Suzuki® Cello School

CELLO PART
VOLUME 8

Suzuki Method International

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule in order to remain current, via institutes, short-term programs and long-term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association; the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan; The Suzuki Association of the Americas, 1900 Folsom, #101, Boulder, Colorado 80302; or Summy-Birchard Inc., c/o Warner Bros. Publications, 15800 N.W. 48th Avenue, Miami, Florida 33014, for current associations' addresses.

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

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Concerto in c minor, *J.C. Bach/Casadesus*

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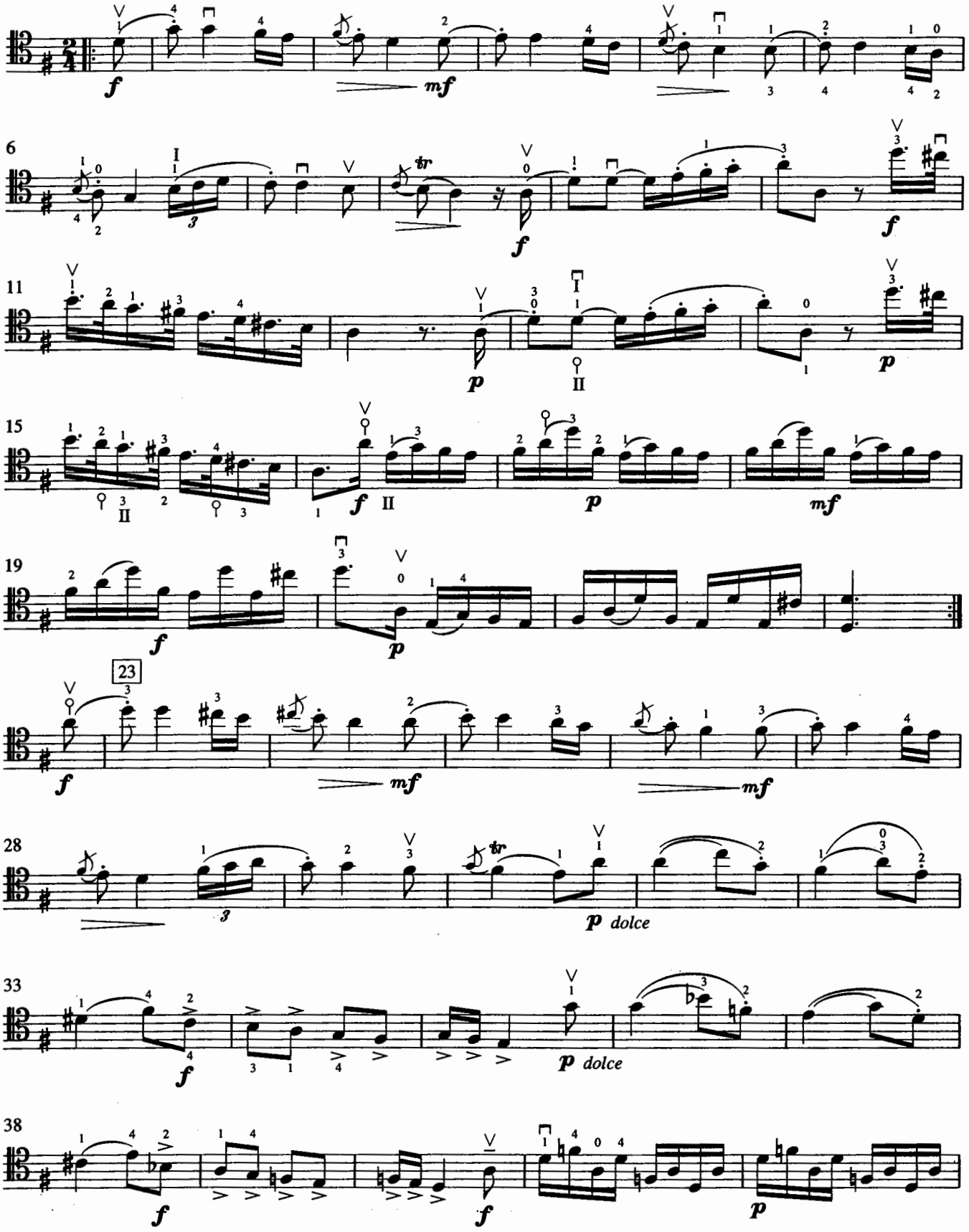
1

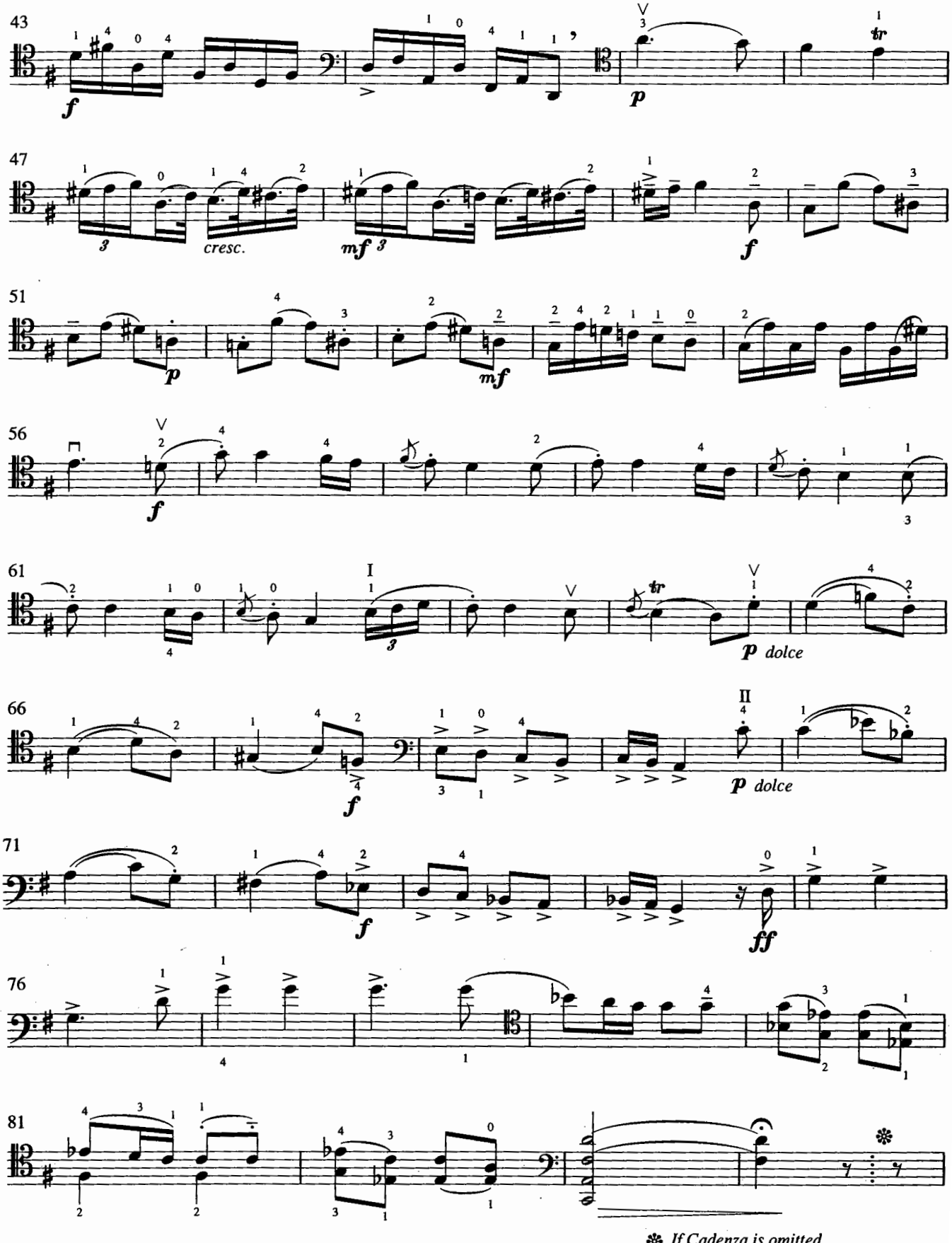
Sonata in G Major

I

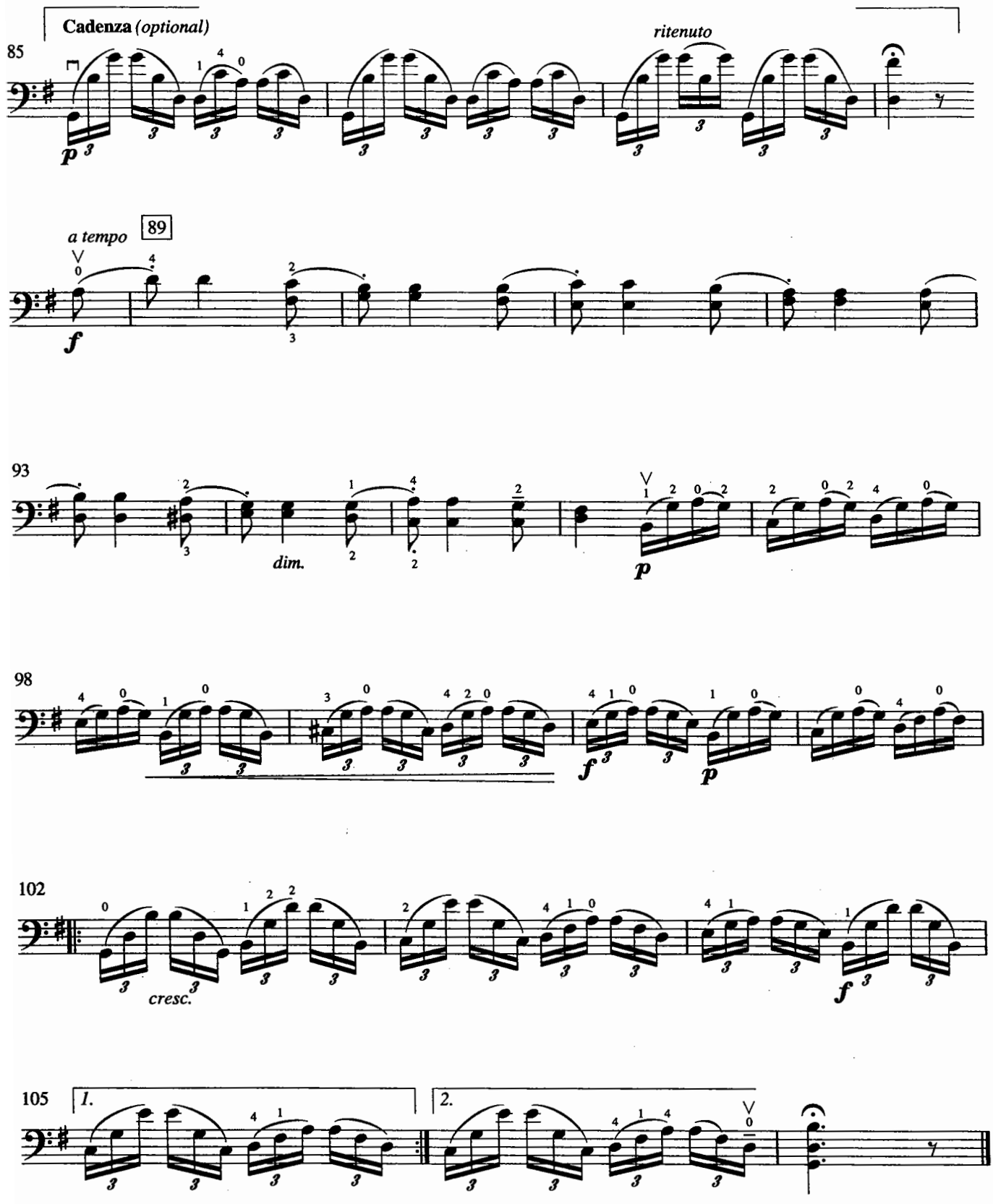
G. B. Sammartini

Allegro non troppo



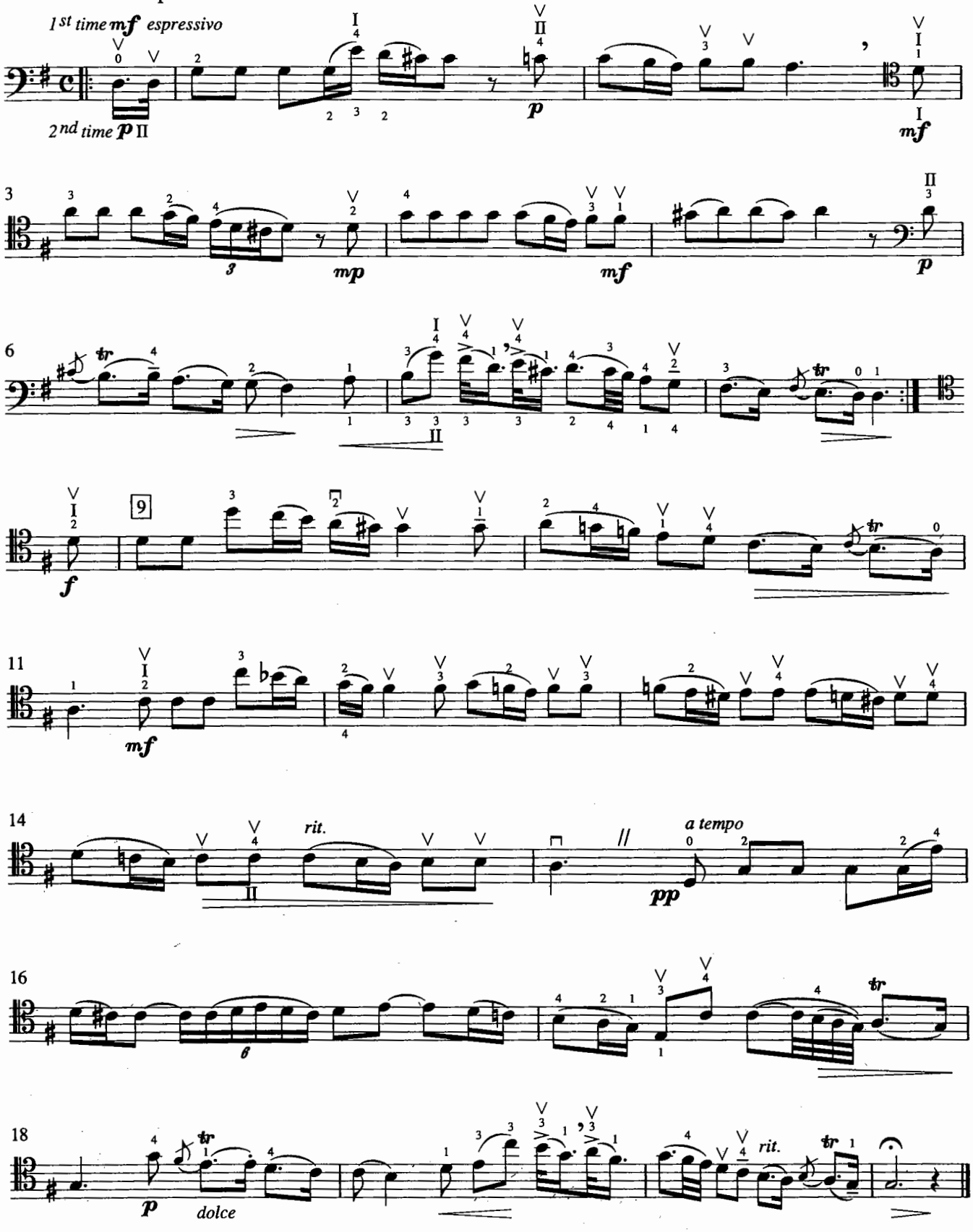


❊ *If Cadenza is omitted, cut to pick-up to measure 89.*

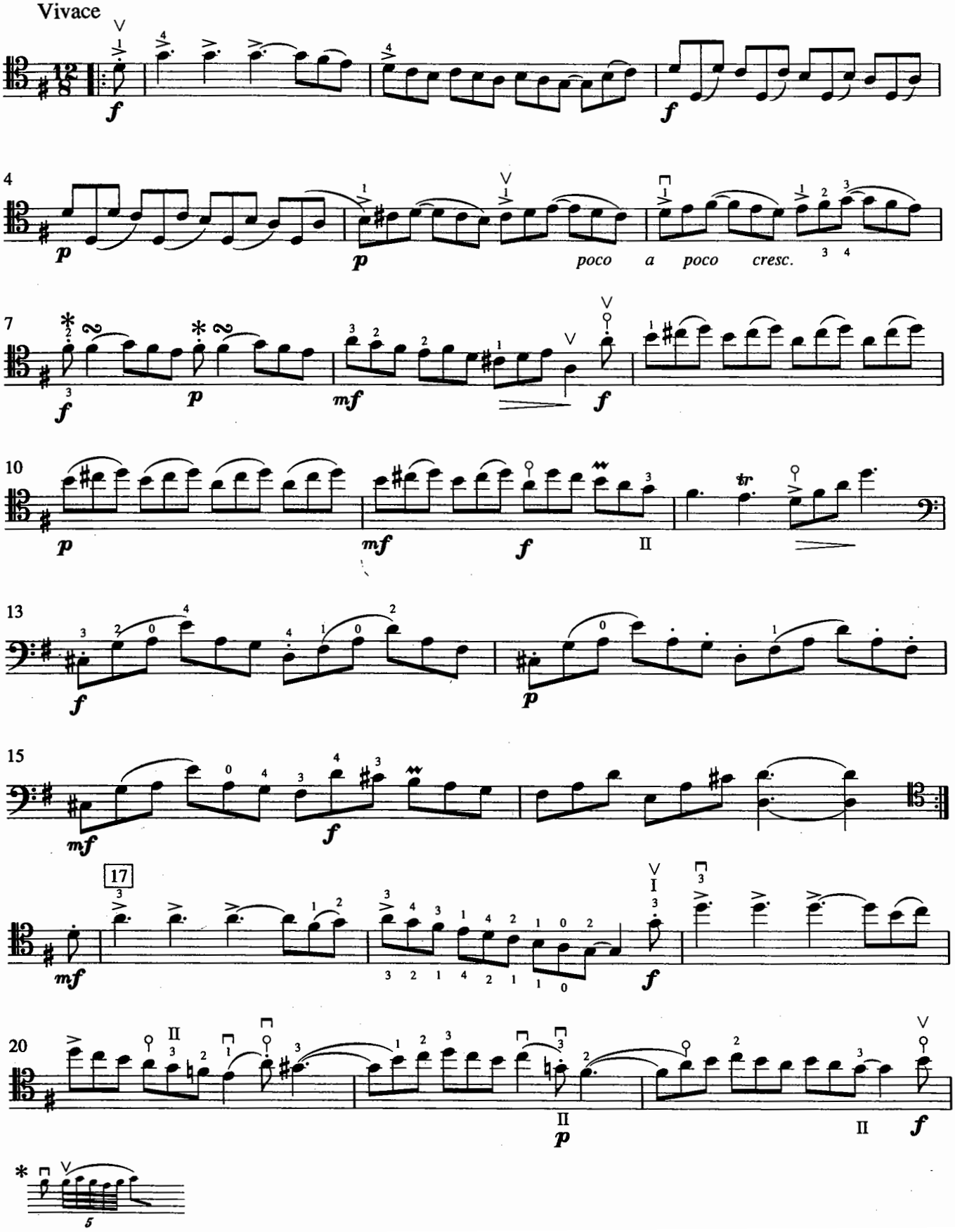

Cadenza (optional)
85
ritenuto
a tempo
89
93
dim.
98
102
cresc.
105
1.
2.

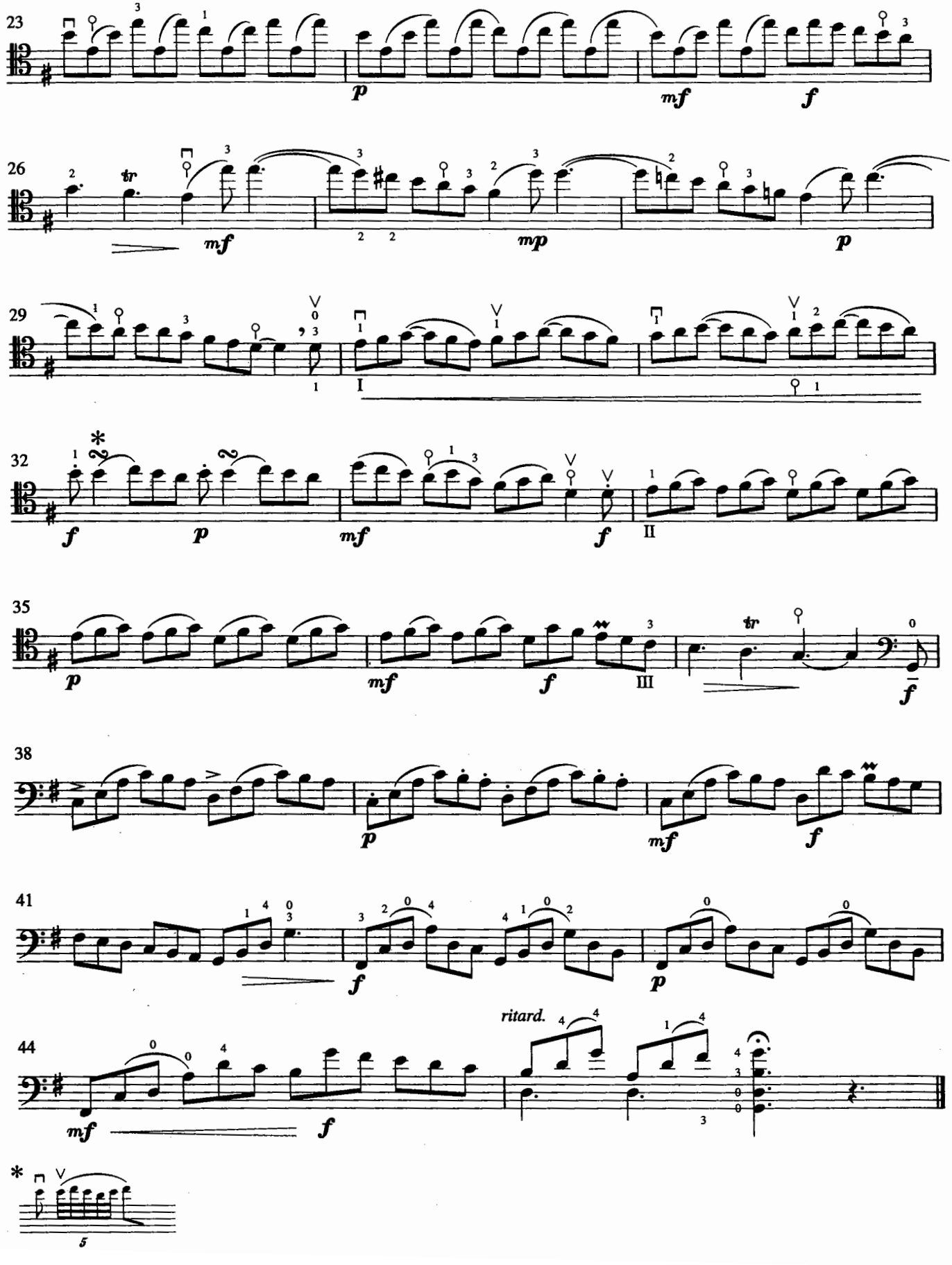
II

Grave con espressione



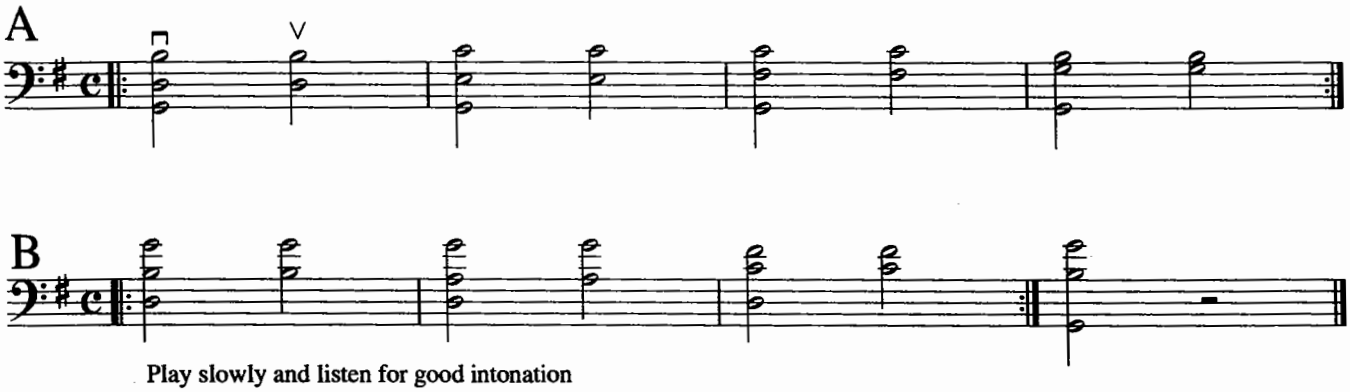
III




23
p
mf
f
26
tr
mf
2 2
mp
p
29
I
32
f
p
mf
f
II
35
p
mf
f
III
tr
f
38
p
mf
f
41
f
p
44
ritard.
mf
f
*
5

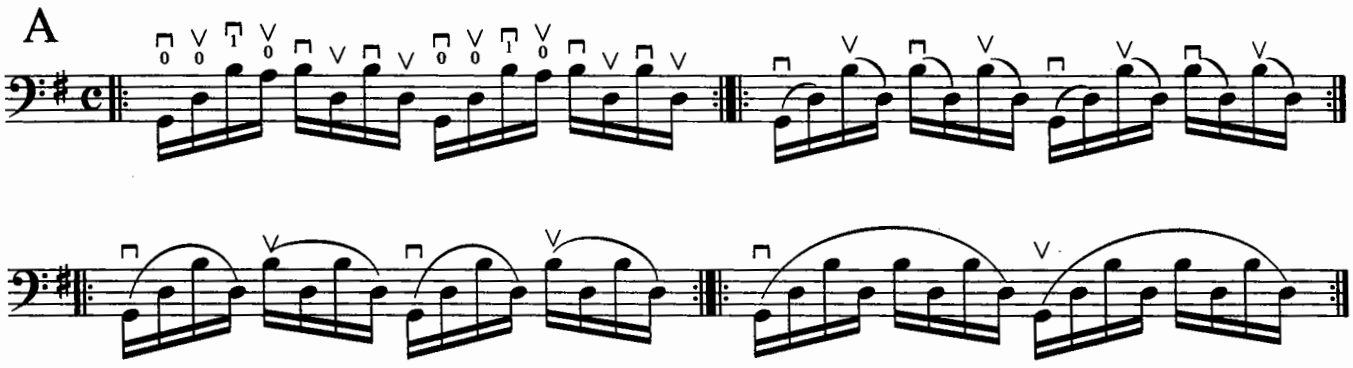
Preparatory Exercises for Prelude in G (J.S. Bach)

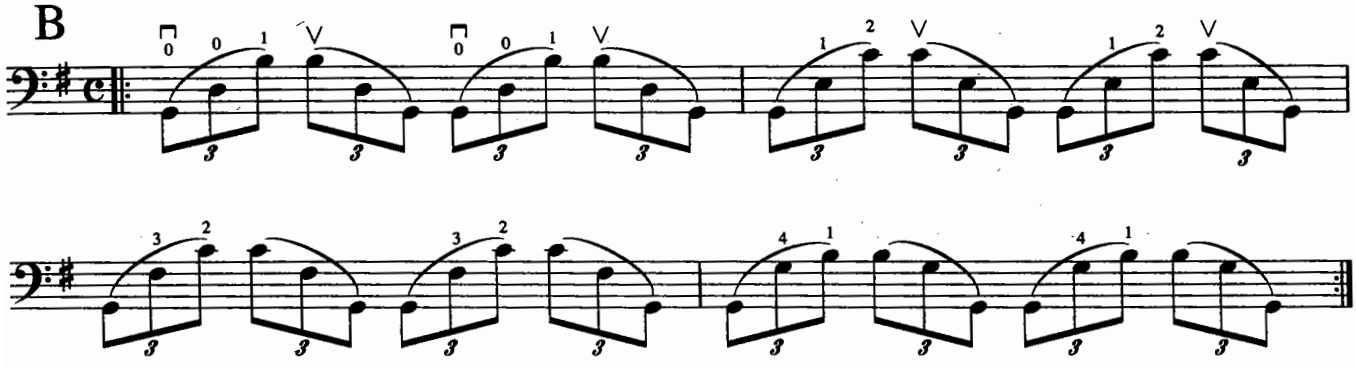
Chords



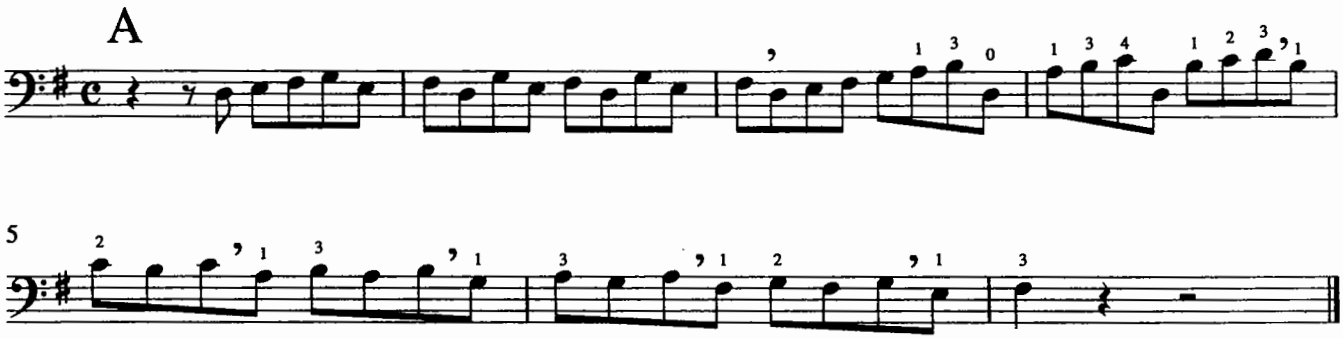
Play slowly and listen for good intonation

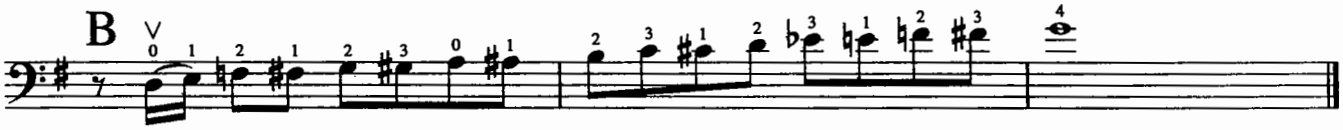
String Crossing

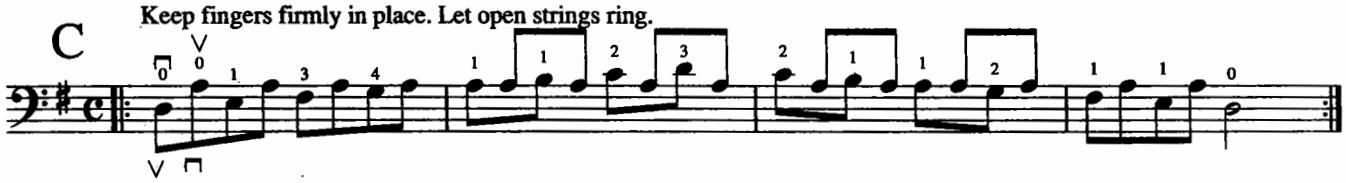


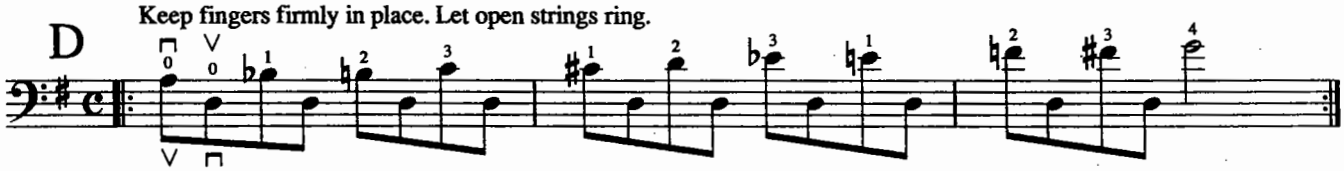


Exercises for Measures 31-38









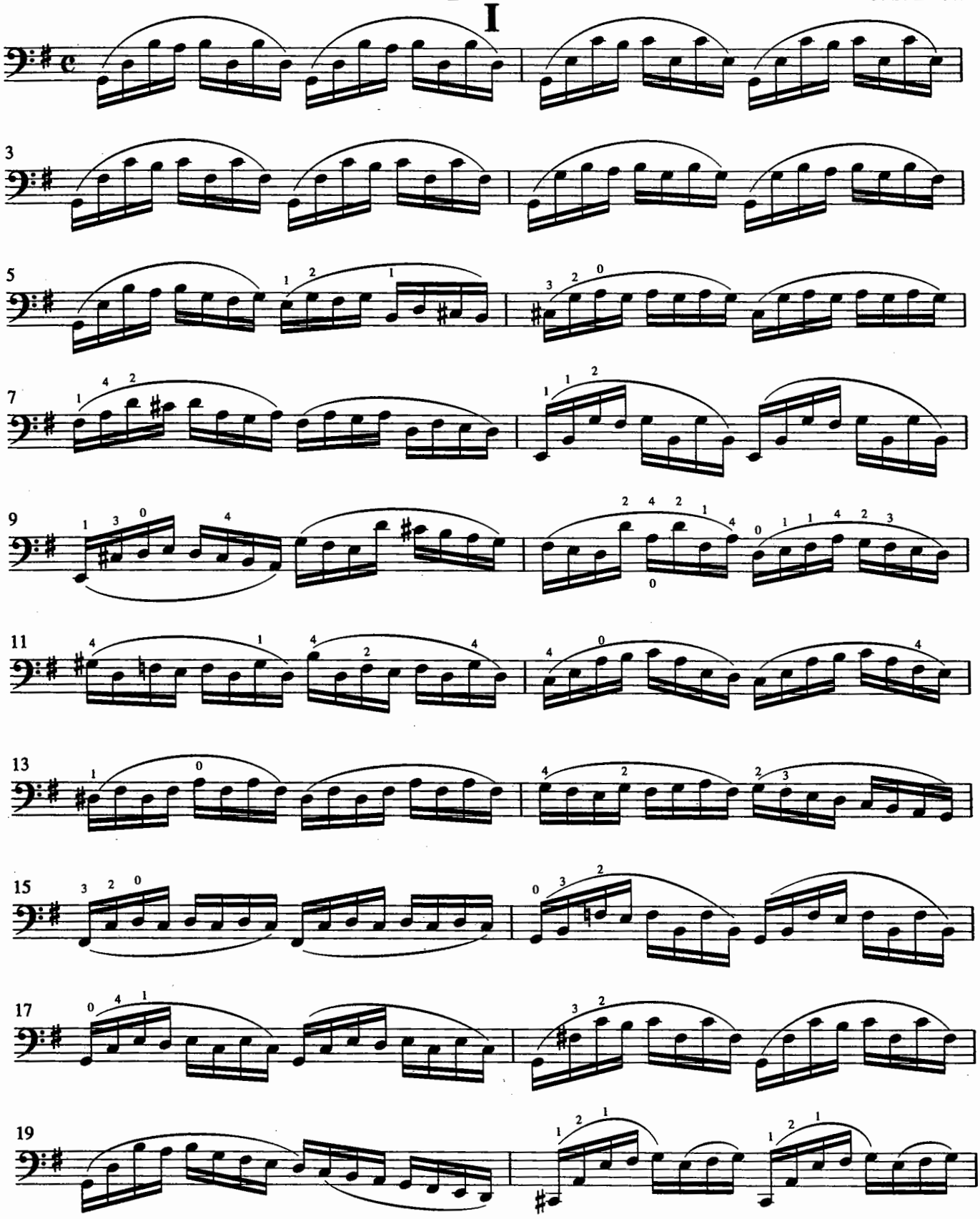
2

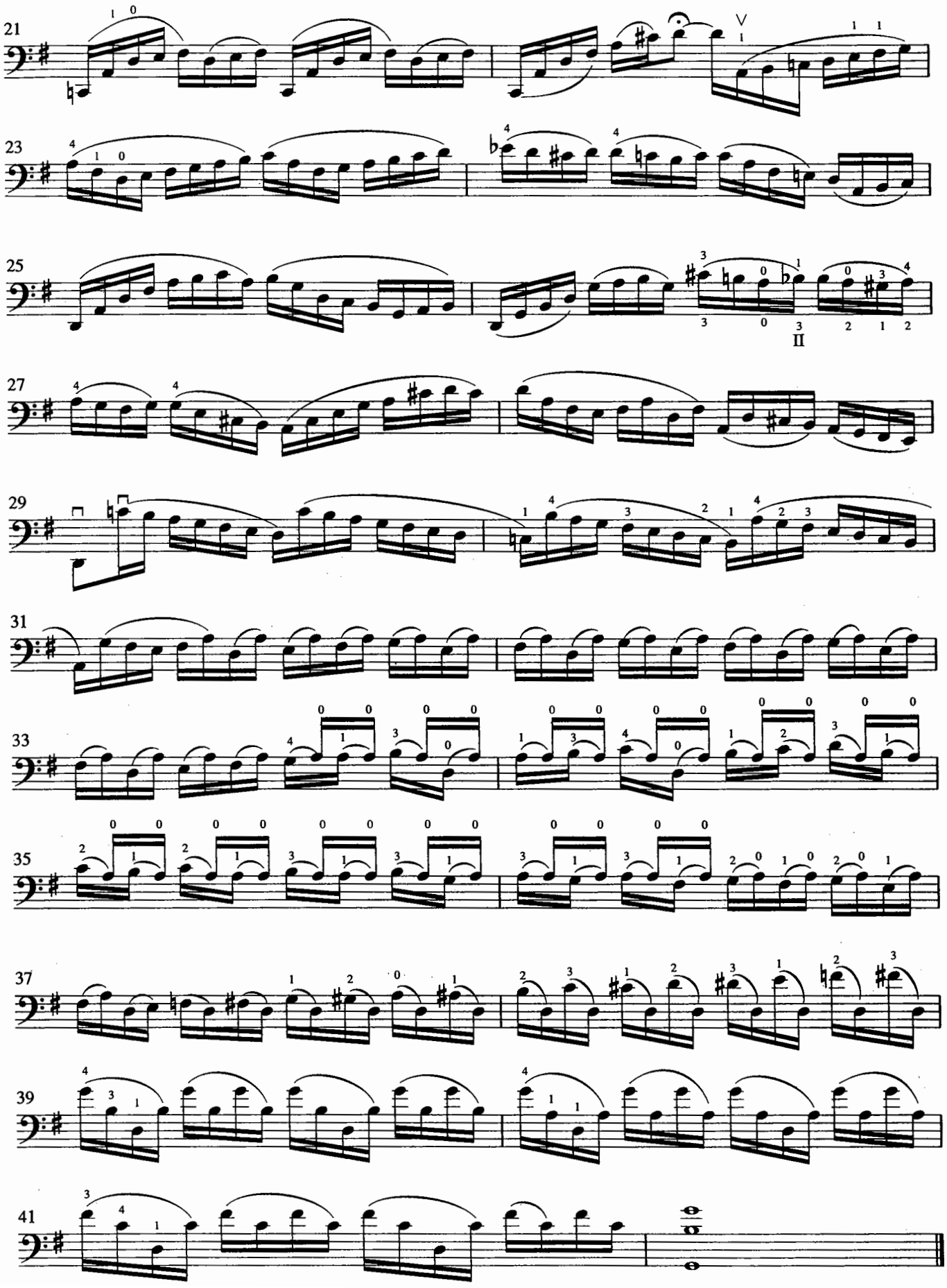
Suite No. 1 in G Major
for Unaccompanied Violoncello

I

Prelude

J. S. Bach

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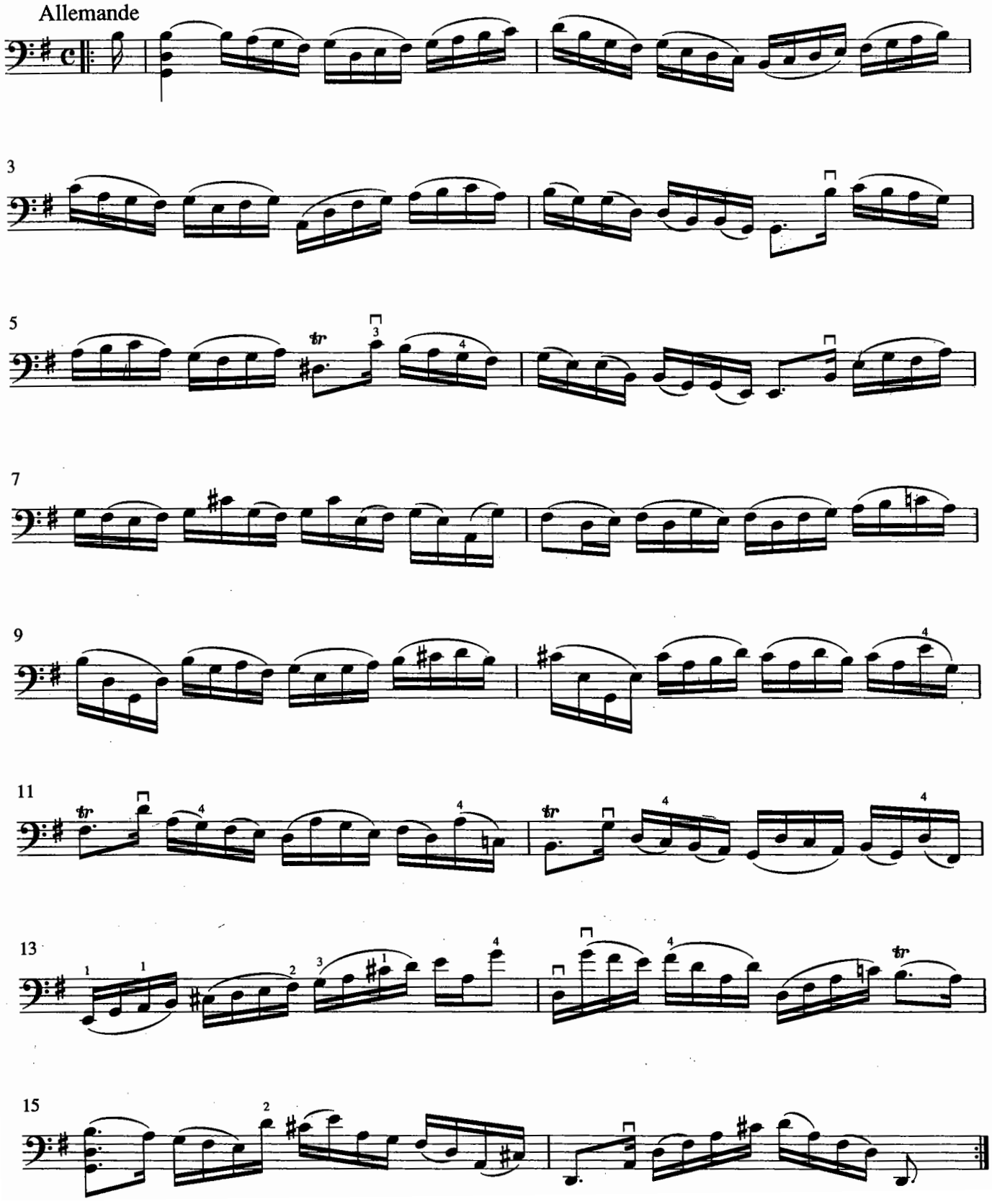
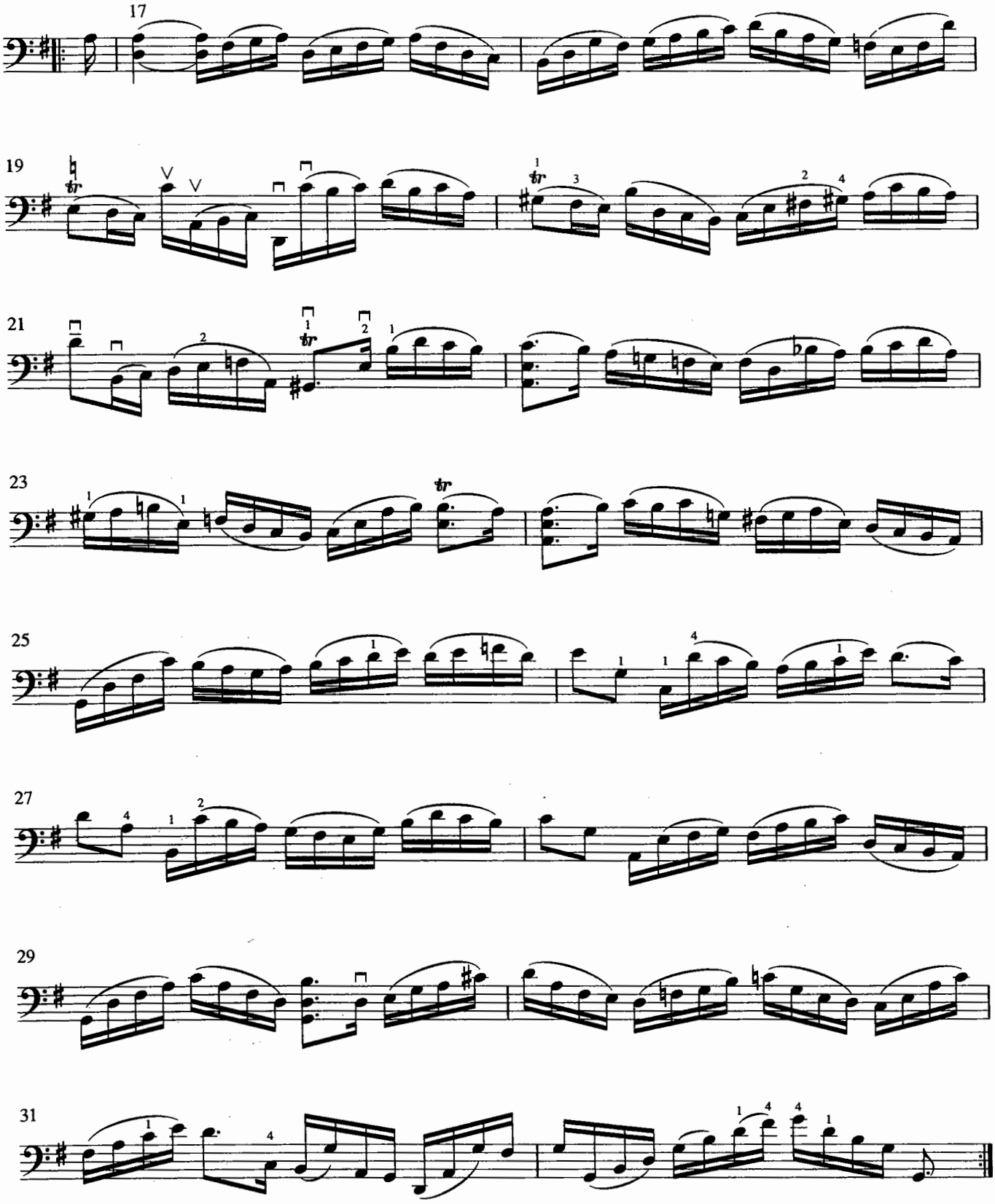
41

II

J. S. Bach

Allemande

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19
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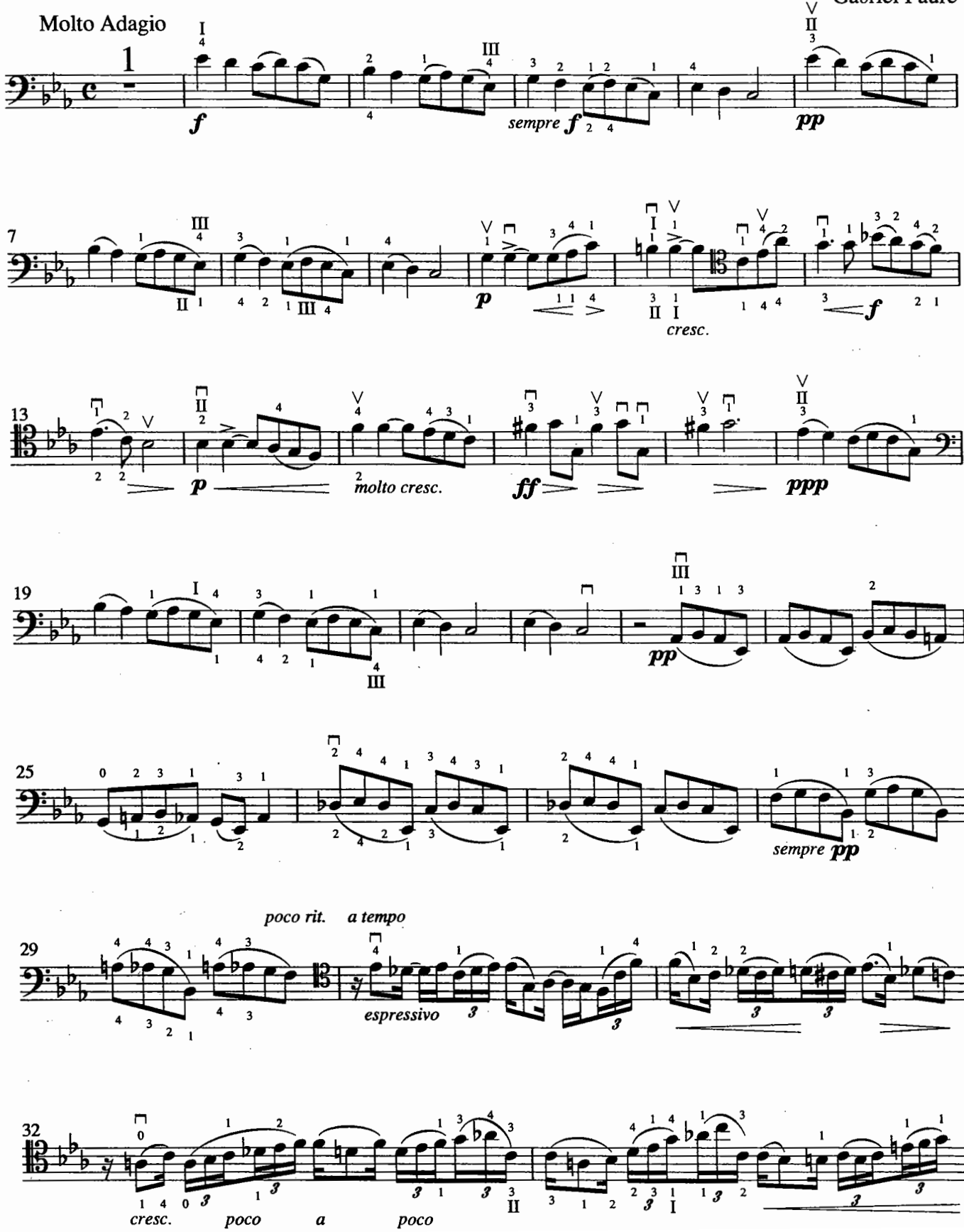
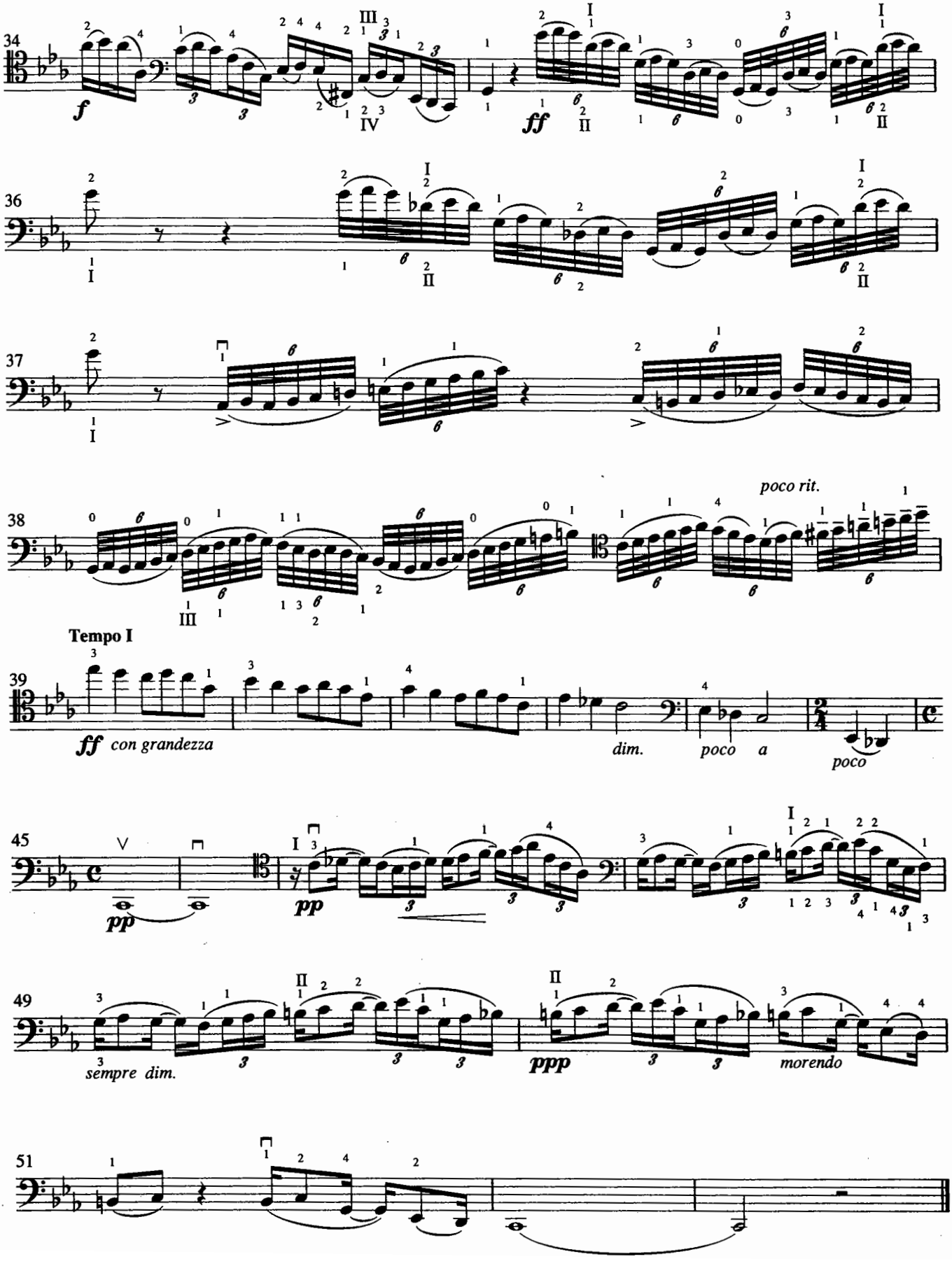
31

3

Élégie

Gabriel Fauré




34
f
ff
36
37
38
poco rit.
Tempo I
39
ff con grandezza
dim.
poco a
poco
45
pp
pp
49
sempre dim.
ppp
morendo
51

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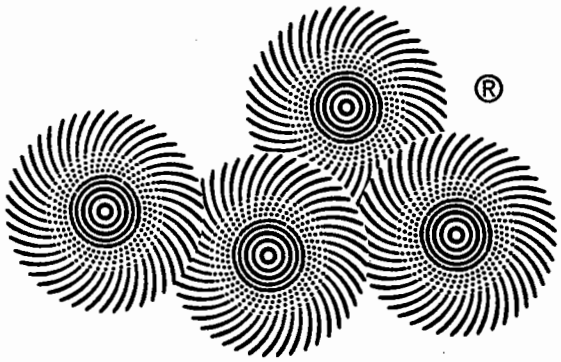

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