

# Cello Sonata in A Major

## G. 4

VIOLONCELLO

Luigi Boccherini  
(1743 - 1805)

Tempo di Minuetto

6

10

14

19

25

28

32

*mp* *p* *mp* *f* *p dolce* *p* *mf* *mp* *f*

tr tr tr

II II II III

\*) Piatti-Ausgabe:

# VOLONCELLO

37 *mf* I *mp* *p*

43 *mp* *f* *mf* *p*

48 *mf* *p*

53 *mf* *p*

58 *simile* *p dolce*

63 *p* *poco cresc.* II

69 *mf* II

73 *mf* II *p*

76 *mp* II

80 *mp* *f* I *3*

\*) Piatti-Ausgabe:

# VIOLONCELLO

Adagio cantabile

\*) 1 2 1 2  
*mp*  
I 2 4  
II I

2  
*mp*  
*p*

4  
*pp*


5  
*p*  
*mp*

7  
*p*

8  
*mp*  
*p*  
II

10  
*pp*

11  
*p*  
II

\*)Original  etc.



# VIOLONCELLO

Allegro moderato

Violoncello musical score for Allegro moderato, measures 1-28. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (p, pp, mf, mp, poco cresc.), articulation (accents, trills), and performance instructions (leggiero, simile). The piece is divided into systems, with measure numbers 1, 5, 8, 11, 13, 16, 20, 22, and 28 marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and various fingerings and bowings.

\*) Ausführung:  
Execution:  
Exécution:

\*\*) Piatti-Ausgabe



# VIOLONCELLO

56 *pp* *cresc.* *f*

58 *pp*

61 *p*

64 *poco rall.* *Va tempo* *p*

67 *p* *pp*

70 *p* *simile*

72

73 *poco cresc.*

75 *mp* *p* *p*

78 *p* *f*

81 *mf* *f* *ff*