Vierzig leichte Etüden

in der ersten Lage

Revidiert von
Hugo Becker

Sebastian Lee
opus 70

Der Schüler — *L'élève* — The Pupil

Der Lehrer — *Le maître* — The Teacher

cresc.

Mit halbem Bogen — *Petit détaché* — With half the Bow

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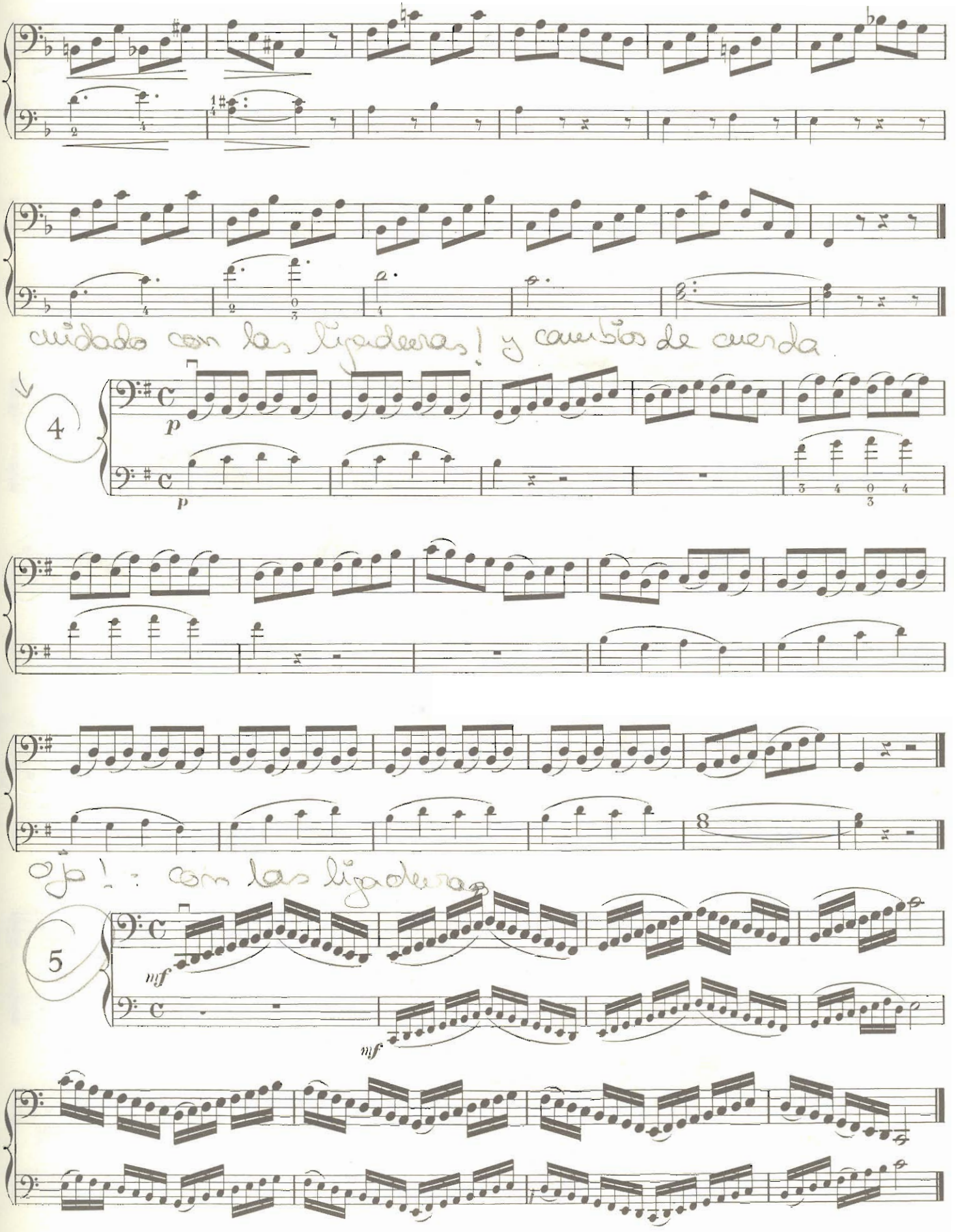
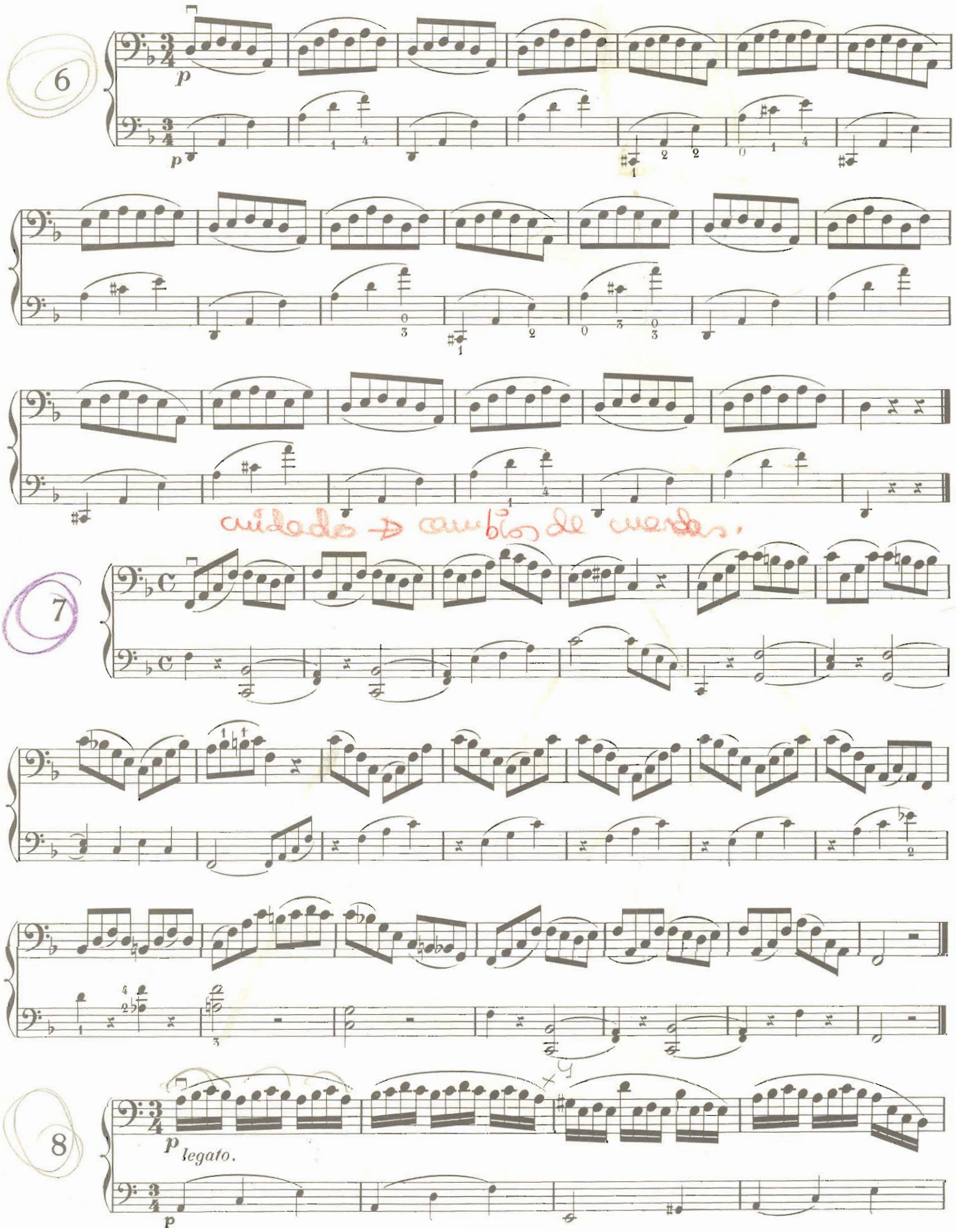
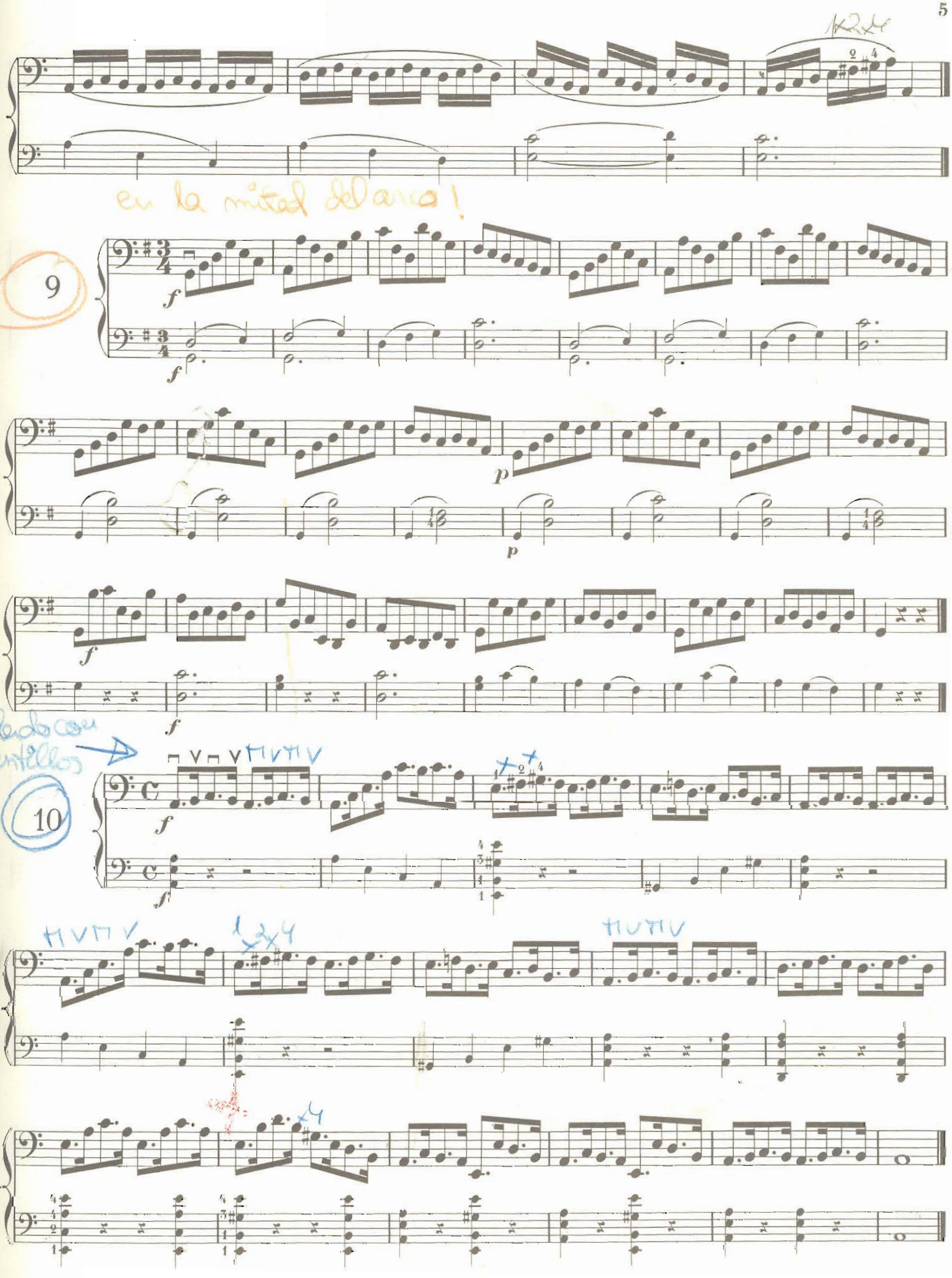
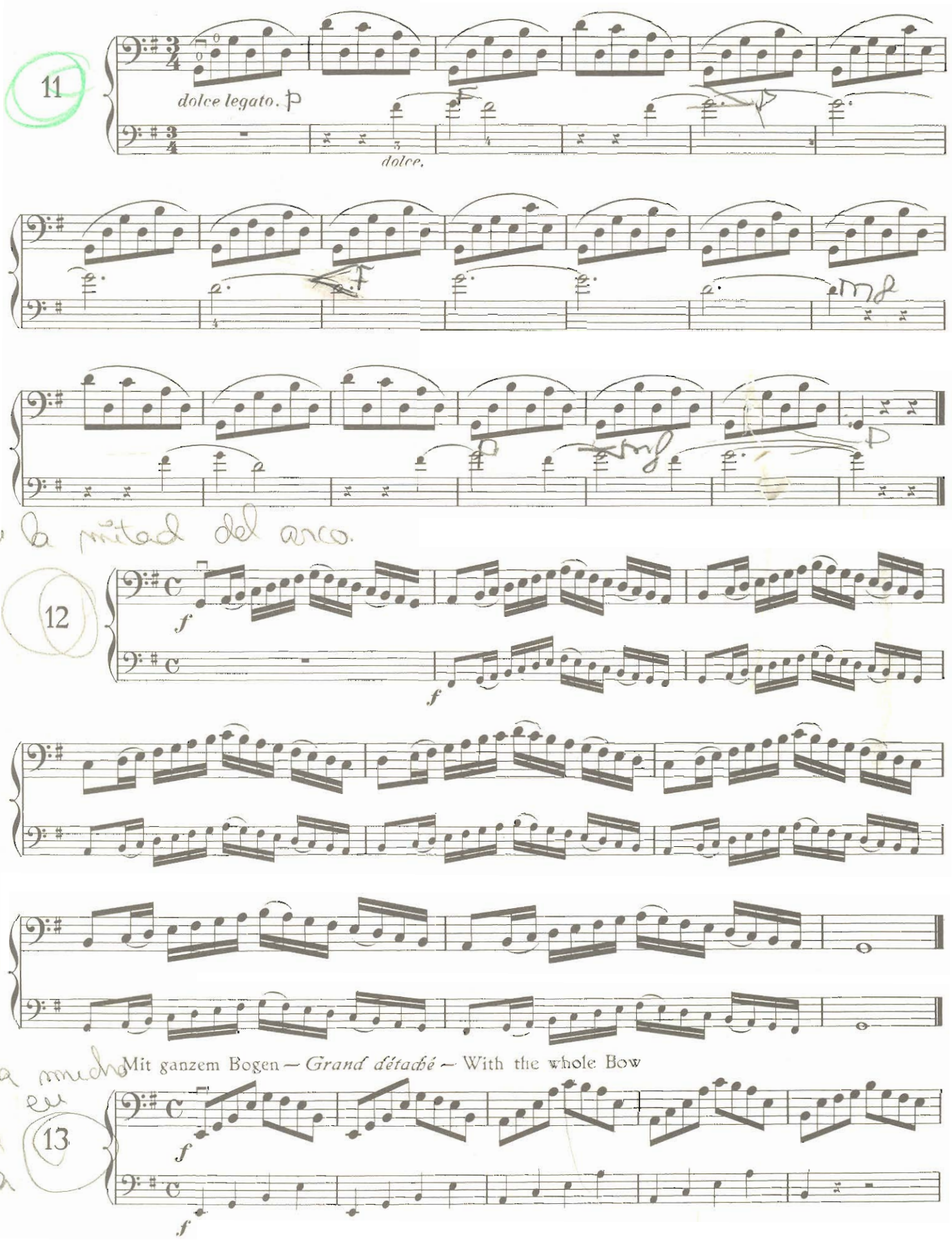

cuidado con las ligaderas! y cambios de cuerda
4
p
p
3 4 0 3 4
8
ojo!: con las ligaderas
5
mf
mf

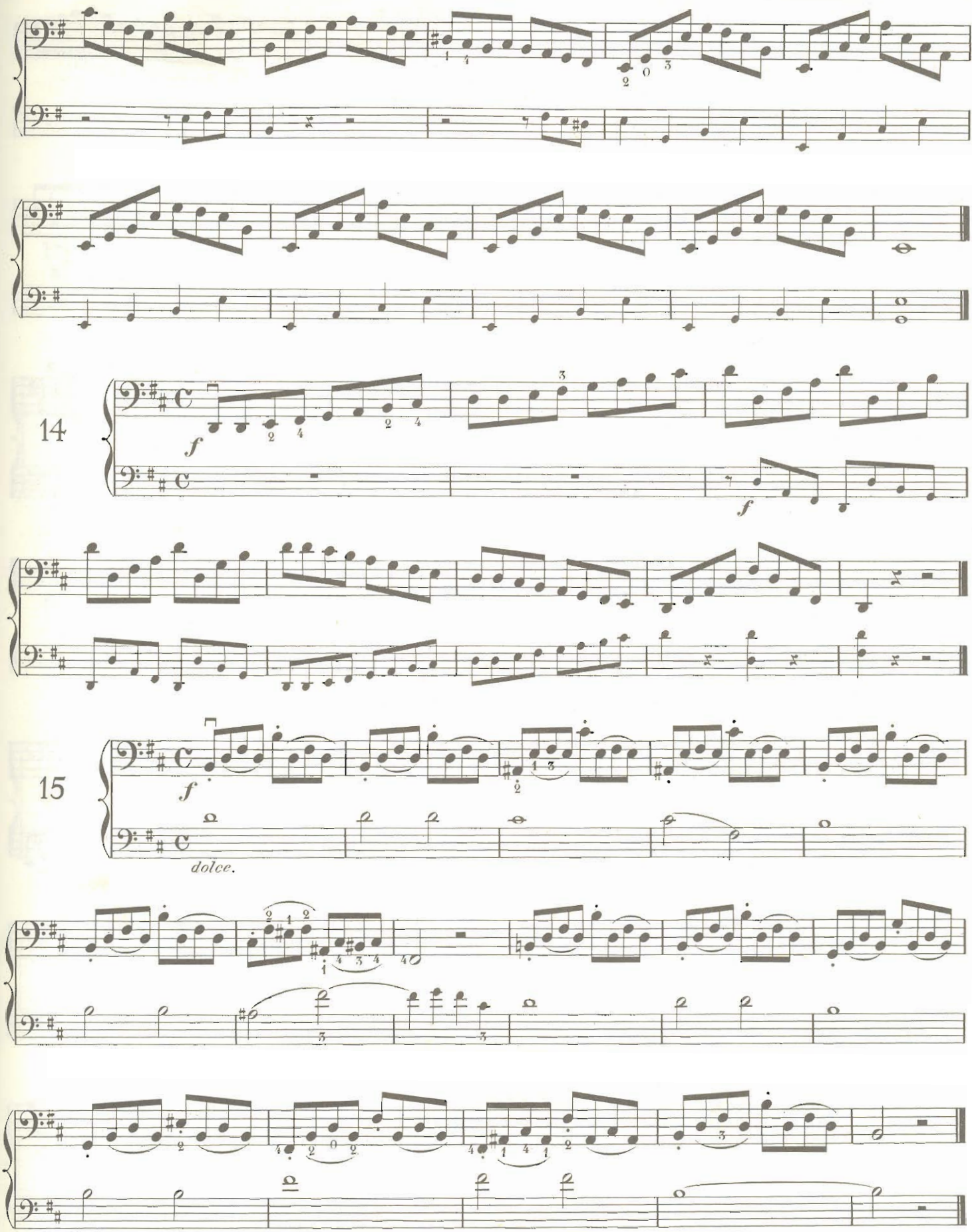
1º toca las notas sueltas



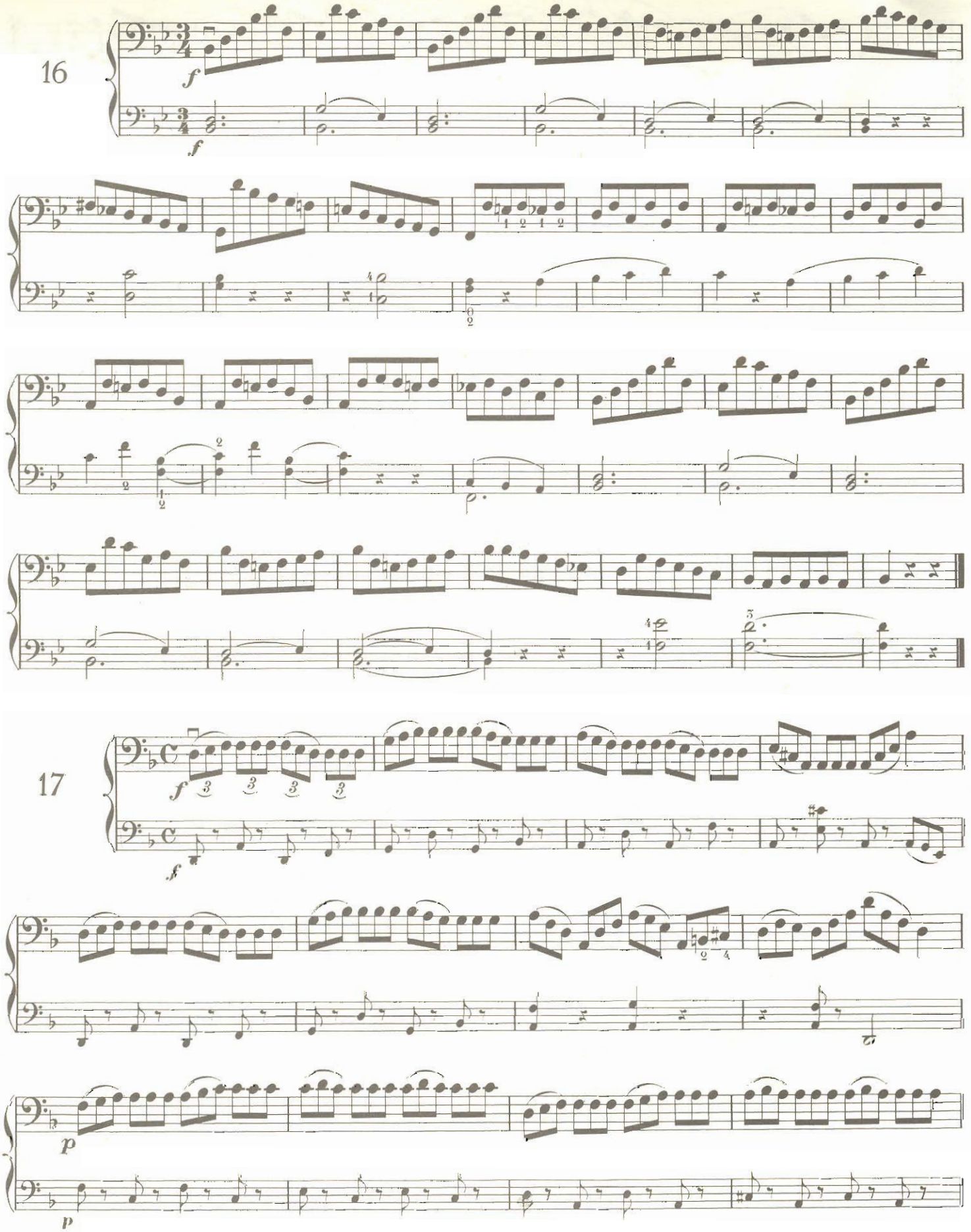
cuidado → cambios de cuerda.

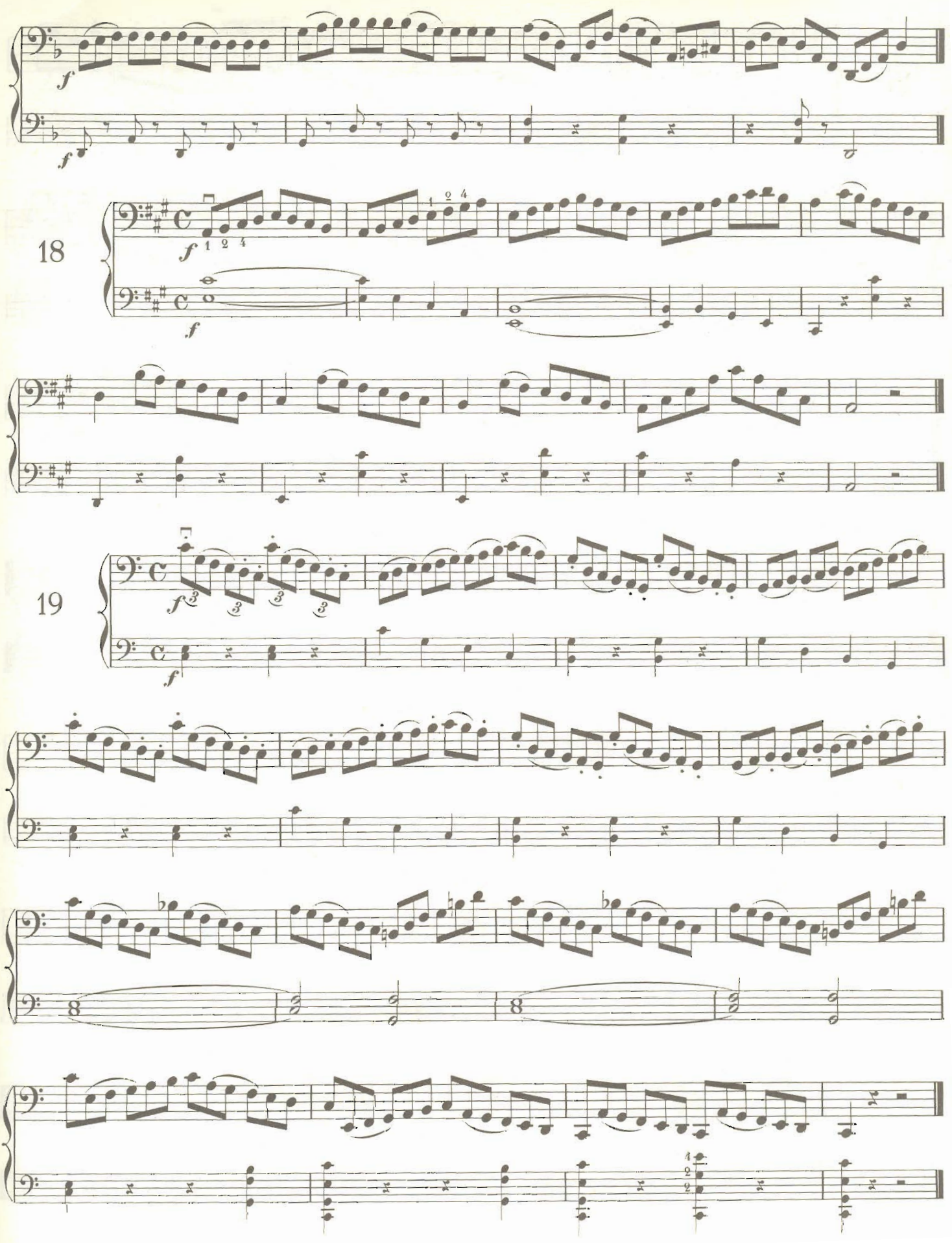

en la mitad del arco!
9
f
p
10

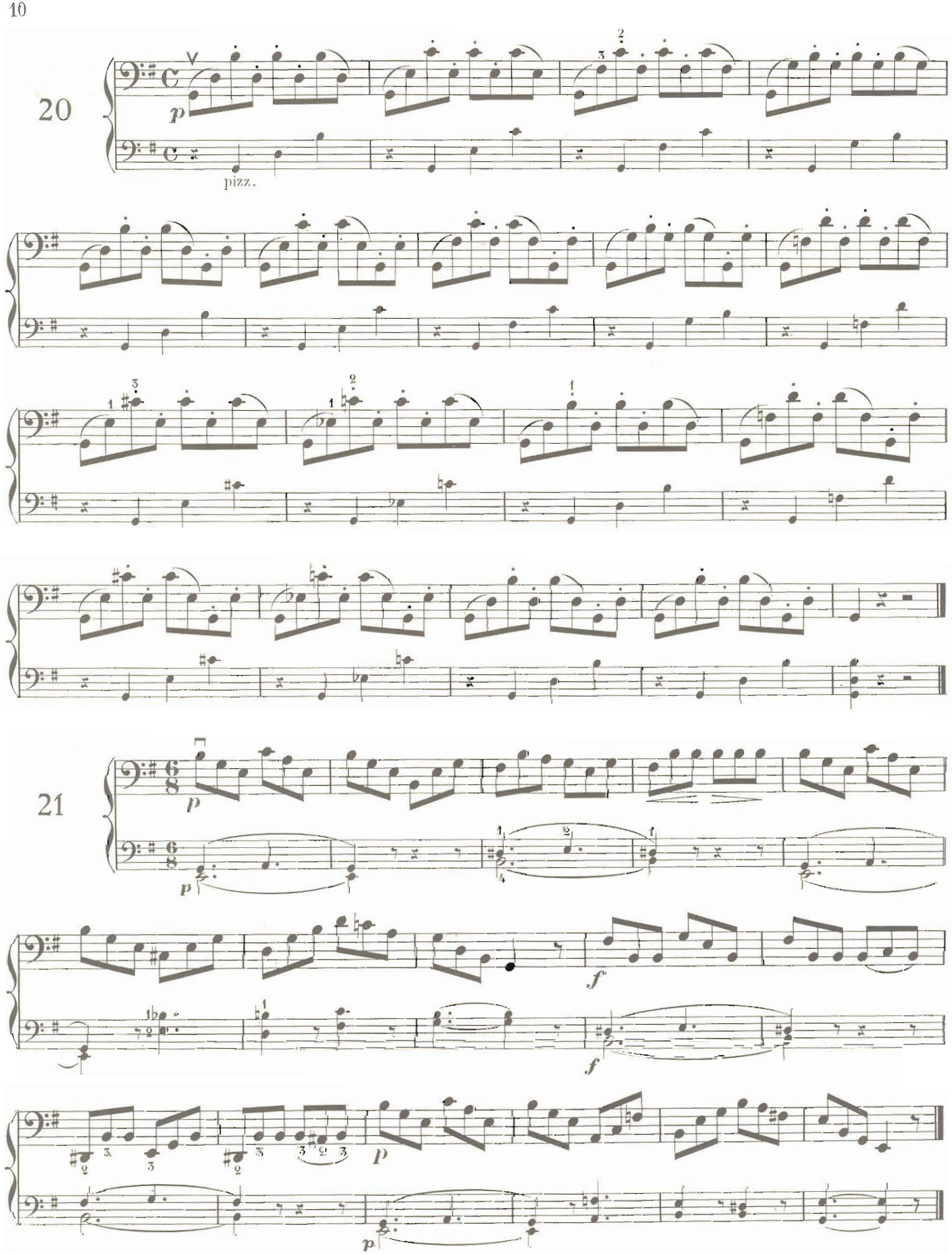

11
dolce legato.
dolce.
12
f
f
Mit ganzem Bogen — Grand détaché — With the whole Bow
13
f
f

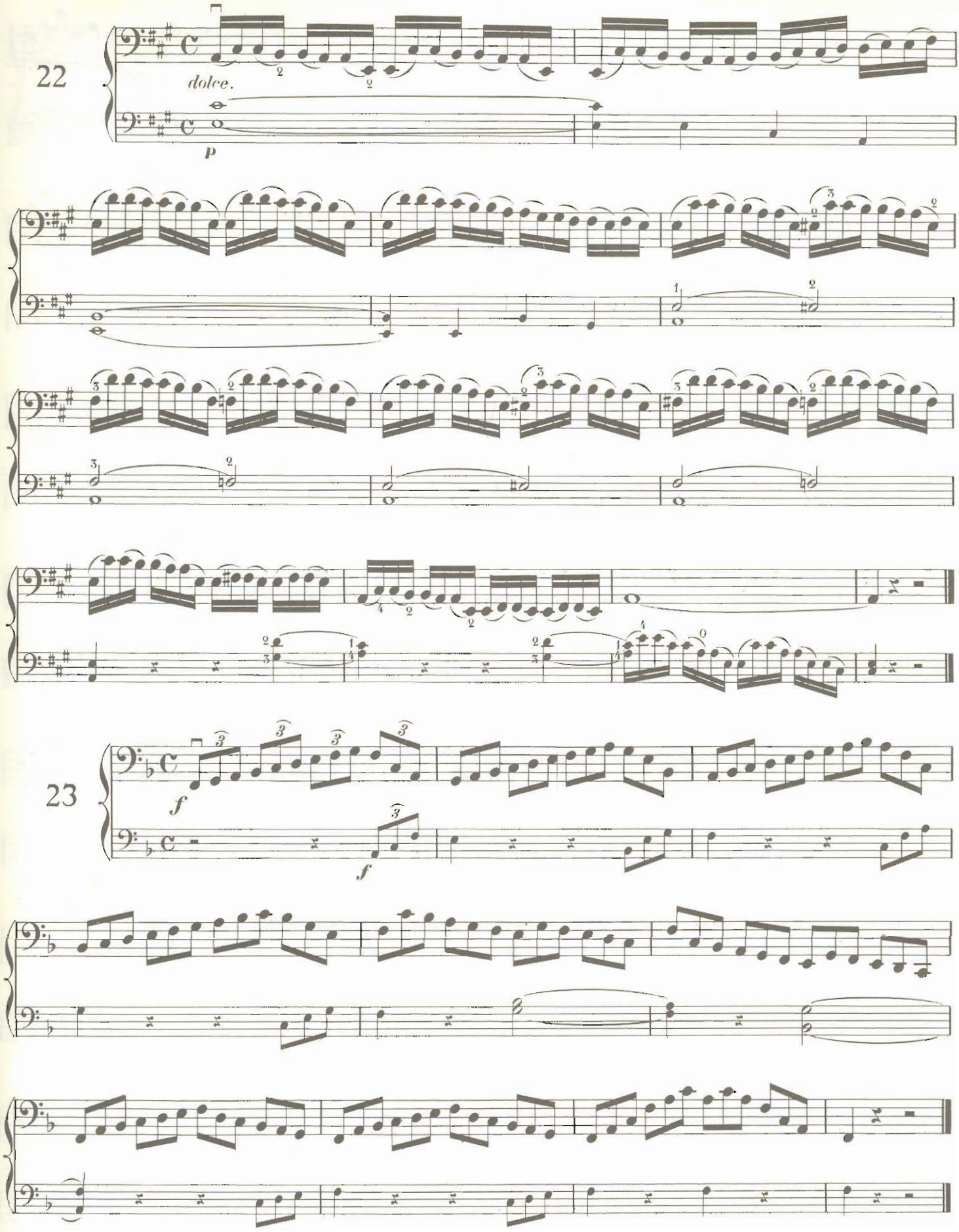

14
f
f
15
f
dolce.

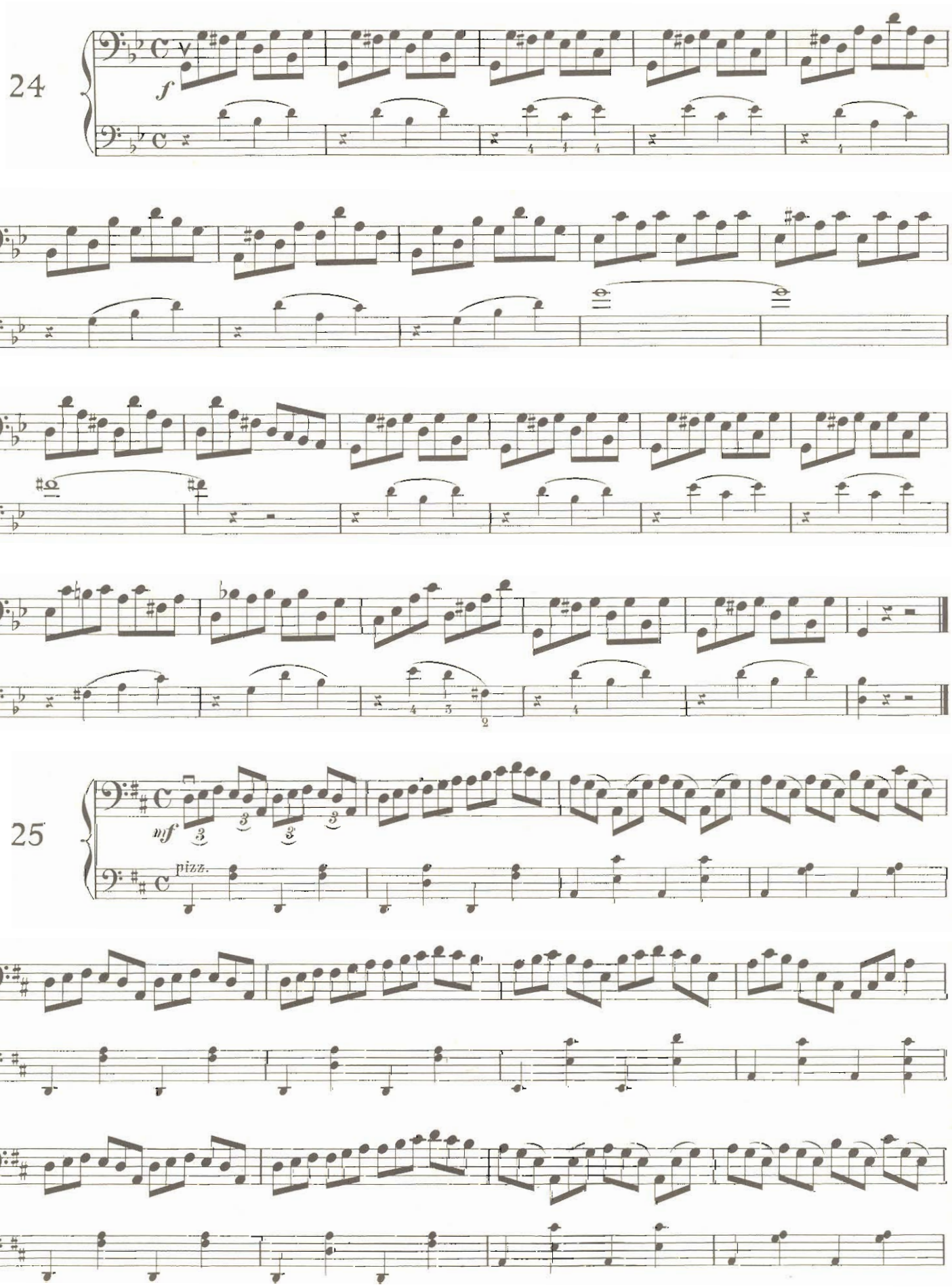
Mit ganzem Bogen — *Grand détaché* — With the whole Bow

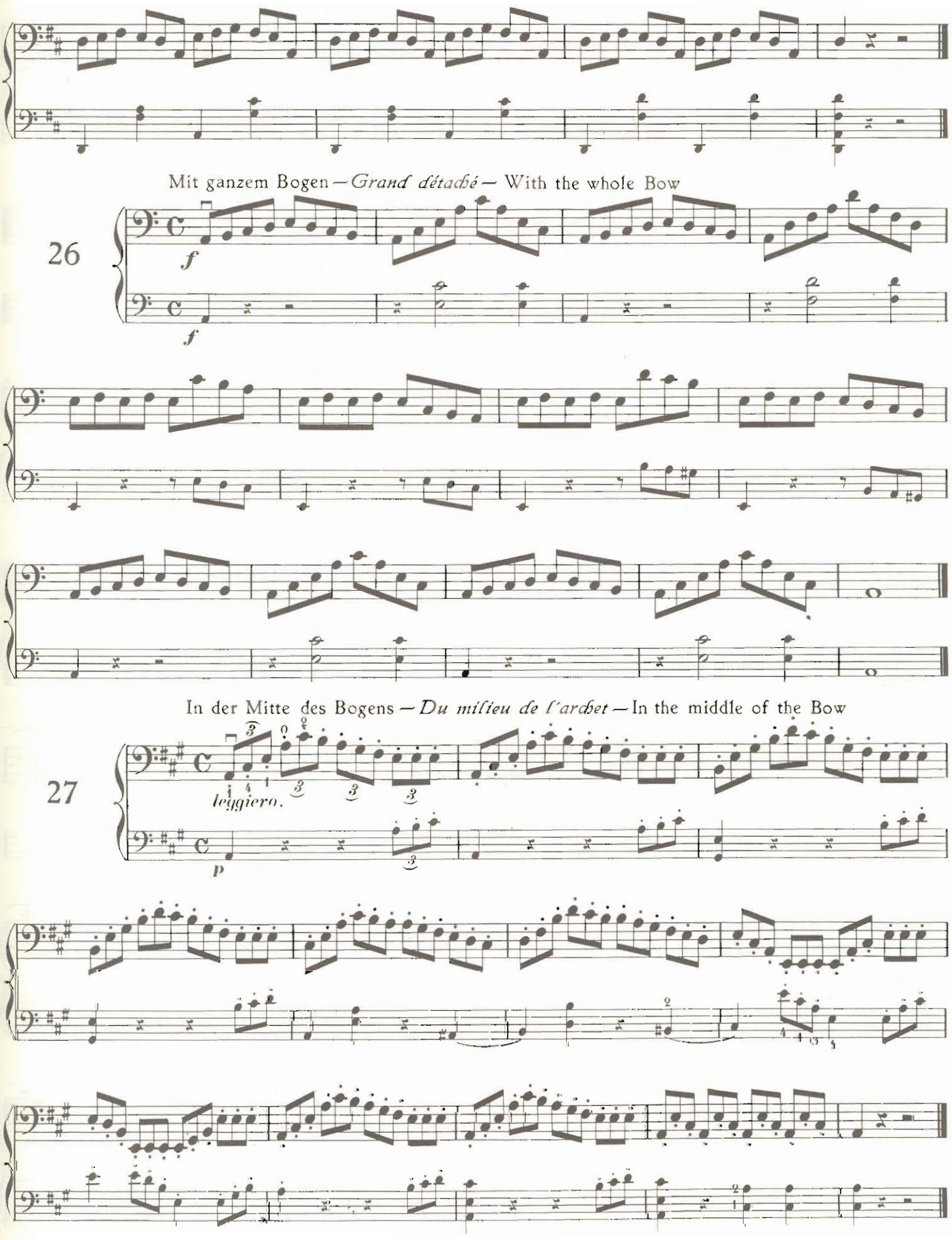


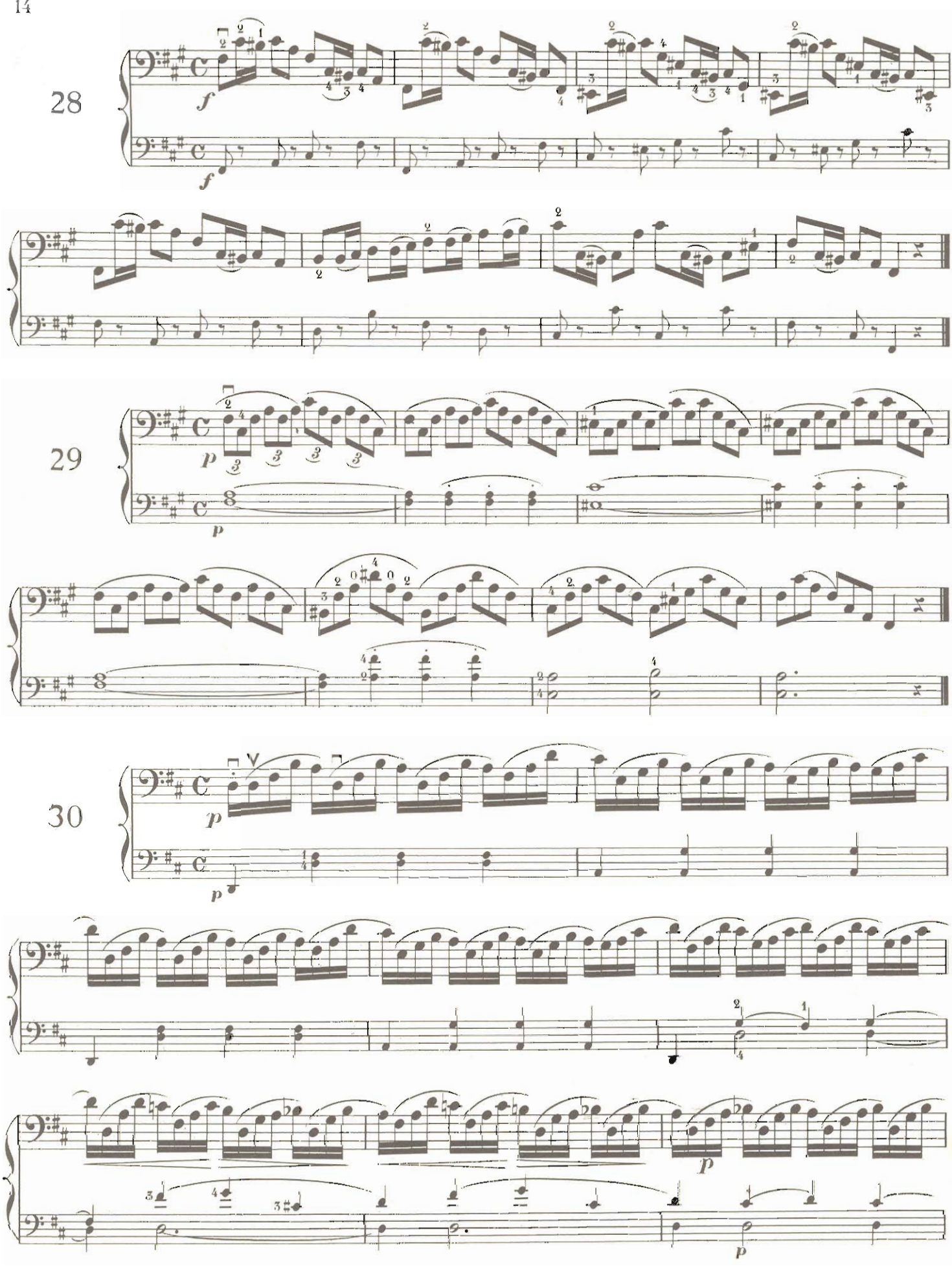

18
19

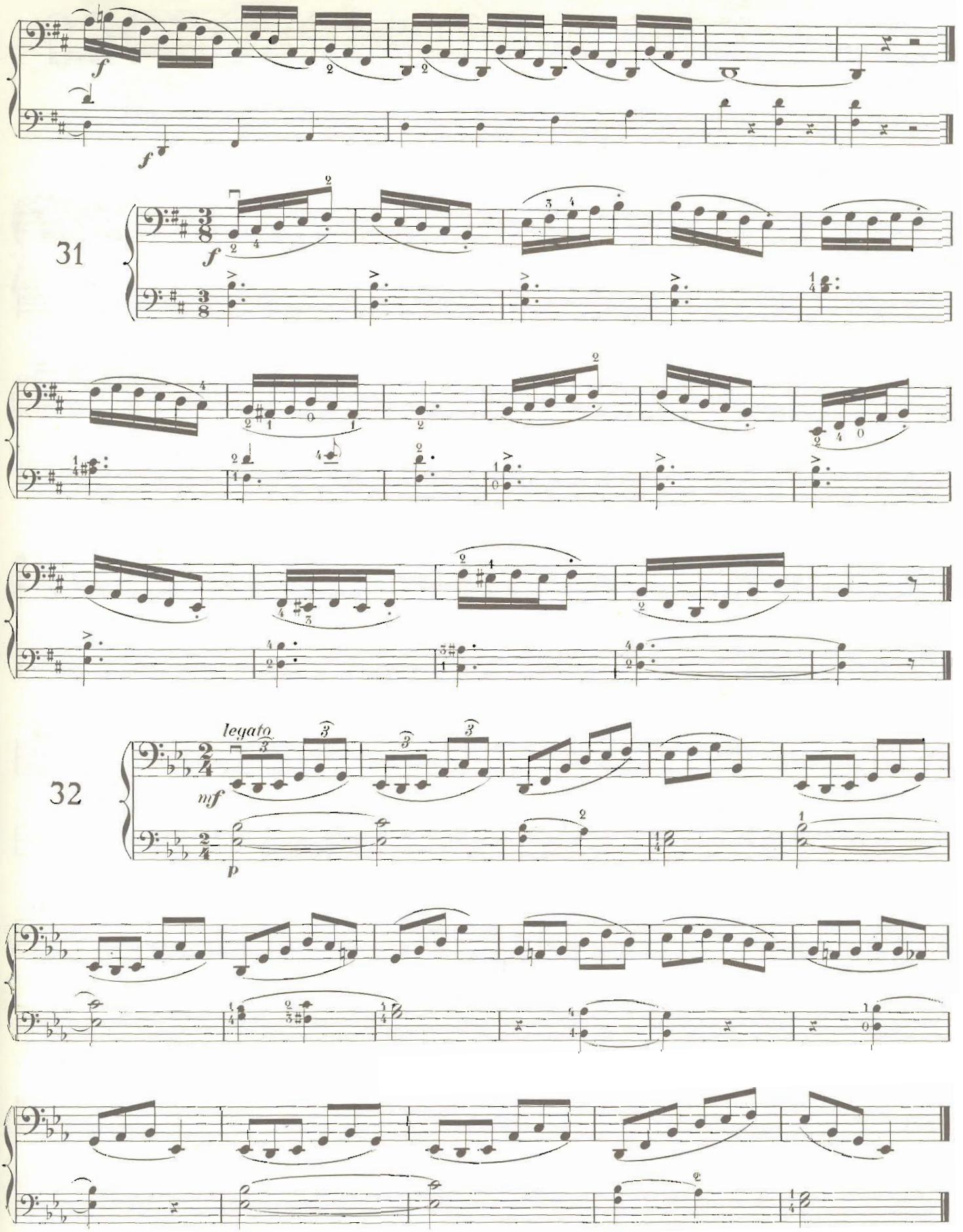

20
p
pizz.
21
p
f
p

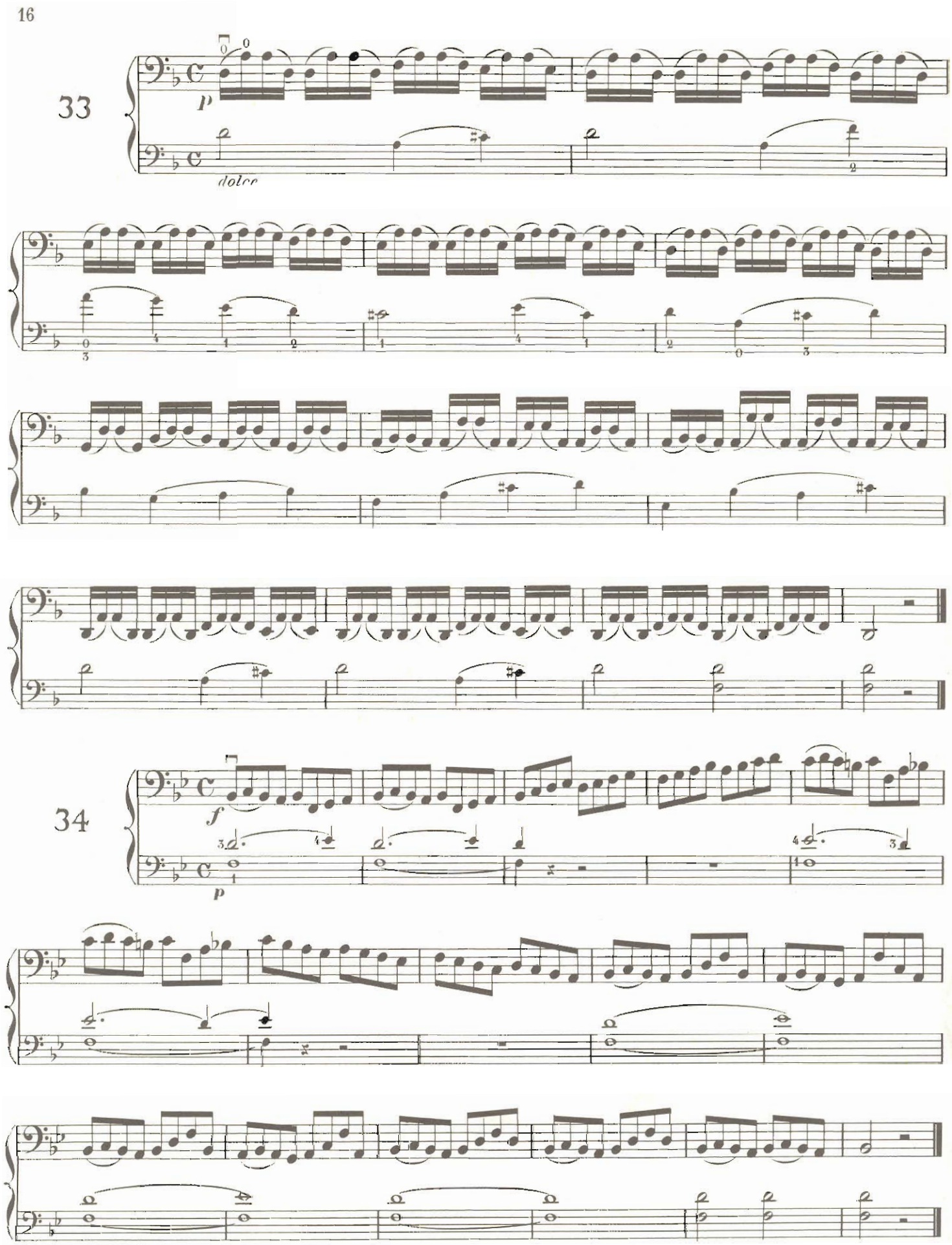

22
dolce.
p
23
f
f

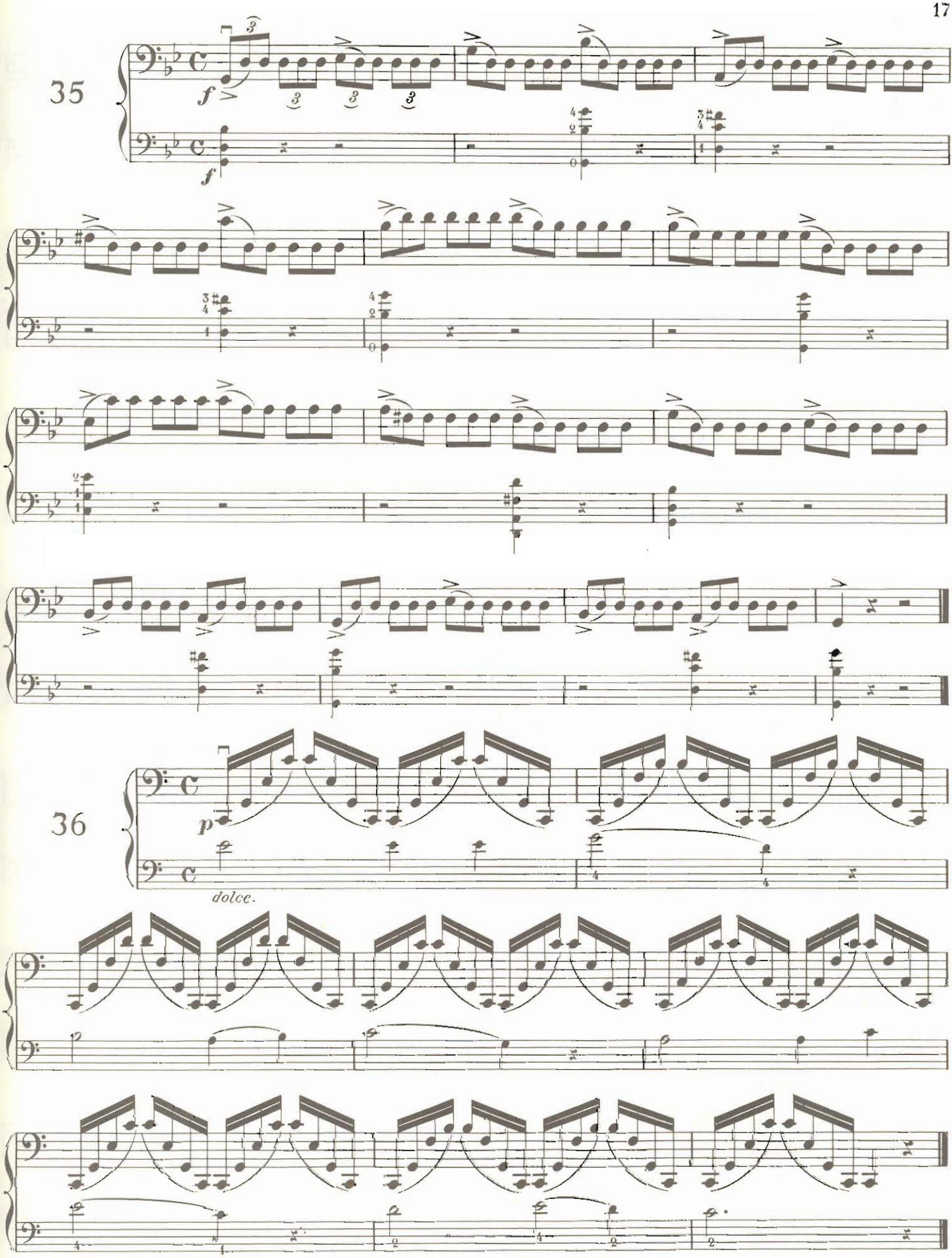

24
f
25
mf
pizz.

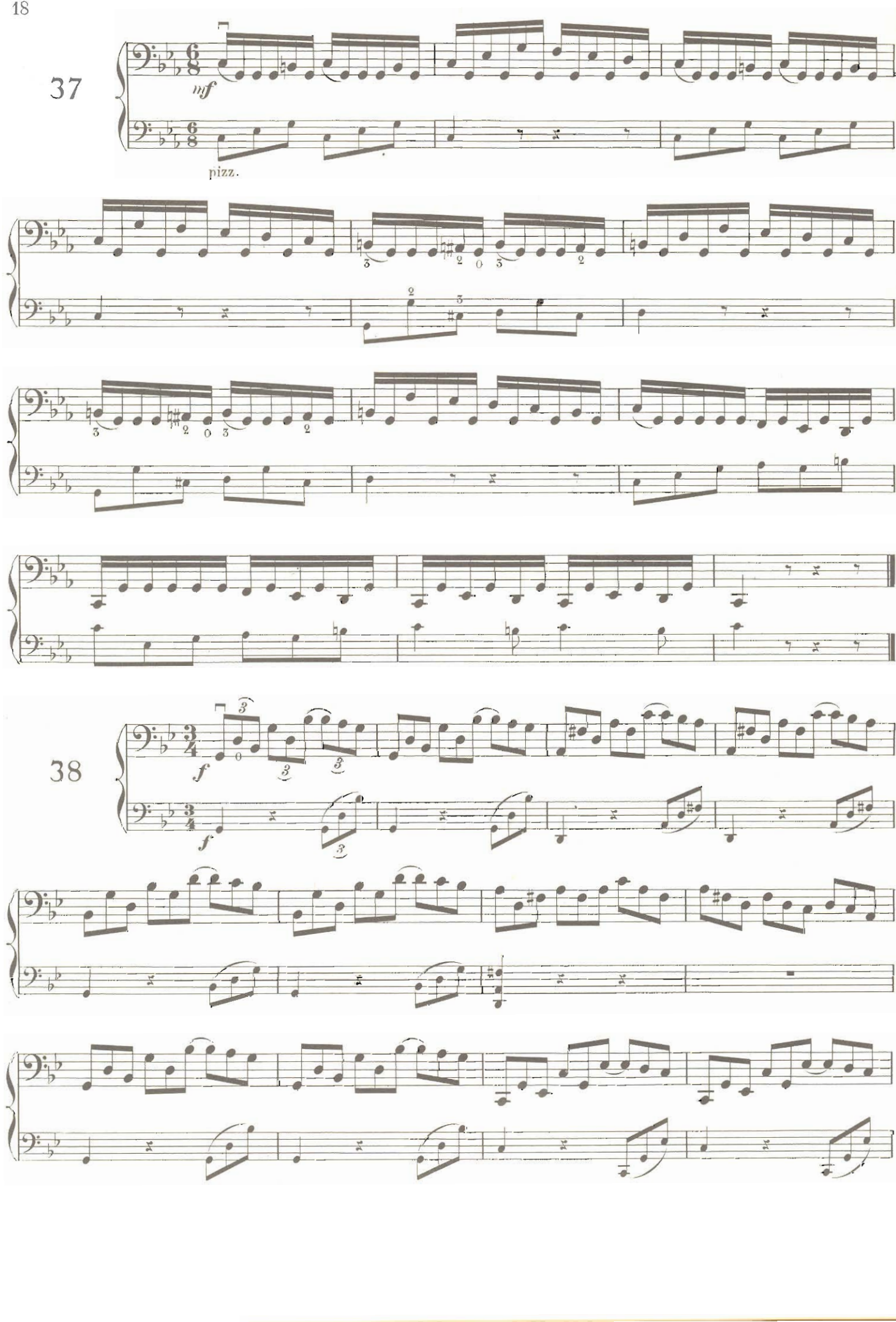

Mit ganzem Bogen — *Grand détaché* — With the whole Bow
26
f
f
In der Mitte des Bogens — *Du milieu de l'archet* — In the middle of the Bow
27
leggiero.
p

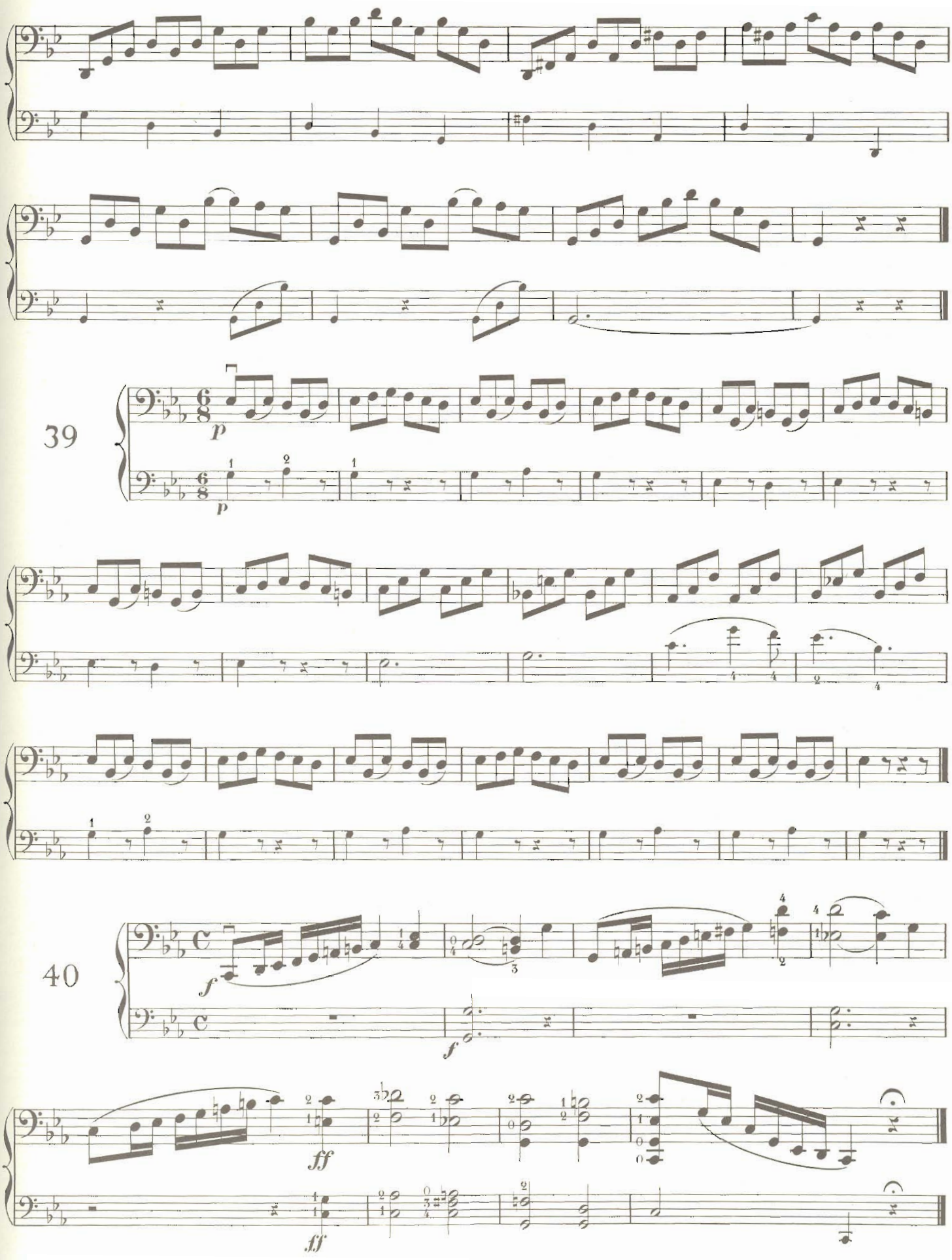

28
f
f
29
p
p
30
p
p
p
p


31
32
legato
mf
p


33
p
dolce
34
f
p


35
f
f
36
p
dolce.


37
mf
pizz.
38
f
f


39
p
p
40
f
f
ff
ff