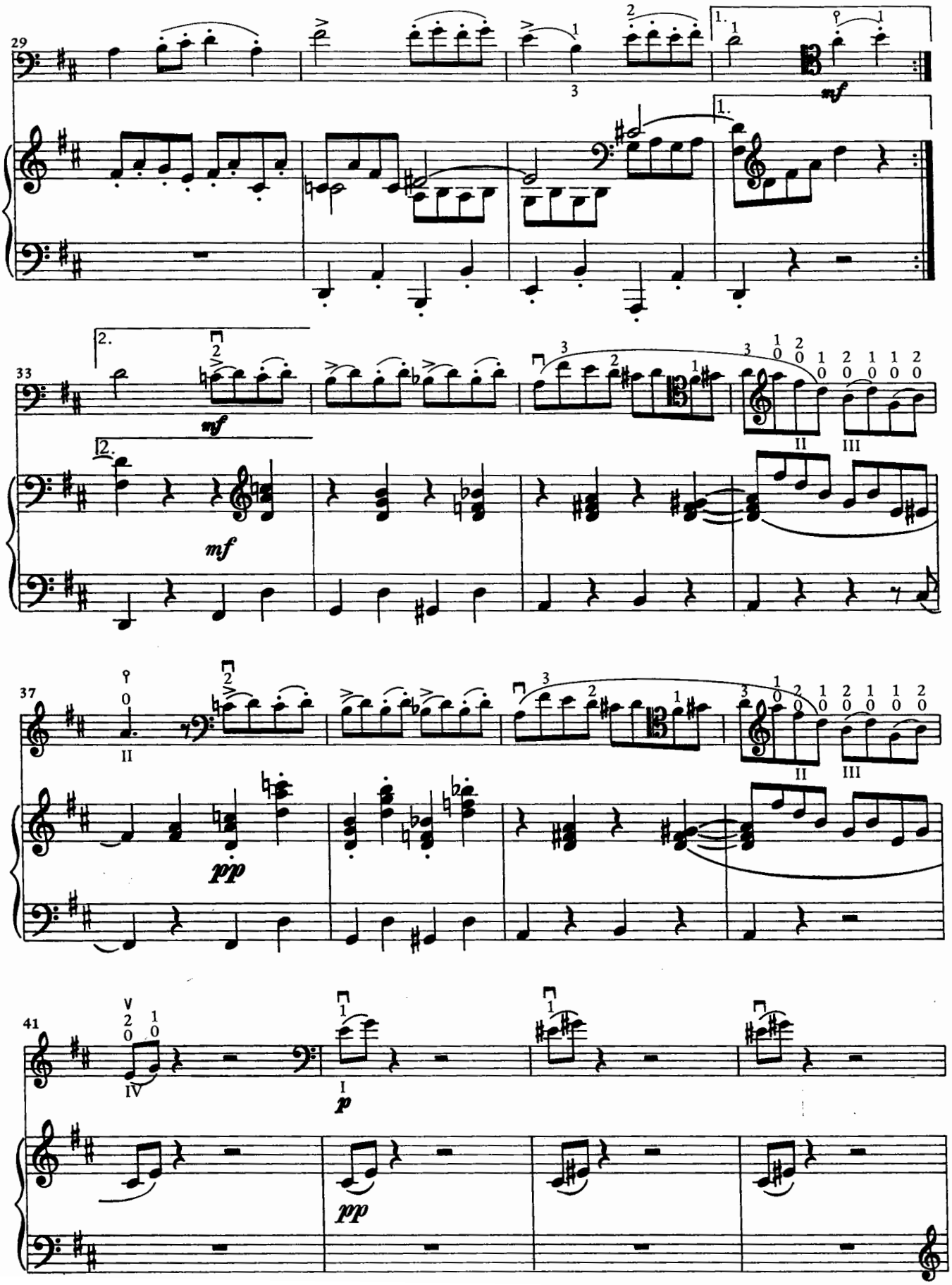
25

3

Gavotte in D Major

D. Popper

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mf
33
2.
mf
37
pp
41
IV
I
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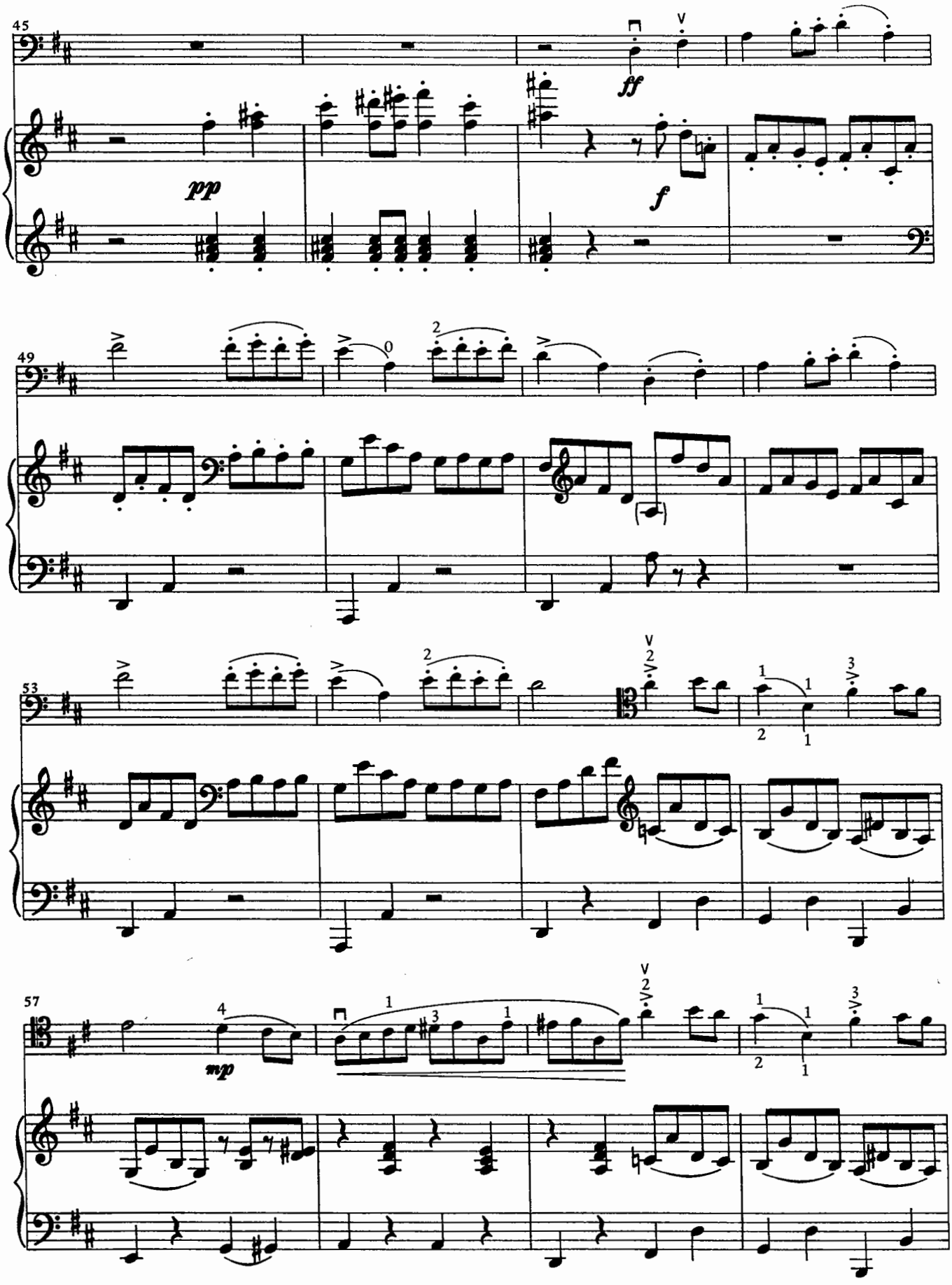
pp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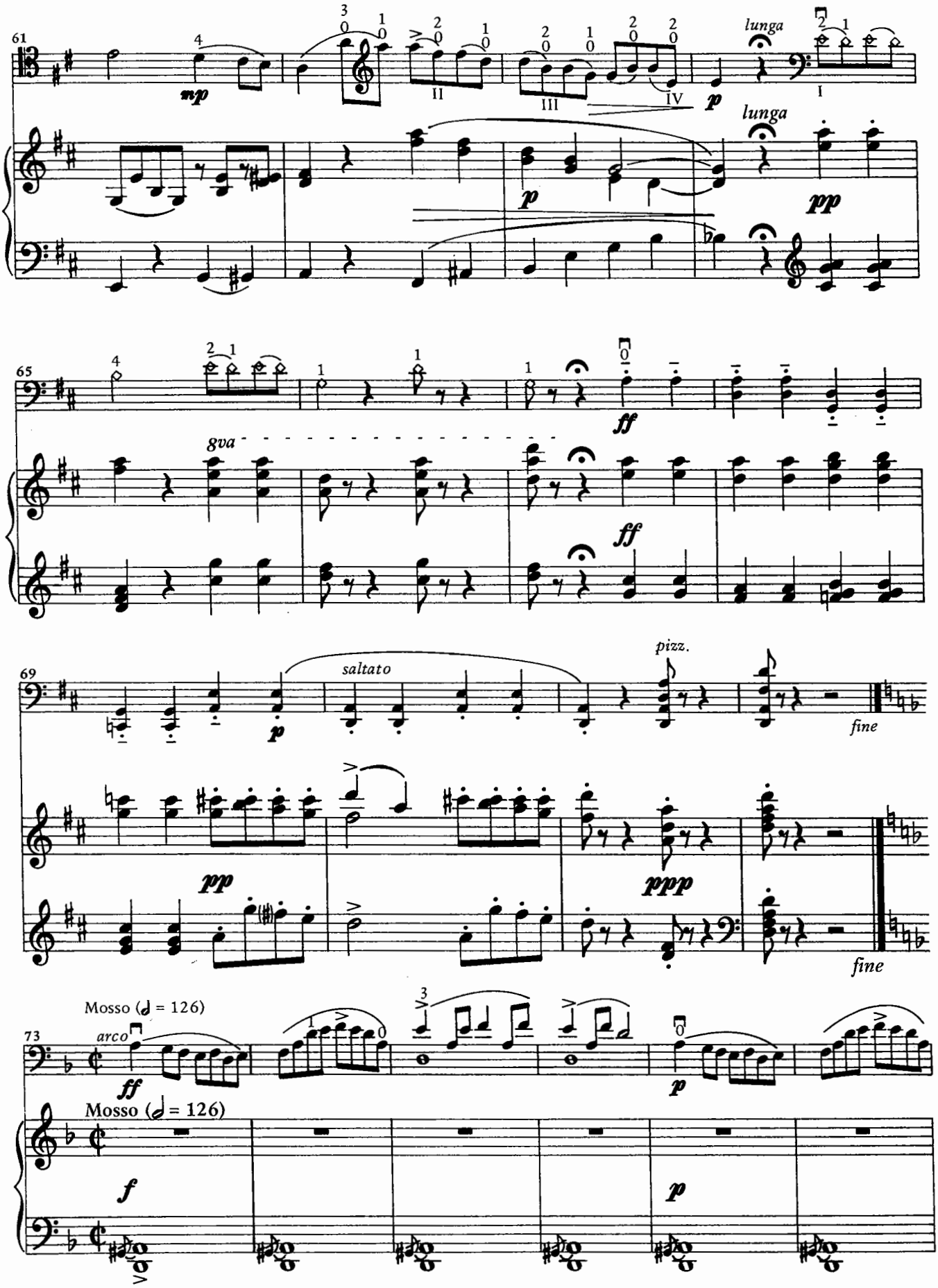
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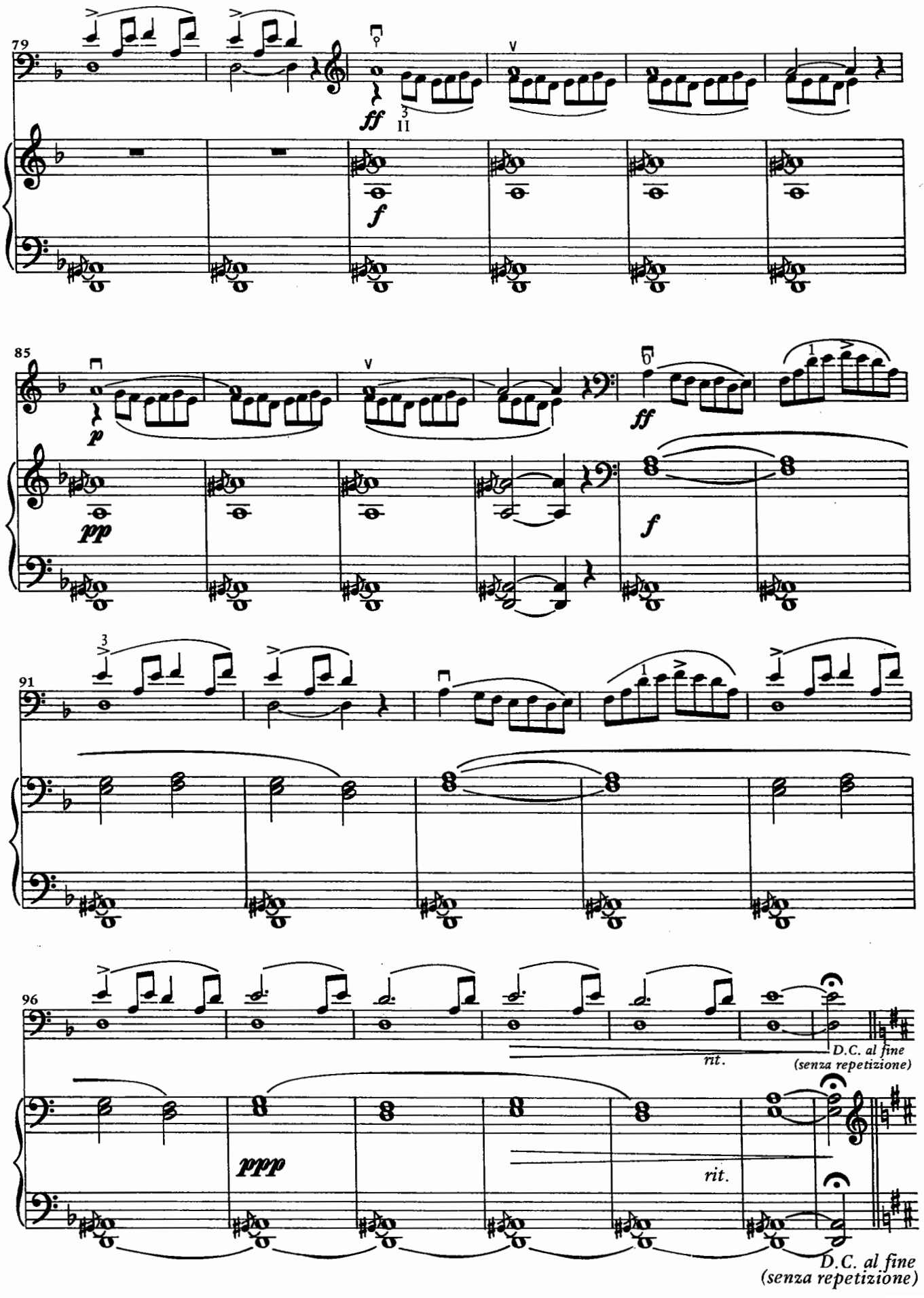
Mosso (𝅗𝅥 = 126)
f
p


79
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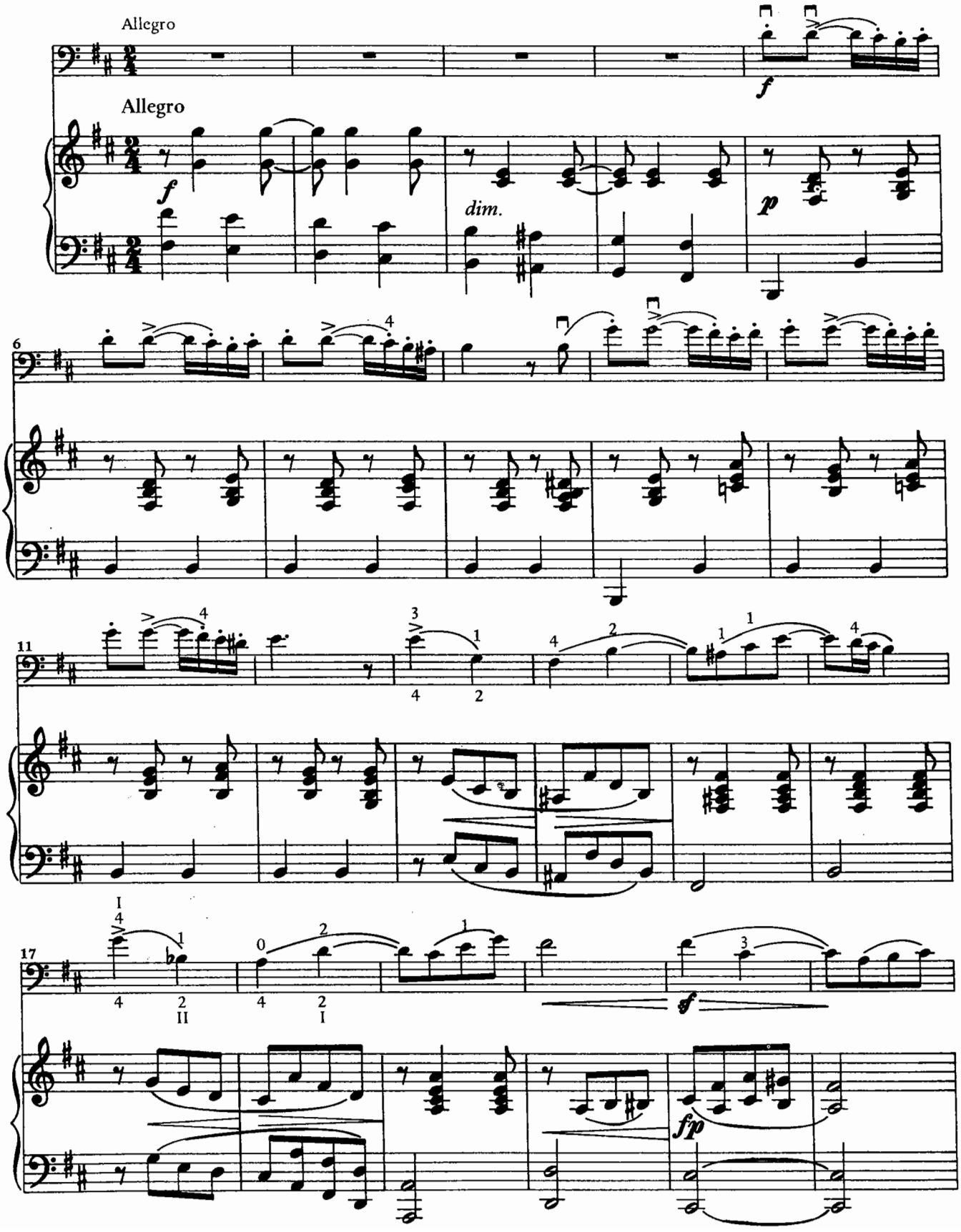
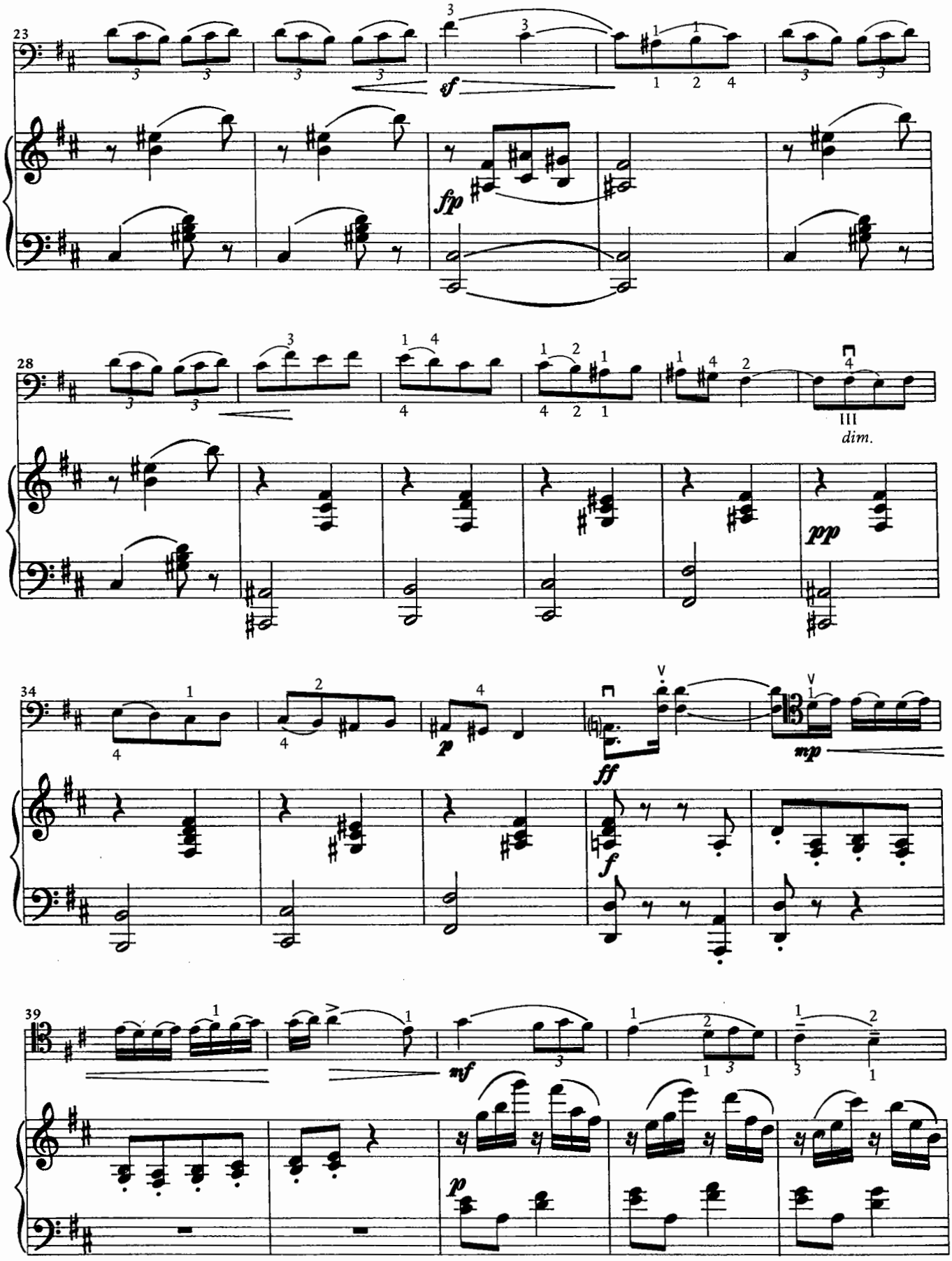
91
96
rit.
D.C. al fine
(senza repetizione)
ppp
rit.
D.C. al fine
(senza repetizione)

4

Allegro Appassionato

C. Saint Saëns

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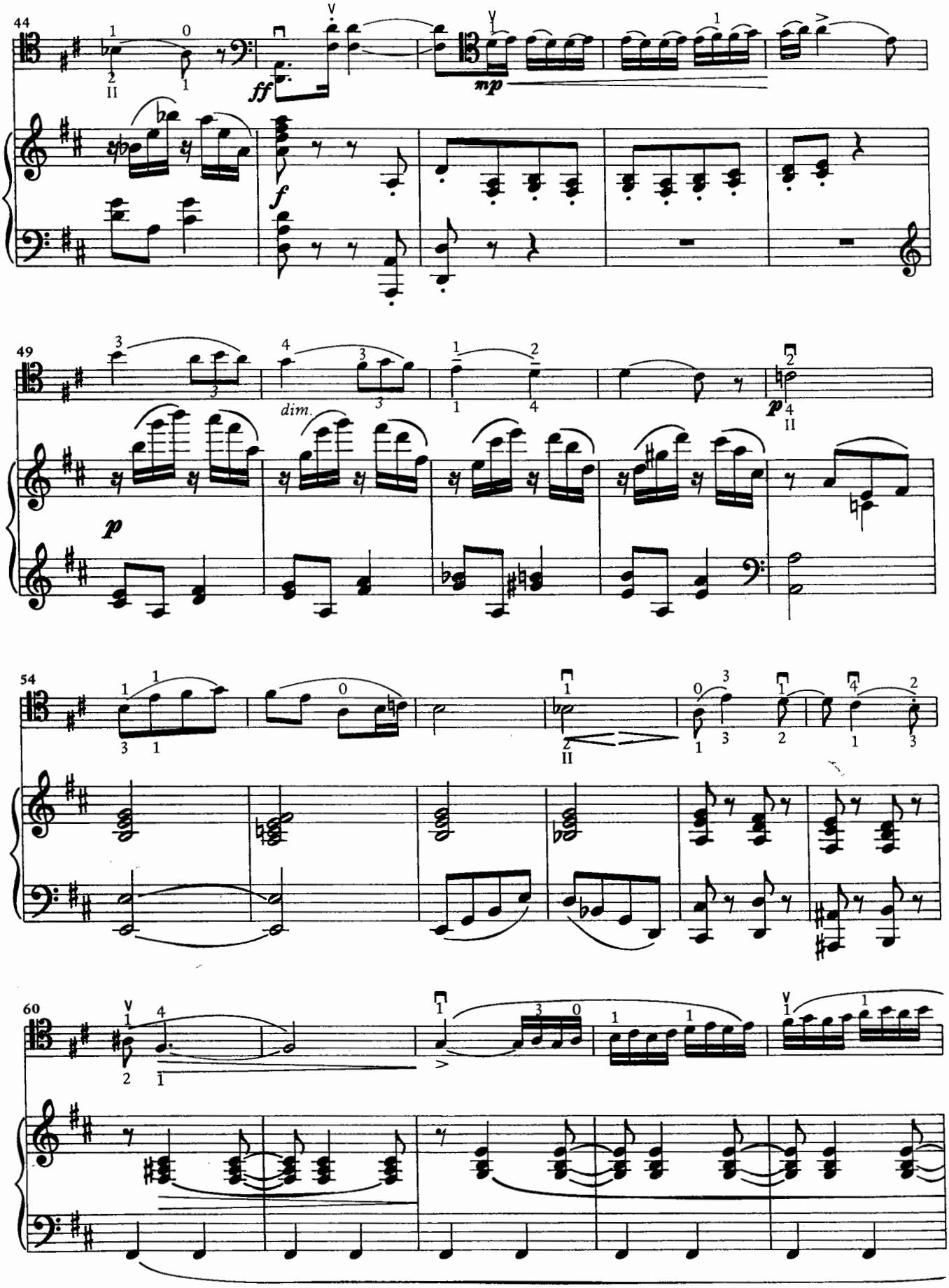
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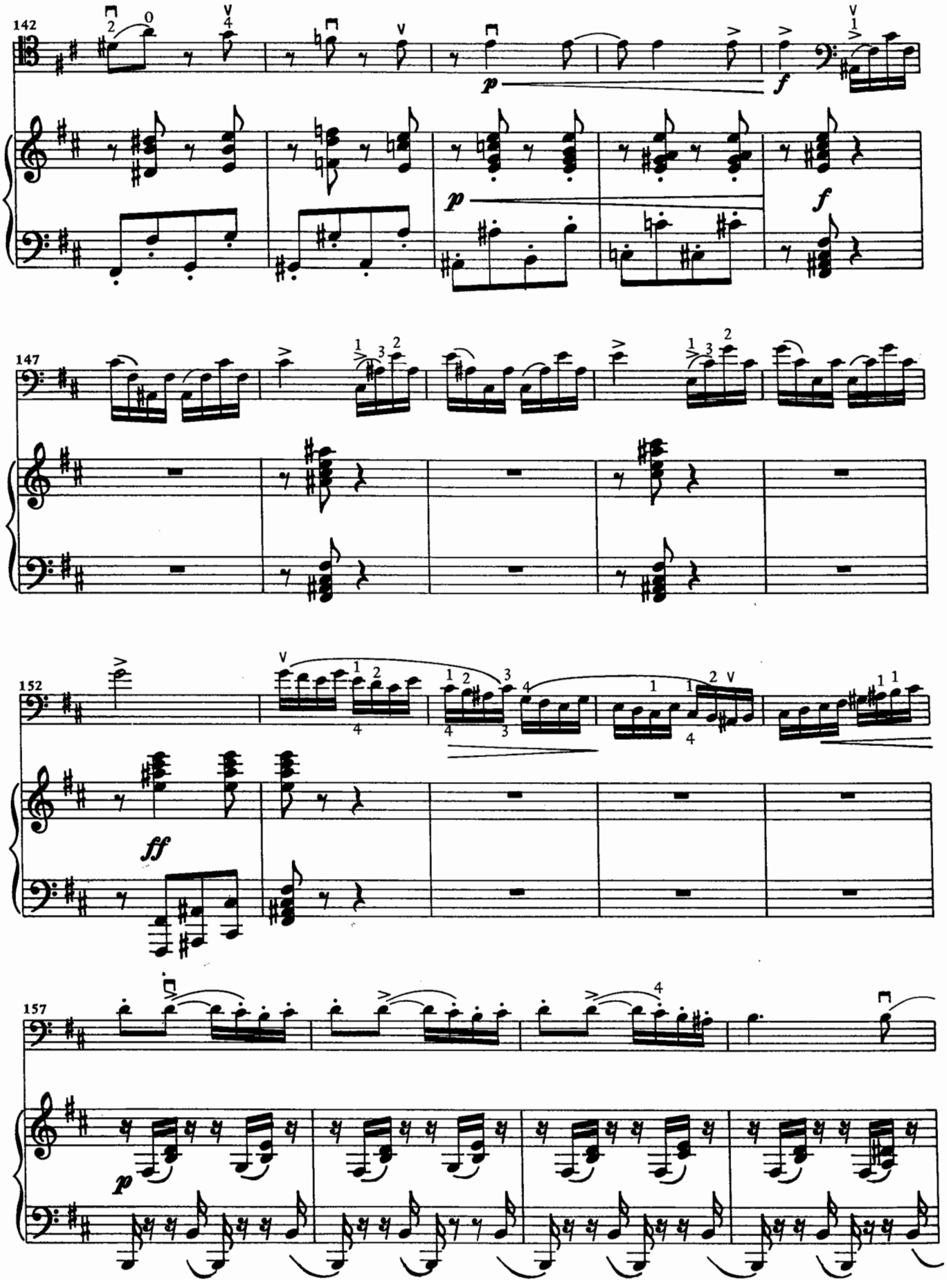
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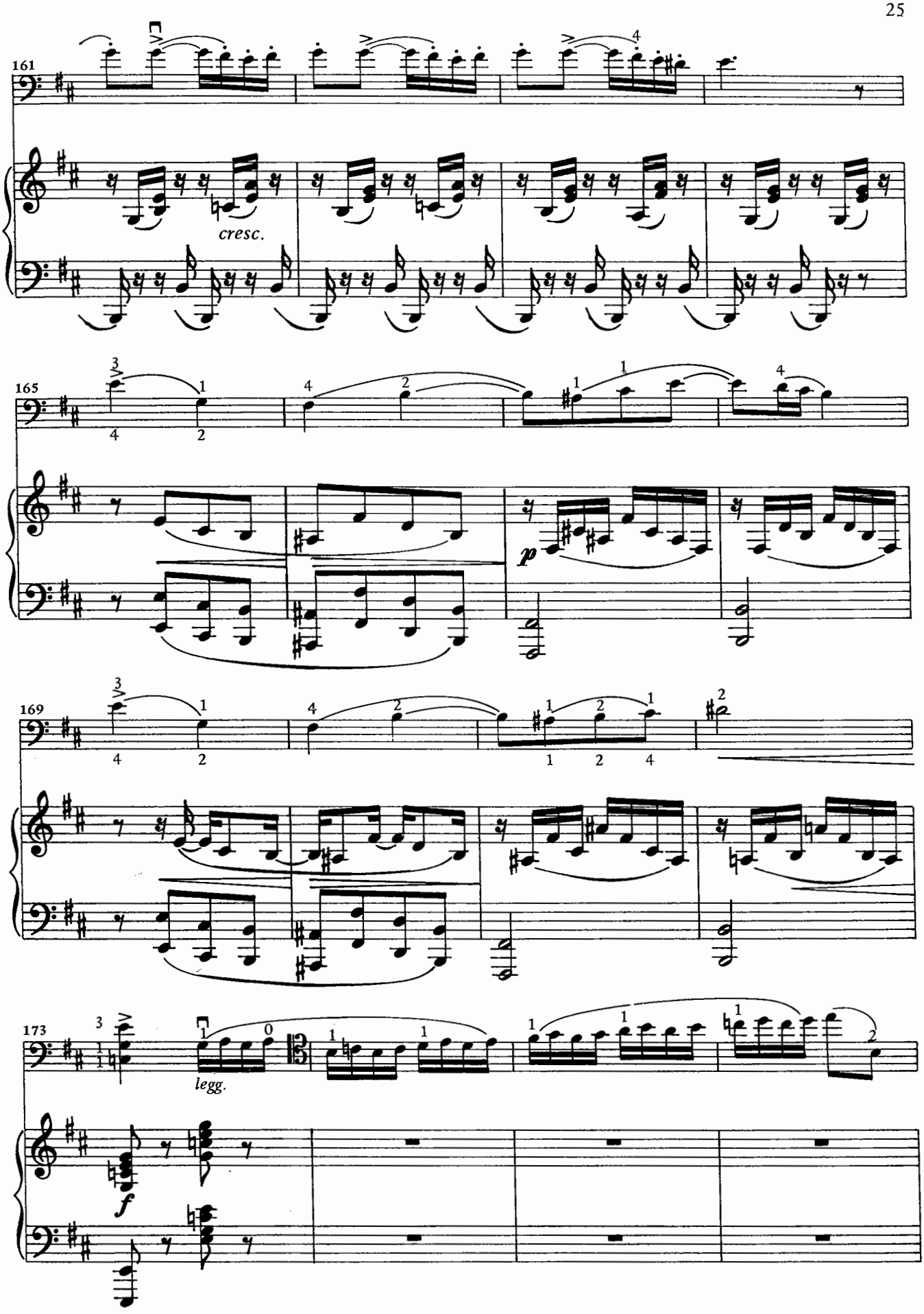
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165
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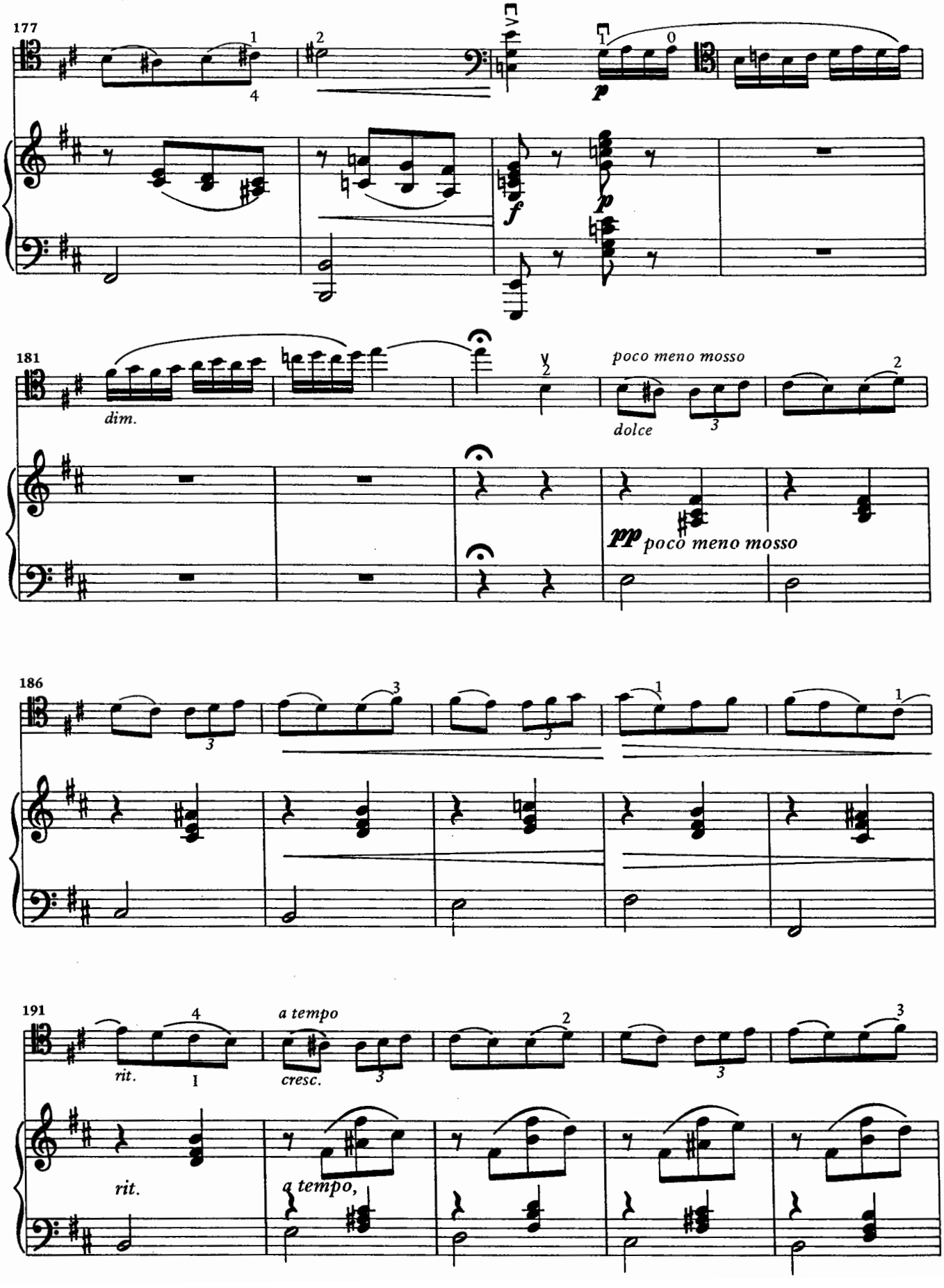
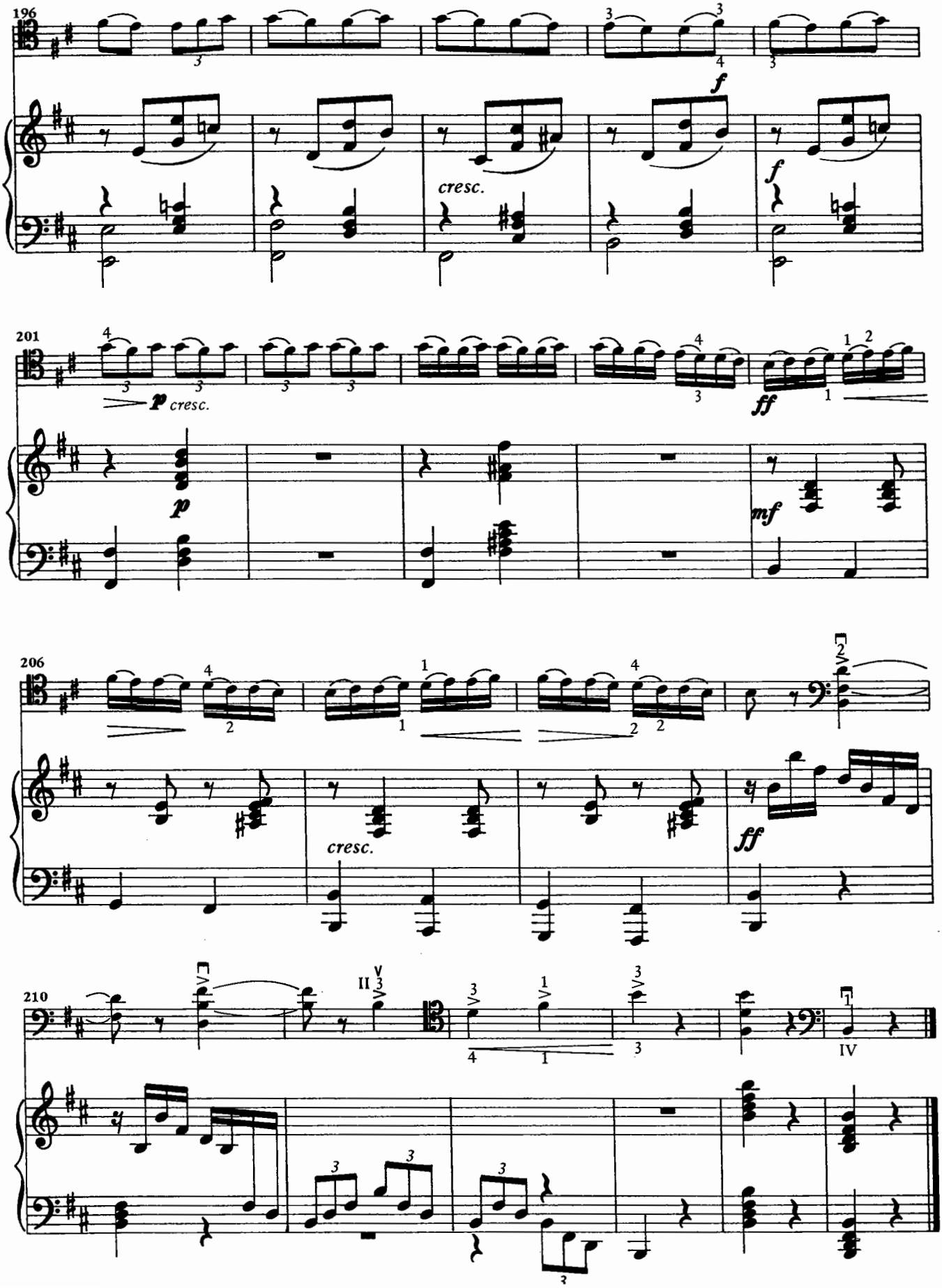
169
173
legg.
f


177
8va
p
f
p
181
dim.
poco meno mosso
dolce
pp poco meno mosso
186
191
rit.
a tempo
cresc.
rit.
a tempo,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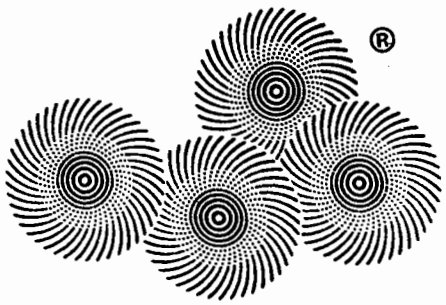

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