Suzuki® Cello School

CELLO PART
VOLUME 4

Suzuki Method International

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

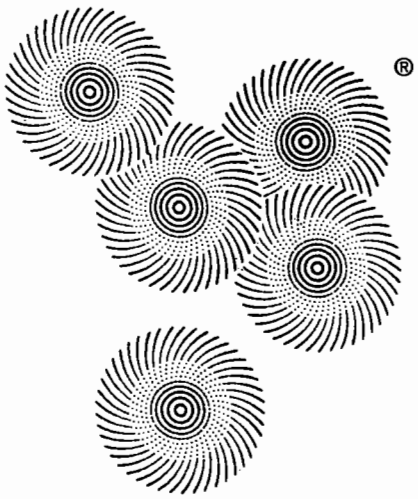
FOR THE PARENT: Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, The Suzuki Association of the Americas, 1900 Folsom, #101, Boulder, Colorado 80302 or Summy-Birchard Inc., c/o Warner Bros. Publications Inc., 15800 N.W. 48th Avenue, Miami, Florida 33014, for current Associations' addresses.

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

Suzuki® Cello School

CELLO PART
VOLUME 4



Copyright © 1983 Dr. Shinichi Suzuki
Sole publisher for the entire world except Japan:
Summy Birchard Inc.
exclusively distributed by
Warner Bros. Publications Inc.
15800 N.W. 48th Avenue
Miami, Florida 33014
All Rights Reserved Printed in U.S.A.

ISBN 0-87487-266-9

The Suzuki name, logo and wheel device
are trademarks of Dr. Shinichi Suzuki used
under exclusive license by Summy-Birchard, Inc.

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by Law.

Four Essential Points for Teachers and Parents

1. Children should listen to the reference recordings every day at home to develop musical sensitivity. Rapid progress depends on this listening.
2. Tonalization, or the production of a beautiful tone, should be stressed in the lesson and at home.
3. Constant attention should be given to accurate intonation, correct posture, and the proper bow hold.
4. Parents and teachers should strive to motivate children so they will enjoy practicing correctly at home.

Through the experience I have gained in teaching young children for over thirty years, I am thoroughly convinced that musical ability can be fully cultivated in all children if the above four points are faithfully observed.

Musical ability is not an inborn talent but an ability that can be developed. All children who are properly trained can develop musical ability just as all children develop the ability to speak their mother tongue. For the happiness of children, I hope these four essential points will be carefully observed and put to continual use in the home and in the studio.

Shinichi Suzuki

CONTENTS

1 **Concerto No. 5, 1st Movement,** *F. Seitz* 5

2 **Sonata in C Major,** *J.B. Breval* 8

Allegro

Rondo grazioso

3 **Chanson Triste,** *P. Tchaikovsky* 13

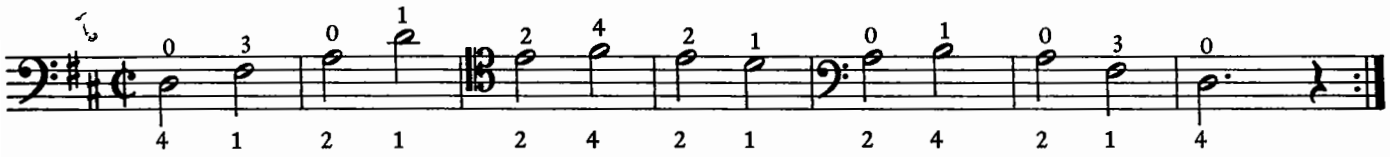
4 **Suite No. 1 for Unaccompanied Violoncello,** *J.S. Bach* 14

Minuet I

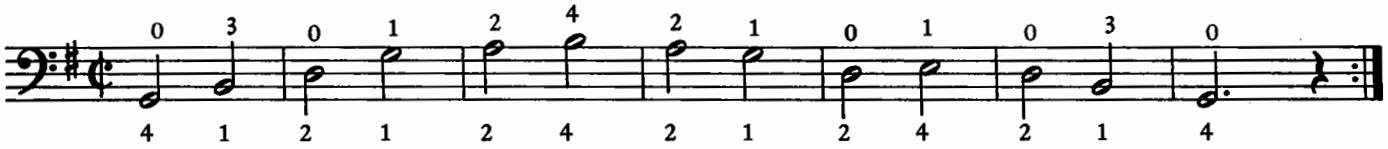
Minuet II

Tonalization

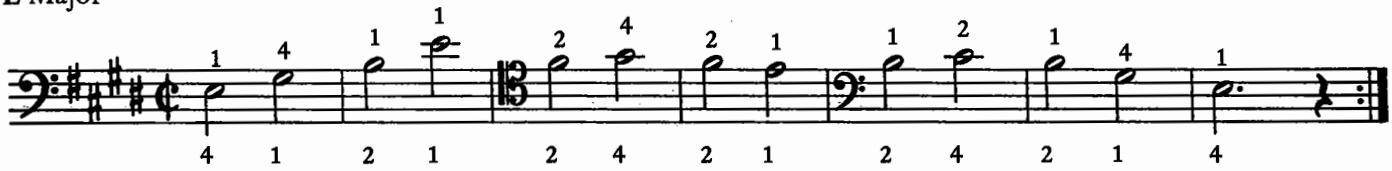
D Major



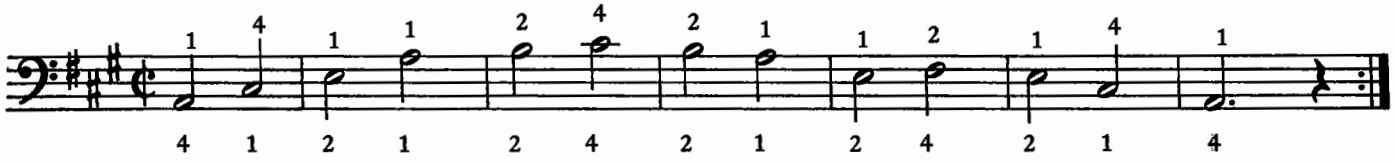
G Major



E Major



A Major

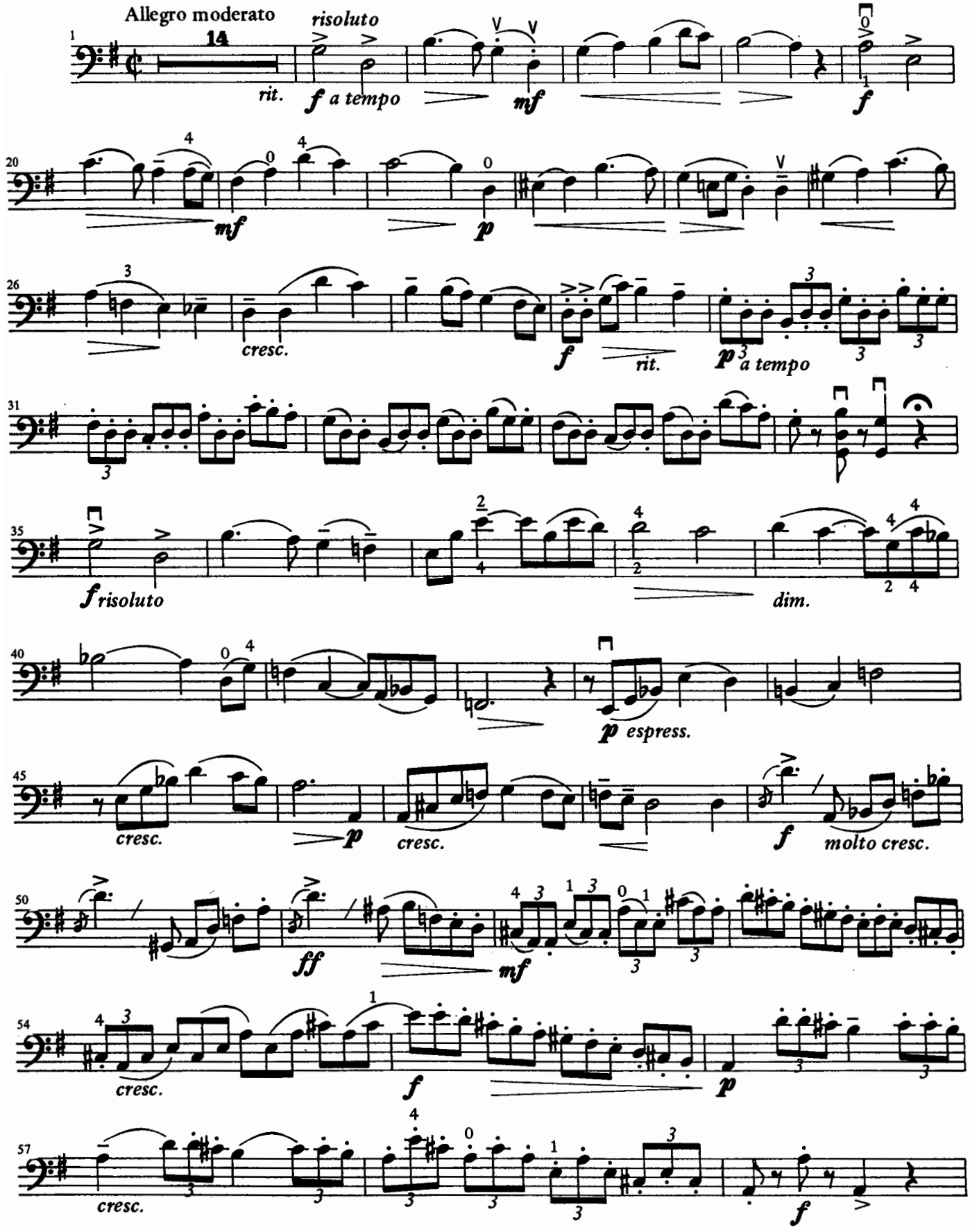


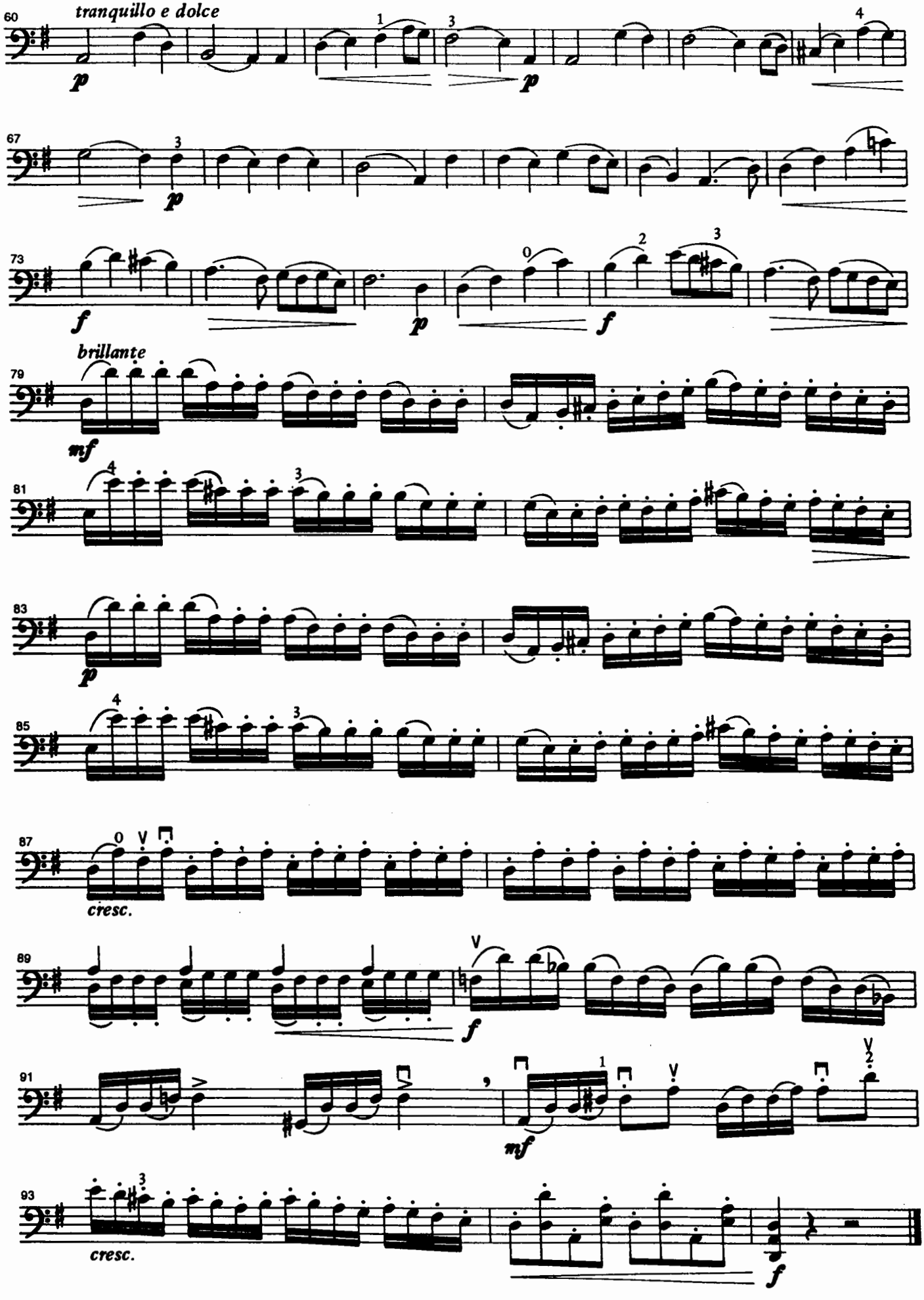
1

Concerto No. 5

1st Movement

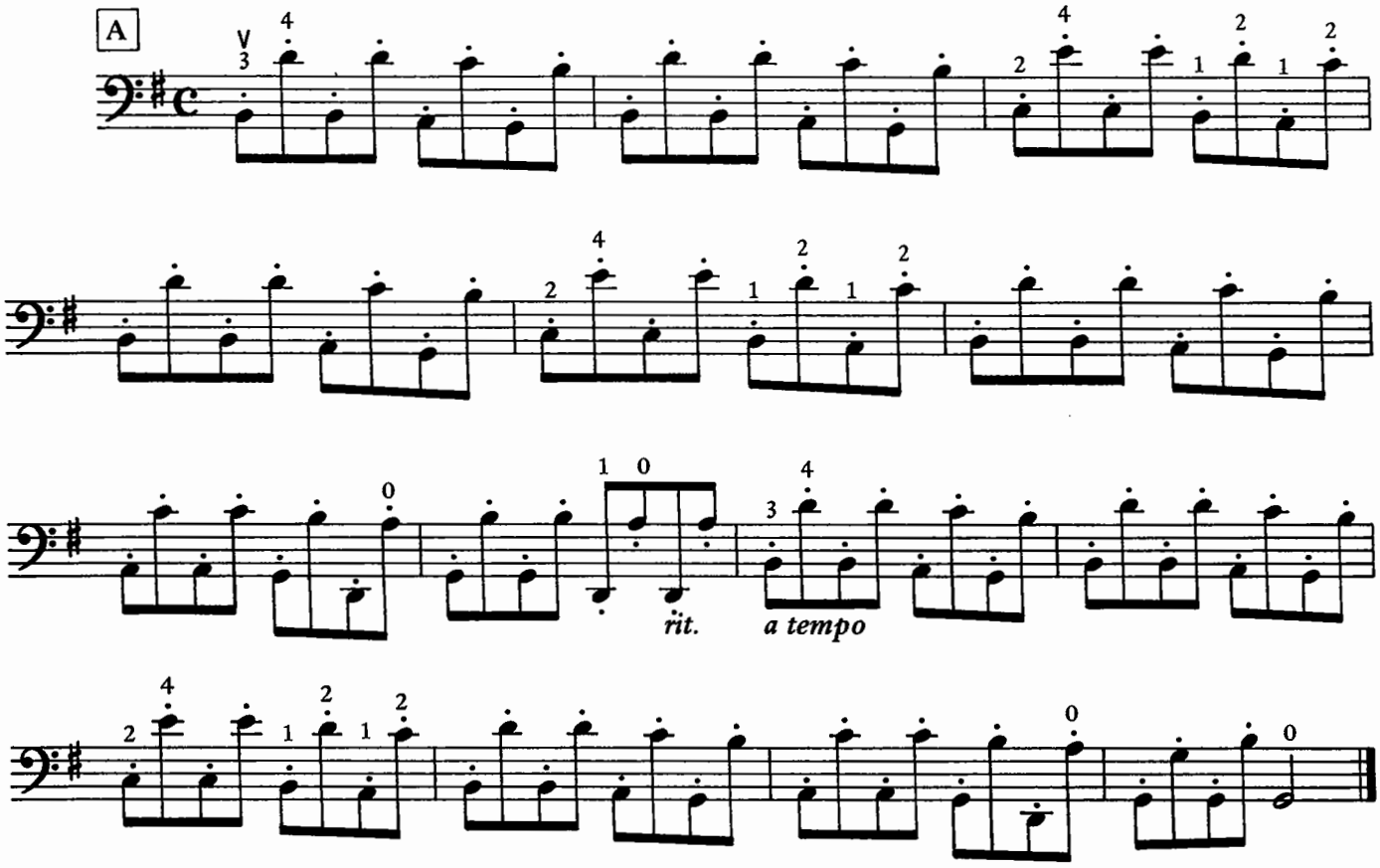
F. Seitz

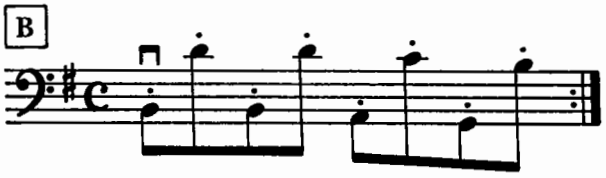


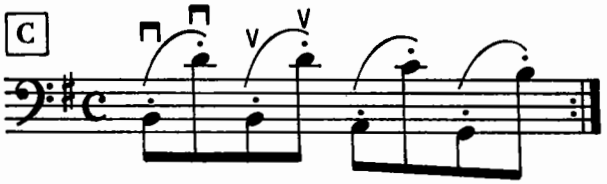

60
tranquillo e dolce
p
p
67
p
73
f
p
f
brillante
79
mf
81
83
p
85
87
cresc.
89
f
91
mf
93
cresc.
f

Etude for Changing Strings

S. Suzuki







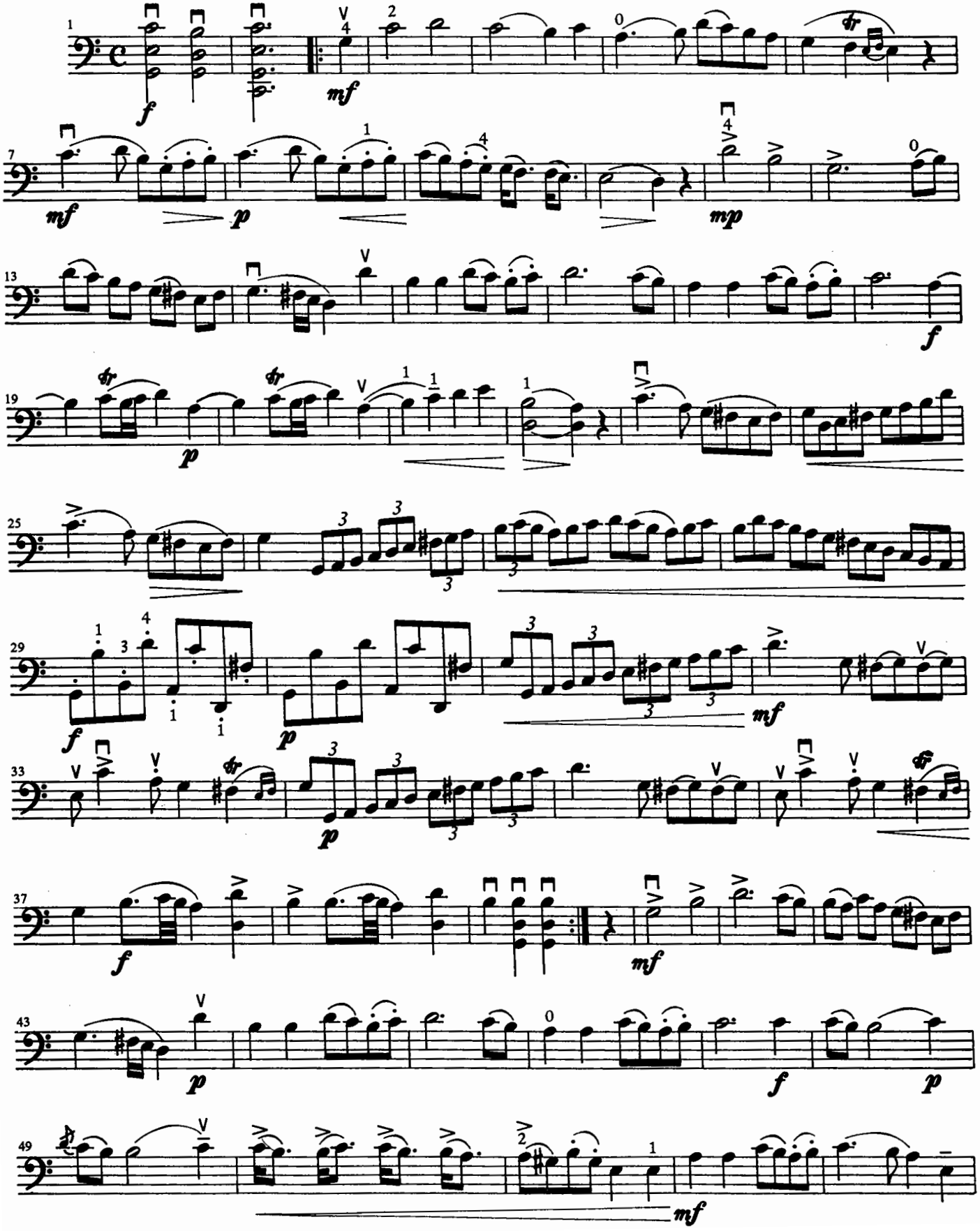
To be practiced at the frog, middle and tip.

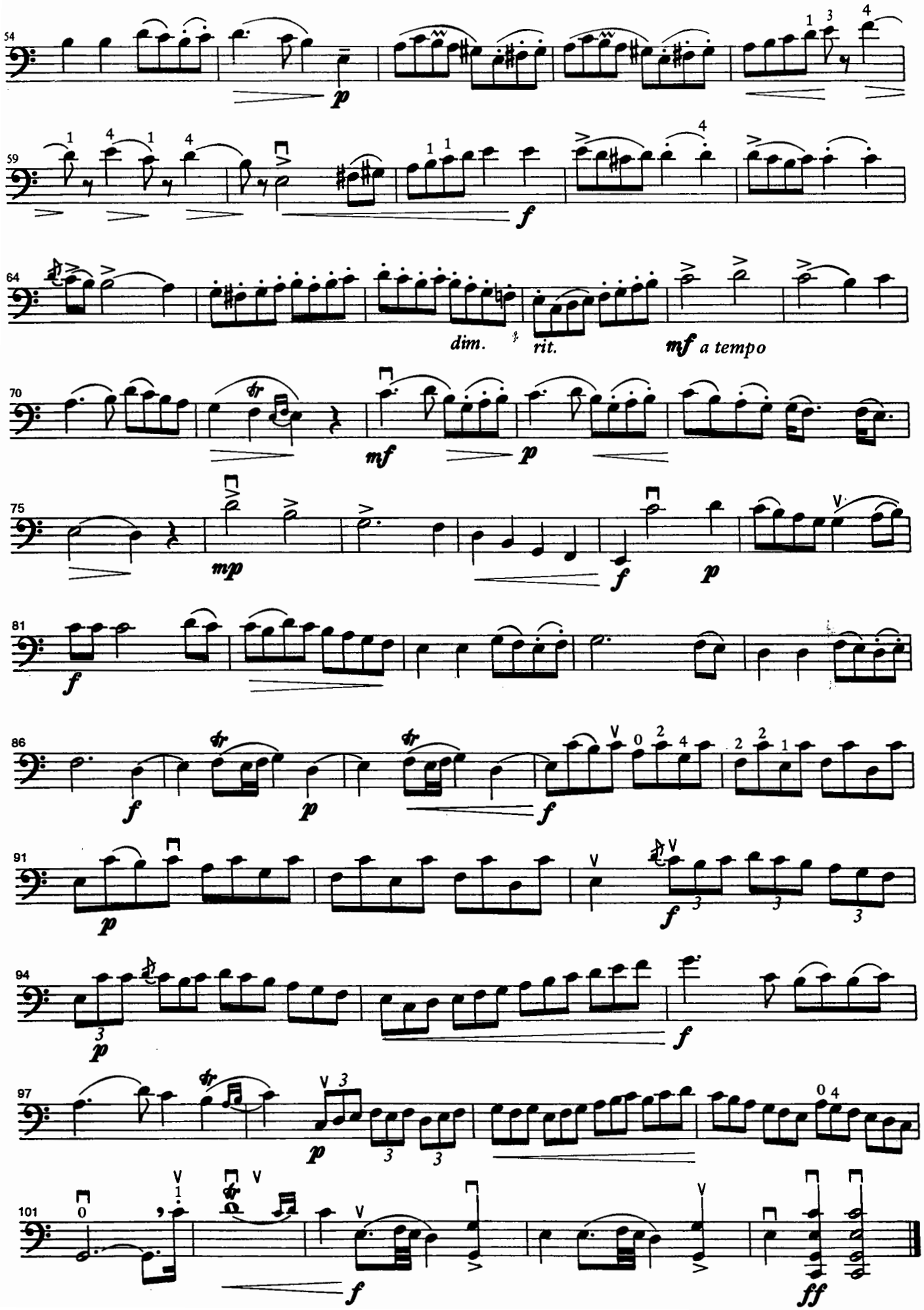
2

Sonata in C Major

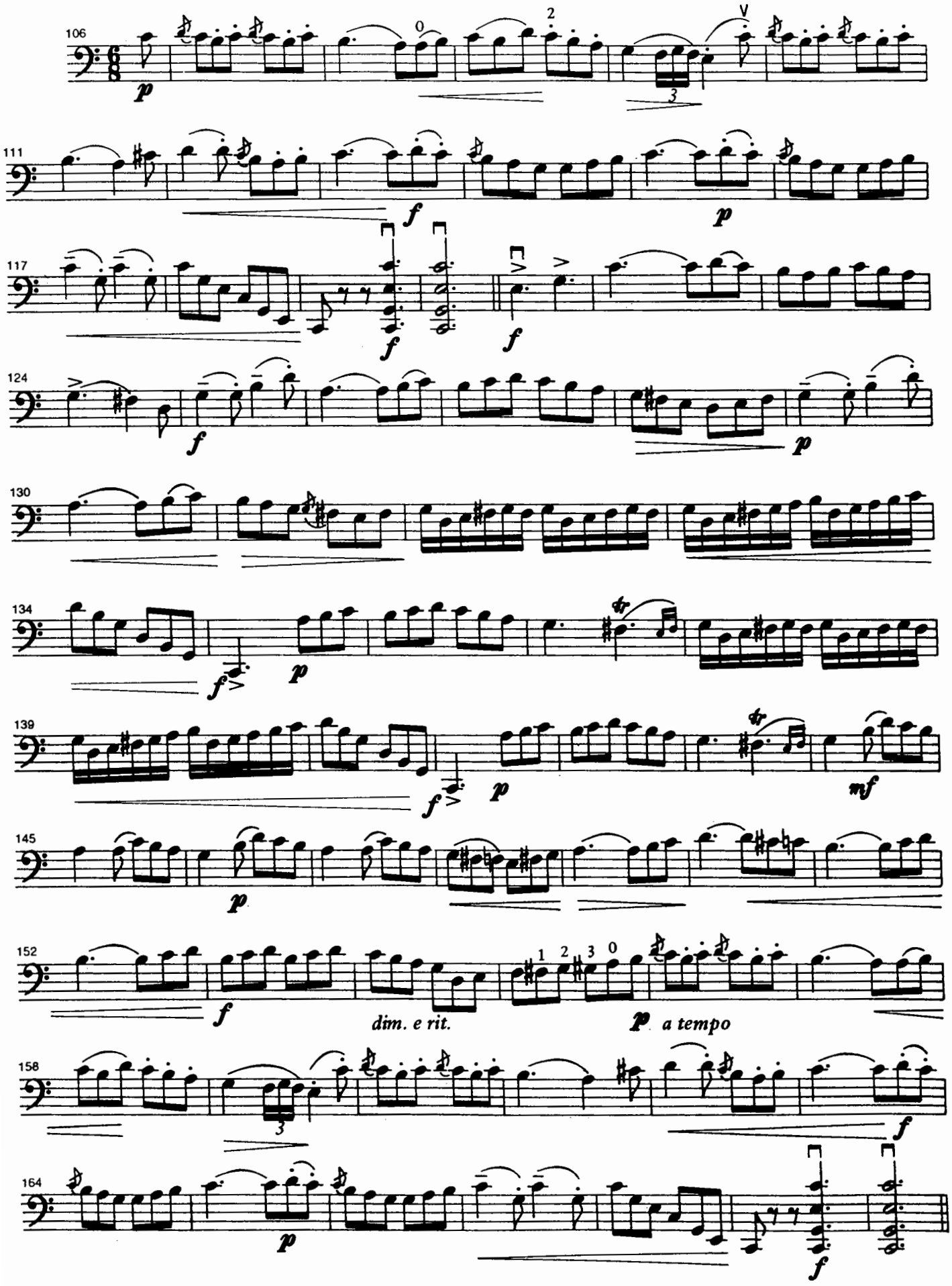
Allegro

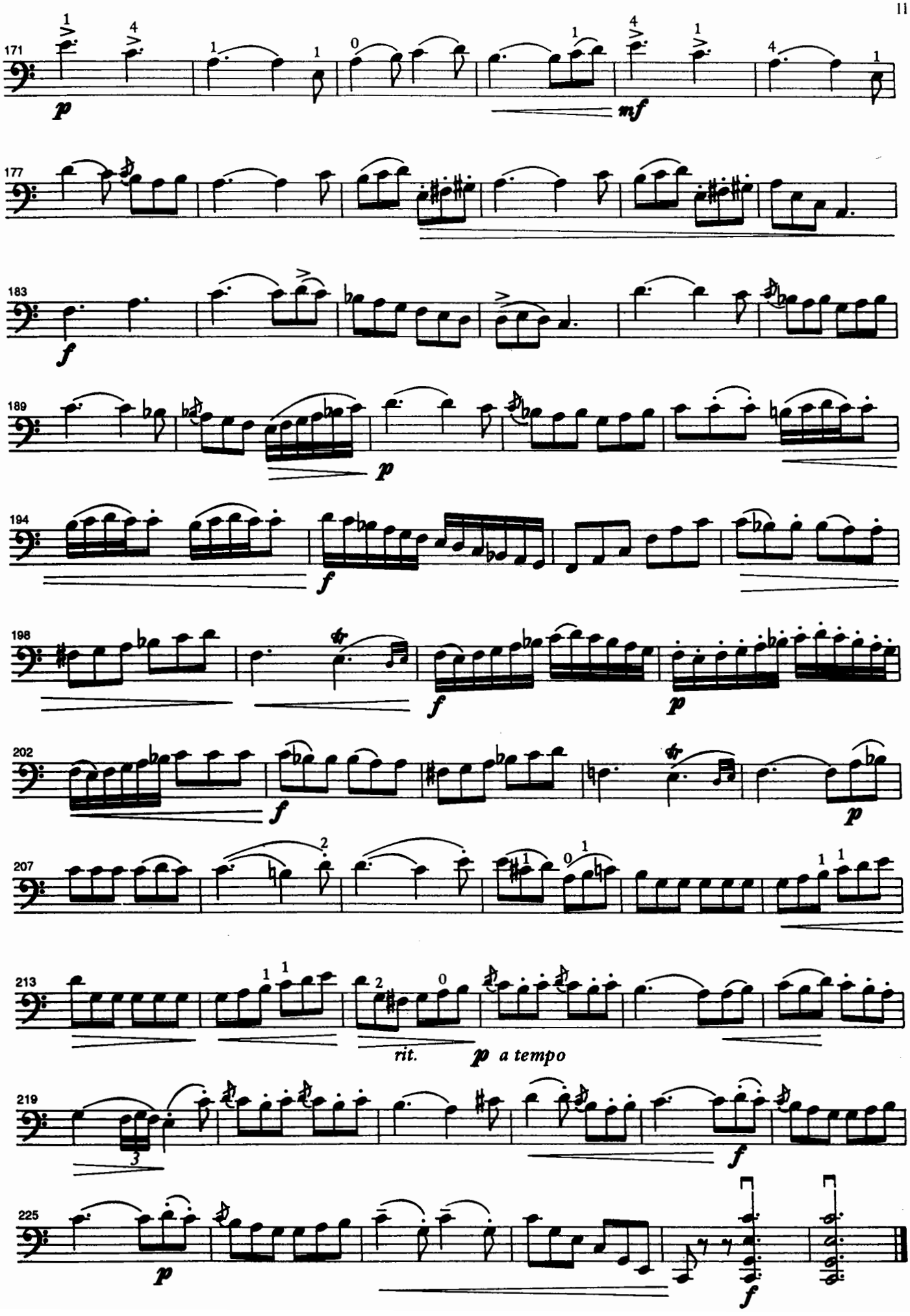
J. B. Breval




54
p
59
f
64
dim.
rit.
mf a tempo
70
mf
p
75
mp
f
p
81
f
86
f
p
f
91
p
f
94
p
f
97
p
101
f
ff

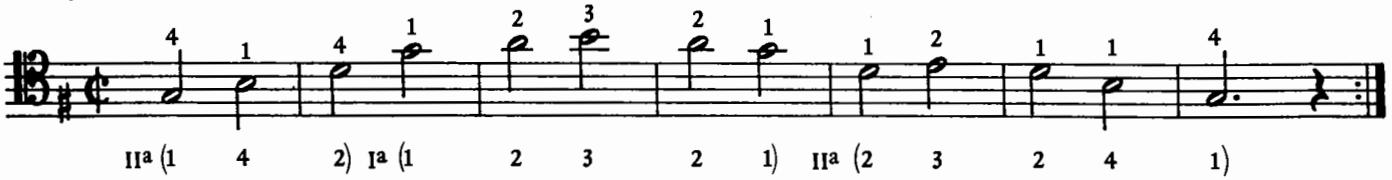
Rondo grazioso



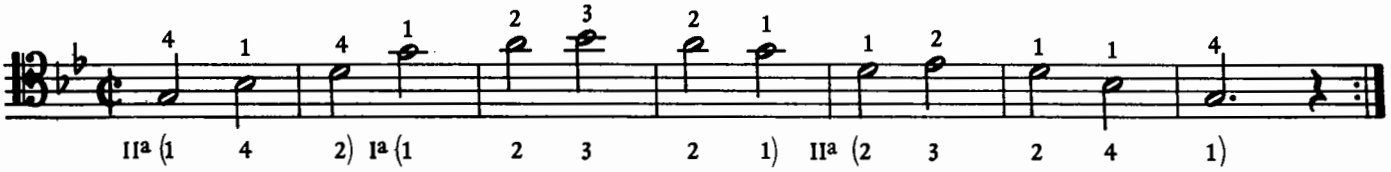

171
p
mf
177
183
f
189
p
194
f
198
f
p
202
f
p
207
213
rit.
p a tempo
219
f
225
p
f

Tonalization

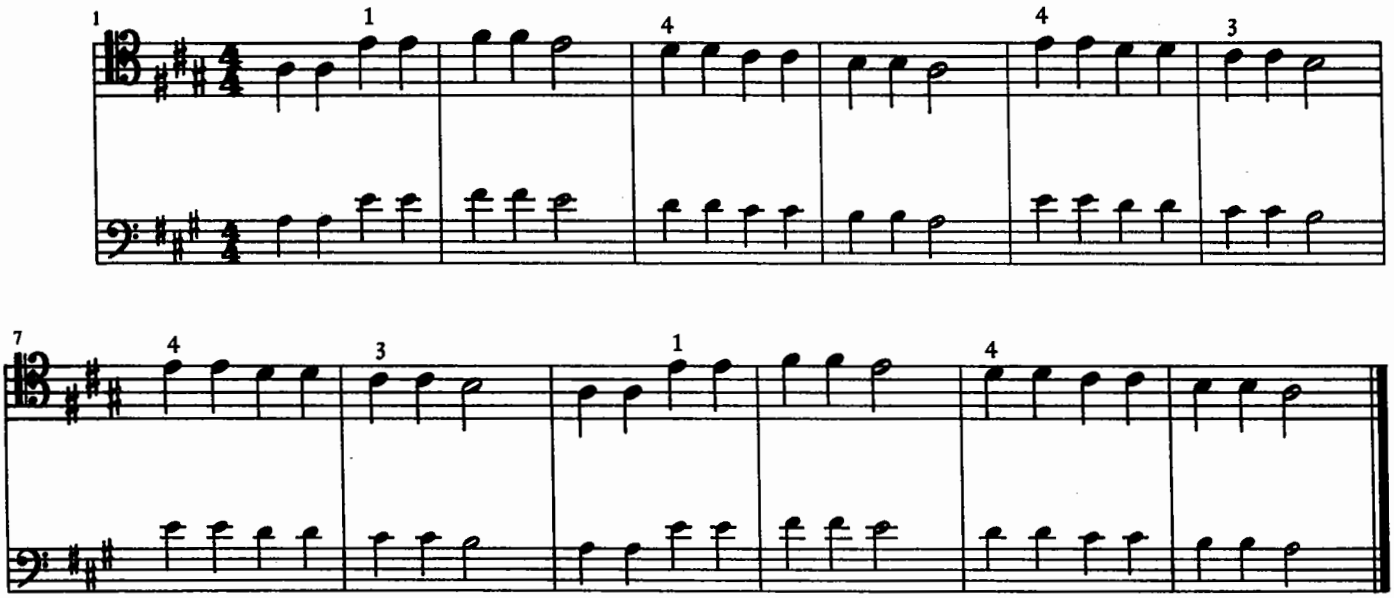
G Major



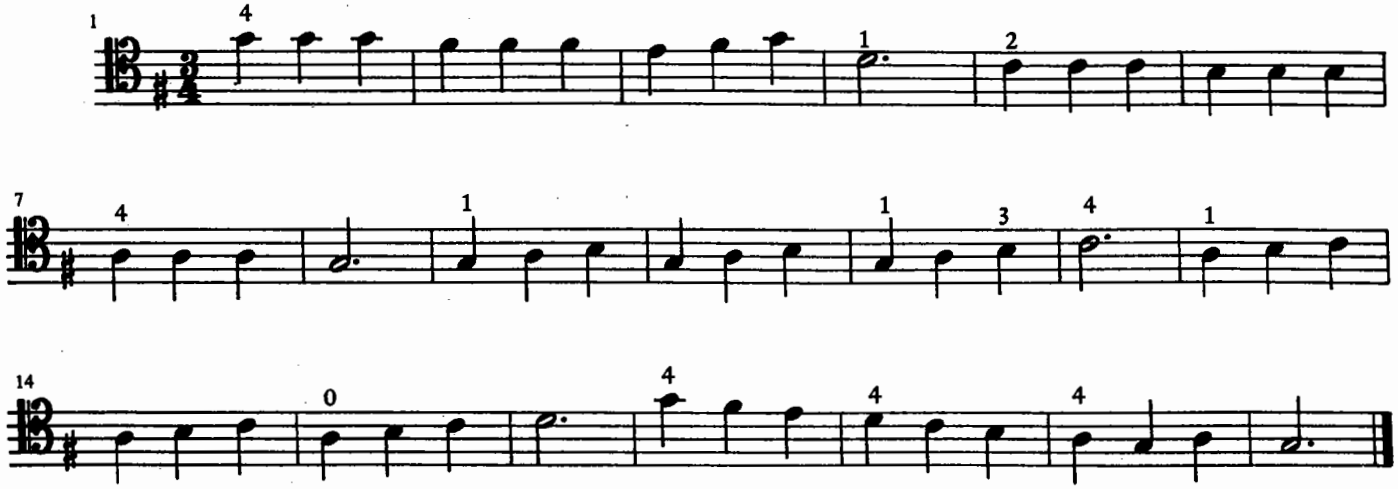
G Minor



Twinkle, Twinkle, Little Star



French Folk Song



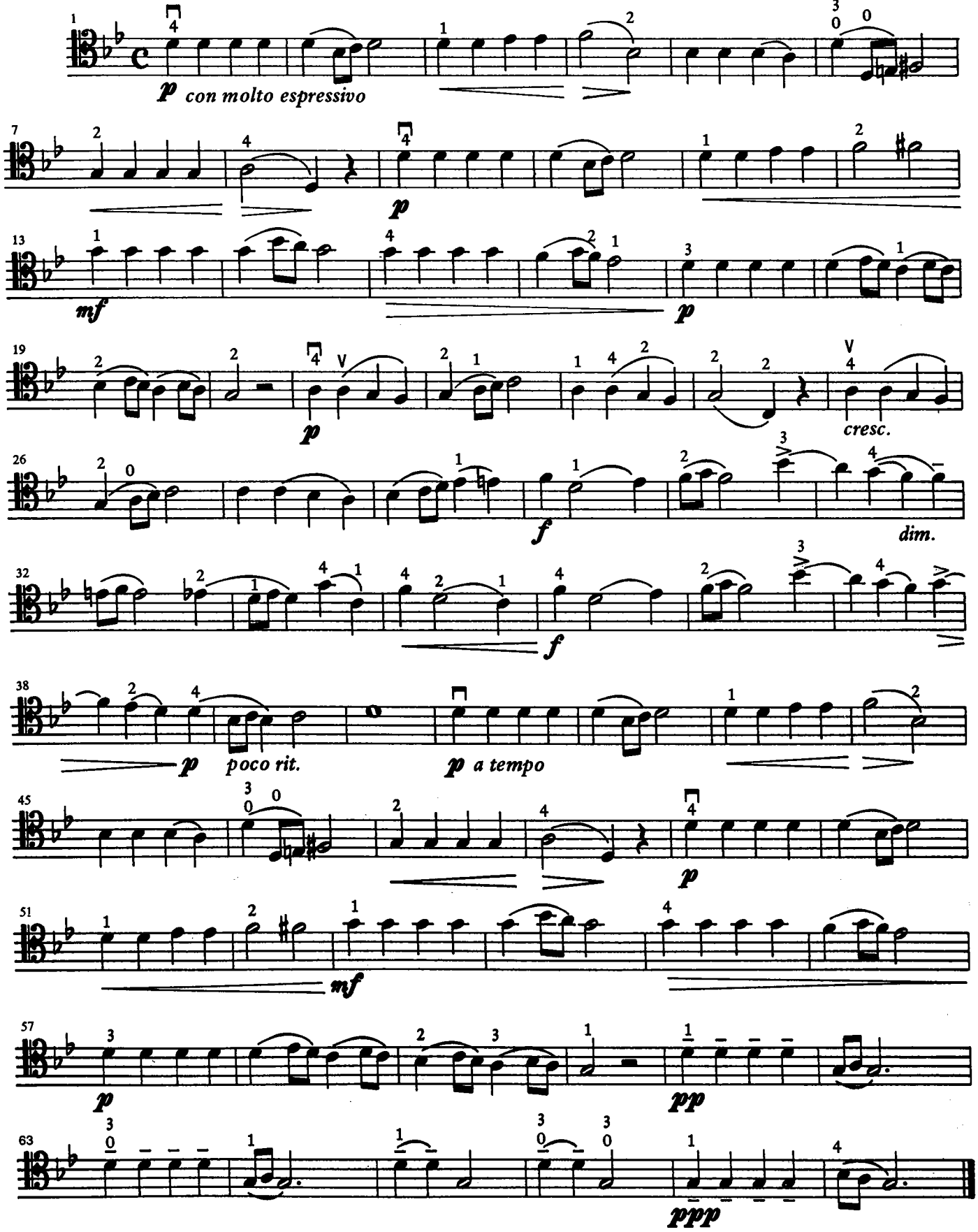
To be used as a review for tenor clef.

3

Chanson Triste

Allegro non troppo

P. Tchaikovsky

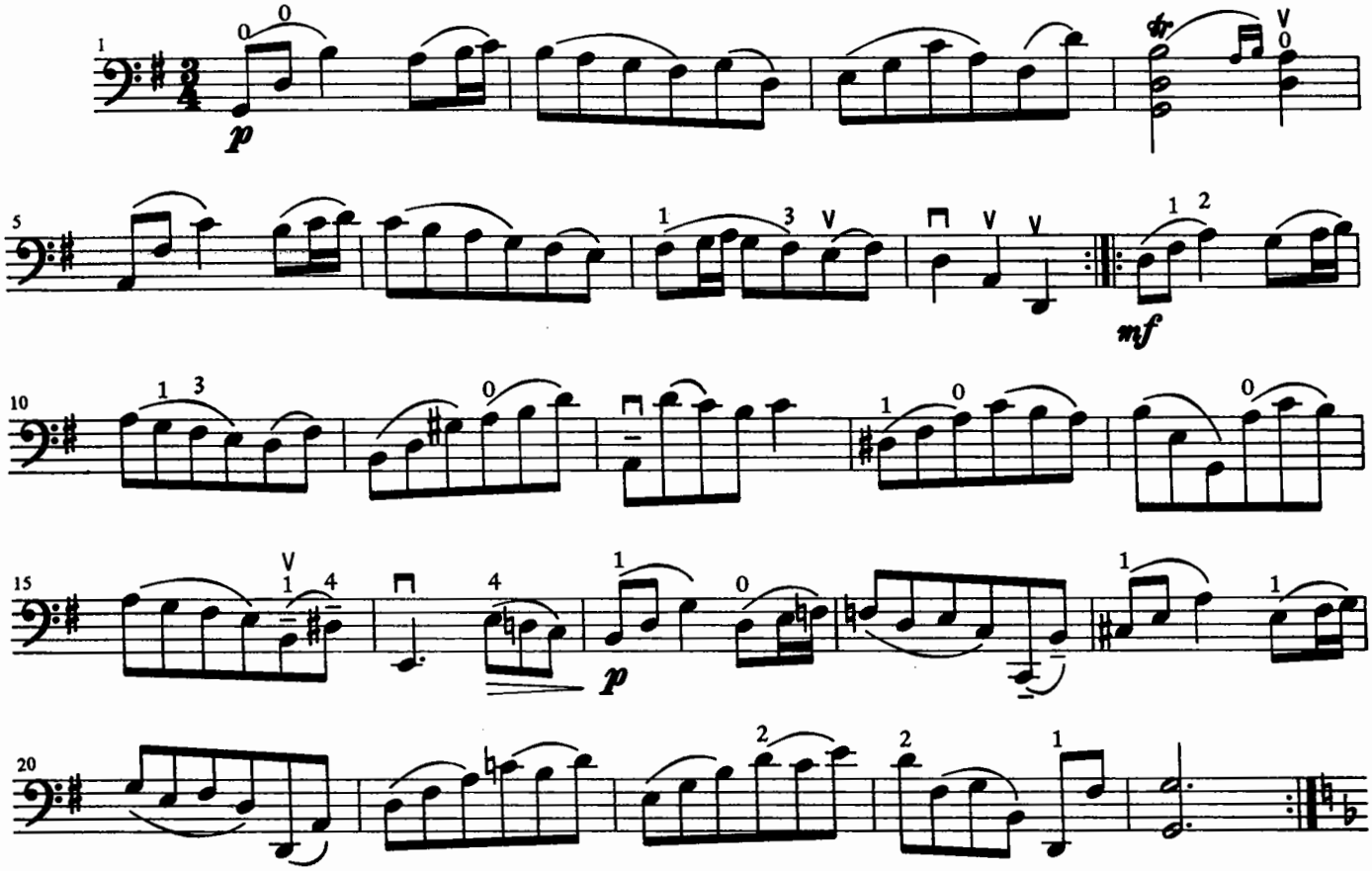


4

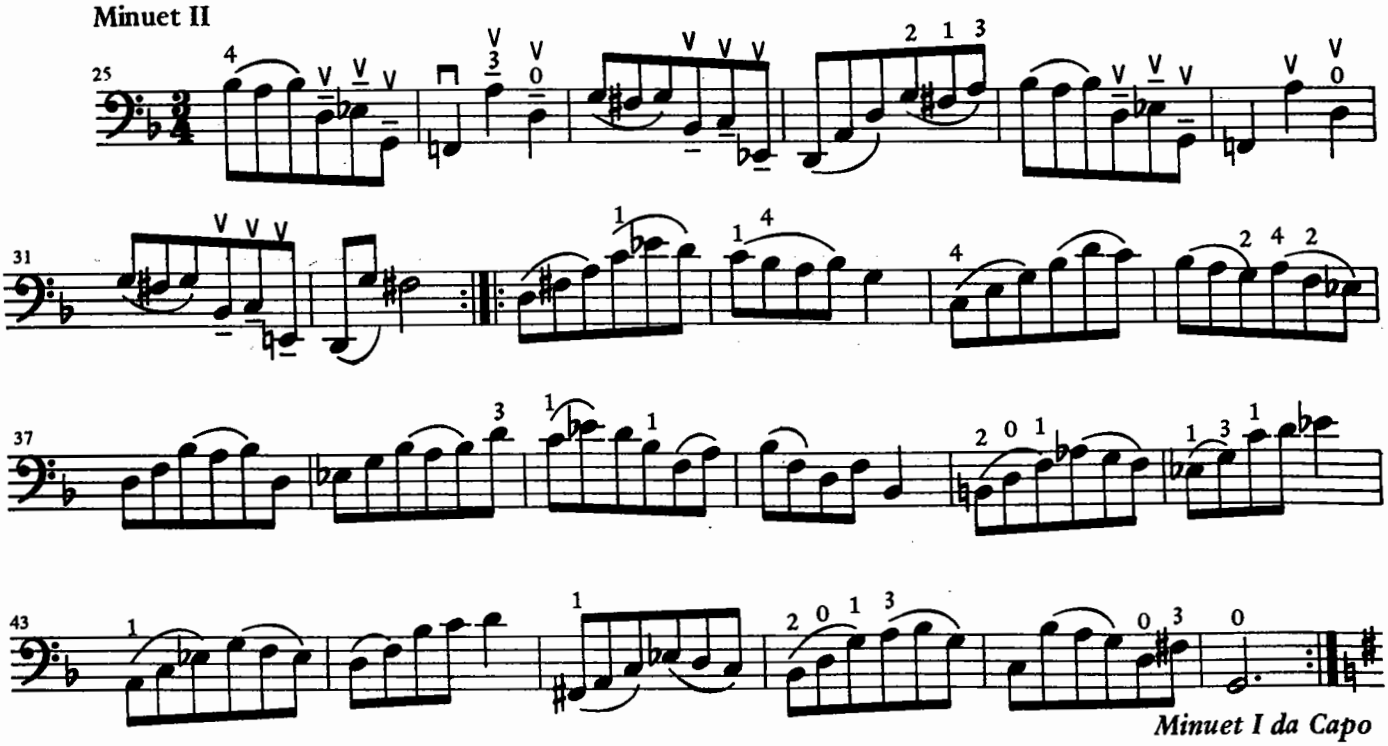
Suite No. 1 for Unaccompanied Violoncello

Minuet I

J. S. Bach



Minuet II



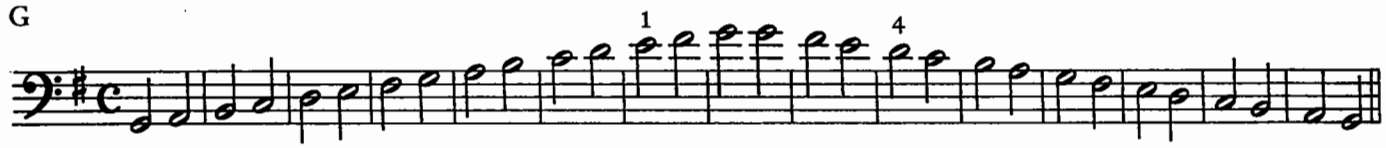
Minuet I da Capo

Tonalization

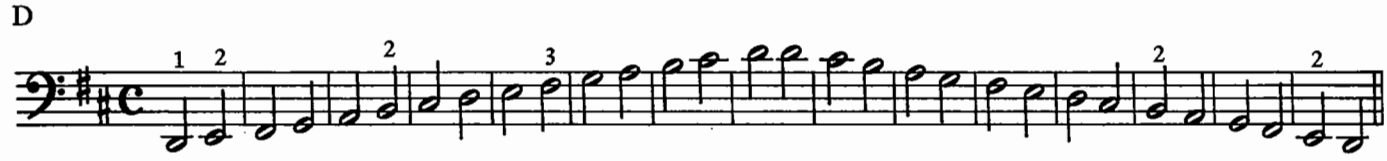
Major Scales in Two Octaves

C

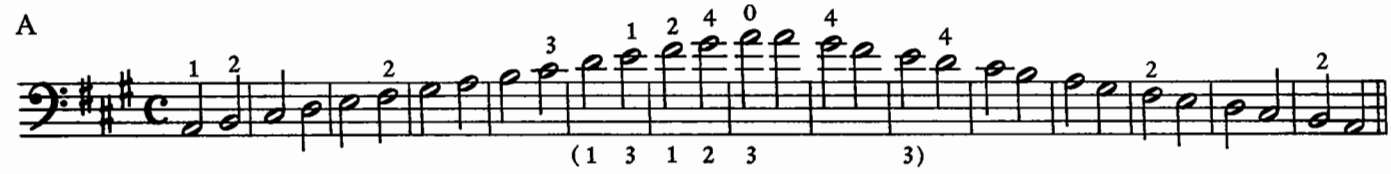
G



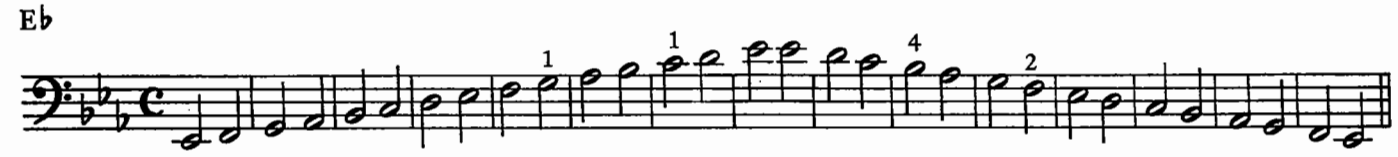
D



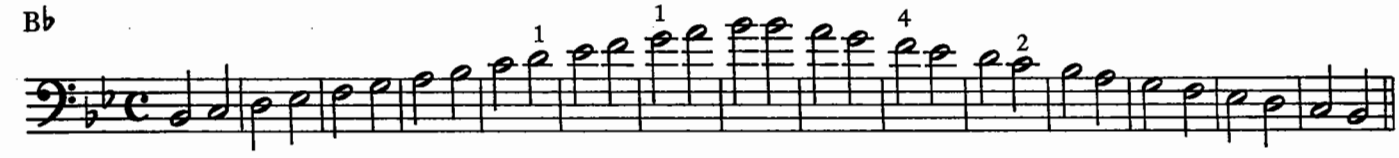
A



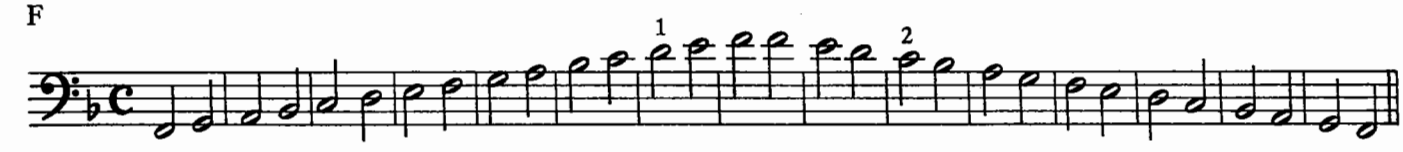
E♭



B♭

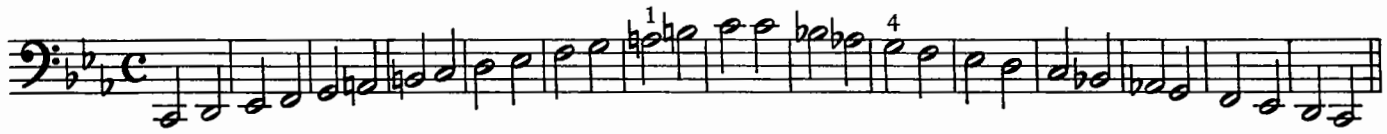


F

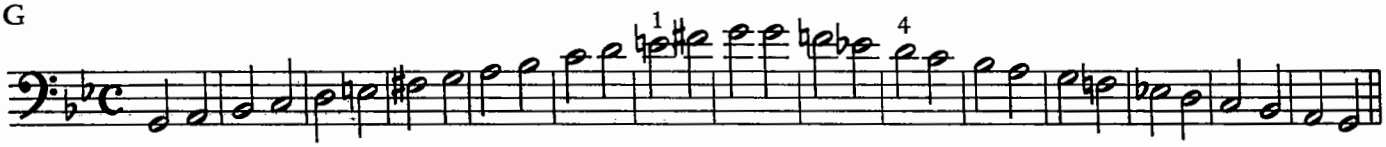


Melodic Minor Scales in Two Octaves

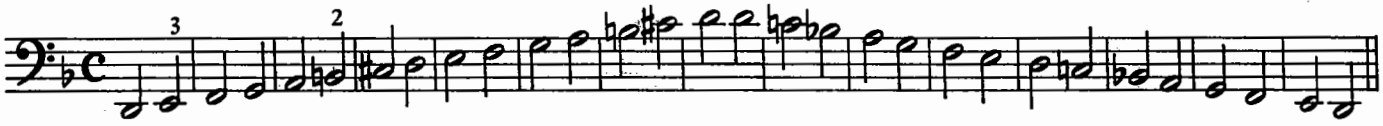
C



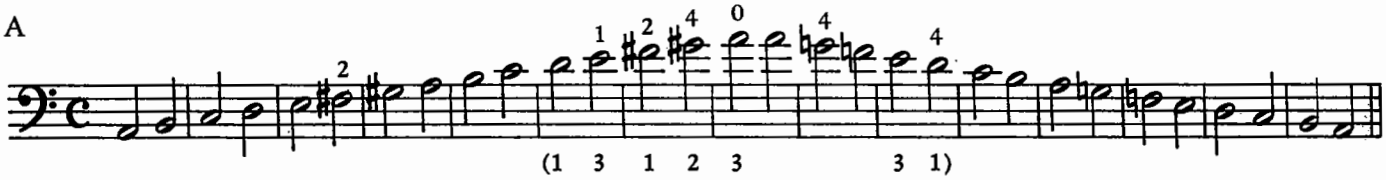
G



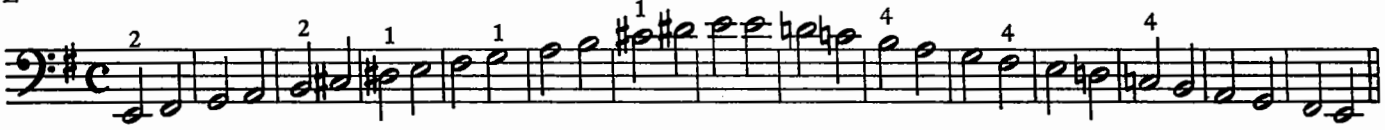
D



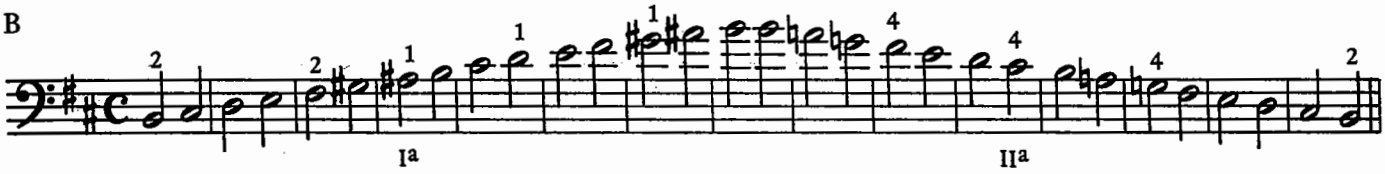
A



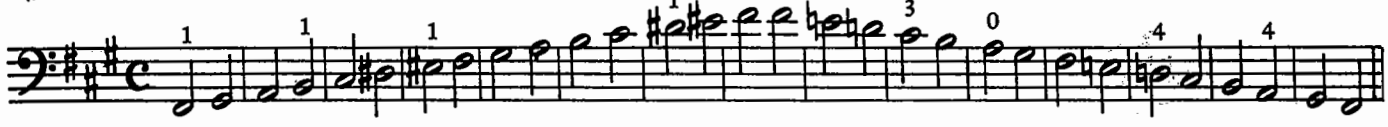
E



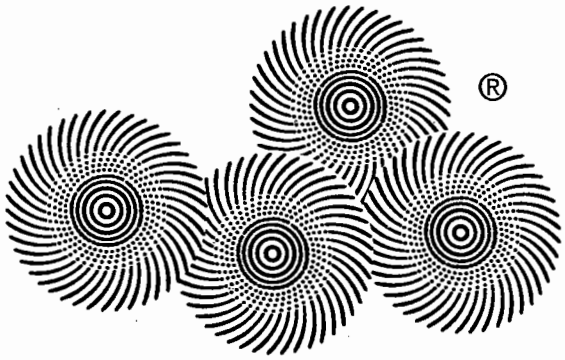
B



F♯



ISBN 0-87487-266-9



SUZUKI METHOD INTERNATIONAL

Printed in USA

SUMMY-BIRCHARD INC.
distributed by
WARNER BROS. PUBLICATIONS
15800 N.W. 48th Avenue • Miami, Florida 33014
A Warner Music Group Company

$6.50
In USA

0266