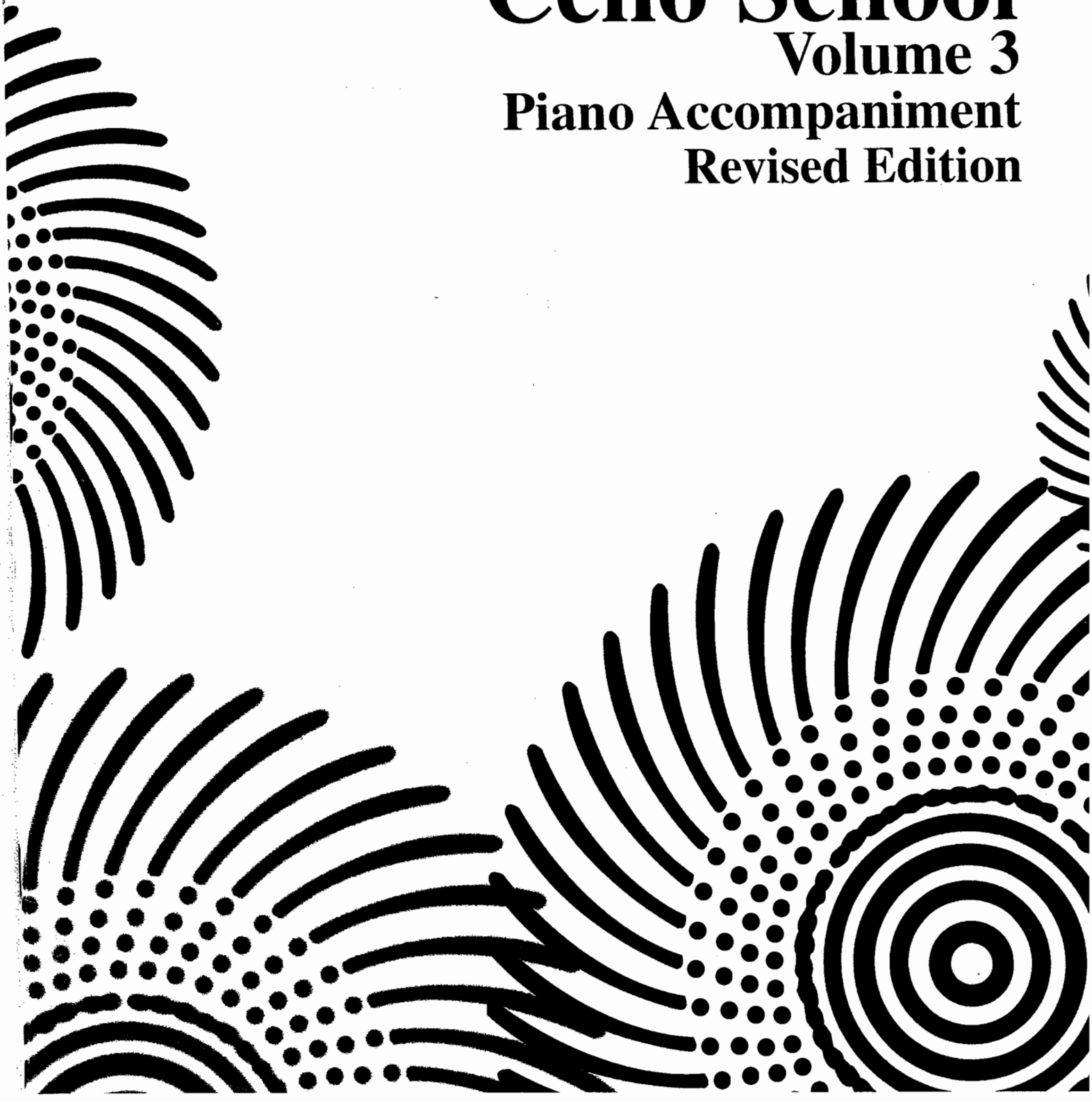
Suzuki®

Cello School

Volume 3

Piano Accompaniment

Revised Edition



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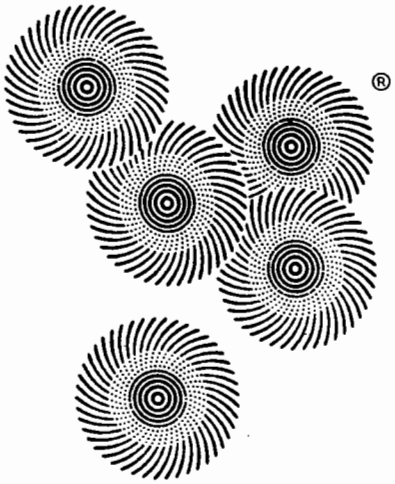
VOLUME 3

Revised Edition



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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are cello part books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

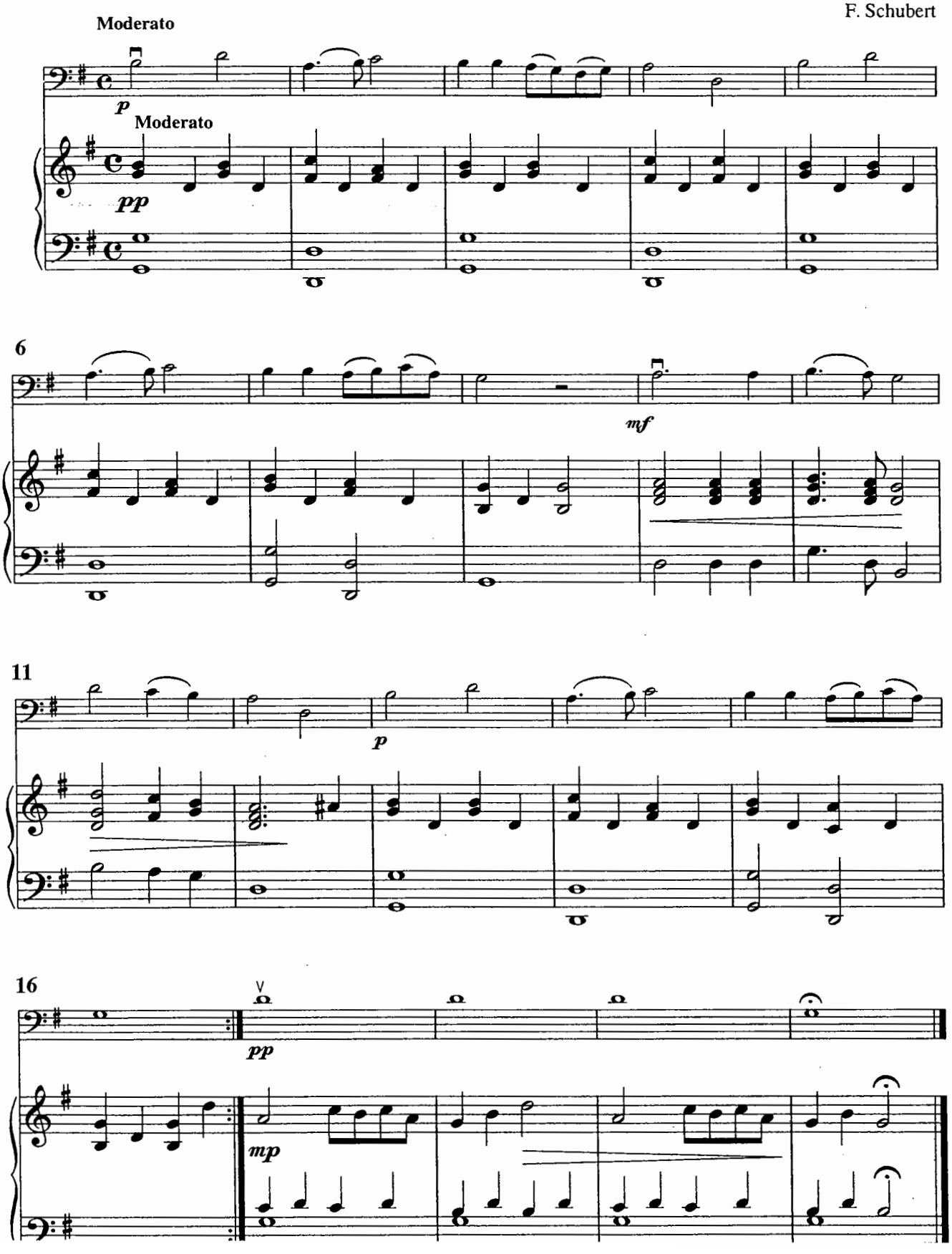
FOR THE PARENT: Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, The Suzuki Association of the Americas, 1900 Folsom #101, Boulder Colorado 80302 or Summy-Birchard Inc., c/o Warner Bros. Publications Inc,. 15800 N.W. 48th Avenue, Miami, Florida 33014.

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

1 Berceuse

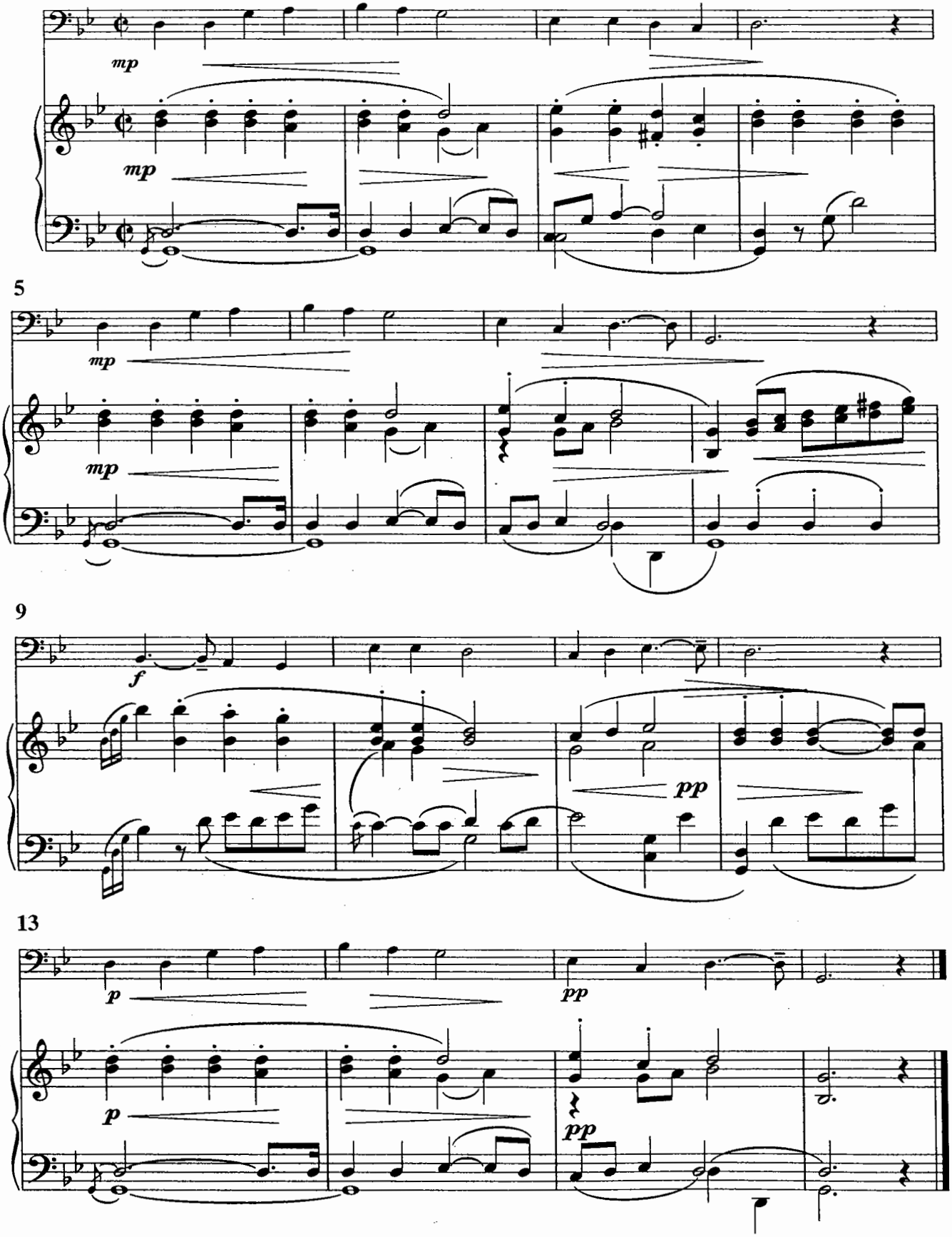
F. Schubert



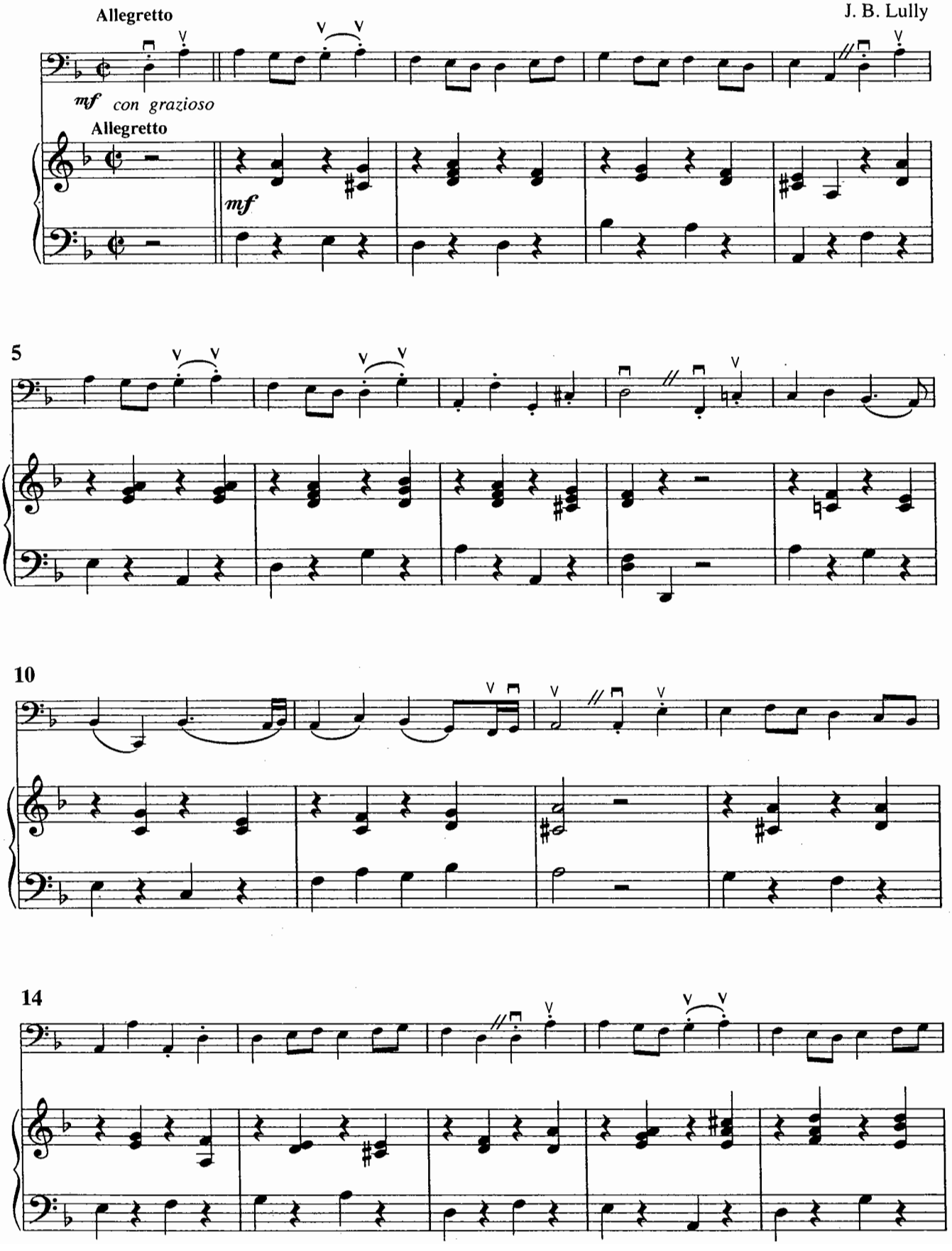
Moon Over the Ruined Castle

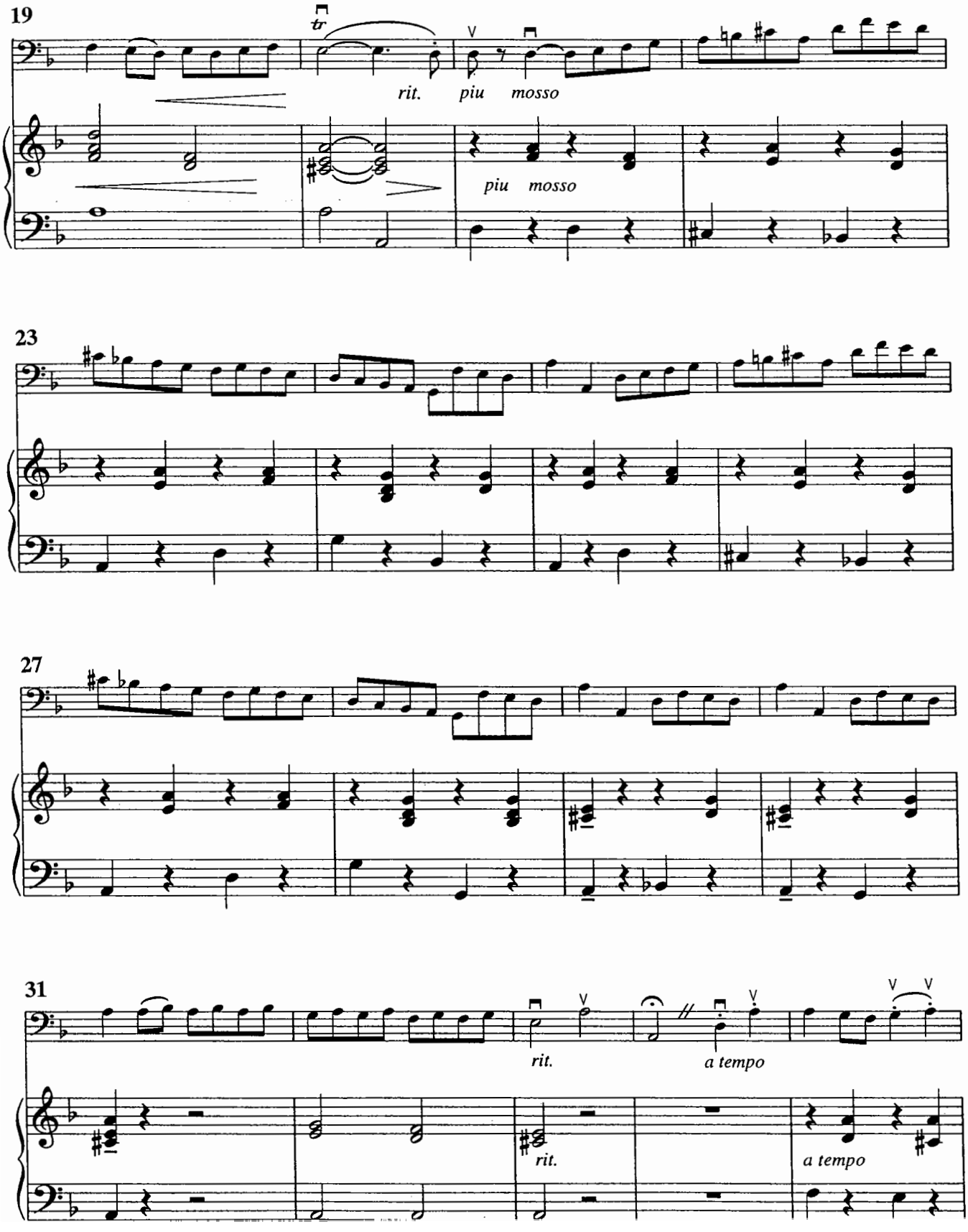
Andante

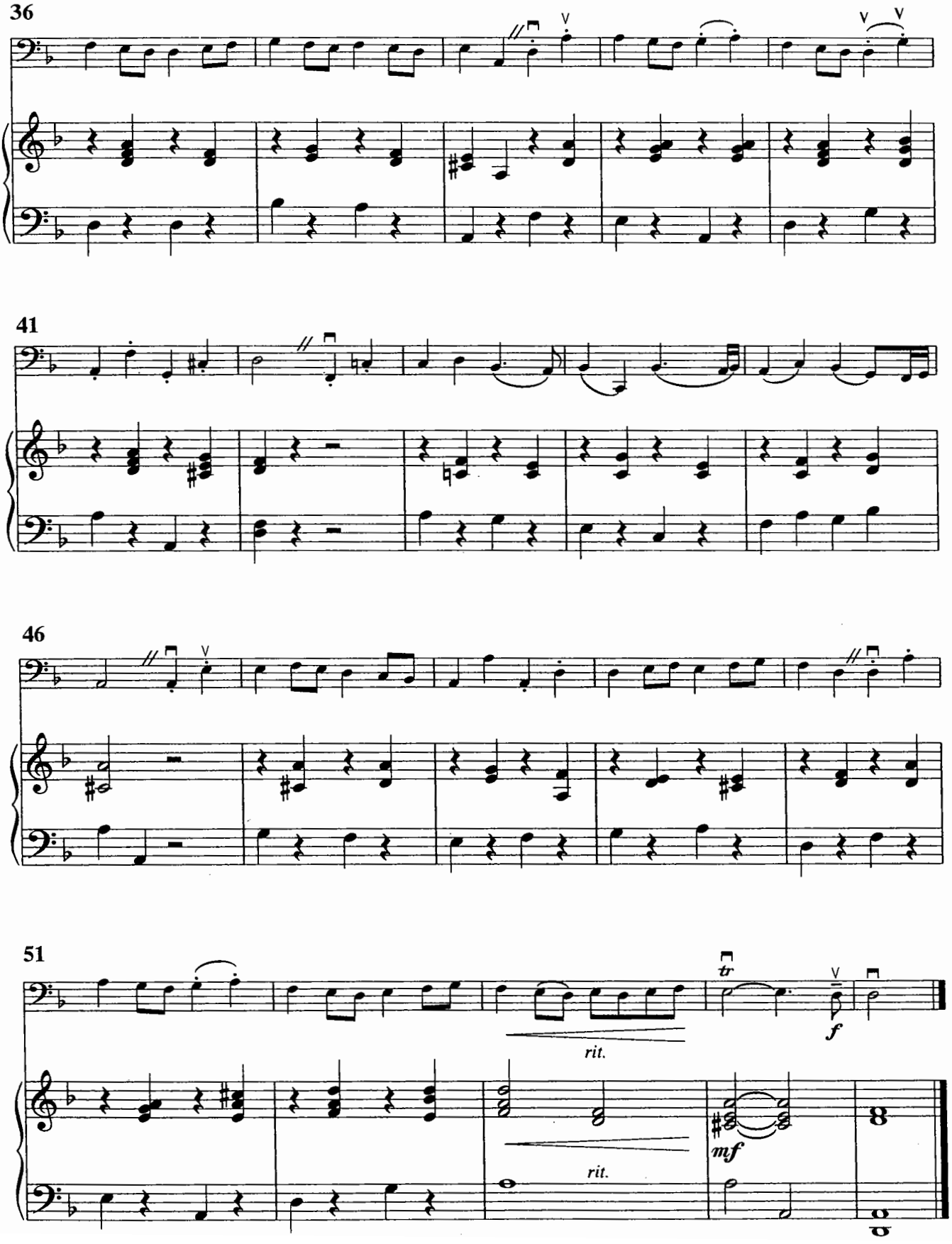
R. Taki



2 Gavotte

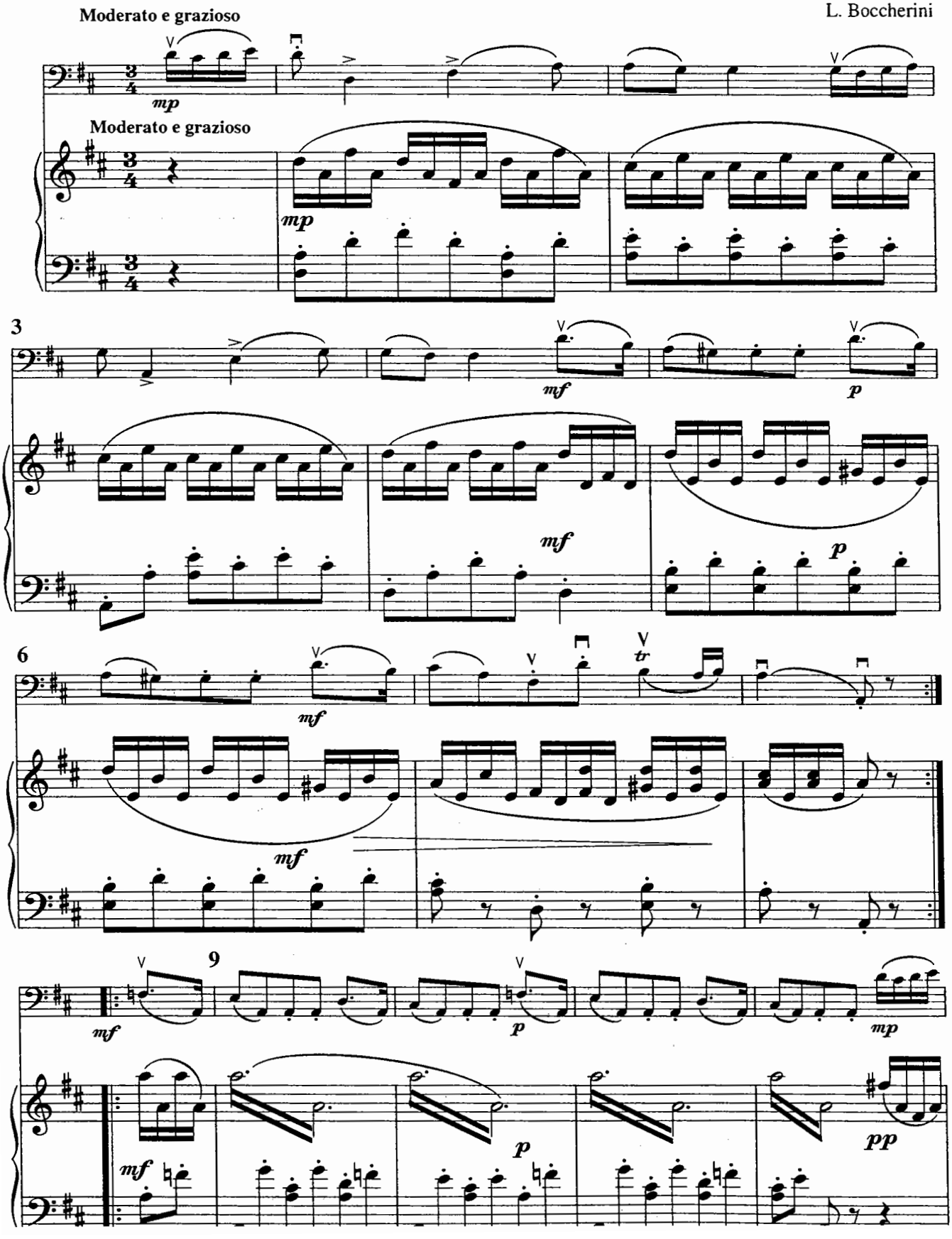


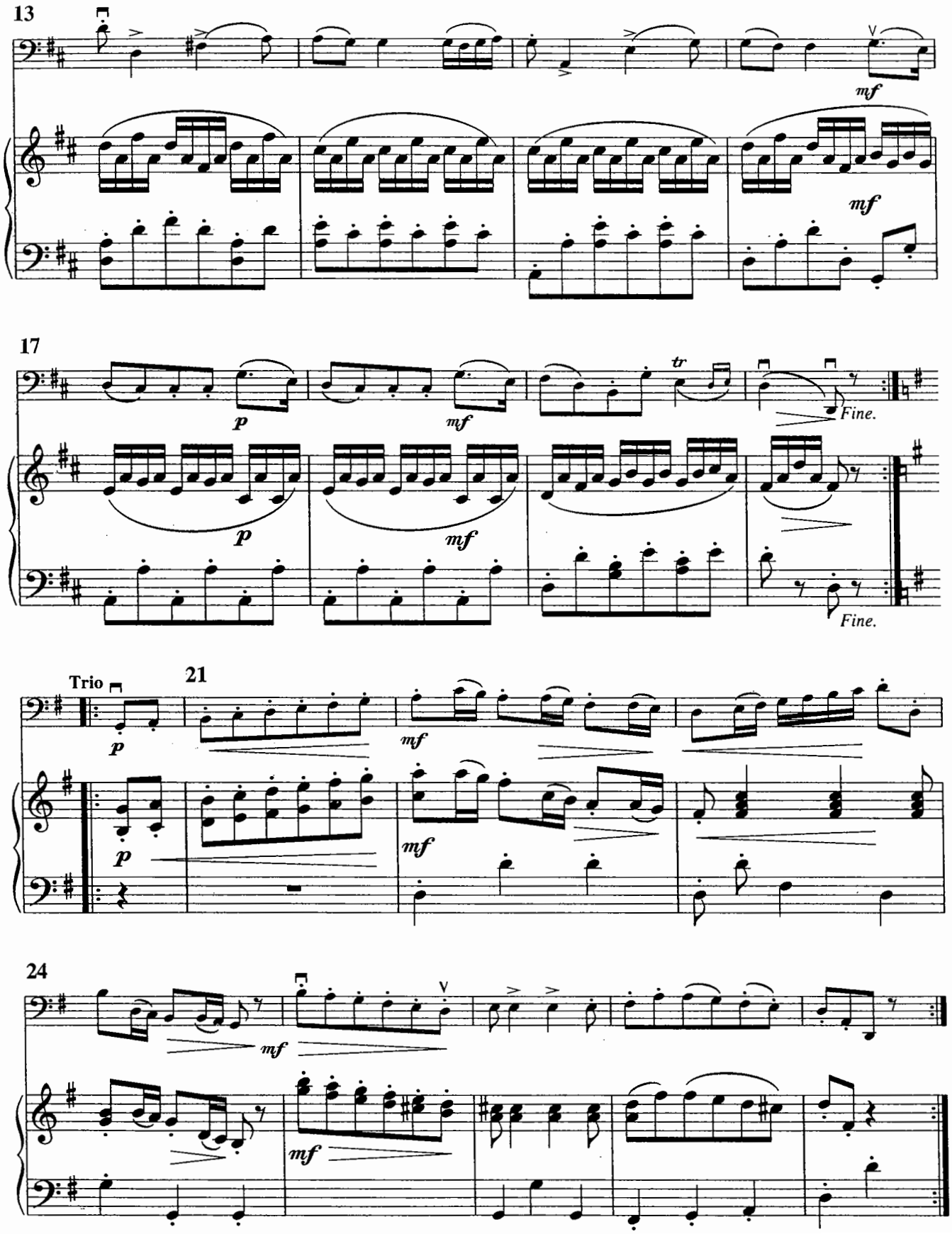

19
tr
rit.
piu mosso
piu mosso
23
27
31
rit.
a tempo
rit.
a tempo

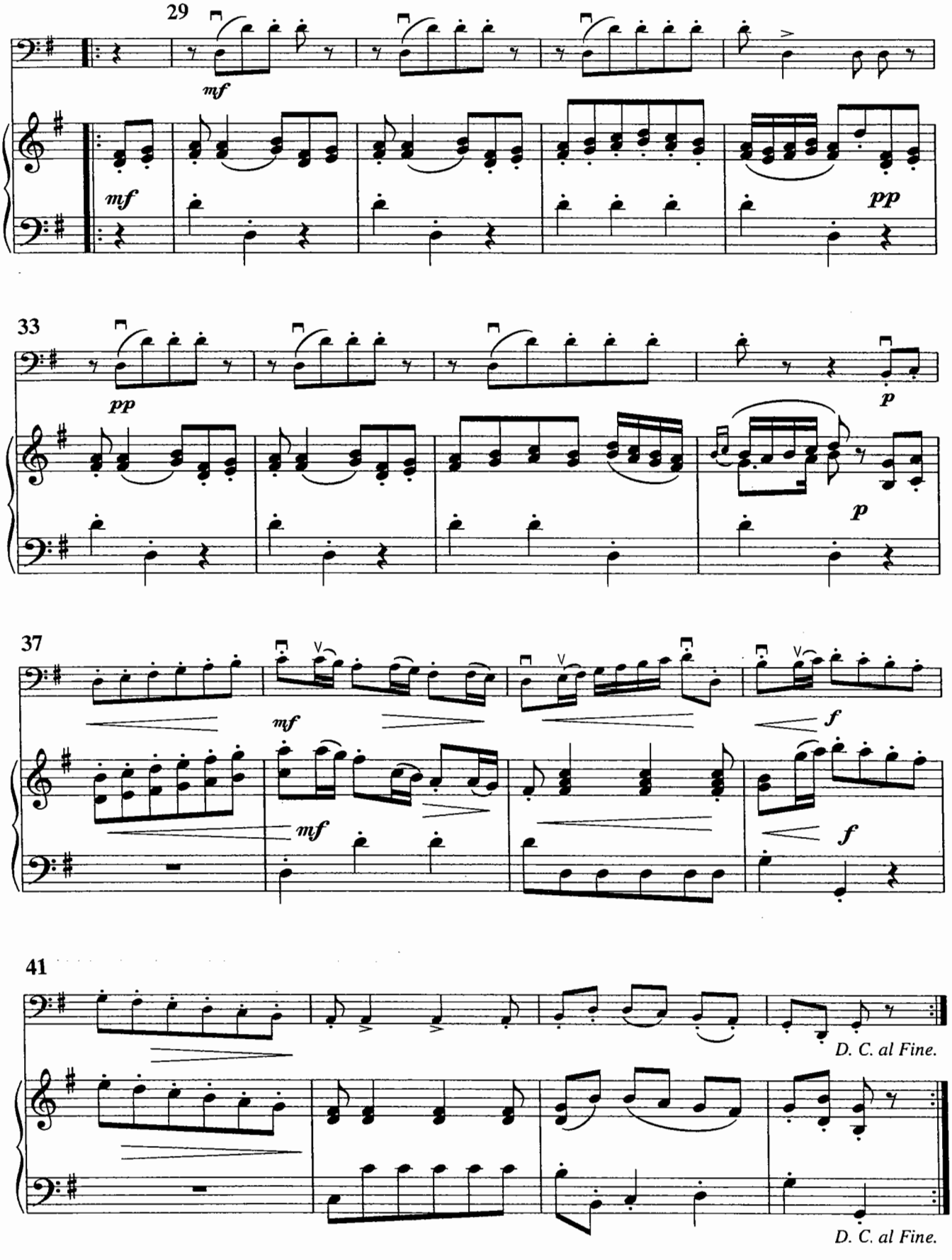

36
41
46
51
tr
rit.
f
mf
rit.

3 Minuet

L. Boccherini

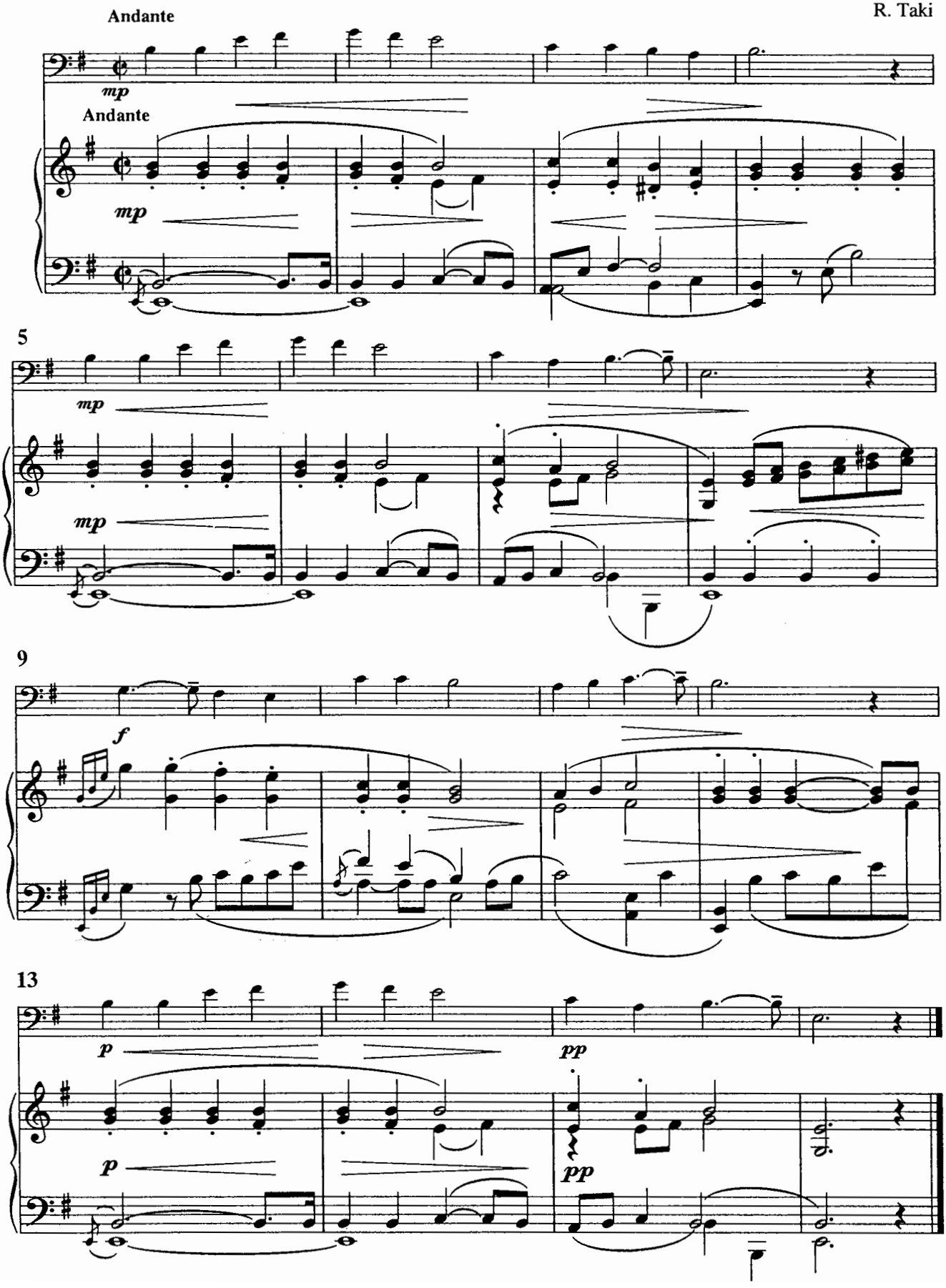



13
mf
mf
17
p
mf
tr
Fine.
p
mf
Fine.
Trio
21
p
mf
p
mf
24
mf
mf


29
mf
mf
pp
33
pp
p
p
37
mf
mf
f
f
41
D. C. al Fine.
D. C. al Fine.

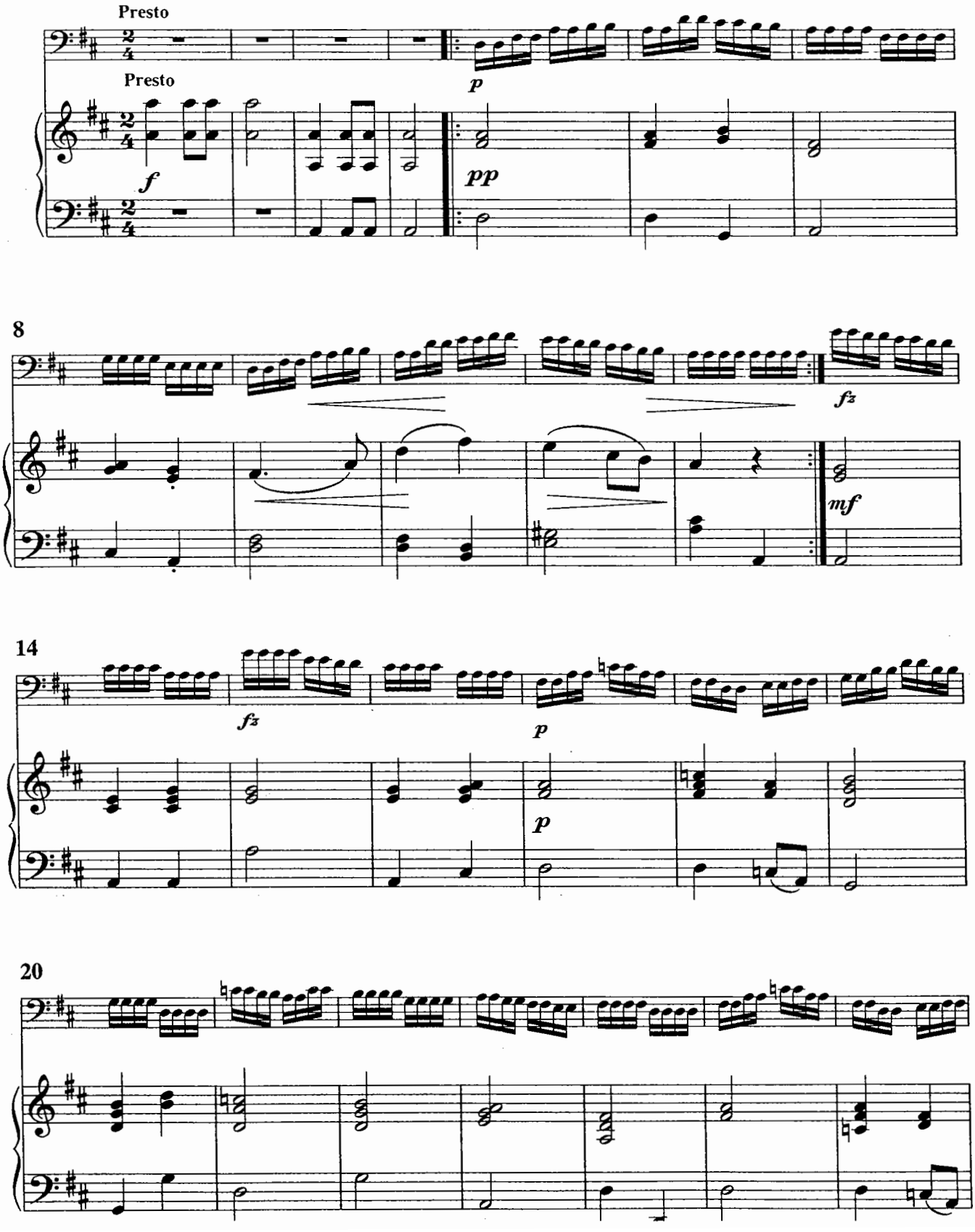
Moon Over the Ruined Castle

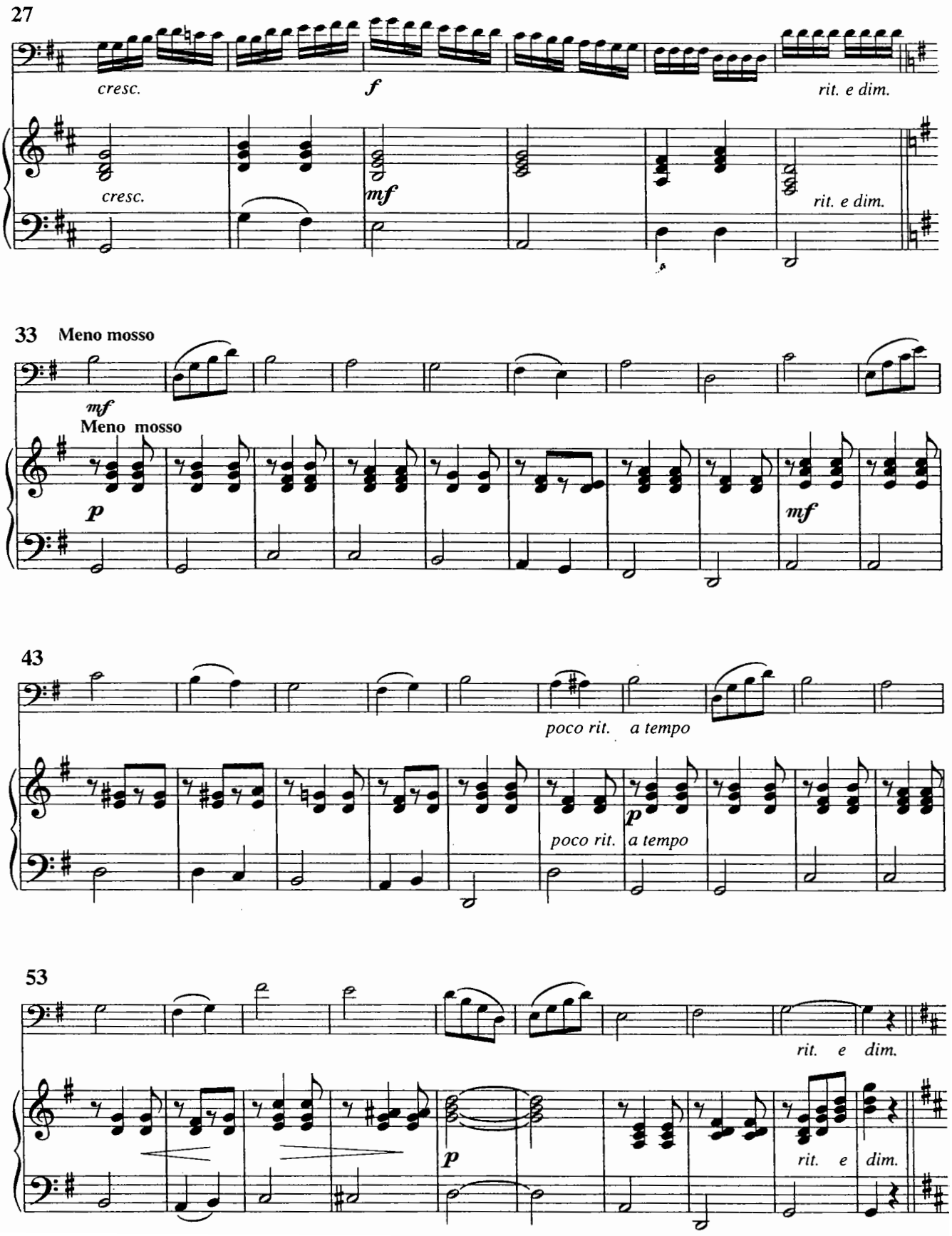
R. Taki

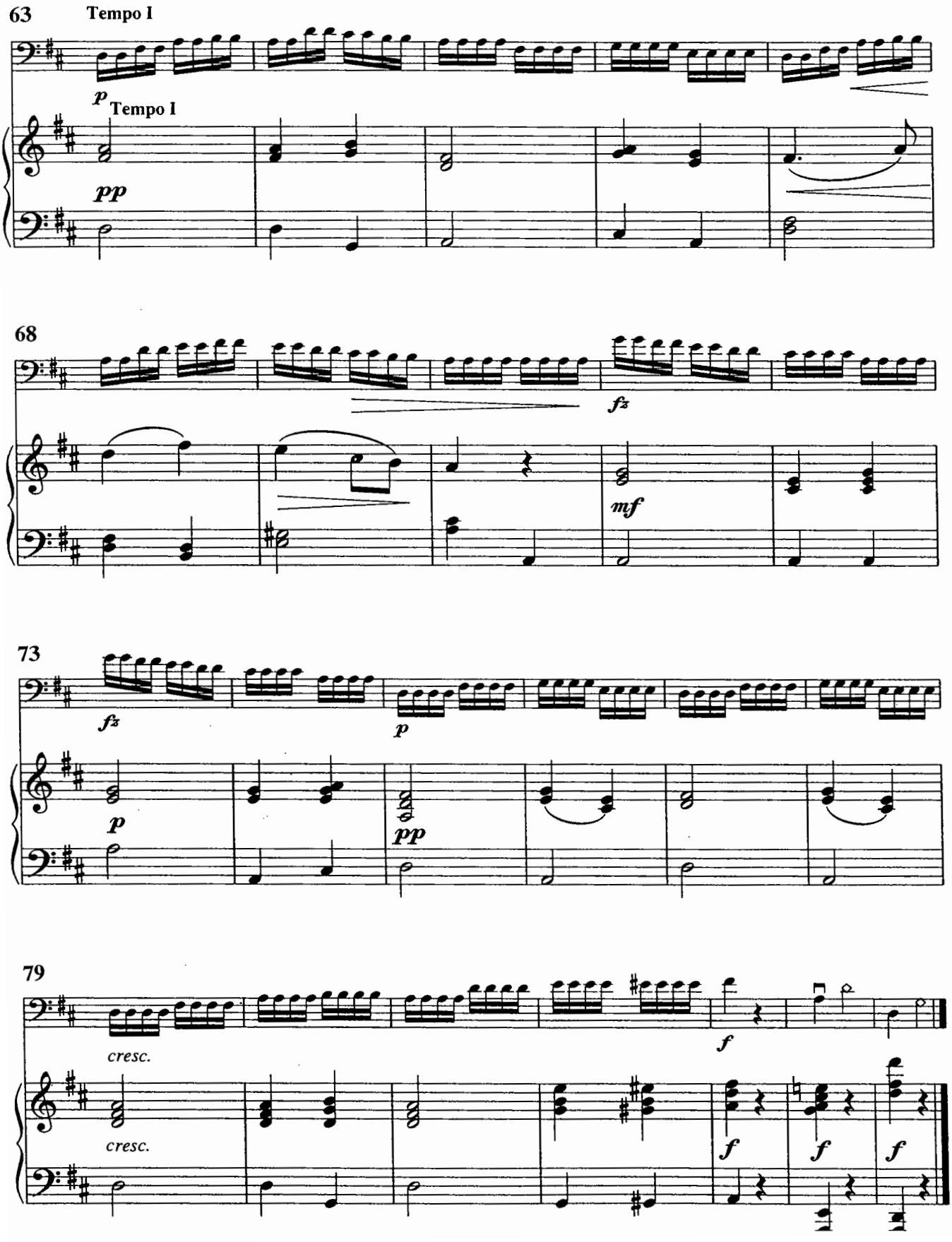


4 Scherzo

C. Webster

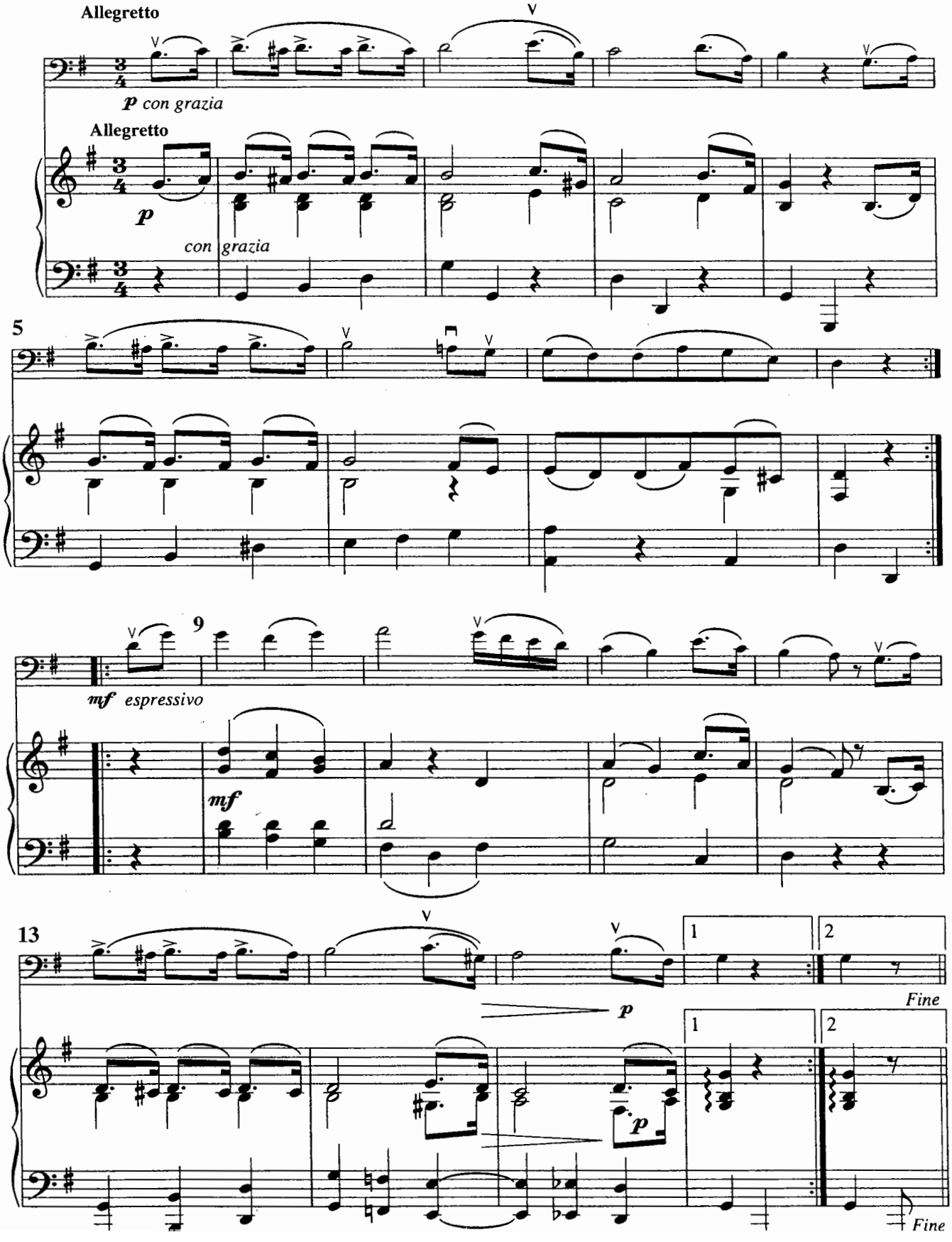


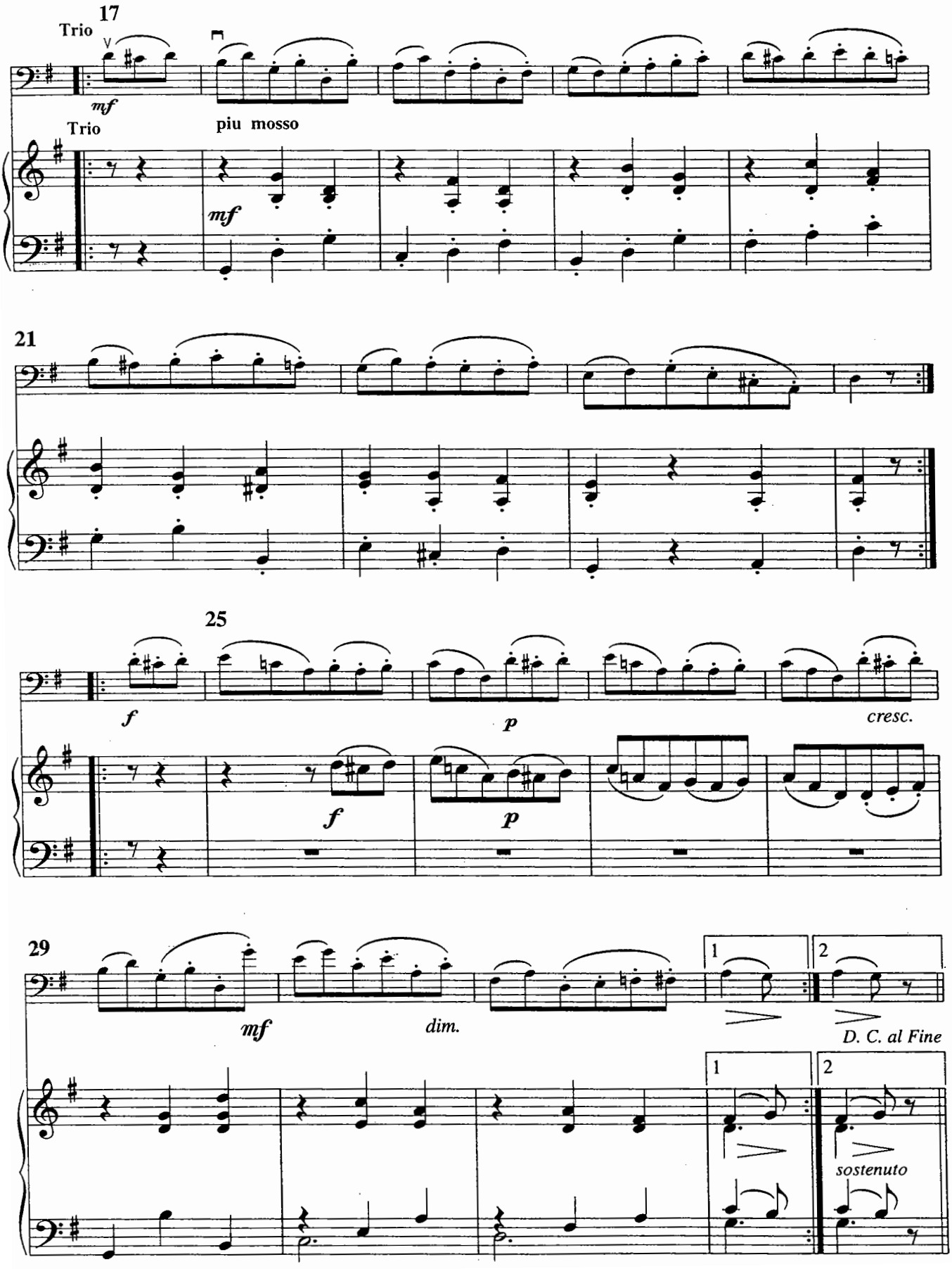

27
cresc.
f
rit. e dim.
cresc.
mf
rit. e dim.
33 Meno mosso
mf
Meno mosso
p
mf
43
poco rit. a tempo
poco rit.
p
a tempo
53
rit. e dim.
p
rit. e dim.


63
Tempo I
p
Tempo I
pp
68
fz
mf
73
fz
p
p
pp
79
cresc.
cresc.
f
f
f
f

5 Minuet in G

L. v. Beethoven

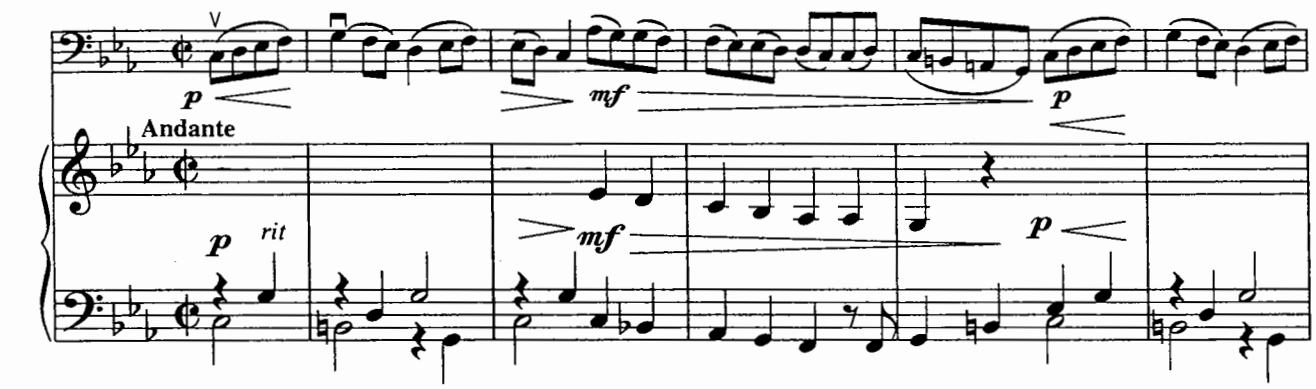



17
Trio
mf
piu mosso
Trio
mf
21
25
f
p
cresc.
f
p
29
mf
dim.
1
2
D. C. al Fine
1
2
sostenuto

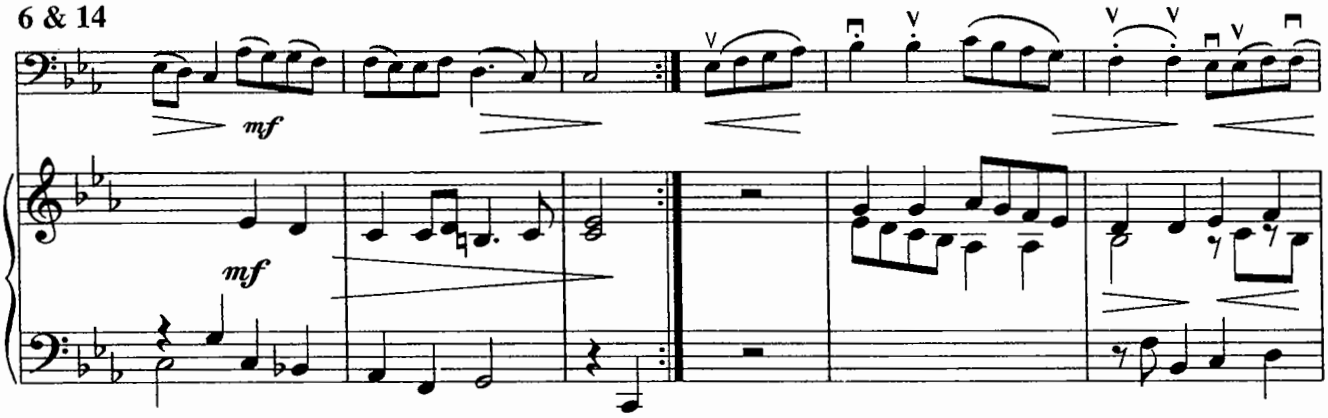
6 Gavotte in C minor

J. S. Bach

Andante



6 & 14



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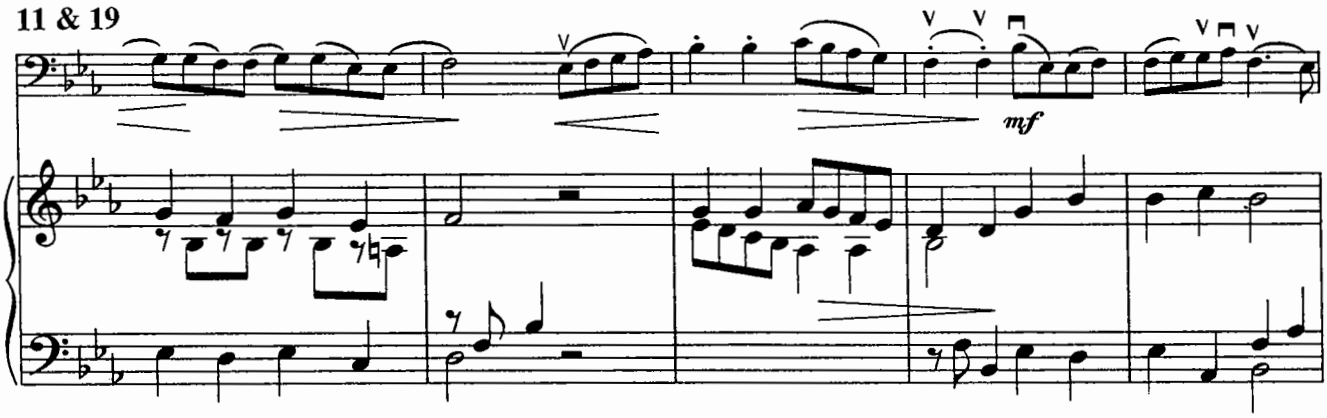

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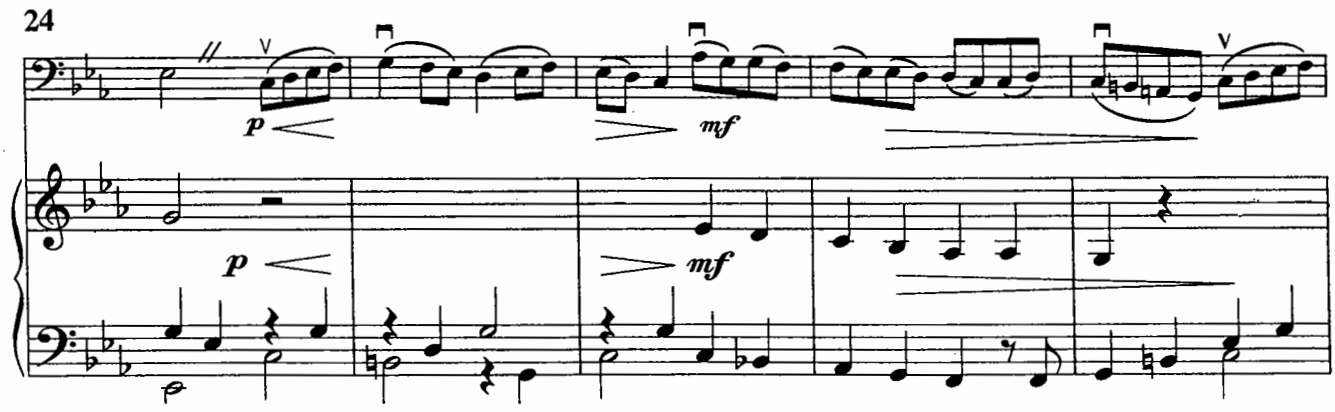
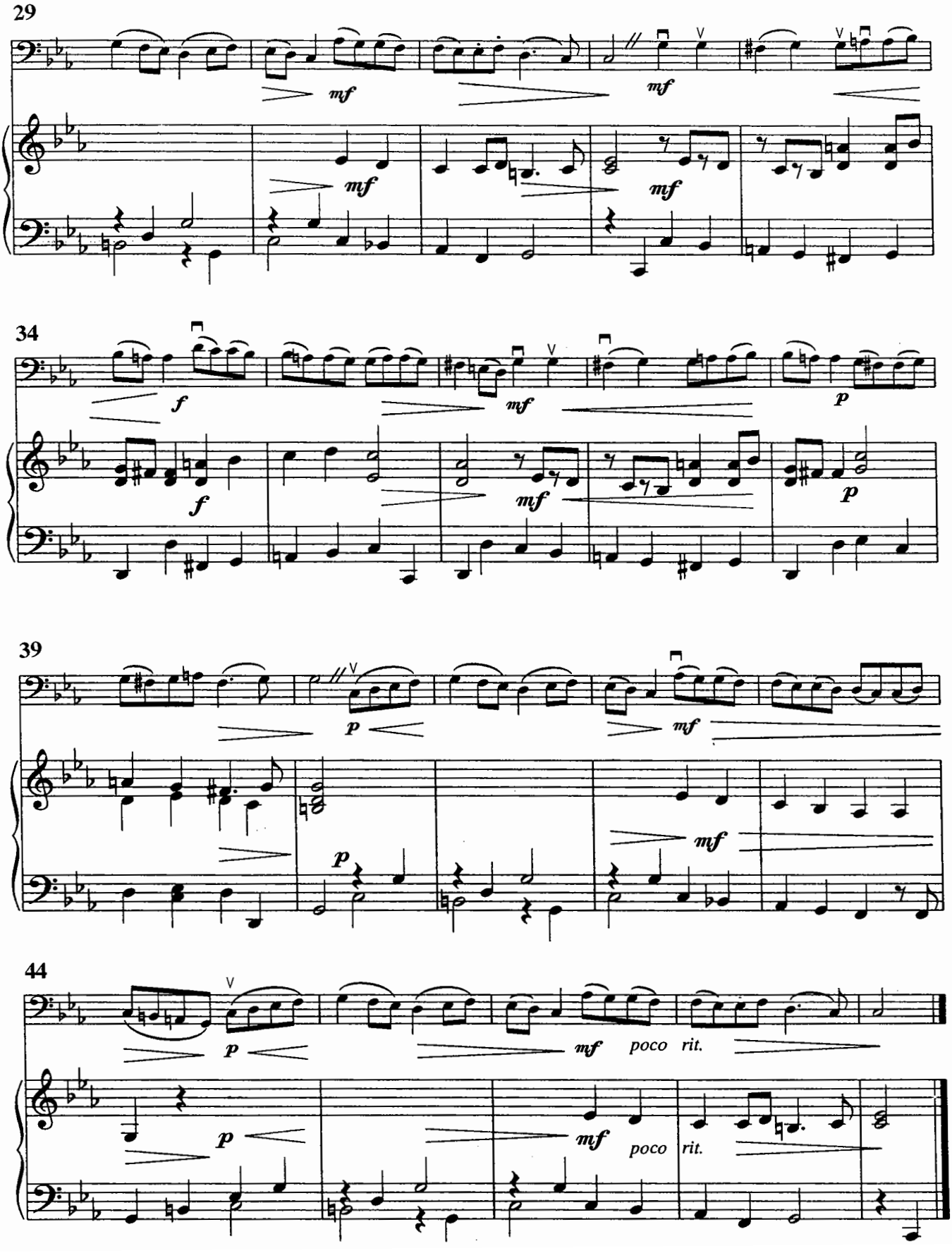
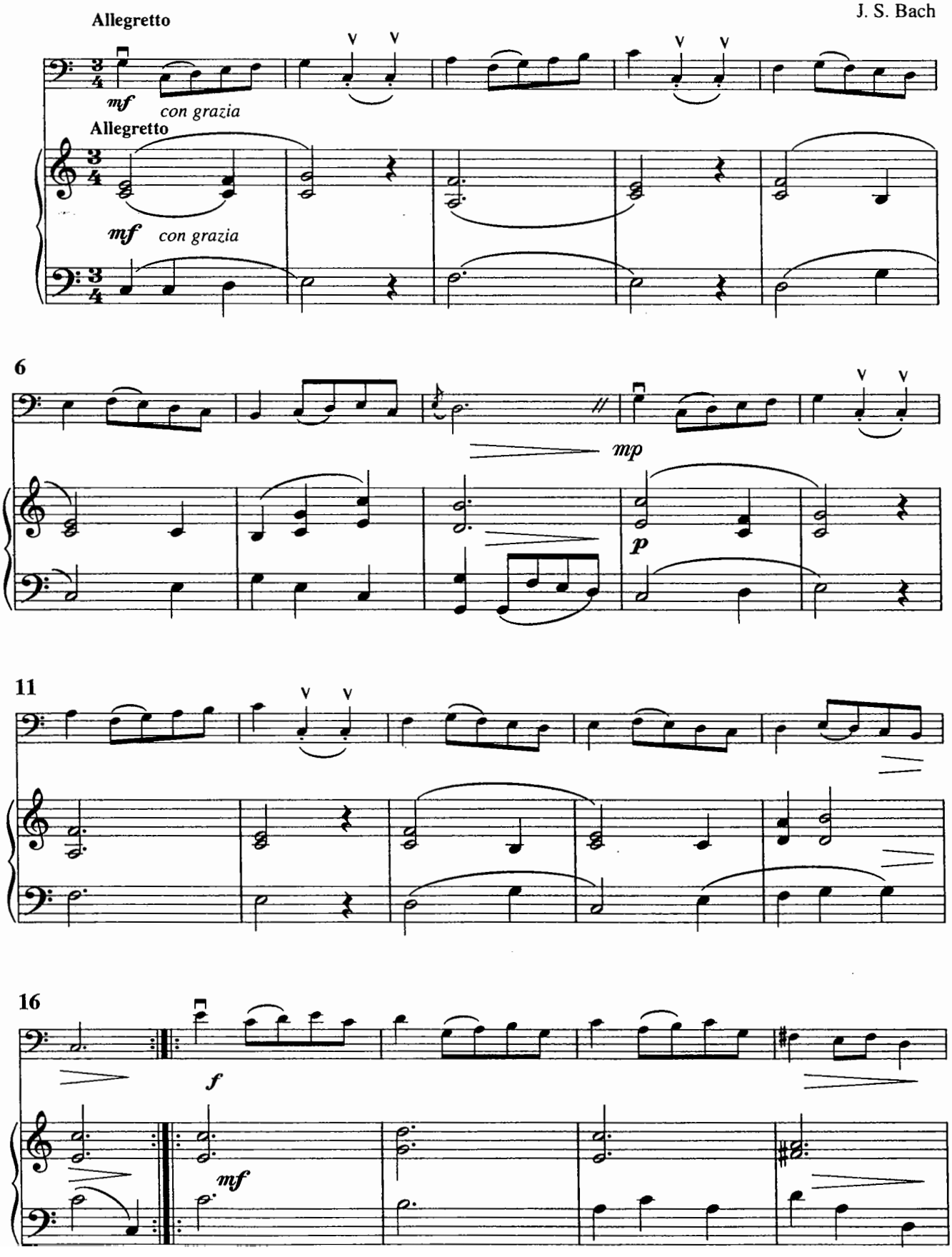
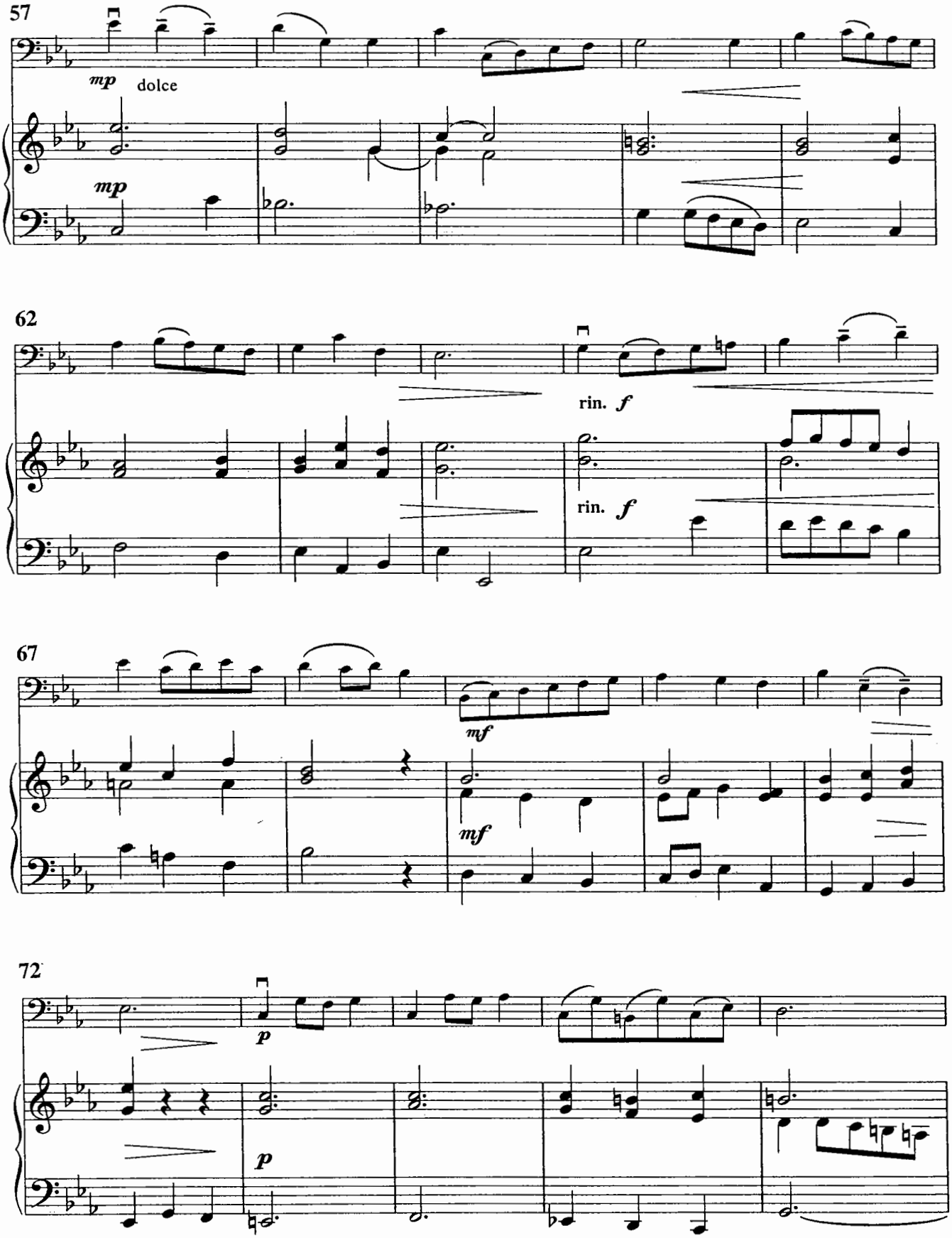


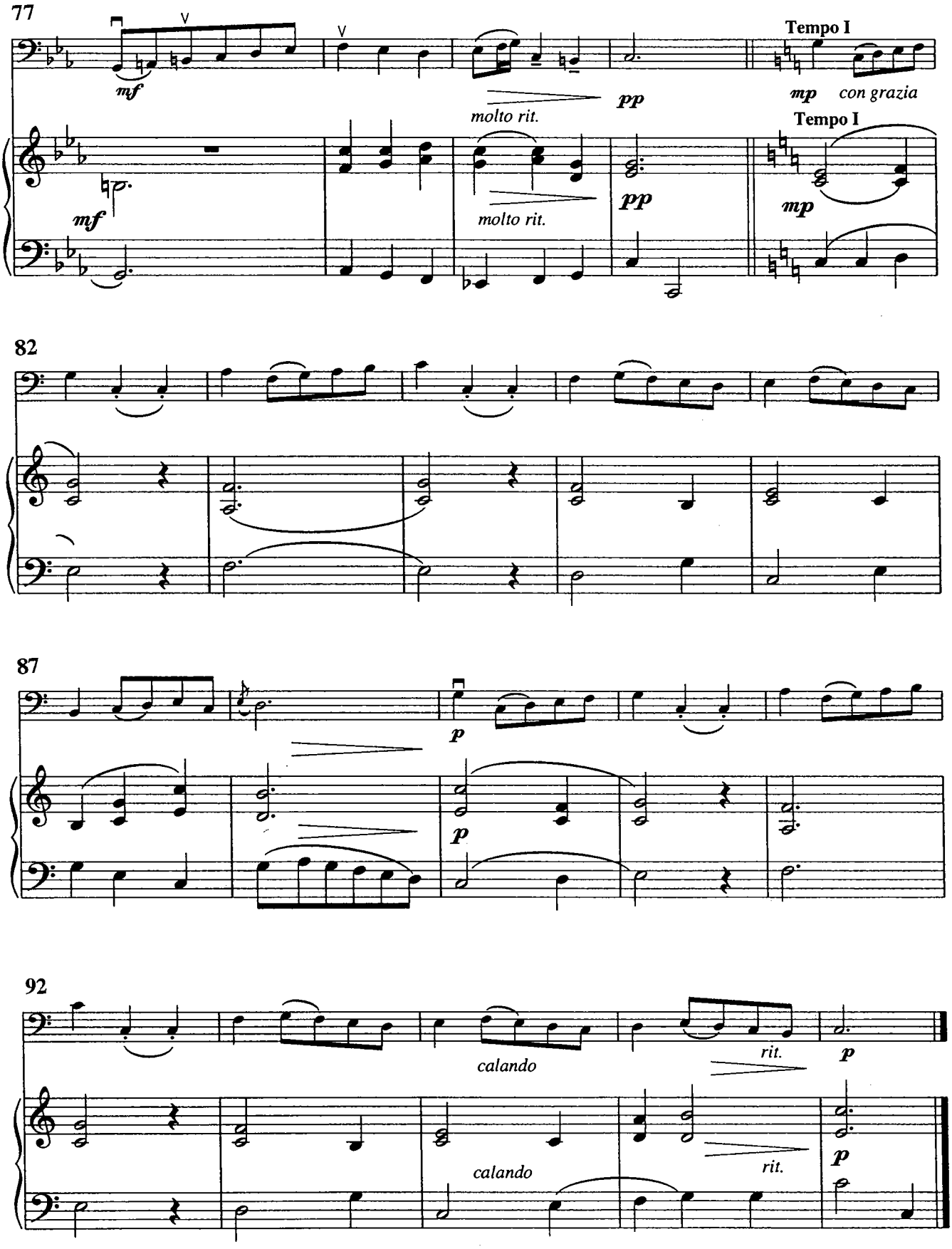

29
mf
mf
mf
mf
34
f
mf
p
f
mf
p
39
p
mf
p
mf
44
p
mf
poco rit.
p
mf
poco rit.

7 Minuet No. 3

J. S. Bach

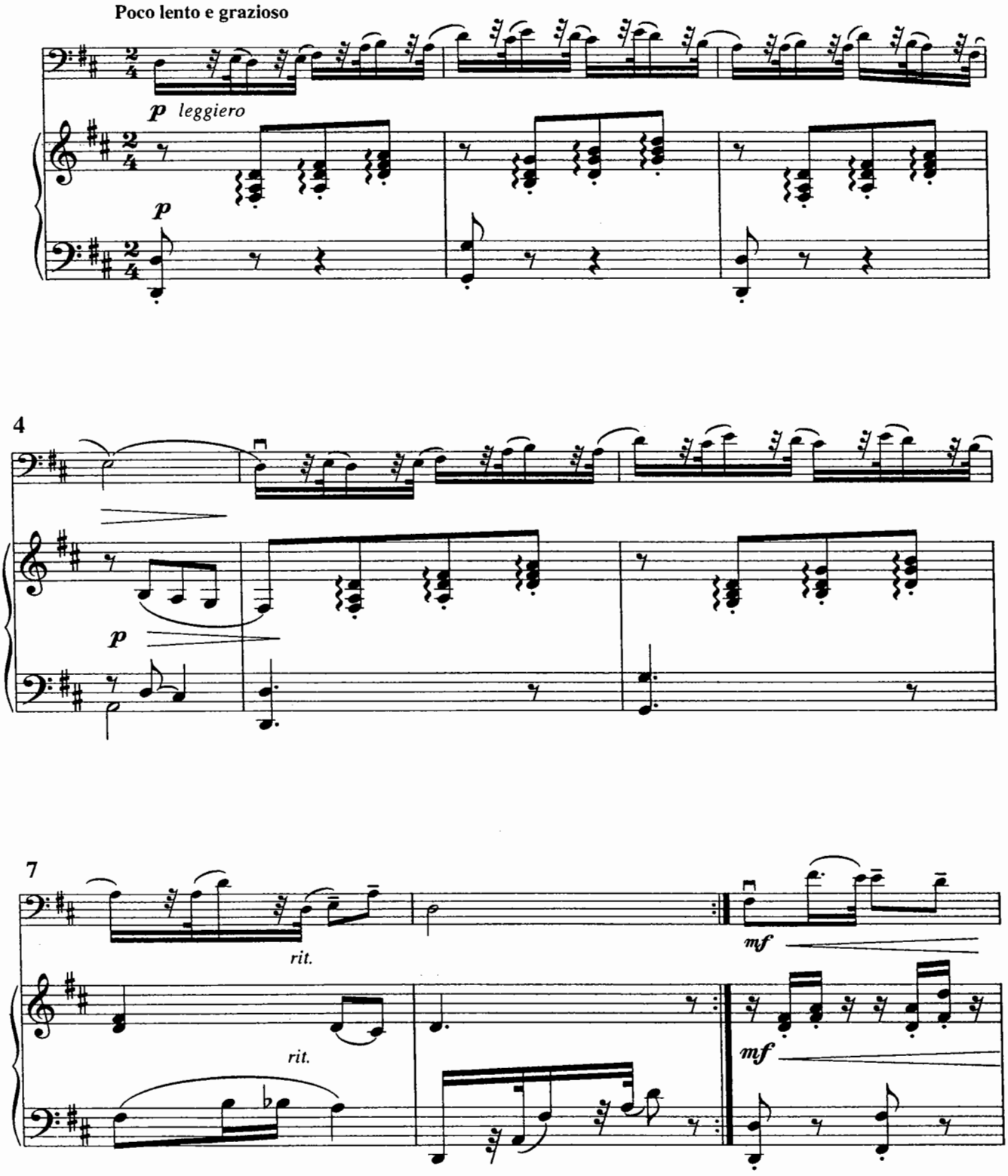


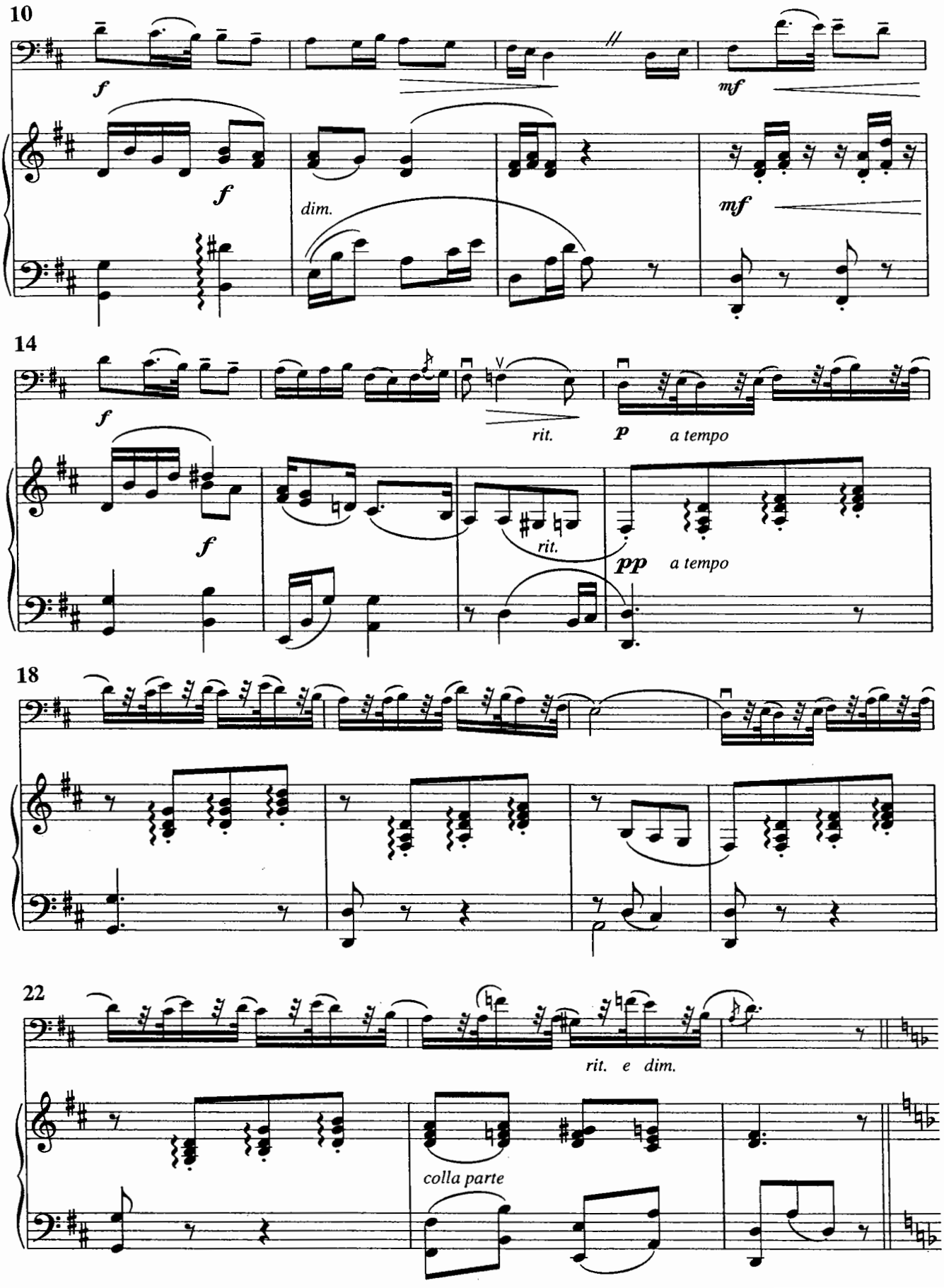

57
mp
dolce
mp
62
rin. f
rin. f
67
mf
mf
72
p
p

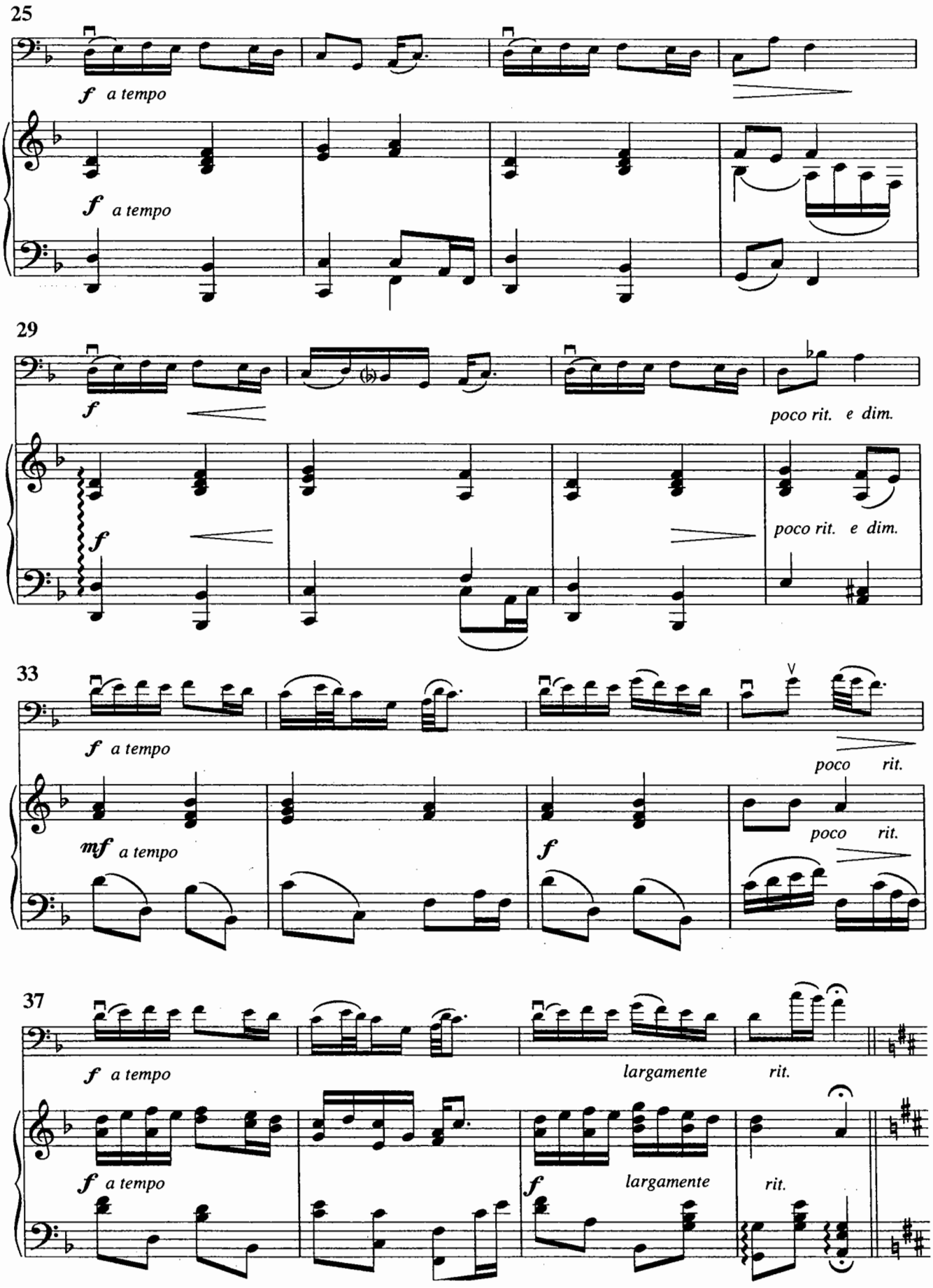

77
mf
molto rit.
pp
Tempo I
mp
con grazia
mf
molto rit.
pp
Tempo I
mp
82
87
p
p
92
calando
rit.
p
calando
rit.
p

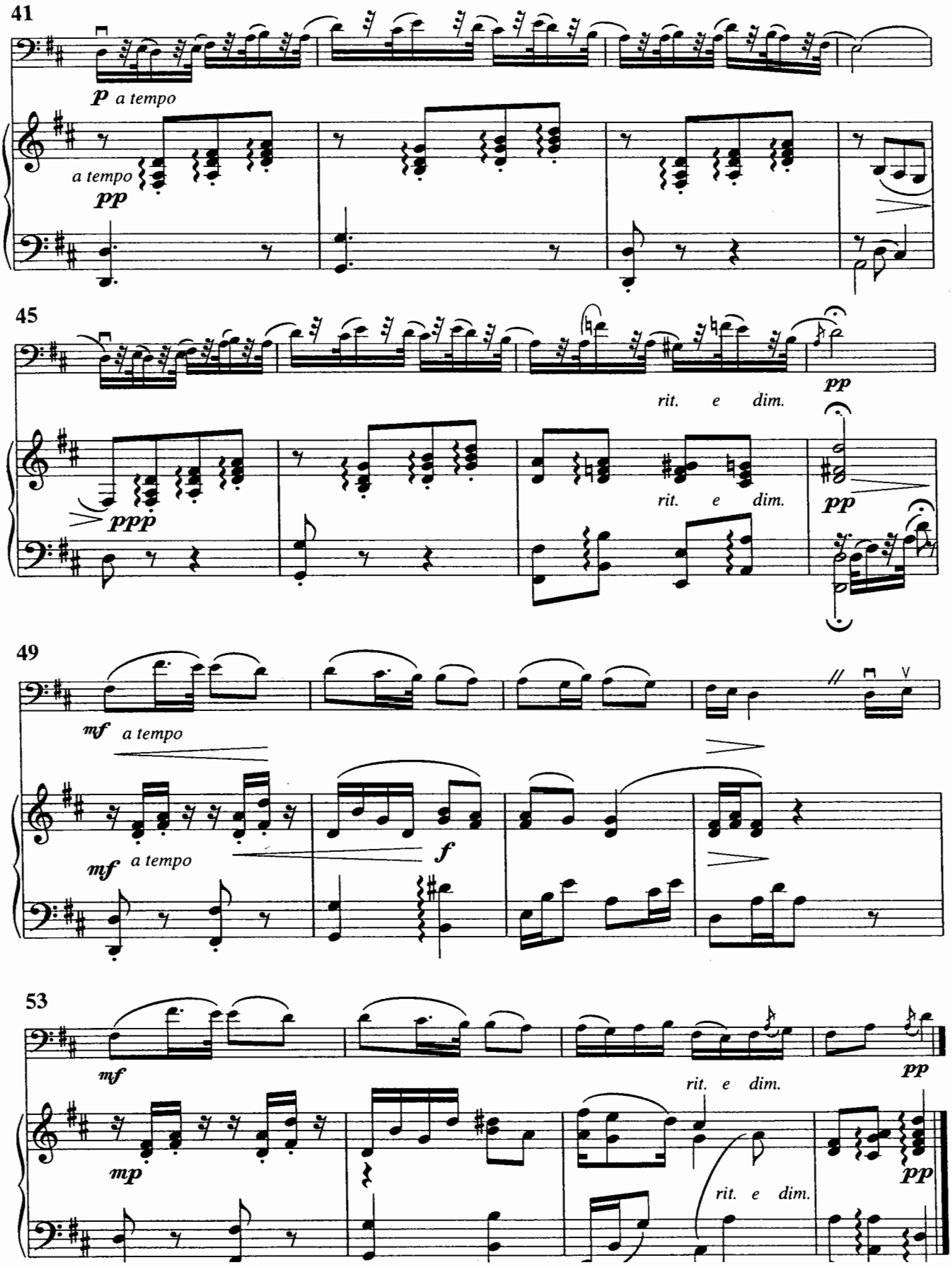
8 Humoresque

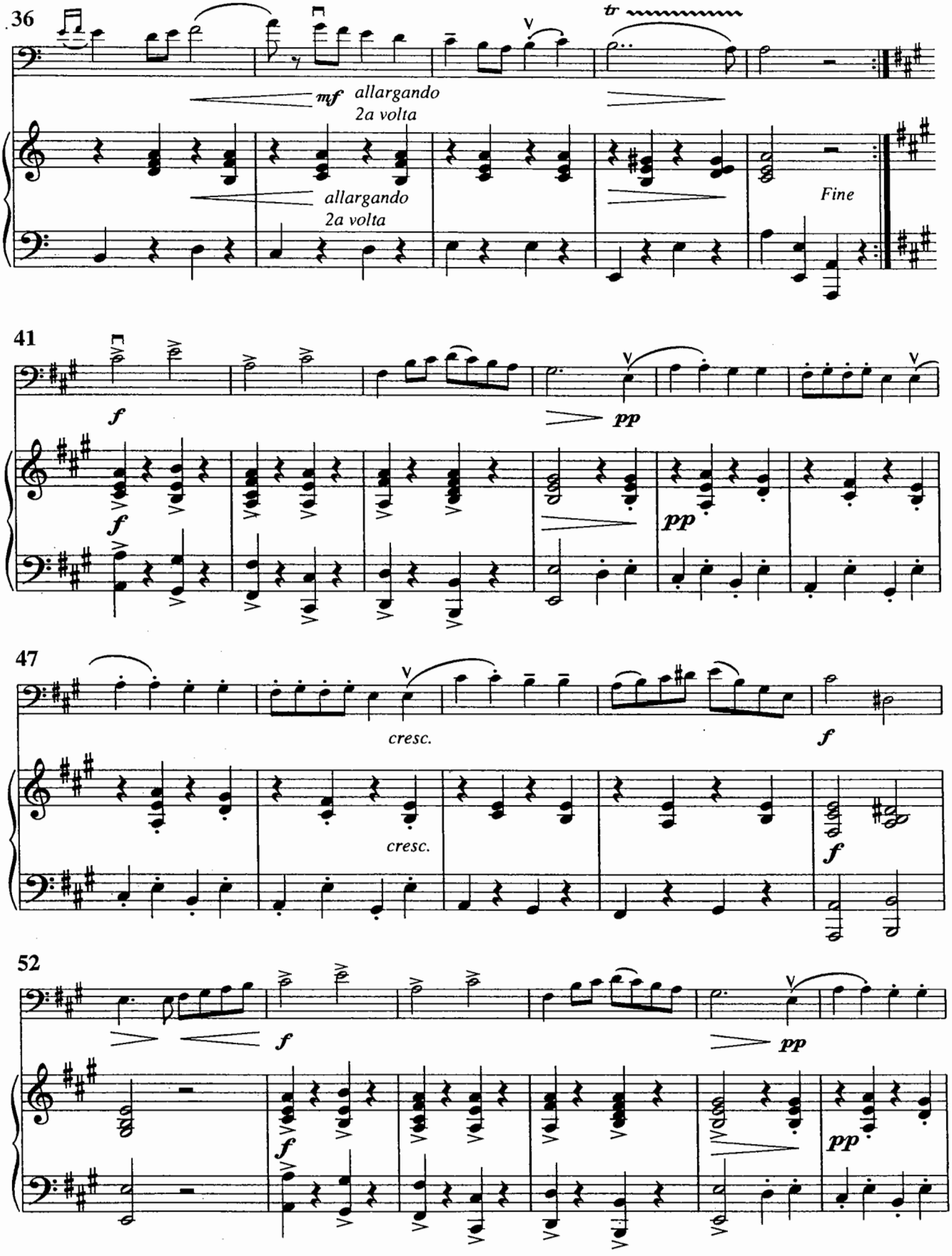
A. Dvorak

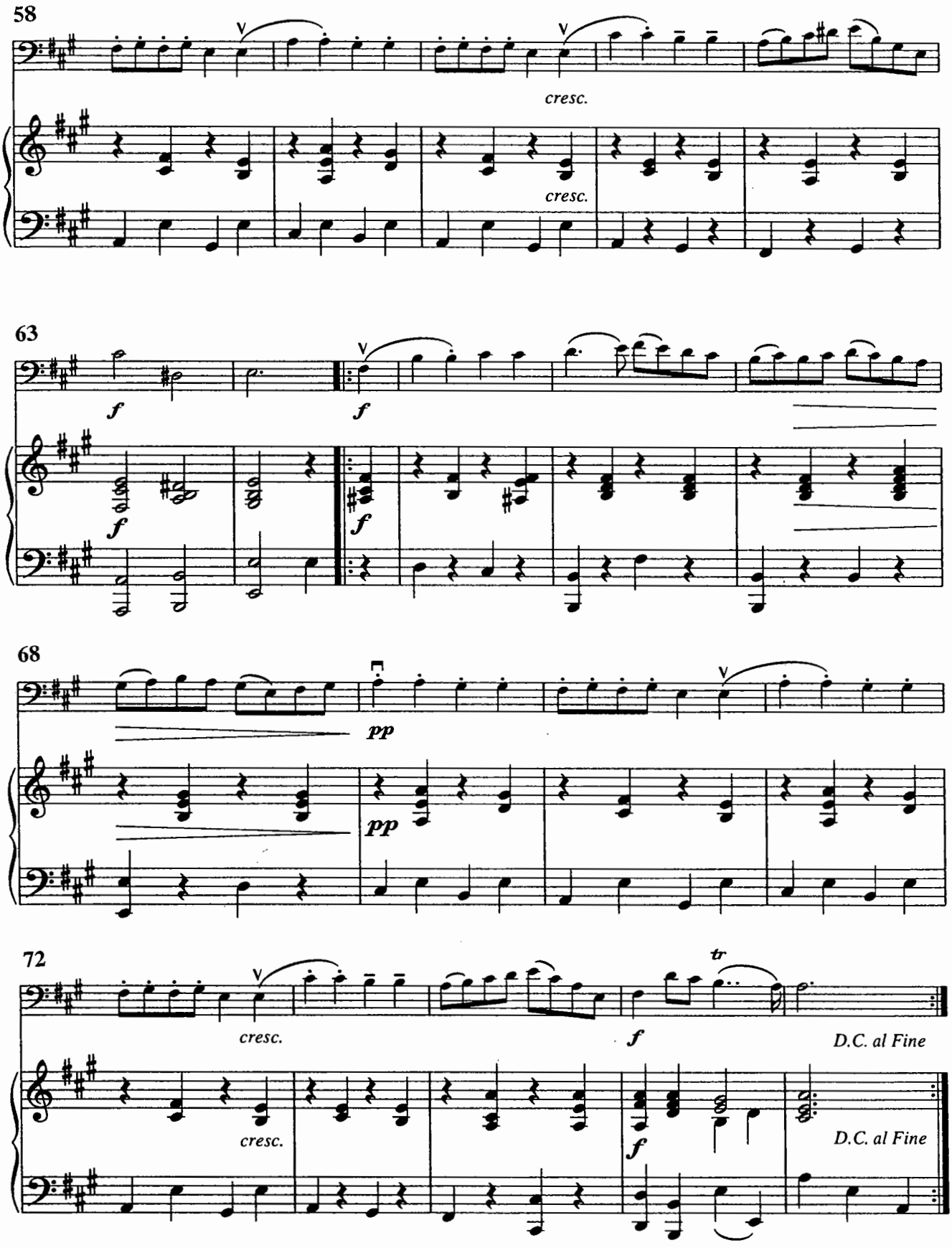



10
f
f
dim.
mf
mf
14
f
f
rit.
p
a tempo
rit.
pp
a tempo
18
22
rit. e dim.
colla parte


25
f a tempo
f a tempo
29
f
poco rit. e dim.
f
poco rit. e dim.
33
f a tempo
poco rit.
mf a tempo
f
poco rit.
37
f a tempo
largamente
rit.
f a tempo
f
largamente
rit.


41
p a tempo
a tempo
pp
45
pp
rit. e dim.
ppp
rit. e dim.
pp
49
mf a tempo
mf a tempo
f
53
mf
mp
rit. e dim.
pp
rit. e dim.
pp

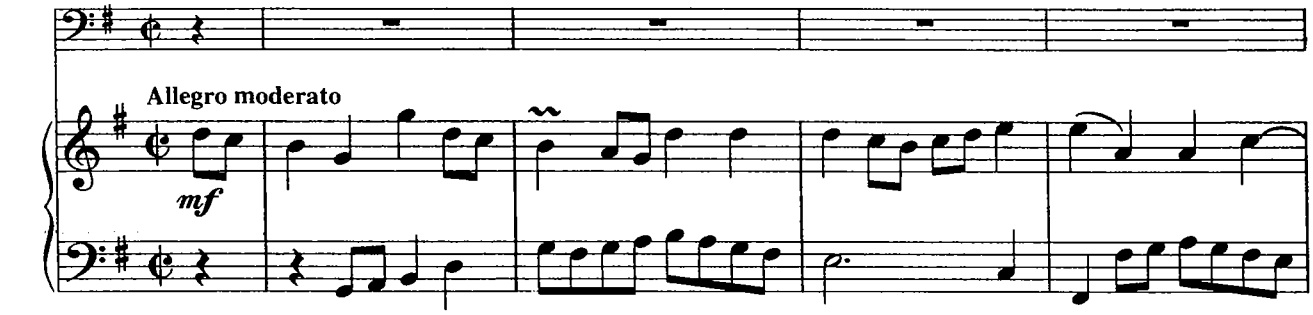

36
tr
mf allargando
2a volta
allargando
2a volta
Fine
41
f
pp
f
pp
47
cresc.
f
cresc.
f
52
f
pp
f
pp


58
cresc.
cresc.
63
f
f
f
f
68
pp
pp
72
cresc.
cresc.
f
f
tr
D.C. al Fine
D.C. al Fine

10 Allegro Moderato

Allegro moderato

J. S. Bach



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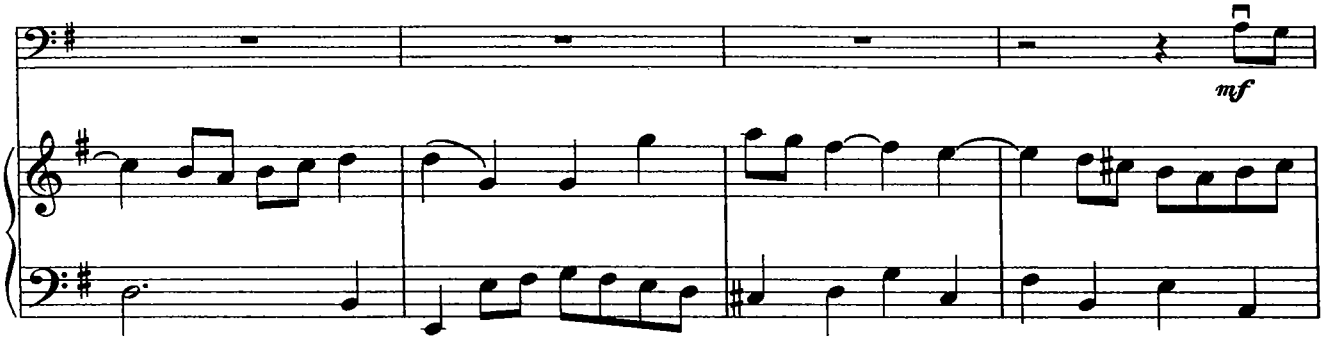

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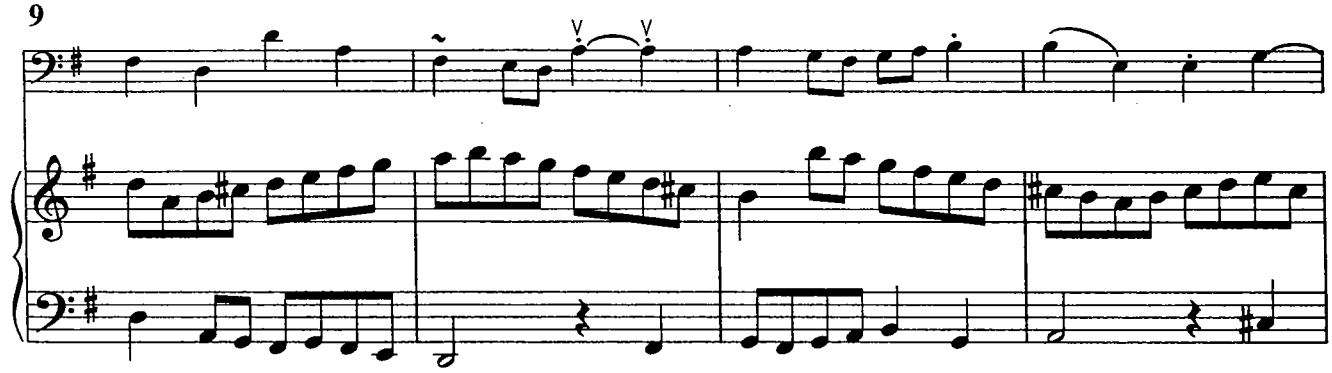

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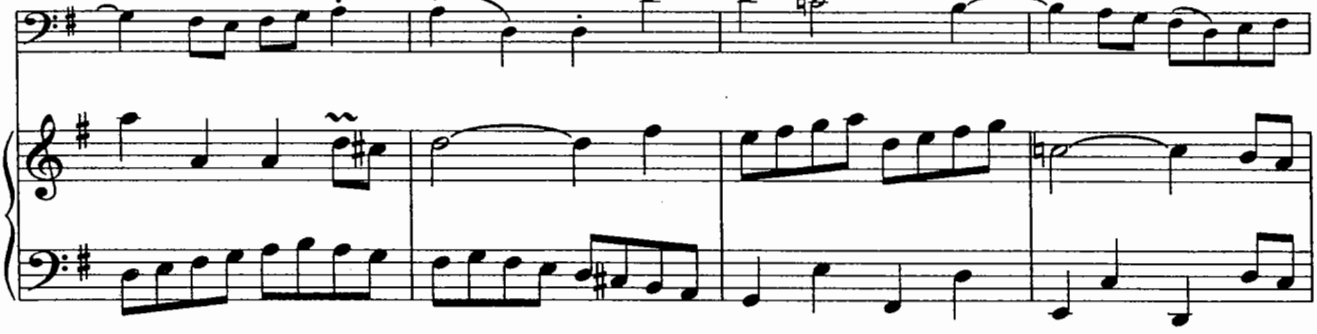

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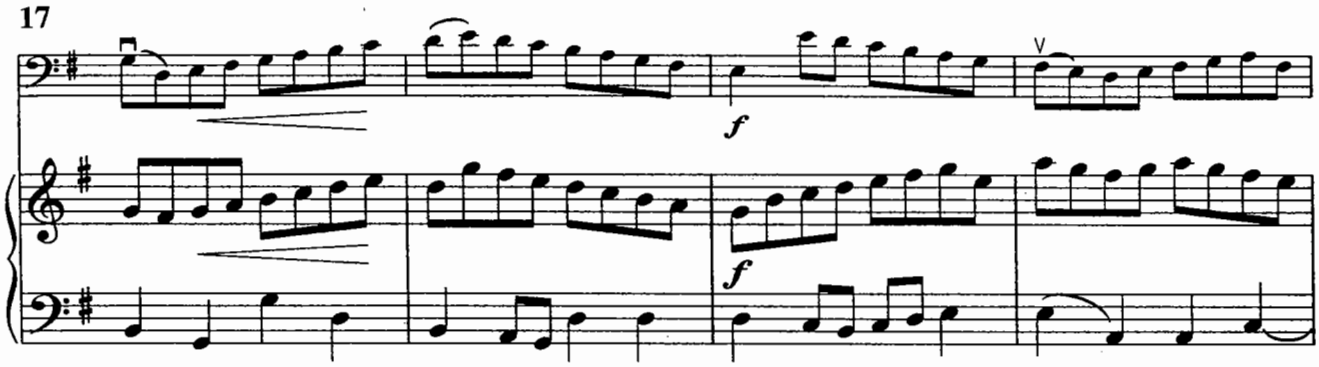

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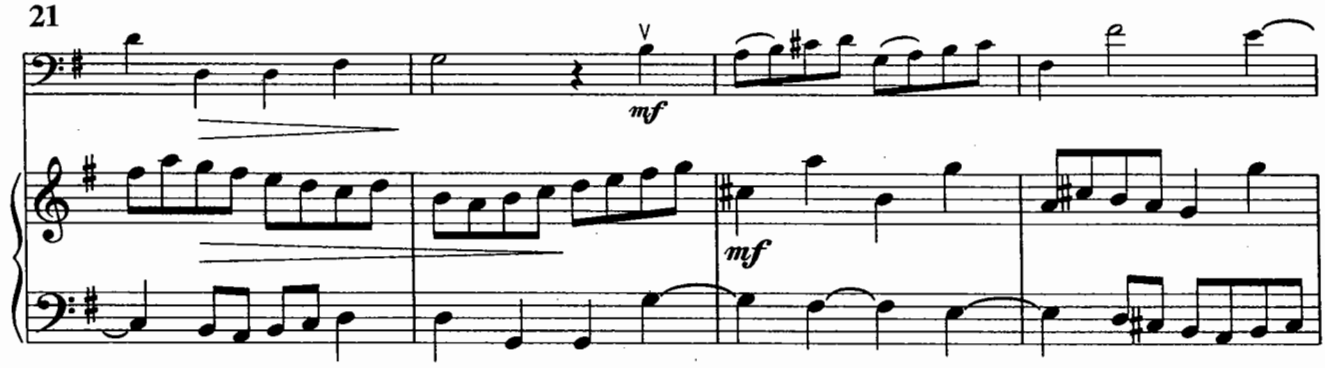

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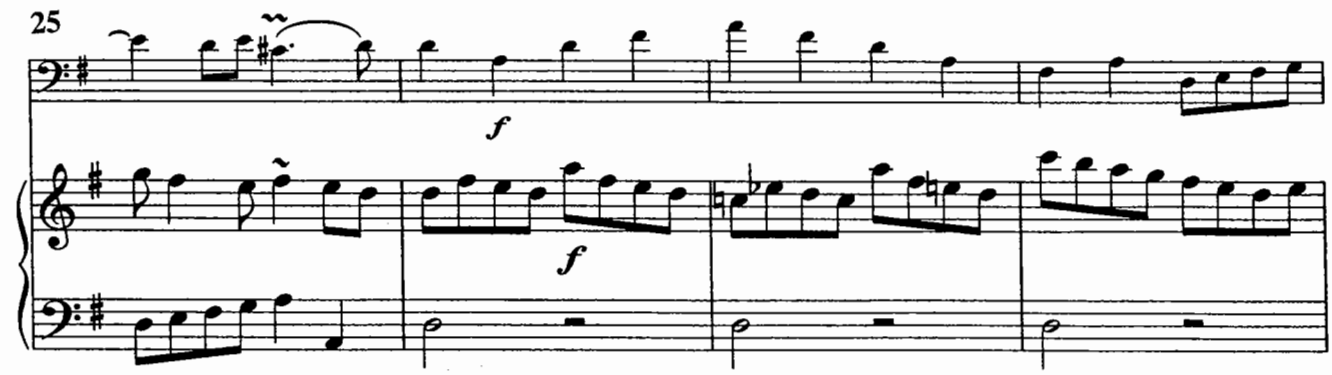
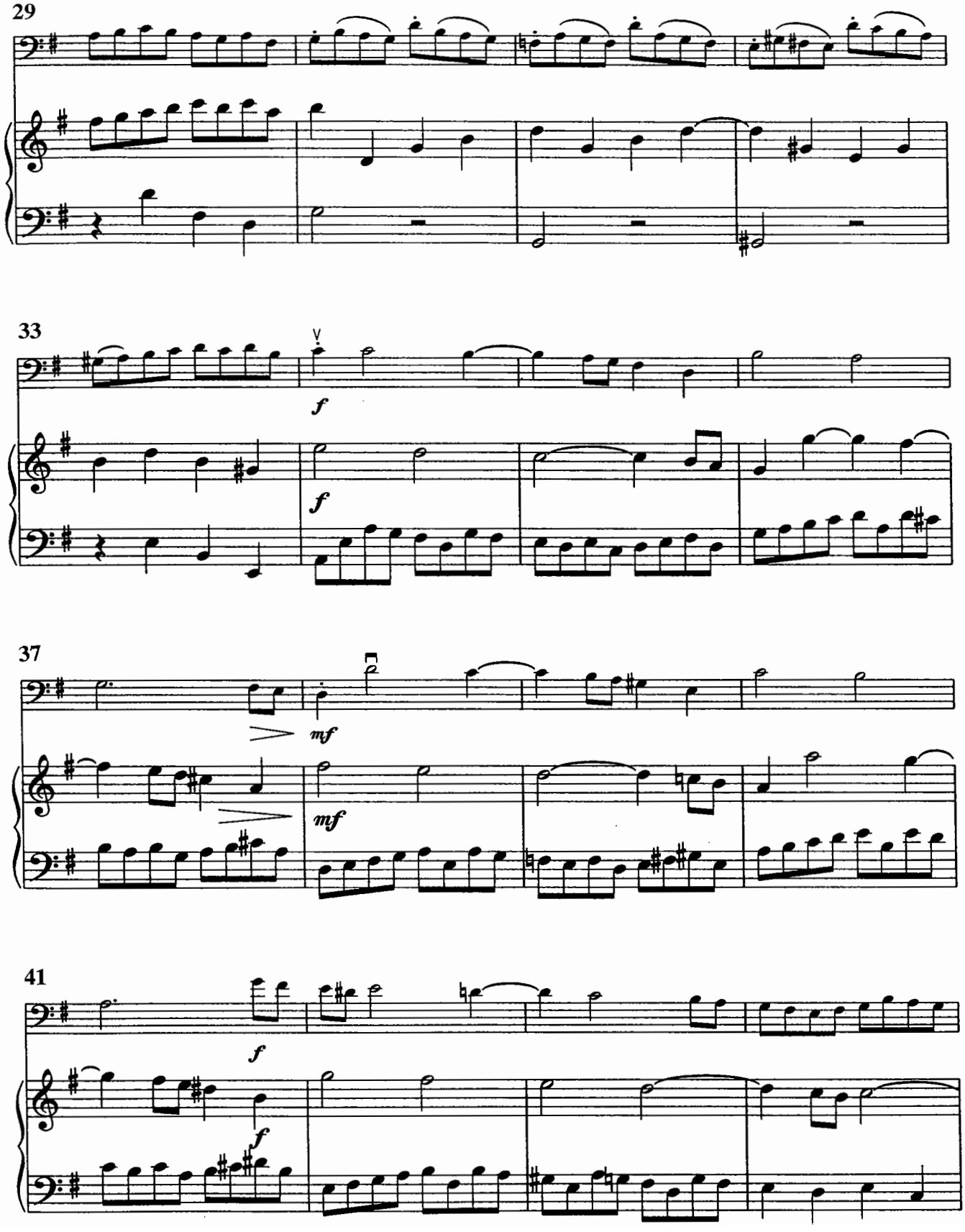
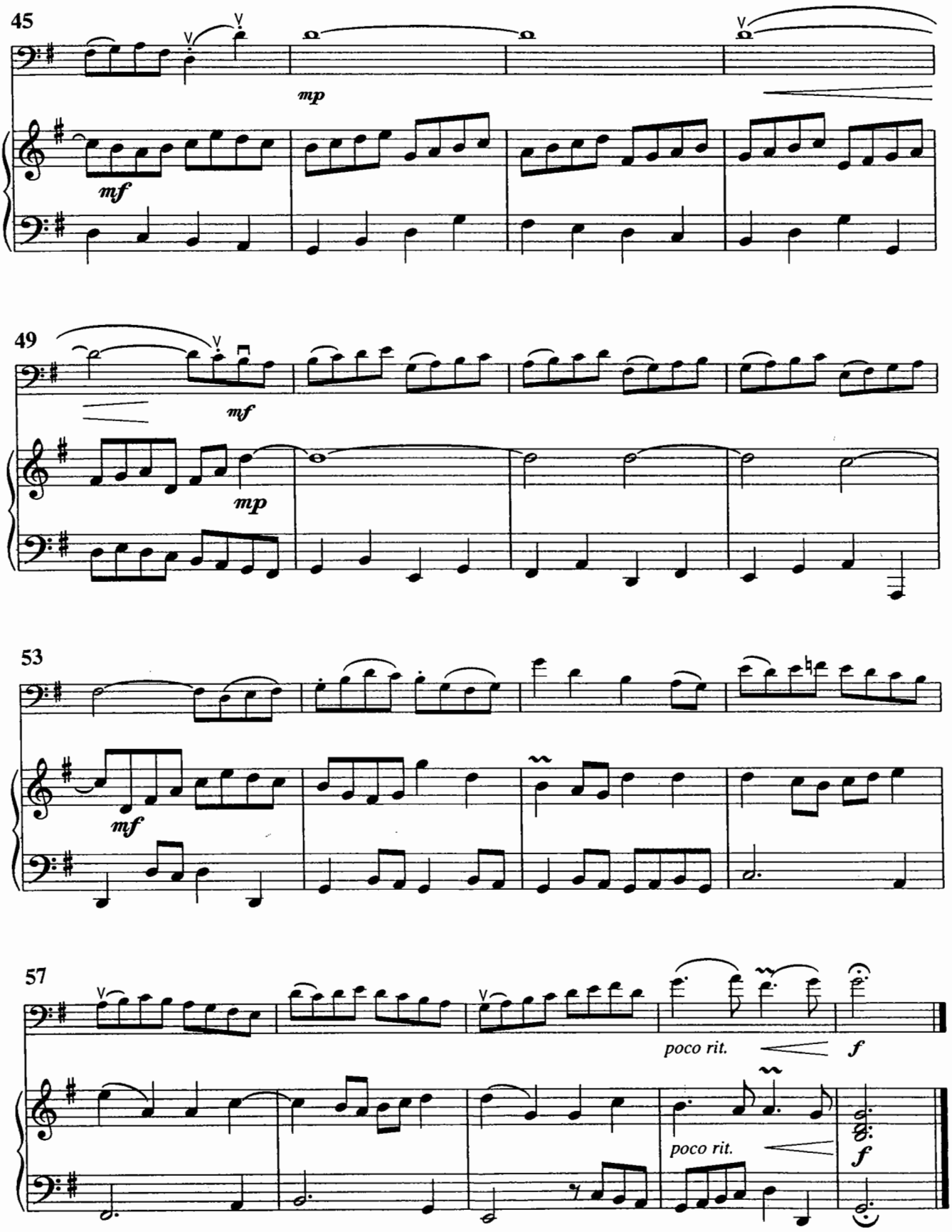



29
33
f
f
37
mf
mf
41
f
f


45
mp
mf
49
mf
mp
53
mf
57
poco rit.
f
poco rit.
f

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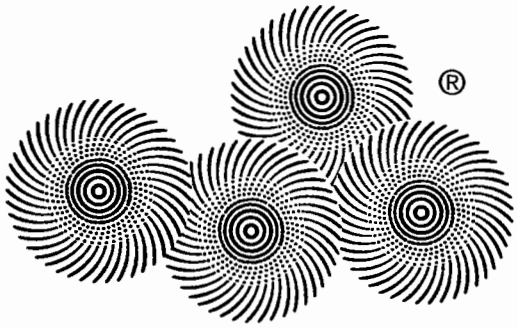

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