

# Brüderlein und Schwesterlein

aus der Operette "Die Fledermaus", Finale II  
bearbeitet für Violoncello oder Posaune und Klavier

Johann Strauß (1825–1899)  
Bearbeitung: Udo Wessiepe

Violoncello/  
Posaune

Allegretto moderato

*p*

Klavier

Allegretto moderato

*mf*

*p*

10

*pp*

*pp*

19

*rit.*

*rit.*

*p*

27

Poco più animato

Poco più animato

33

*ff* *f* *tr*

41

*decresc.* *poco rit.* **Tempo primo**

*poco rit.* **Tempo primo** *mf*

*p* *mf*

51

61

*pp* *cresc.* *rit.*

*pp* *cresc.* *rit.*

70 **Animato**

*p* **Animato** *rit.* *rit.*

*p* *decresc.*

76

Musical score for measures 76-82. The system includes a bass line and a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes with some slurs. Dynamics include *f* and *cresc.* (crescendo). A *ritard.* (ritardando) is indicated above the staff.

83

Musical score for measures 83-92. The system includes a bass line and a grand staff. Dynamics include *p* (piano), *pp* (pianissimo), and *a tempo, animato*. *ritard.* (ritardando) is indicated above the staff.

93

Musical score for measures 93-101. The system includes a bass line and a grand staff. Dynamics include *p* (piano) and *ff* (fortissimo). Slurs are used to group notes in both hands.

102

Musical score for measures 102-110. The system includes a bass line and a grand staff. Dynamics include *ff* (fortissimo). *accel. e cresc.* (accelerando e crescendo) is indicated above the staff.

110

Musical score for measures 110-117. The system includes a bass line and a grand staff. The music features a mix of eighth and sixteenth notes with some slurs. Dynamics include *ff* (fortissimo).

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Allegretto moderato

2 *p*  
 11 *pp*  
 21 *rit.* Poco più animato *f*  
 32 *decresc.*  
 43 *poco rit.* Tempo primo 3 *mf*  
 53 *pp*  
 63 *cresc.* *rit.* Animato *p*  
 72 4 3 *ritard.* *p*  
 86 *a tempo, animato* *pp*  
 96 *p* *ff* *accel. e cresc.*  
 108 *ff*