

Suzuki[®]

Cello School
Cello Part
Volume 9

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. The student is encouraged to listen to different recordings of this concerto to compare performance style.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, The Suzuki Association of the Americas, 1900 Folsom, #101, Boulder, Colorado 80302, or Summy-Birchard Inc., c/o Warner Bros. Publications, 15800 N.W. 48th Avenue, Miami, FL 33014, for current Associations' addresses.

Note: The upper fingerings generally indicate across the string fingerings in one position. The lower fingerings generally indicate shifting on one string.

Supplementary pieces for Volume 9: Scherzo by Van Goens
Hungarian Rhapsody by Popper
Kol Nidre by Bruch
Played before Volume 9: Suite in G for Solo Cello by Bach

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

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© 1996 Dr. Shinichi Suzuki
Sole publisher for the entire world except Japan:
Summy-Birchard Inc.
exclusively distributed by
Warner Bros. Publications
15800 N.W. 48th Avenue, Miami, Florida 33014
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ISBN 0-87487-365-7

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TONALIZATION

1. Prepare

also Play starting

ETUDE

2. Prepare

S. SUZUKI

PERPETUAL MOTION

3.

Play at tempo of concerto.

Play φ on G (III) and D (II) strings; then play φ on D (II) and A (I) strings.

S. SUZUKI

VARIATION

A

B

RIGADOON

4. PURCELL

D string
II

I

PREPARATION FOR MEASURES 40

G Major

PREPARATION FOR MEASURES 71 - 77

pizz.

PREPARATION FOR MEASURES 83 - 84

A Natural Minor

Concerto in C Major

Hob. VIIb. 1

JOSEPH HAYDN

Moderato 10

10

Solo

22 *f*

24 *f*

26 *f* *p*

28 *tr*

30

32 *mf* *p*

34 *p* *cresc.*

59 *f* *marcato*

62 *f*

64 *p* *tr*

66 *p* *f*

68 *f*

69

70

71 *(1)*

72 *(1)*

* ossia *saltando*

73

74

75

76

77 *cresc.* *f* *espressivo* *mf*

79 *p (U.H.)* *mf*

81 *cresc.* *f*

84

86 *p*

88 *cresc. molto* *f marcato*

97 *f*

100 *p*

103

105 *mf* *p*

107

108 *cresc.*

110 *f*

112 *mf*

114

* ossia 

** This note is a B \flat in urtext sources.

116 *mf* *tr* *V*

119 *mf* *tr* *restez* *V*

121 *f* *tr* *V*

123 *p* *tr* *V* *I*

125 *f* *tr* *V*

128 *Cadenza* *f > p* *tr* *V* *6*

Bass clef *f* *tr* *V* *6*

Bass clef *f* *tr* *V* *6*

Treble clef *f* *tr* *V* *6*

Treble clef *f* *tr* *V* *6*

II

Adagio 3 10

16 Solo *p*

20

22

25

29

31

33

36 *p*

39 *espressivo*

41 *tr*

43 *cresc.*

45 *f* *espressivo* *p*

48

49

50 *mf* *tr* *5*

57 *Solo*
mf
 V 1 2 3 1 V 1 4 2 2

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60. Measure 57 starts with a 'Solo' marking. A slur covers measures 57-59. Fingering: 1, 2, 3, 1, V, 1, 4, 2, 2. Dynamic: *mf*. A 'V' (vibrato) marking is above measure 58.

61 I V

Musical staff 61-63: Treble clef. Measures 61-63. Measure 61 has a slur. Measure 62 has a slur. Measure 63 has a slur and a 'V' marking. Fingering: 1, 2, 3, 1, 2, 3, 4, 2, 2. Dynamic: *mf*.

64 V f con fuoco

Musical staff 64-66: Treble clef. Measures 64-66. Measure 64 has a slur and a 'V' marking. Measure 65 has a slur and a 'V' marking. Measure 66 has a slur and a 'V' marking. Fingering: 3, 1, 2, 3, 4, 2, 2. Dynamic: *f con fuoco*.

67 1 pp dolce cresc.

Musical staff 67-69: Treble clef. Measures 67-69. Measure 67 has a slur and a 'V' marking. Measure 68 has a slur and a 'V' marking. Measure 69 has a slur and a 'V' marking. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 2, 2. Dynamic: *pp dolce* with a *cresc.* hairpin.

70 sf p

Musical staff 70-72: Treble clef. Measures 70-72. Measure 70 has a slur and a 'V' marking. Measure 71 has a slur and a 'V' marking. Measure 72 has a slur and a 'V' marking. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 2, 2. Dynamic: *sf* and *p*.

73 mf

Musical staff 73-74: Treble clef. Measures 73-74. Measure 73 has a slur and a 'V' marking. Measure 74 has a slur and a 'V' marking. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 2, 2. Dynamic: *mf*.

75 fz p

Musical staff 75-76: Treble clef. Measures 75-76. Measure 75 has a slur and a 'V' marking. Measure 76 has a slur and a 'V' marking. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 2, 2. Dynamic: *fz* and *p*.

77 mf

Musical staff 77-78: Treble clef. Measures 77-78. Measure 77 has a slur and a 'V' marking. Measure 78 has a slur and a 'V' marking. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 2, 2. Dynamic: *mf*.

79 pp

Musical staff 79-82: Treble clef. Measures 79-82. Measure 79 has a slur and a 'V' marking. Measure 80 has a slur and a 'V' marking. Measure 81 has a slur and a 'V' marking. Measure 82 has a slur and a 'V' marking. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 2, 2. Dynamic: *pp*.

83 mf

Musical staff 83-86: Treble clef. Measures 83-86. Measure 83 has a slur and a 'V' marking. Measure 84 has a slur and a 'V' marking. Measure 85 has a slur and a 'V' marking. Measure 86 has a slur and a 'V' marking. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 2, 2. Dynamic: *mf*.

Solo

105 *mf*

109

111

114

117 *f*

120

122

124

126

128

130

* Move thumb to G and D strings.

132 1 2 3 1

134 1 3 1

136 2 1 2 *p sub.*

138 2 3 *cresc.* *f*

140 1 2 3

142 I II V 3

144 3 1 2 II 2

147 1 1 2 3 1 1 2 3 II 2

p *cresc.*

152 2 2 3 2 3 2

154 1 2 1 2 3 2 V 4 1 2

158 3 10

[] optional

Solo

Musical score for a solo piece, measures 173-208. The score is written in 12/8 time and features a variety of musical techniques and dynamics.

Measures 173-178: Treble clef, starting with a *p* dynamic and a *f* dynamic. Includes fingering (1 2 3, 4 1 2 4 1 2 3) and a *tr* (trill) marking.

Measures 179-181: Treble clef, featuring a triplet of eighth notes and a *f* dynamic.

Measures 182-184: Treble clef, featuring a triplet of eighth notes and a *f* dynamic.

Measures 185-187: Treble clef, featuring a triplet of eighth notes and a *f* dynamic.

Measures 188-190: Treble clef, featuring a triplet of eighth notes and a *f* dynamic.

Measures 191-193: Bass clef, featuring a triplet of eighth notes and a *f* dynamic.

Measures 194-196: Bass clef, featuring a triplet of eighth notes and a *f* dynamic.

Measures 197-199: Bass clef, featuring a triplet of eighth notes and a *f* dynamic.

Measures 200-203: Treble clef, featuring a triplet of eighth notes and a *f* dynamic.

Measures 204-207: Treble clef, featuring a triplet of eighth notes and a *f* dynamic.

Measures 208-210: Bass clef, featuring a triplet of eighth notes and a *f* dynamic.

211

3

6

6

216

1

6

p

219

2

cresc.

222

tr

1

3

2

1

f

p

228

2

1

2

2

p

232

3

4

f

236

2

1

2

1

1

1

4

3

1

2

4

0

1

3

4

1

239

Π

1

0

2

4

2

4

1

2

3

2

1

2

1

2

1

3

2

1

1

3

4

1

242

2

1

1

2

2

1

Π

f

245

3

4

2

1

1

1

0

1

1

4

2

2

tr

249

V

1

1

0

1

2

4

1

2

4

3

4

2

tr

2

C MAJOR FILL-IN SCALES

1 1 2 4 2 1 1 1 1 3 4 3 1 1 1 1 2 4 2 1 1

1 1 2 3 2 1 1 1 1 2 3 2 1 φ 1 1 1 2 3 2 1 1 1 1 2 3 2 1 1

1 1 2 3 2 1 1 3 3 2 1 2 3 3 3 3 2 1 2 3 3 3 3 2 1 2 3 3 3 3 2 1 2 3 3

3 3 2 1 2 3 3 3 φ ↓ 3 2 1 2 3 3 4 4 2 1 2 4 4 4 4 3 1 3 4 4

4 4 2 1 2 4 4 4 4 2 1 2 4 4 2 2 4 2 1 2 2 2 2 4 2 1 2 2

2 2 3 2 1 2 2 2 2 2 4 2 1 2 2 2 2 2 3 2 1 2 φ ↑ 2

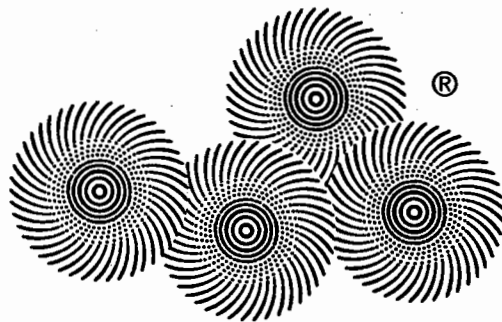
2 2 3 2 1 2 2 2 2 2 3 2 1 2 2 2 2 3 2 1 2

RHYTHM PRACTICE FOR EVEN PASSAGES

Practice sixteenth note () and thirty-second note () passages as follows:

1. Long short	2. Short long
3. Long, short, short, short	4. Short, short, short, long

- Remember to:
- Play the short notes evenly.
 - Arrive on the long note easily.
 - Think ahead to the next group.



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SUMMY-BIRCHARD INC.
distributed by
WARNER BROS. PUBLICATIONS
15800 NW 48th Avenue • Miami, Florida 33014
A Warner Music Group Company

ISBN: 0-87487-365-7