

# SONATE.

Violoncello.

À Charles Marchal.

## I.

Alberto Williams, Op. 52.

Allegro moderato.

4a corda

*pp*

*p cresc.*

*p cresc.*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*pp*

Violoncello.

*mf* *rit.* *a tempo*  
*dolce*

*cresc.* *p*

*rit.* *a tempo*  
*dolce*

*cresc.* *p*

*rall.* *a tempo*  
*pp*

*p* *f*

*dim.* *p cresc.*

*f* *rit.* *Meno mosso.* *sonoro*

*cresc.*

*dim.* *p cresc.*

*f* *pp* *rit.*

*p* *a tempo* *cresc.*

*f*

*pp poco rit.* *cresc. e poco accel.*

*f*

*cresc.* *rit.*

Tempo I.

*ff* *pp*

*pp* *mf* *rit.*

*cresc.* *rall.* *a tempo* *ff*

Violoncello.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *pp*, *a tempo*, *pp*, *rall.*
- Staff 2:** *rit.*, *pp*, *cresc.*
- Staff 3:** *a tempo*, *3<sup>a</sup> corda*, *f*, *p*, *cresc.*
- Staff 4:** *f*, *cresc.*
- Staff 5:** *ff*, *dim.*
- Staff 6:** *2<sup>a</sup> corda*, *pp*
- Staff 7:** *f*
- Staff 8:** *ff*, *dim.*
- Staff 9:** *pp*
- Staff 10:** *f*, *dim.*, *p*, *cresc.*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with numerous fingerings and slurs indicated throughout.

*ff* *dim.* *mf* *cresc.*

*stringendo*

*a tempo* *3 4<sup>a</sup> corda* *pp*

*ff* *p cresc.* *pcresc.*

*f* *pp* *f*

*pp* *cresc.*

*f*

*pp* *f*

*pp* *mf*

Violoncello.

*rit.* *a tempo* *pp* *cresc.*

*p*

*a tempo* *dolcissimo* *cresc.*

*p* *rall.* *3* *3*

*a tempo* *p*

*rit.* *a tempo* *pp* *p*

*f*

*dim.* *Meno mosso.* *p cresc.*

*f* *sonoro*

*cresc.*

Violoncello.

*dim.* *p cresc.*

*f*

*pp* *rit.*

*p* *a tempo* *cresc.*

*pp poco rit.* *poco accel. e cresc.*

*f*

*cresc.* *rit.*

*ff* *Più mosso.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *sempre ff*

*sf* *sf* *sf* *sf* *sf* *sf* *ff*

# II et III.

2<sup>a</sup> corda

Andante.  
*express.*

*p* *sf* *p*

*rit.* *a tempo* *sf*

*p* *sf* *rit.*

*a tempo*

*dolcissimo* *poco cresc.*

*p*

*cresc.*

*f*

Detailed description of the musical score: The score is for a cello part, marked '2<sup>a</sup> corda'. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is 'Andante' with an 'express.' marking. The first staff contains a melodic line starting with a piano (*p*) dynamic, moving to fortissimo (*sf*), and then back to piano (*p*). The second staff continues the melody with a ritardando (*rit.*) and then returns to 'a tempo', featuring fortissimo (*sf*) dynamics. The third staff shows a piano (*p*) dynamic followed by fortissimo (*sf*) and a final ritardando (*rit.*). The fourth staff is marked 'a tempo' and includes 'dolcissimo' and 'poco cresc.' markings. The fifth staff continues with a piano (*p*) dynamic. The sixth staff features a 'cresc.' (crescendo) marking. The seventh staff ends with a fortissimo (*f*) dynamic. The eighth staff is in treble clef, and the ninth staff is in bass clef, both continuing the melodic line with various dynamics and articulations.

sempre *f*

*dim.*

This system contains the first three staves of music. The first two staves are in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with the instruction 'sempre f'. The third staff concludes with a dynamic marking of 'dim.' and a change in key signature to one flat (Bb) and a 3/4 time signature.

Scherzo. Allegro.

*f*

*dim.*

*p*

*rall.*

*a tempo*

This system contains the remaining seven staves of music. The first staff begins with a dynamic marking of 'f'. The second staff has a 'p' marking. The third staff has a 'dim.' marking. The fourth staff has a 'p' marking. The fifth staff has a 'f' marking. The sixth staff has a 'dim.' marking. The seventh staff begins with 'rall.' and 'a tempo' markings. The eighth staff concludes with a double bar line and a key signature change to two flats (Bb, Eb).

Meno mosso.

mf p

f

f

dim.

poco ritard.

a tempo ritard.

a tempo ritar. poco a poco

riten. a tempo

p p



Violoncello.

*dolcissimo* *poco cresc.* *p*

*cresc.* *f*

*sempre f*

*dim.* *rall.* *pp molto ritenuto*

# IV.

Allegro appassionato.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 9/8. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), includes a measure with a '6' above it.
- Staff 2: *p* (piano).
- Staff 3: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 4: *p* (piano), *cresc.* (crescendo).
- Staff 5: *f* (forte), *ritard.* (ritardando), *a tempo*.
- Staff 6: *p* (piano), *cresc.* (crescendo).
- Staff 7: *ff* (fortissimo), *dim.* (diminuendo).
- Staff 8: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Staff 9: *p* (piano), *cresc.* (crescendo).
- Staff 10: *f* (forte), *dim.* (diminuendo), *f* (forte), *rall.* (rallentando), *dim.* (diminuendo).

Violoncello.

*cantando*  
*dolce*  
*cresc.*  
*ritard.*  
*f*  
*dim.*  
*a tempo*  
*dolce*  
*rall.*  
*mf*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*mf*  
*mf*  
*rit.*  
*atempo*  
*p*  
*f*  
*mf*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*mf cresc.*  
*ff*  
*mf*

The musical score is written for a cello in G major, 4/4 time. It consists of 11 staves of music. The first staff begins with the tempo marking 'cantando' and the dynamic 'dolce'. The music features a melodic line with various articulations, including slurs and accents. The second staff includes a 'cresc.' marking. The third staff has a 'ritard.' marking and a dynamic change to 'f'. The fourth staff returns to 'dolce' and includes a 'rall.' marking. The fifth staff has a 'mf' dynamic. The sixth staff features 'cresc.' and 'f' dynamics. The seventh staff has 'f' and 'mf' dynamics. The eighth staff includes 'mf' and 'rit.' markings. The ninth staff has 'atempo' and 'f' dynamics. The tenth staff has 'p' and 'mf' dynamics. The eleventh staff has 'f' and 'mf cresc.' dynamics. The final staff begins with 'ff' and ends with 'mf'. The score is filled with detailed musical notation, including notes, rests, slurs, and fingerings.

Violoncello.

3 1 4 2 4 2 3 2 1 2 4  
pp mf

3 2 3 2 3 2 1 2 3 4  
2<sup>a</sup> pp mf

ritard. a tempo  
cresc. f p cresc. f

p cresc. f

p mf

dim. p cresc. f

p cresc. f

p ritard.

Tranquillo.

pp poco a poco cresc. e string.

2 3 6  
ff sf

Violoncello.

The musical score for the Violoncello consists of 12 staves of music. The notation includes various dynamics and performance markings. The first staff begins with a *p* dynamic. The second staff continues the melodic line. The third staff shows a dynamic shift from *p* to *cresc.* and then to *f*. The fourth staff starts with *f* and ends with *p*. The fifth staff is marked *cresc.*. The sixth staff includes *ritard.* and *a tempo* markings, starting with *f*. The seventh staff begins with *p* and ends with *cresc.*. The eighth staff starts with *f* and ends with *ff*. The ninth staff shows a *dim.* dynamic followed by *p* and *cresc.*. The tenth staff begins with *f* and *dim.*, then *p* and *cresc.*. The eleventh staff starts with *f* and *dim.*, then *f*. The twelfth staff begins with *f* and *dim.*, then *f*. Fingerings are indicated by numbers 1-4 above or below notes. A *V* marking is present at the end of the sixth and eighth staves.

Violoncello.

*rall.*  
*dim.*  
*cantando*  
*dolce*

*cresc.*  
*f*

*rall.*  
*dim.*  
*dolce*

*a tempo*  
*mf*  
*cresc.*  
*f*

*cresc.*  
*f*  
*mf*

*rit.*  
*p*  
*mf*

*a tempo*  
*f*  
*cresc.*  
*f*

*cresc.*  
*f*  
*mf cresc.*

*ff*  
*sf*  
*sf*  
*sf*

Detailed description: This is a page of a cello musical score. It features ten staves of music. The first two staves are in bass clef, while the remaining eight are in treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *dim.*, *cresc.*, *f*, *mf*, *p*, *ff*, and *sf*. It also features articulations like *rall.*, *cantando*, *dolce*, and *rit.*. Fingerings are indicated by numbers 1-4 above or below notes. Slurs and accents are used throughout. The page number 17 is in the top right corner.