

Dotzauer.

EXERCISES - Bk. 1

Violoncello

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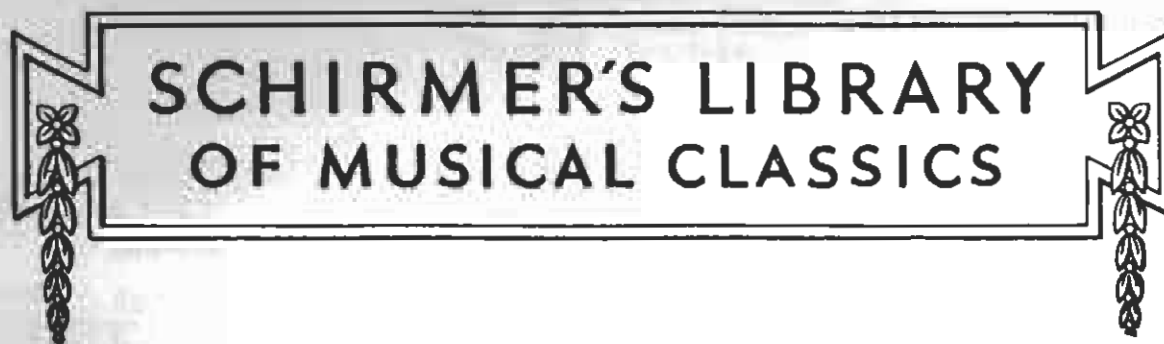
# DOTZAUER

## Exercises for Violoncello

Book I

(KLINGENBERG)





J. J. F. DOTZAUER

Exercises for Violoncello

Progressively arranged,  
edited and fingered by

J. KLINGENBERG

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## PREFACE

Since their appearance, the Violoncello Études by Dotzauer—who was born June 26, 1783, and died March 6, 1860—have ranked high among works of their class and, by reason of their intrinsic practical utility, have successfully maintained their position. It therefore seems entirely justifiable to bring out a new edition in line with modern requirements.

Dotzauer's numerous études are an outgrowth of mature experience in teaching, and display such a full and comprehensive understanding of the peculiarities of the instrument, that their well-earned place in the literature of violoncello-instruction would seem to be assured for the future also.

After careful consideration I reached the conclusion that a satisfactory new edition would be something different, in many respects, from a mere reprint of the original editions. I felt that the usefulness of these Études under present conditions would be greatly enhanced by a judicious selection from and rearrangement of the great mass of material; numerous mistakes had to be corrected, numbers of comparatively small value and utility had to be eliminated, and those of real importance and usefulness arranged in progressive order and clear classification, so that the present edition might be used as a supplement to any and every Method for Violoncello. My aim being not merely to promote technical efficiency, but to refine the taste and increase the capacity for shading and diversifying the tone, I have added—besides the needful fingerings, directions for the portions of the bow to be employed, and the establishment of the correct notation—marks of interpretation (expression and tempo) throughout; these latter, in earlier editions, were almost entirely wanting.

I hope that these admirable Études may now go forth in this more attractive garb, to promote and facilitate the difficult study of the Violoncello.

JOHANNES KLINGENBERG.

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## Signs and Abbreviations

▣ Down - Bow

V Up - Bow

WB Whole Bow

UH Upper Half of Bow

LH Lower Half of Bow

N At the Nut

M Middle of Bow

Pt. At the Point

┌ Keep the finger on the note indicated until the line ends

# 113 Études for Violoncello

Friedrich Dotzauer. Book I, Nos. 1-34

Allegro

1

WB LH N WB Pt. UH M LH N

*f* *dim.*

WB LH N WB Pt. UH

*p*

M UH M UH M

LH WB

*mf*

UH M

*f*

LH WB UH

*dim.* *p*

Pt. WB LH M

*mf*

LH M

*f*

LH WB N WB

*pesante*

Allegro  
M or UH

2 *mf* *simile*

*cresc.* *f*

*dimin. poco a poco*

*p*

*cresc.*

*f* *p* LH WB M

*cresc.*

*f*

*dim.* *p* 1 3

*cresc.*



Allegro

Musical score for bassoon, page 8, featuring ten staves of music. The score is in 4/8 time and G major. The tempo is marked 'Allegro'. The music consists of a continuous eighth-note pattern with various dynamics and articulations.

- Staff 1: *mf*, *M*
- Staff 2: *LH*, *M*, *p*
- Staff 3: *cresc.*, *p*, includes fingerings 4, 1, 2, 1, 3
- Staff 4: *cresc.*, *f*
- Staff 5: *dim.*
- Staff 6: *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *cresc. e rall.*, *LH*, *WB*, *f*

**Allegro**

5 *f marcato* *M* *simile*

LH WB

Allegro

Pt.

6

*f risoluto*

*dim.*

*p.*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*rall.*

WB

Another bowing

Moderato

WB

7

*f*

*rall.*

Allegro

WB

8

*mf*

*f*

*cresc.*

*dim.*

*mf*

*cresc.*

*dim.*

*mf*

*cresc.*

*f*

Allegro moderato

9 *UH*

*p* *cresc.* *f* *dim.* *p* *cresc.* *mf* *f* *dim.* *p* *cresc.* *f* *WB* *p*

10 *WB*

*ps* *WB* *cresc.* *mf* *dolce* *p* *cresc.* *f*

Moderato

UH

11

*p*

*cresc.*

*mf* *cresc.*

*f* *dim.*

*p* *mf* *mf* *mf* *mf*

*mf* *mf* *f rit.* *p*

WB

Allegro

M

12

*p* *f* *p*

*f* *f*

*p* *cresc.* *f*

*p* *cresc.*

*f*

*dim.*

*p* *dim. e rall.*

LH

WB

*pp*

Allegro

13

M.  
*p*

*cresc.* *f* *dim.*

LH M  
*p*

*cresc.*

*f* *dim.*

*p* *f* *p* *cresc.*

Detailed description: This page contains ten staves of musical notation for a bass clef instrument in 2/4 time. The tempo is marked 'Allegro'. The first staff begins with a measure number '13' and a dynamic marking 'p'. Above the first staff, 'M.' is written. The second staff includes dynamic markings 'cresc.', 'f', and 'dim.', along with fingering numbers 1, 2, 4, 2, 1, 4. The third staff has 'LH' and 'M' above it, and a dynamic marking 'p'. The fourth staff has a fingering number '0 1'. The fifth staff has a dynamic marking 'cresc.' and fingering numbers 1, 1, 2, 4, 2. The sixth staff has a dynamic marking 'f' and fingering numbers 1, 2, 3, 4. The seventh staff has a dynamic marking 'dim.' and fingering numbers 4, 3, 1, 4, 2, 1. The eighth staff has a dynamic marking 'p' and fingering numbers 1, 1. The ninth staff has dynamic markings 'cresc.' and 'f'. The tenth staff has dynamic markings 'p', 'f', 'p', and 'cresc.'.

mf dim.

p f

LH WB

rall. ff

Allegro

14

LH M UH

WB

p

LH M UH

WB

WB

1 3 4

LH M UH

WB

f

p

WB

mf

0 3 2 0 0

1 1 1

LH M UH

f

p

WB

LH M UH

1 2 4

M UH Pt.

UH 2 4 2

M LH WB

1 3

cresc.

UH

WB

f

p dim. e rall.

pp

Allegro  
WB

15

*p*

*cresc.*

*f*

*dim.*

*p*

*dim.*

*pp*

*cresc.*

*p*

*cresc.*

*mf cresc.*

*f*

*dim.*

*p*

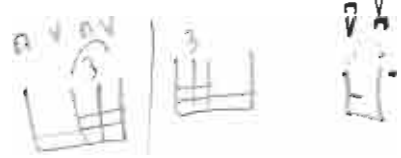
*sempre dim.*

*poco rall.*

*pp*

Different Bowings

UH Pt. UH M UH Pt. M M M



Maestoso

16 *f* WB

*mf* *p* *cresc.*

*mf* *cresc.* *f* *p*

*cresc.*

*mf* *cresc.* *f* *dim.*

UH *p* WB

*cresc.* *f*

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.* *p*

*cresc.* *f* *pesante*

Detailed description: This page contains ten staves of musical notation for bass guitar. The music is in a 4/4 time signature and begins with a dynamic of *f* (forte). The first staff includes a 'WB' (whole bar) marking. The second staff features a trill ('tr.') and dynamics of *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The third staff shows *mf*, *cresc.*, *f*, and *p*. The fourth staff continues with *cresc.*. The fifth staff has *mf*, *cresc.*, *f*, and *dim.* (diminuendo). The sixth staff includes 'UH' (up-bow) and *p* markings, with 'WB' at the end. The seventh staff has *cresc.* and *f*. The eighth staff has *p*, *cresc.*, *f*, and *dim.*. The ninth staff has *p*, *cresc.*, *f*, *dim.*, and *p*. The tenth staff has *cresc.*, *f*, and ends with *pesante* (heavy).

Andante sostenuto

17

WB

*p*

*mf* *p*

*p*

*cresc.* *f*

*dim.* *p dim.*

*pp*

*p* *p*

*mf* *mf* *mf* *p*

*mf*

*dim.* *ritard.* *pp*

Allegro  
M

18

*simile*

*p*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*mf*

2 4 1

1

1 4 2 0

*f*

*f*

*f*

b 1 2 4

*f*

*f*

*cresc.*

*mf* *dim.*

*p* *mf* *mf*

*f*

*p* *f*

*p* *f*

*mf cresc.* *ritard.*

Other Bowings

UH UH WB M M

WB Pt. WB N N WB Pt. WB



*p dolce* 1 3 0 2

*cresc.*

LH 2 M 2

3 4 0 LH WB *dim.* *f* *p*

*2a volta cresc.*

*f*

*dim. e rall. poco a poco* *p*

Allegro

Musical score for bass clef, 2/4 time signature, key of D major. The score consists of ten staves of music. The first staff is circled and labeled with the number 20. The music features various dynamics including *p*, *pp*, *dim.*, *cresc.*, *mf*, *f*, and *mp*. Fingerings and accents are indicated throughout the piece.

*cresc.*

*f* *dim.*

*p* *sempre dim. e rall.* *pp*

Allegro moderato

21 *mf*

*f*

*dim.*

*mf*

*f* *rall.* *mf* WB

Allegro non troppo

22

M  
p

cresc. mf

dim. sempre staccato p

UH Pt.

M cresc.

UH Pt. f

p

M

UH

1 4 4 4 2 1 1 M

dim. pp

2 1 4 0 2

2 4 1 2 1 2 0 1 3 2

cresc. mf

1 3 2 0 4 1 3 1 0 3

L6 Ia

UH 1 4 4 4 2 1 1

UH tr 1 4 4 4 2 1 1

M 1 4 4 4 2 1 1 3

dim. Pt. rall. p

Allegro

23

*mf*

*cresc.*

*f*

*dim.*

*mf*

Pt. UH M UH M

UH M

*cresc.*

*f*

*dim.*

*p*

LH WB Pt.

WB LH M

*mf*

*dim.*

*p*

*dim. e rall.*

LH WB *pp*

Allegro

24 *p grazioso*

*pp*

*cresc.*

*mf*

*dim.* *p*

*cresc.*

*mf* *dim.* *p*

*dim. e morendo* LH WB *pp*

\* Trachello DE Polso (4 anni), ...  
... ..





Allegro

27 *mf* M

WB *f*

*mf*

LH M *f* UH 4

M *mf* UH *f*

*mf* *dim.*

*p*

*cresc.*

This page of musical notation is for a bass guitar piece, consisting of ten staves of music. The notation includes various techniques and dynamics. The first staff begins with a *mf* dynamic and features techniques labeled 'UH 4 2' and 'M'. The second staff continues with *mf* and *f* dynamics, including 'UH' and 'M' techniques. The third staff starts with *dim.* and *p* dynamics, featuring 'WB' and 'UH' techniques. The fourth staff is marked *pp*. The fifth staff includes *mf* and *p* dynamics with 'UH 4 2' and 'M' techniques. The sixth staff is marked *cresc.*. The seventh staff begins with *mf* and *p* dynamics, featuring 'UH 2 1' and 'UH 4 2' techniques. The eighth staff is marked *cresc.* and *f*. The ninth staff is marked *dim.*. The tenth staff concludes with *p* dynamics, featuring 'WB' and 'M' techniques, and ends with a *rall.* marking.

82

Affinity: DEWOL 1000  
no 10000 10000  
(2,5)

Allegro

LH

M

M

28

X Midway  
no 1000



Allegro  
M or UH

29

*mf*

*dim.*

*p cresc.*

*f dim.*

*p cresc.*

*mf*

*dim.*

*p*

*f*

*p*

*f*

The musical score consists of 12 staves of music in bass clef, 3/4 time, and B-flat major. It begins with a circled measure number '29'. The first staff has a dynamic marking of *mf* and includes fingering numbers 2, 2, 1 above the notes. The second staff has a *dim.* marking and fingering 4, 2, 3, 4, 4, 3, 1. The third staff has a *p cresc.* marking and a *f dim.* marking, with fingering 1, 1, 2, 2, 1. The fourth staff has a *p cresc.* marking and a *mf* marking, with fingering 1, 4, 1, 1, 2, 1, 0, 1, 3, 2, 1, 4, 1, 1, 0. The fifth staff has a *dim.* marking and fingering 2, 1, 2, 1, 4, 1, 4, 2, 1, 1, 1, 1. The sixth staff has a *p* marking and fingering 1, 2, 4, 2, 1, 4, 3, 1, 3, 0, 4, 4, 2, 2, 4, 1, 2, 1, 4, 2. The seventh staff has a *f* marking and fingering 1, 4, 0, 3, 2, 0, 4, 1, 1, 3, 1, 2, 2, 1, 0. The eighth staff has a *p* marking and fingering 1, 2, 1, 1, 4, 4, 4, 2, 1, 3. The ninth staff has a *f* marking and fingering 4, 4, 4, 4. The tenth staff has a *f* marking and fingering 1, 4, 1, 4, 2, 1, 4, 4, 3, 1, 1, 2, 3, 1. The eleventh and twelfth staves continue the piece with various dynamics and fingering.

This page contains ten staves of musical notation for a bass instrument, likely a double bass. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *cresc.*, *f*, *mf*, *dim.*, *p*, *sempre f*, and *ff*. Fingerings are indicated by numbers 1-4 above notes, and slurs are used to group notes. The piece concludes with a *rall.* (rallentando) marking and a final chord marked *ff*. The final chord is a B-flat major triad (B-flat, D, F) with a 1-4 fingering for the B-flat and a 2-2 fingering for the D and F.

Allegro non troppo

30

The musical score consists of ten staves of music in bass clef, 6/8 time. The piece is marked 'Allegro non troppo'. The first staff begins with a dynamic of *p* and includes fingering instructions: UH (4), Pt., UH, and M. The second staff features a *cresc.* marking. The third staff includes *f* and *cresc.* markings, with fingering instructions WB, N, WB, Pt., and N. The fourth staff has *dim.* and *p* markings, with fingering instructions 2, 3, UH, M, UH, 1 Pt., UH, and M. The fifth staff includes a *dim.* marking. The sixth staff has a *pp* marking. The seventh staff includes a *cresc.* marking. The eighth staff has *mf* and *cresc.* markings, with a WB instruction. The ninth staff includes a *f* marking and a WB instruction. The tenth staff includes a WB instruction and a final N instruction.

UH M UH 4 Pt. UH  
*dim.* *p*

*cresc.*

*mf* *cresc.*

WB N WB Pt. WB  
*f*

UH M UH Pt.  
*decresc. sempre*

*pp*

*cresc.* *mf*

WB N  
*dim. e rall.* *p*

Detailed description: This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The notation includes various techniques such as slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *decresc. sempre* (decrescendo), and *dim. e rall.* (diminuendo e rallentando). Specific techniques are labeled with abbreviations: UH (Upper Hand), M (Mordent), Pt. (Pizzicato), WB (Washboard), and N (Narco). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first staff begins with a *dim.* marking and a *p* dynamic. The second staff has a *cresc.* marking. The third staff has a *mf* marking and a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff has a *decresc. sempre* marking. The sixth staff has a *pp* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *mf* marking. The ninth staff has a *dim. e rall.* marking and ends with a *p* dynamic. The tenth staff ends with a *p* dynamic.

Allegro  
WB

31 *p* *simile*

*cresc.*

IIIa *mf* *cresc.* LH

*f* WB

*dim.*

*p*

*cresc.*

First musical staff with bass clef, key signature of one sharp (F#), and 3/4 time signature. It contains six measures of music with various fingerings (0, 1, 4) and slurs.

Second musical staff with bass clef, key signature of one sharp, and 3/4 time signature. It contains six measures of music with slurs and a dynamic marking of *f* (forte) at the beginning.

Third musical staff with bass clef, key signature of one sharp, and 3/4 time signature. It contains six measures of music with slurs and fingerings (3, 1, 4, 2, 1, 2, 4, 1).

Fourth musical staff with bass clef, key signature of one sharp, and 3/4 time signature. It contains six measures of music with slurs and fingerings (1, 0, 1, 1, 4, 2, 1, 4, 2, 1). It includes a first ending bracket labeled *IIa* under the last two measures.

Fifth musical staff with bass clef, key signature of one sharp, and 3/4 time signature. It contains six measures of music with slurs and fingerings (2, 4, 1, 4, 1, 3, 4, 0, 2, 1, 2, 0, 1). It includes dynamic markings of *dim.* and *mf*.

Sixth musical staff with bass clef, key signature of one sharp, and 3/4 time signature. It contains six measures of music with slurs and fingerings (3, 1, 3, 0, 1, 2, 2, 4, 1, 3, 3, 2). It includes dynamic markings of *dim.* and *p* (piano).

Seventh musical staff with bass clef, key signature of one sharp, and 3/4 time signature. It contains six measures of music with slurs and fingerings (1, 3, 2, 1, 4, 3). It includes a dynamic marking of *pp* (pianissimo) at the end.

Eighth musical staff with bass clef, key signature of one sharp, and 3/4 time signature. It contains six measures of music with slurs and fingerings (4, 3, 1, 4, 4, 3).

Ninth musical staff with bass clef, key signature of one sharp, and 3/4 time signature. It contains six measures of music with slurs and fingerings (4, 3, 1, 4, 3, 1, 4). It includes dynamic markings of *p*, *mf*, and *mf*.

Tenth musical staff with bass clef, key signature of one sharp, and 3/4 time signature. It contains six measures of music with slurs and fingerings (1, 3, 1, 4, 4, 4). It includes dynamic markings of *mf*, *rall.* (ritardando), and *p*.

Allegro non troppo

32 *M*  
*f* *energico*

PREP

This page of musical notation consists of ten staves of music, all in bass clef. The key signature has one flat (B-flat). The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics include *cresc.*, *f*, *dim.*, *p*, *ff*, and *rall.*. Technical markings include "LH" and "WB" at the end of the final staff. The music is written in a style typical of a 20th-century bass line for a solo instrument.

Allegro non troppo

33

*p*

*cresc.*

*f*

*p*

*f*

*poco rall.*

*p*

*cresc.*

*f*

*dim.*

*p*

M UH UH M UH

UH Pt. M UH

UH WB

M UH

WB WB UH M

Lo.





First musical staff with bass clef, key signature of two sharps (F# and C#), and a 2/2 time signature. It contains six measures of music with various fingerings (1, 2, 4) and slurs.

Second musical staff with bass clef, key signature of two sharps, and a 2/2 time signature. It contains six measures of music with fingerings (1, 3, #3, 0) and slurs.

Third musical staff with bass clef, key signature of two sharps, and a 2/2 time signature. It contains six measures of music. The first measure has fingerings 1, 1, 4, 4. The second measure has a *dim.* dynamic marking. The third measure has a *p* dynamic marking. Slurs and wavy lines are present.

Fourth musical staff with bass clef, key signature of two sharps, and a 2/2 time signature. It contains six measures of music with fingerings (1, 2, 4, 0, 3) and slurs.

Fifth musical staff with bass clef, key signature of two sharps, and a 2/2 time signature. It contains six measures of music with fingerings (1, 3, 2, 1, 4, 2) and slurs.

Sixth musical staff with bass clef, key signature of two sharps, and a 2/2 time signature. It contains six measures of music. The first measure has a *cresc.* dynamic marking. The fifth measure has a *mf* dynamic marking. Slurs are present.

Seventh musical staff with bass clef, key signature of two sharps, and a 2/2 time signature. It contains six measures of music. The first measure has a *dim.* dynamic marking. The second measure has a *p* dynamic marking. Fingerings (1, 3, 4, 1) and slurs are present.

Eighth musical staff with bass clef, key signature of two sharps, and a 2/2 time signature. It contains six measures of music with fingerings (1, 4, 1, 1, 1, 2, 4, 1, 2, 3, 1) and slurs. The final measure has a *dim. e rall.* dynamic marking.

Ninth musical staff with bass clef, key signature of two sharps, and a 2/2 time signature. It contains six measures of music with fingerings (3, 1, 3) and slurs. The final measure has a *pp* dynamic marking.