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SONATE CONCERTANTE

pour

Harpe ou Pianoforte

et Violon ou Violoncelle

composée par

LOUIS SPOHR.

O. 113. | O. 114. | O. 115.

Pr. 1 Rthlr | Pr. 1 Rthlr

Pour Harpe et Violoncelle | et Flûte

Schuberth & Comp. et Flûte

HAMBOURG et LEIPZIG.

C. F. Holtz in Petersburg

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ALLEGRO BRILLANTE.

L. Spohr Op. 113.

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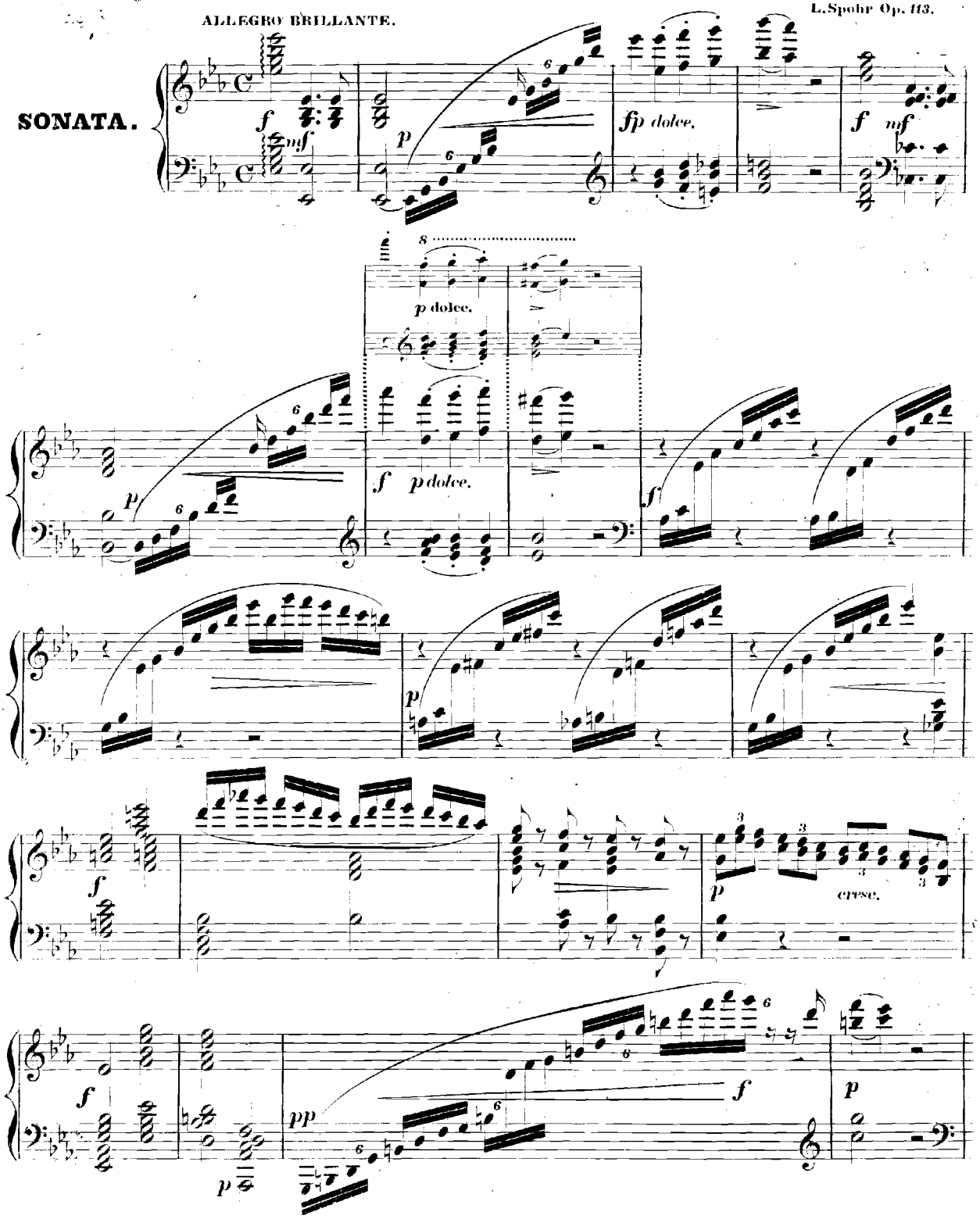

Anmerkung. Die mit kleinen Noten gestochenen Systeme sind auf dem Pianoforte bequemer und für die Harfe zum Theil leichter.

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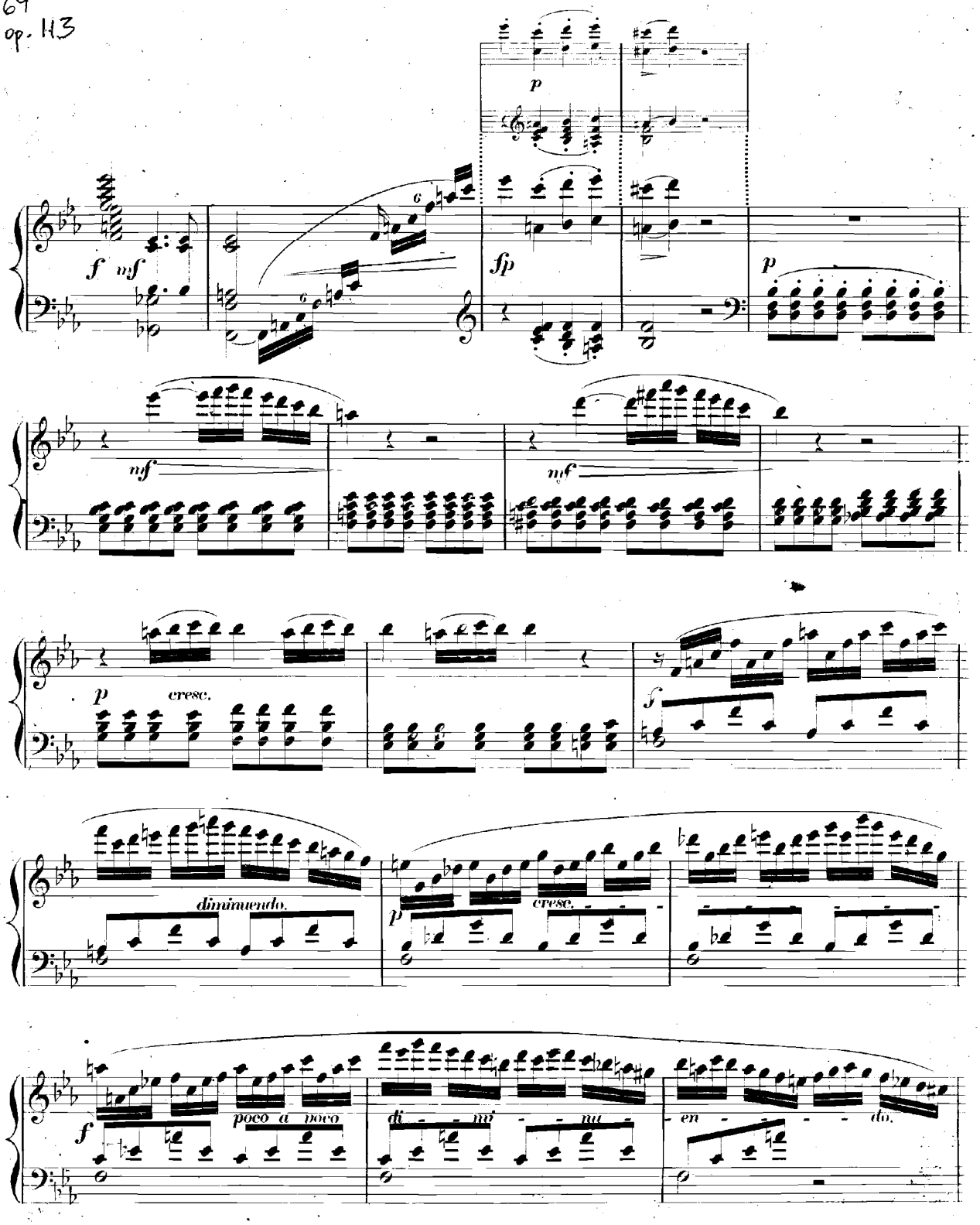

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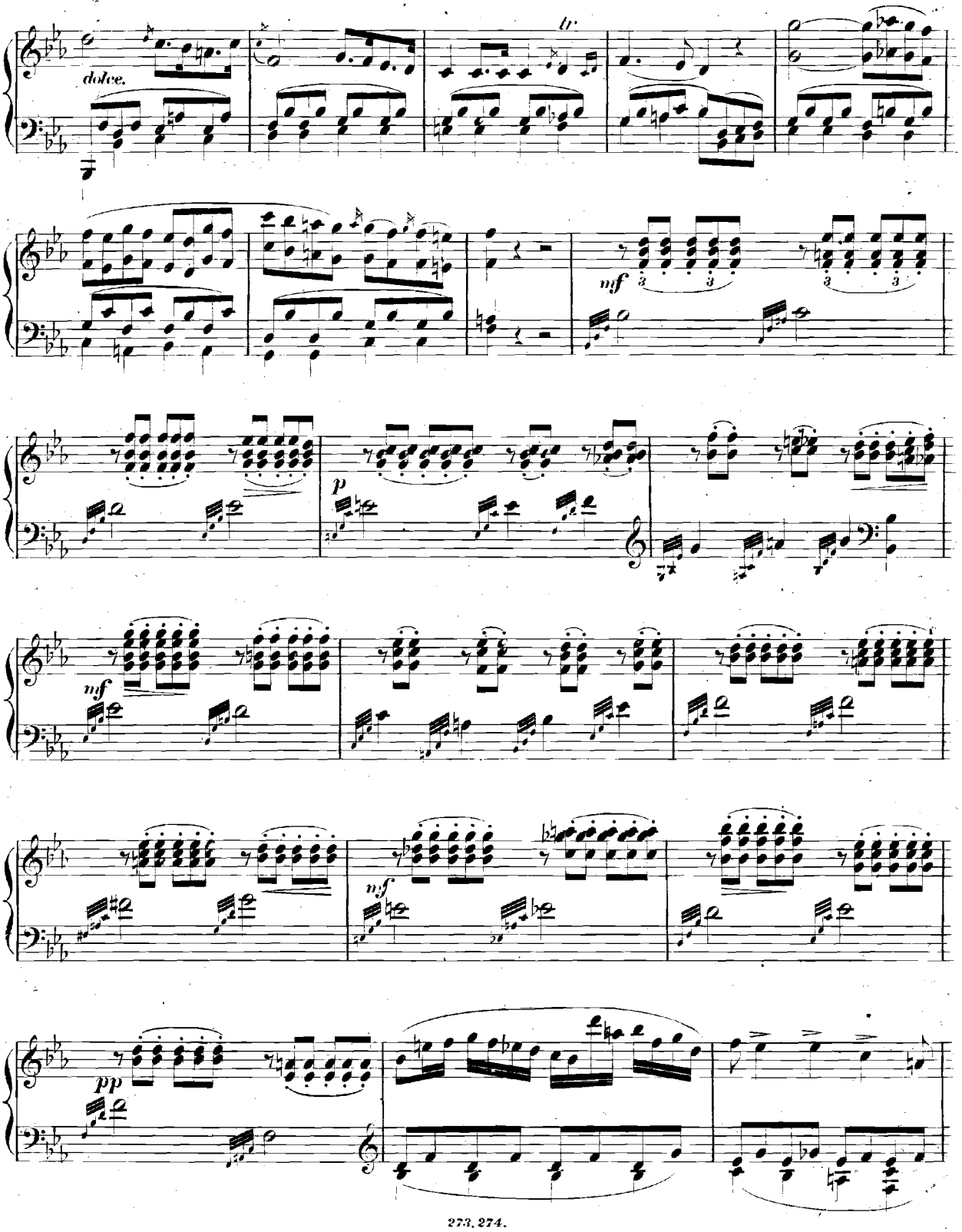

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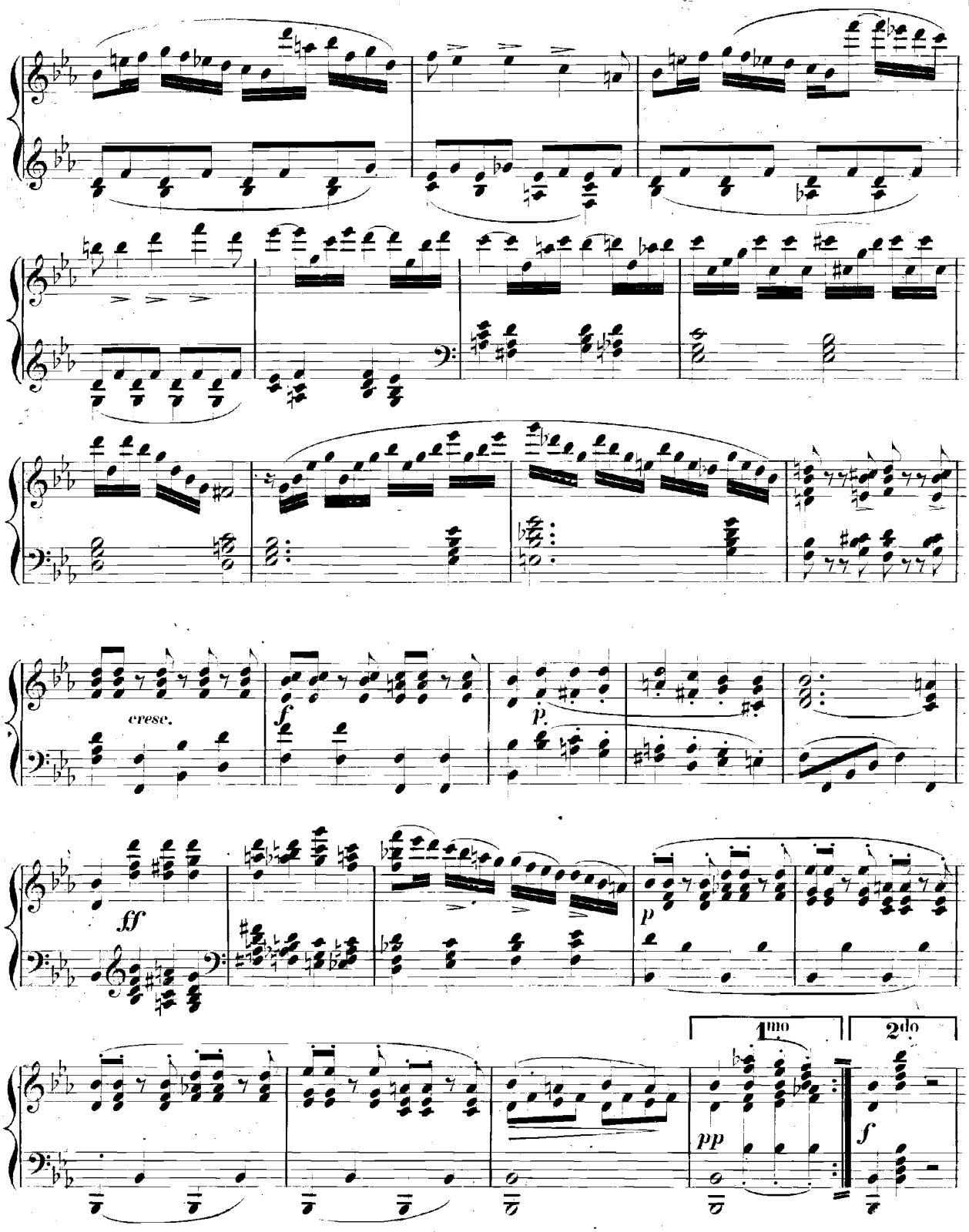

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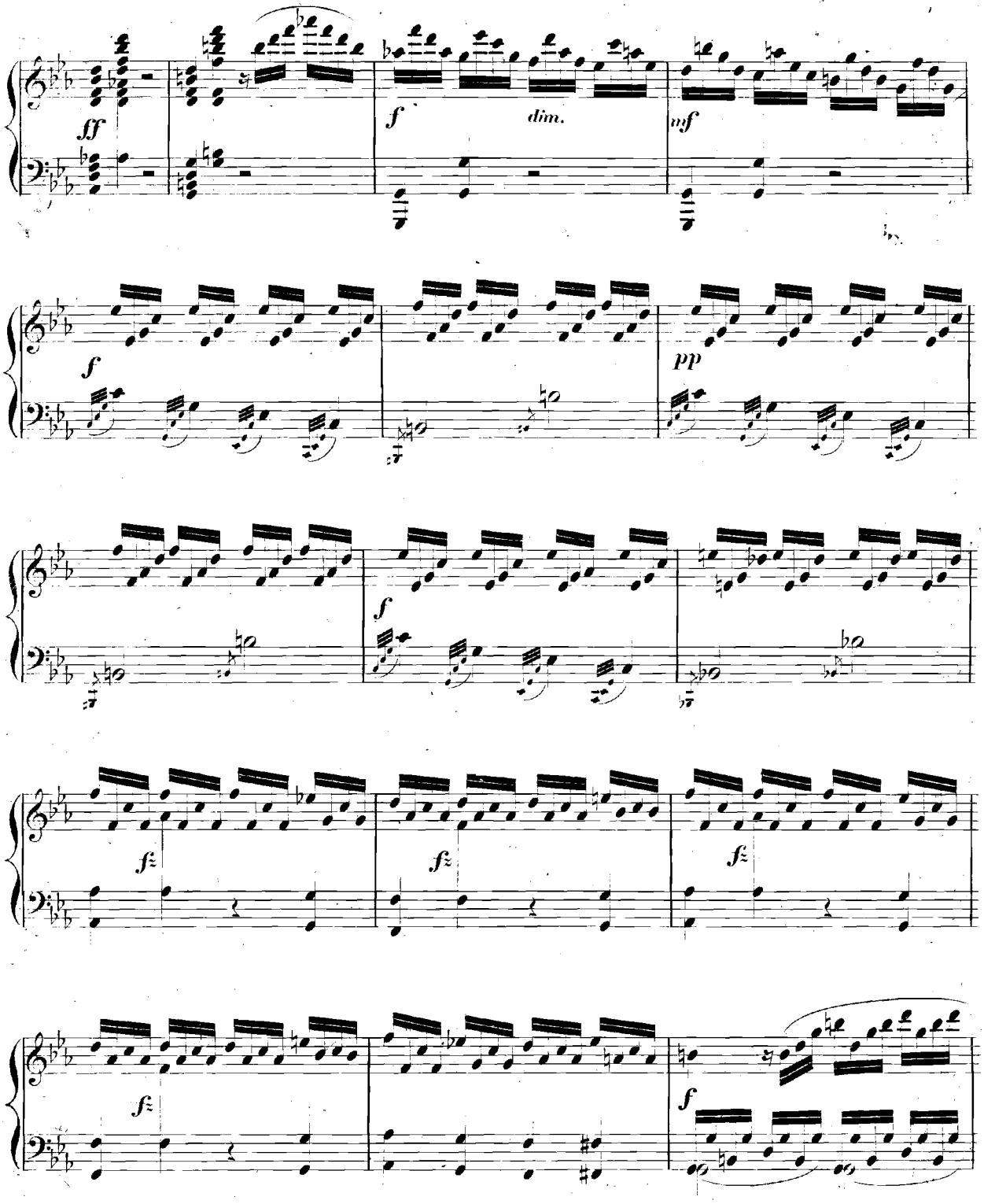

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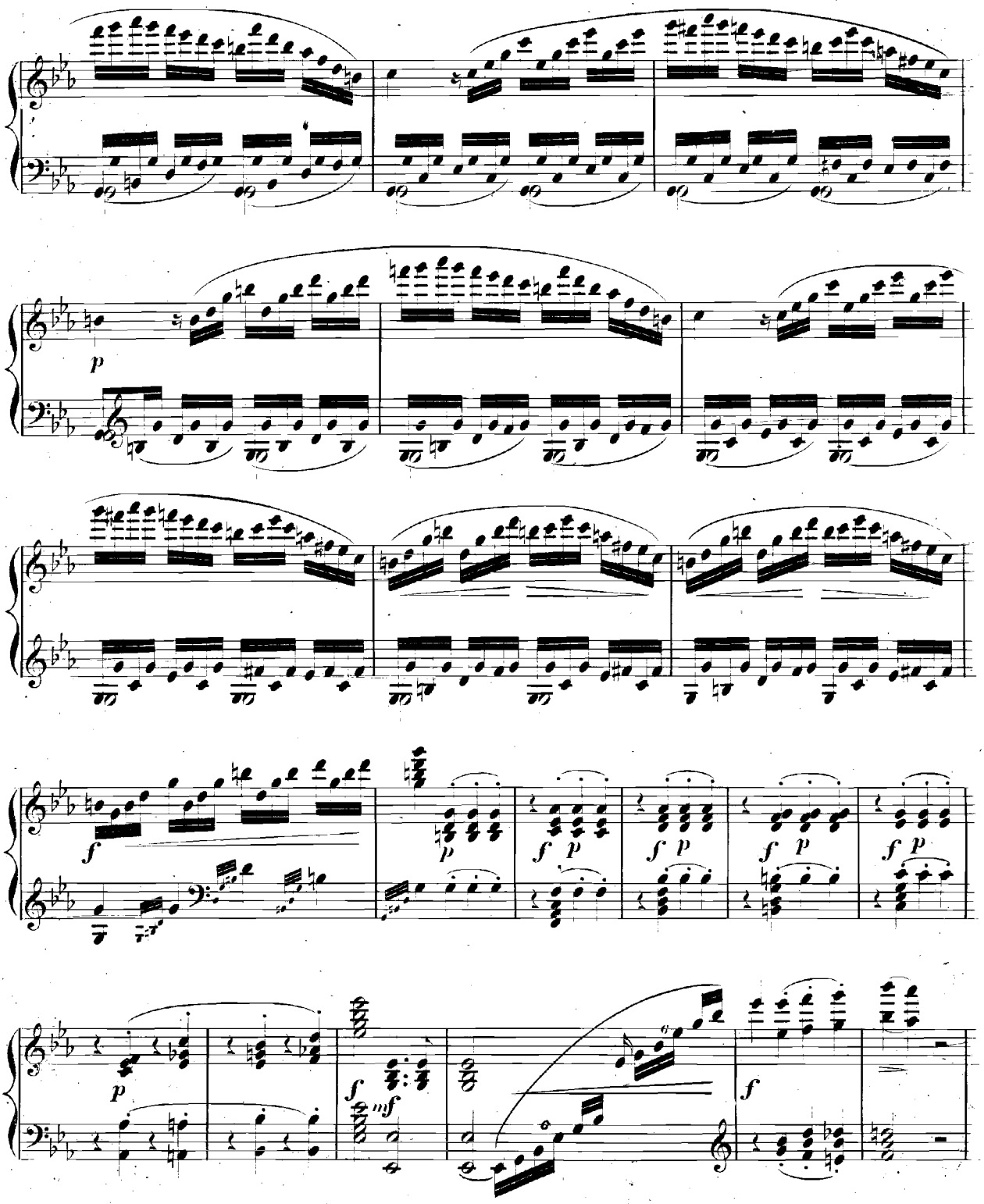

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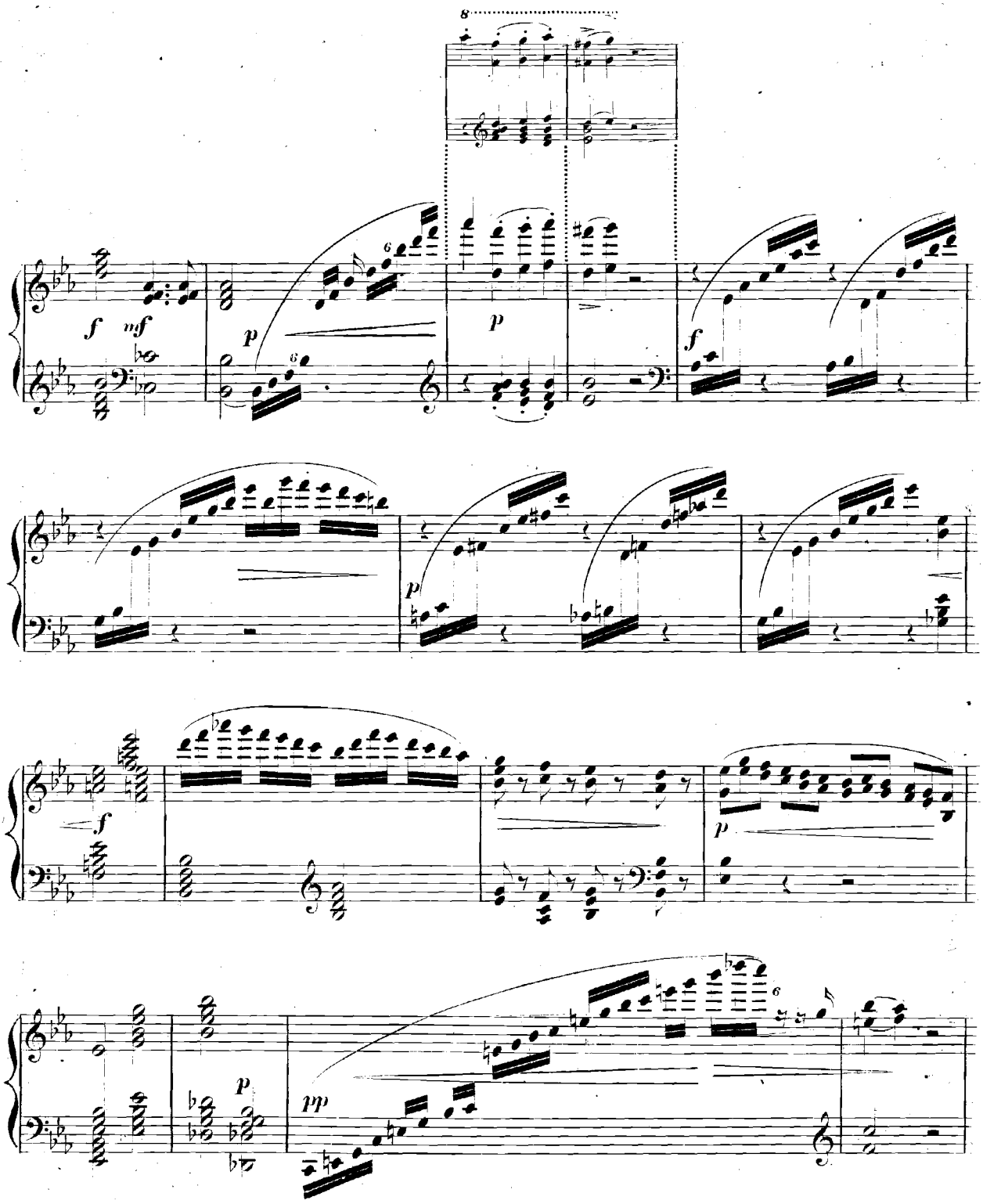

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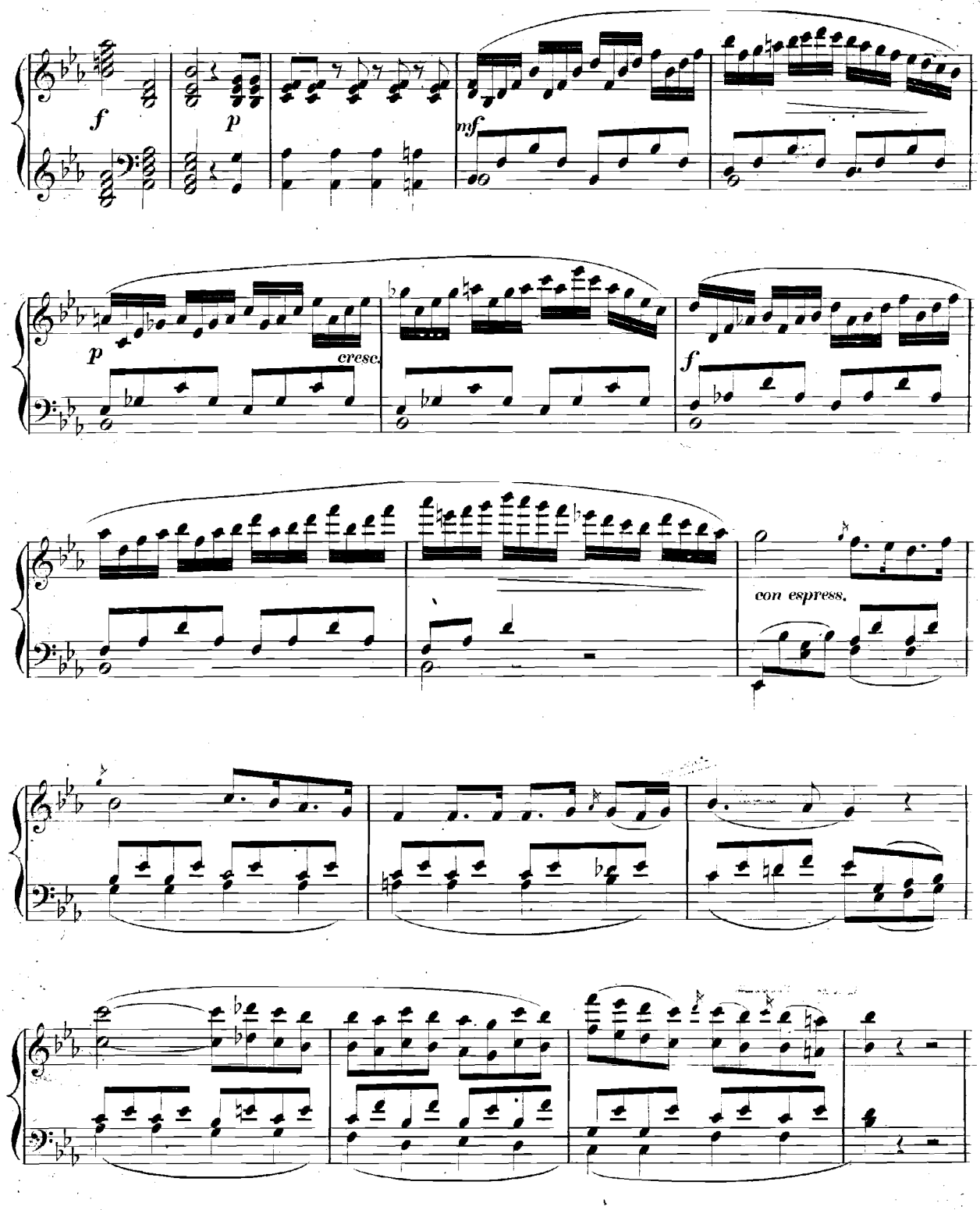

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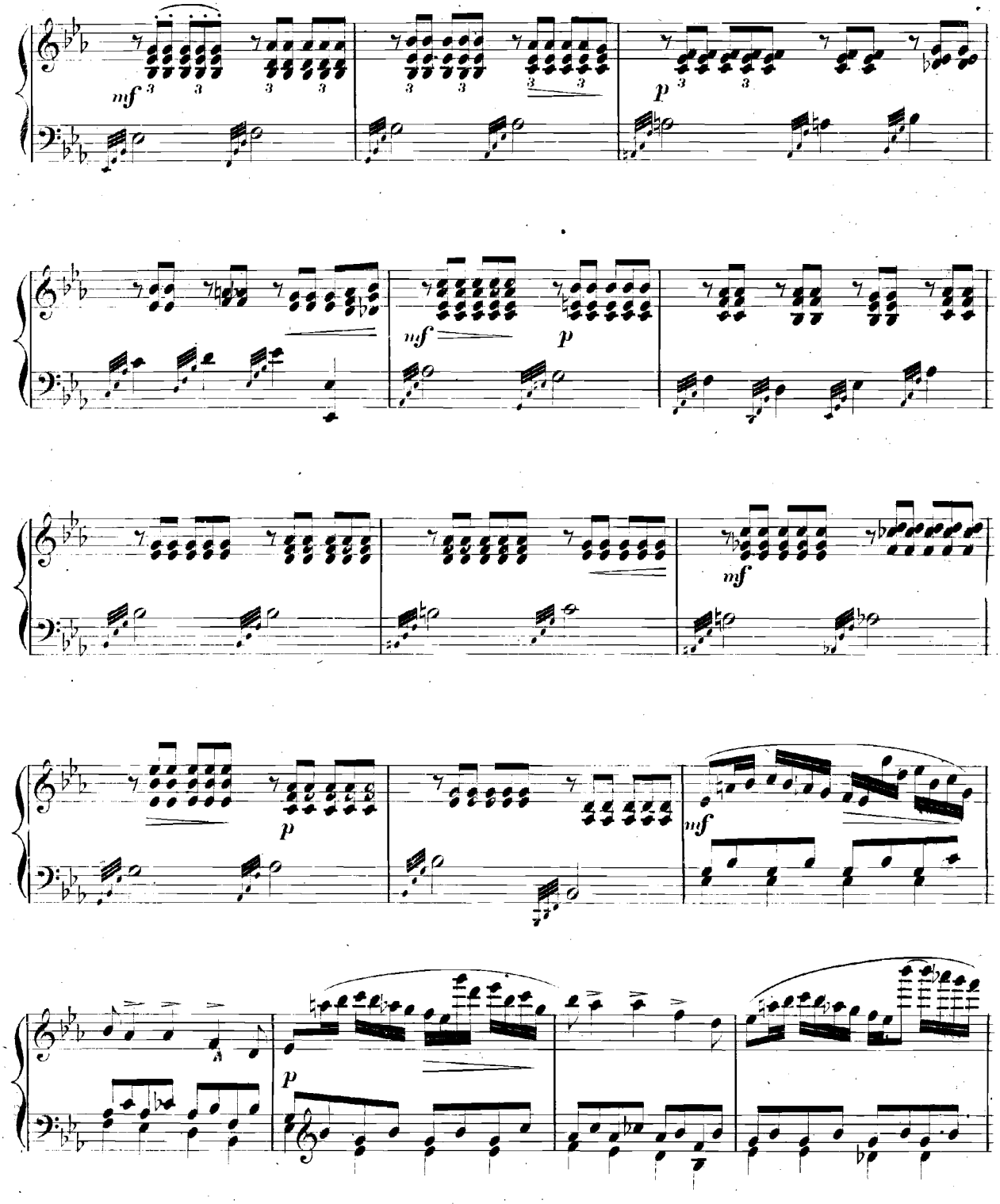

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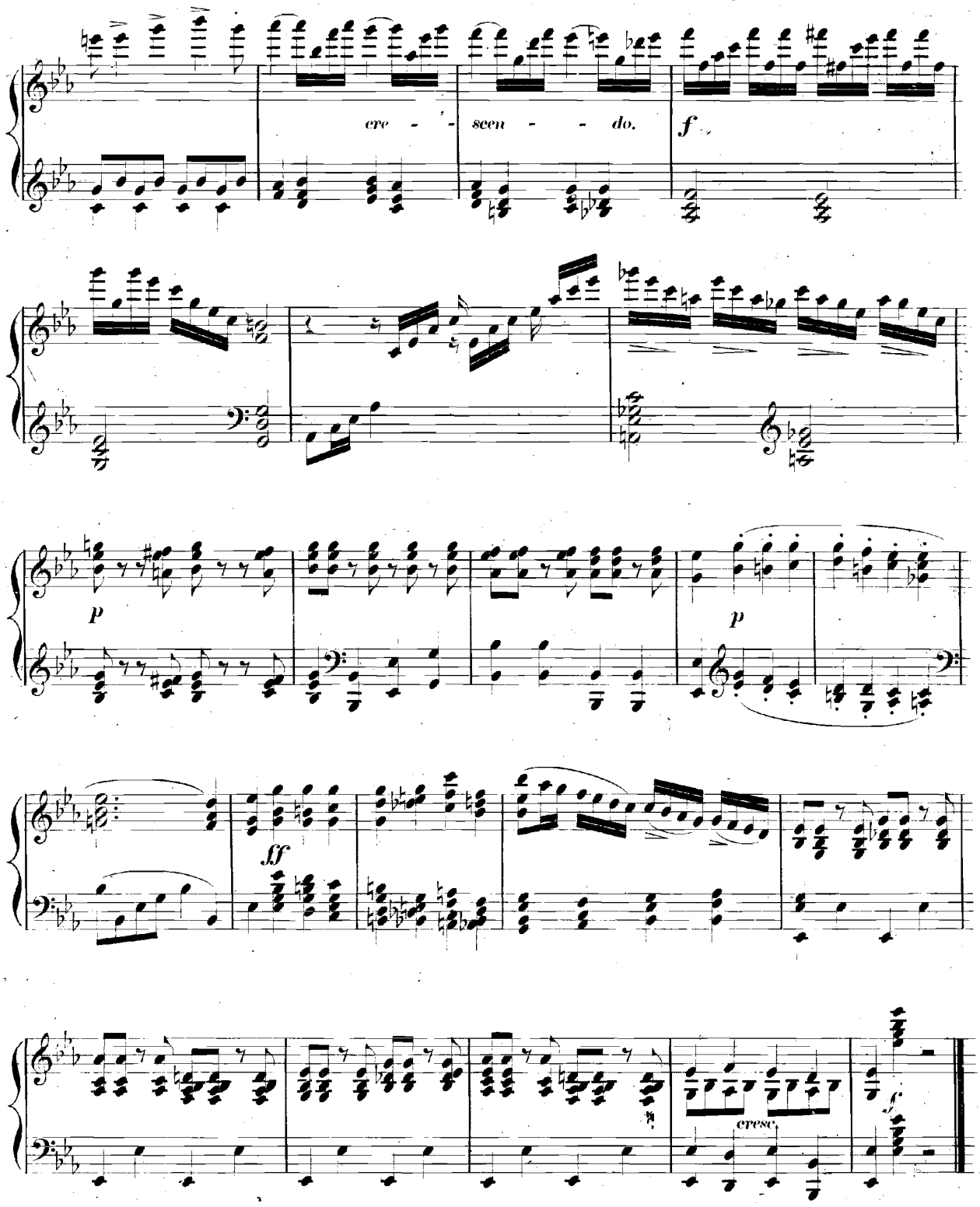

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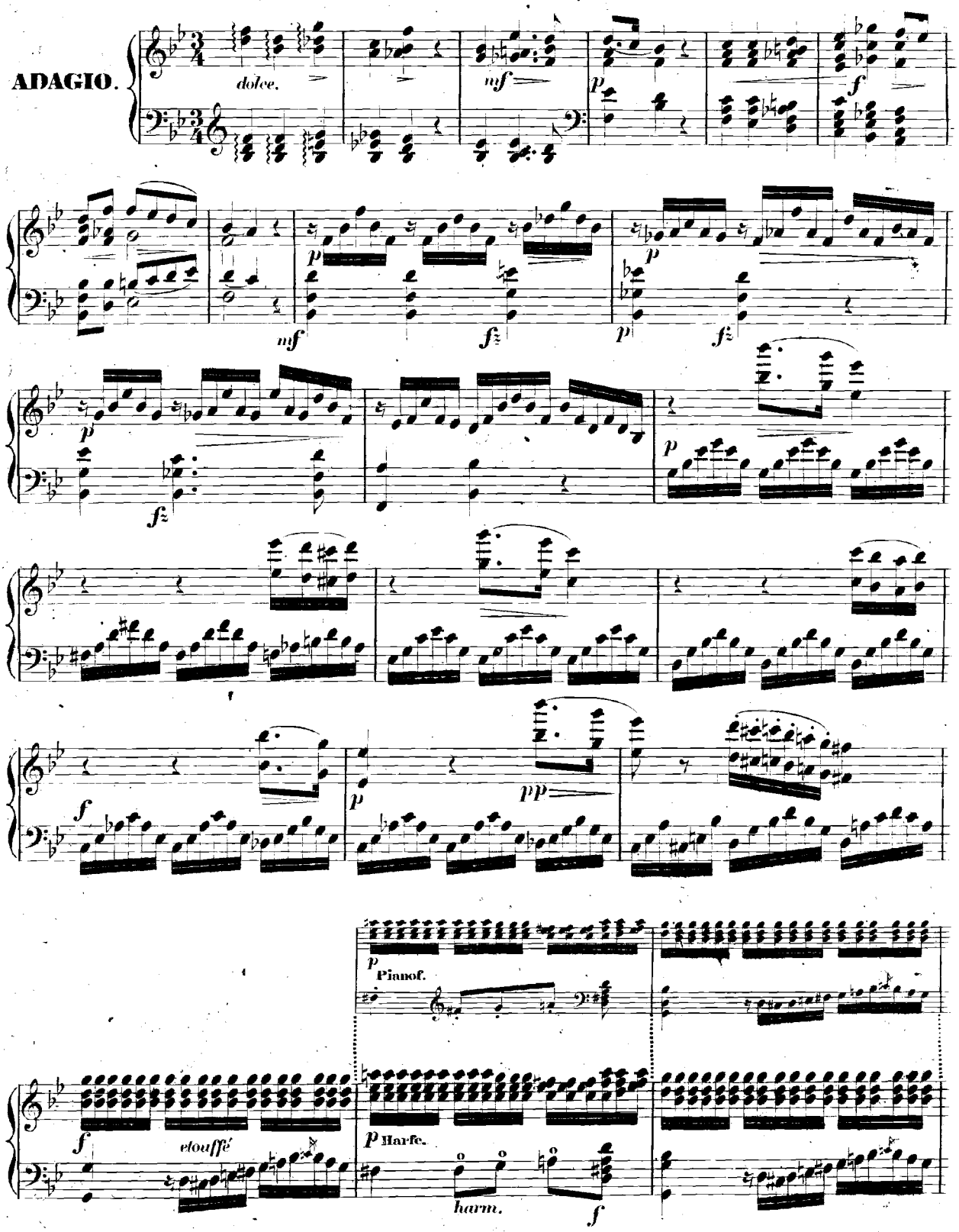

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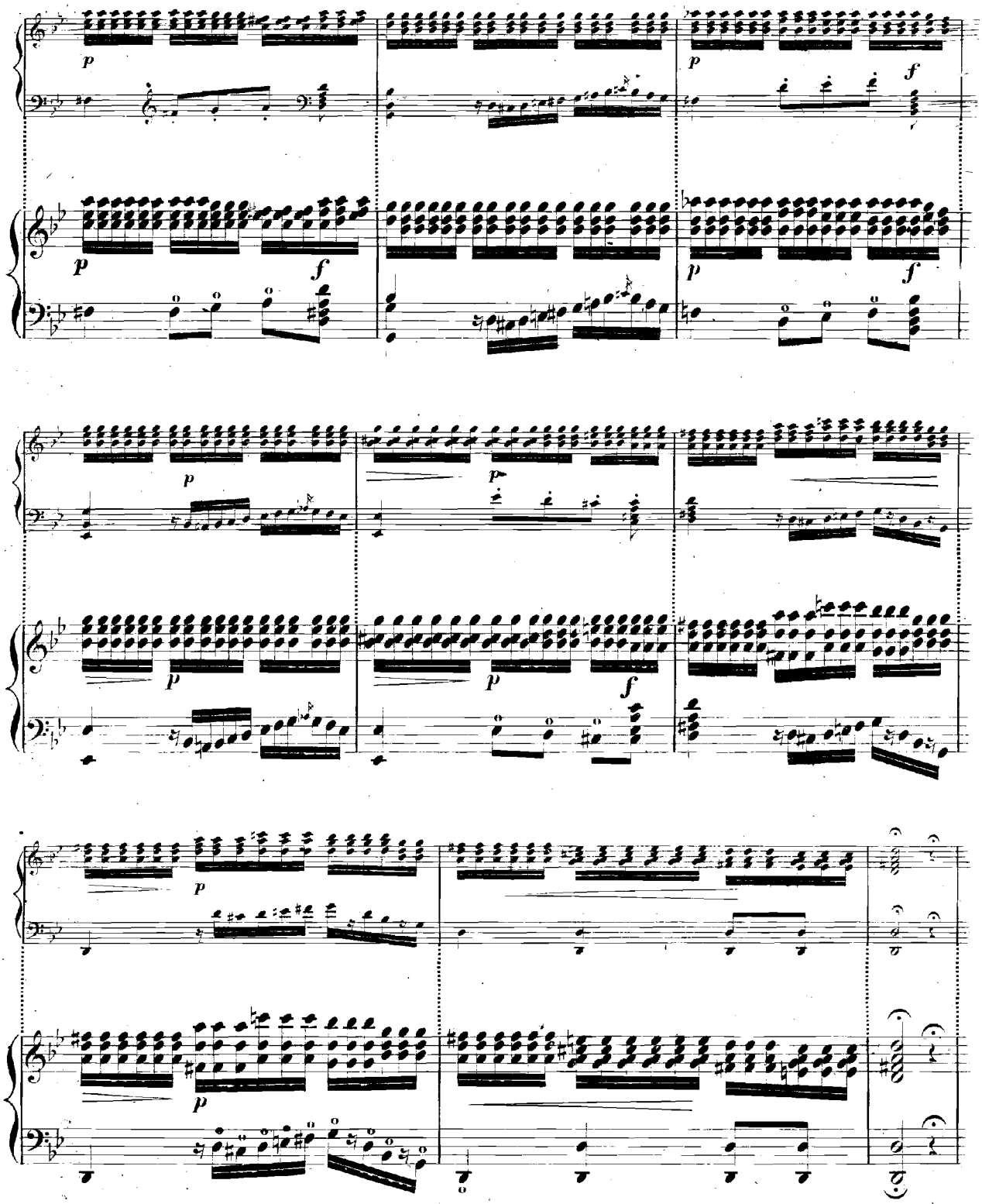

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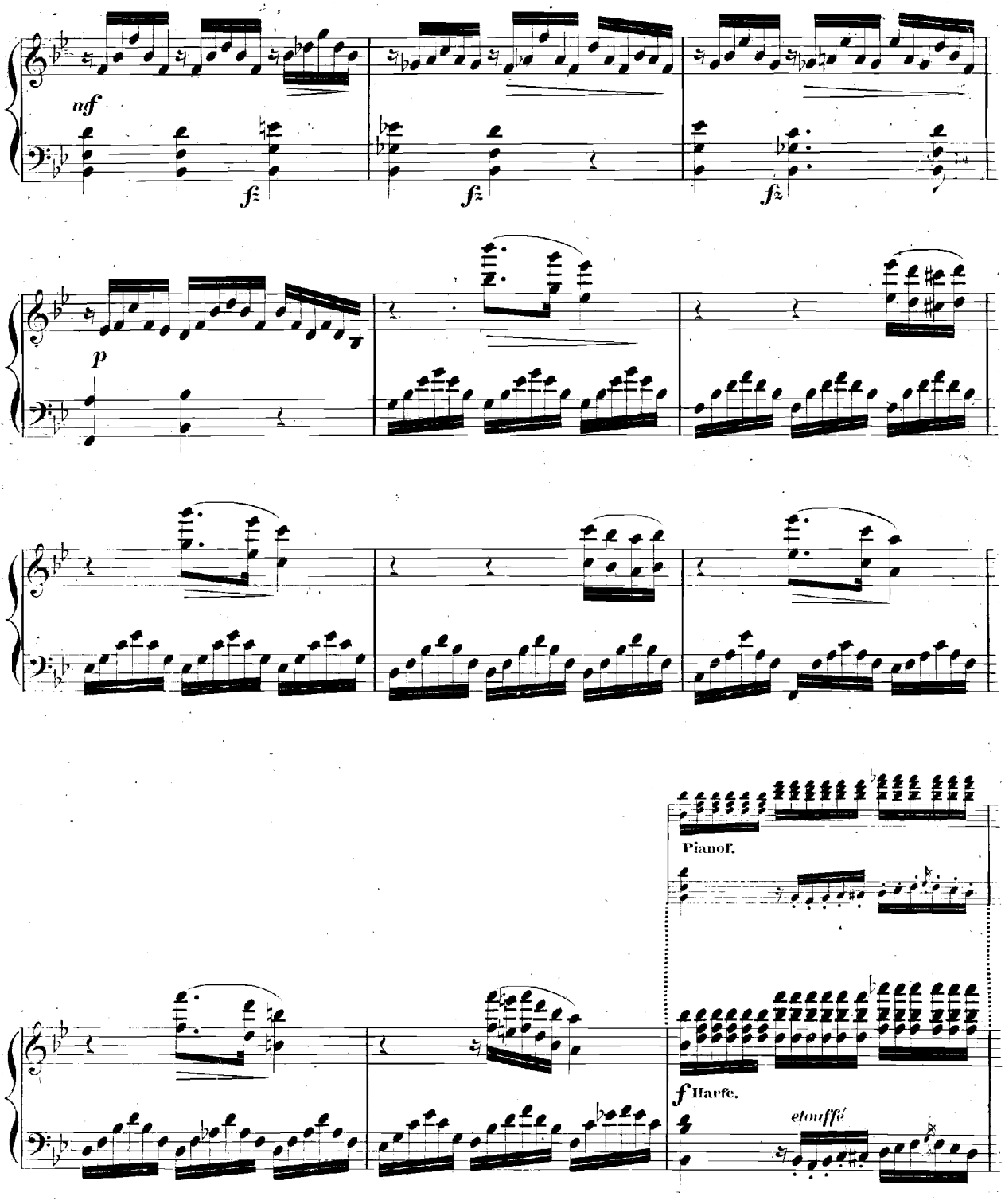

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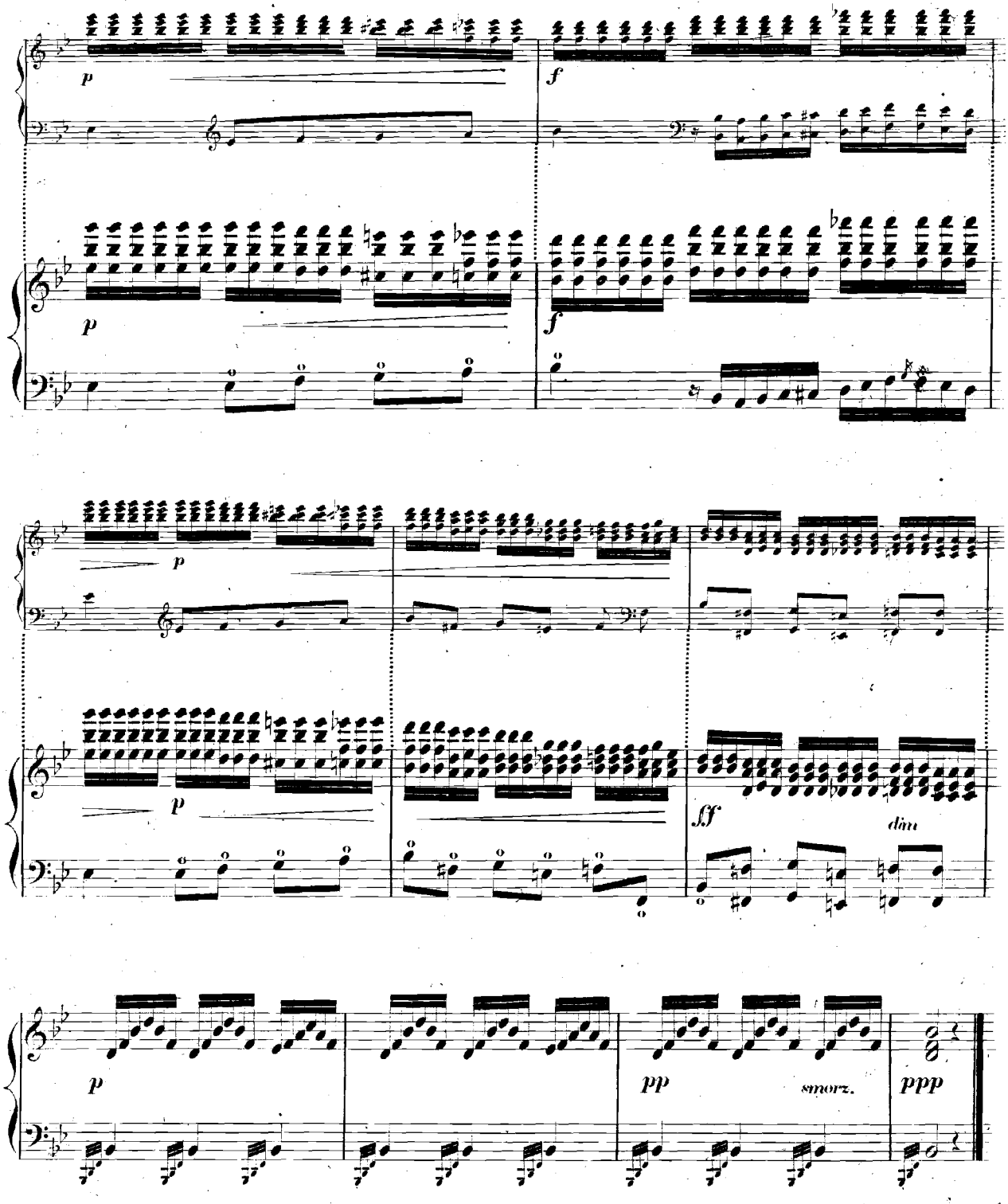

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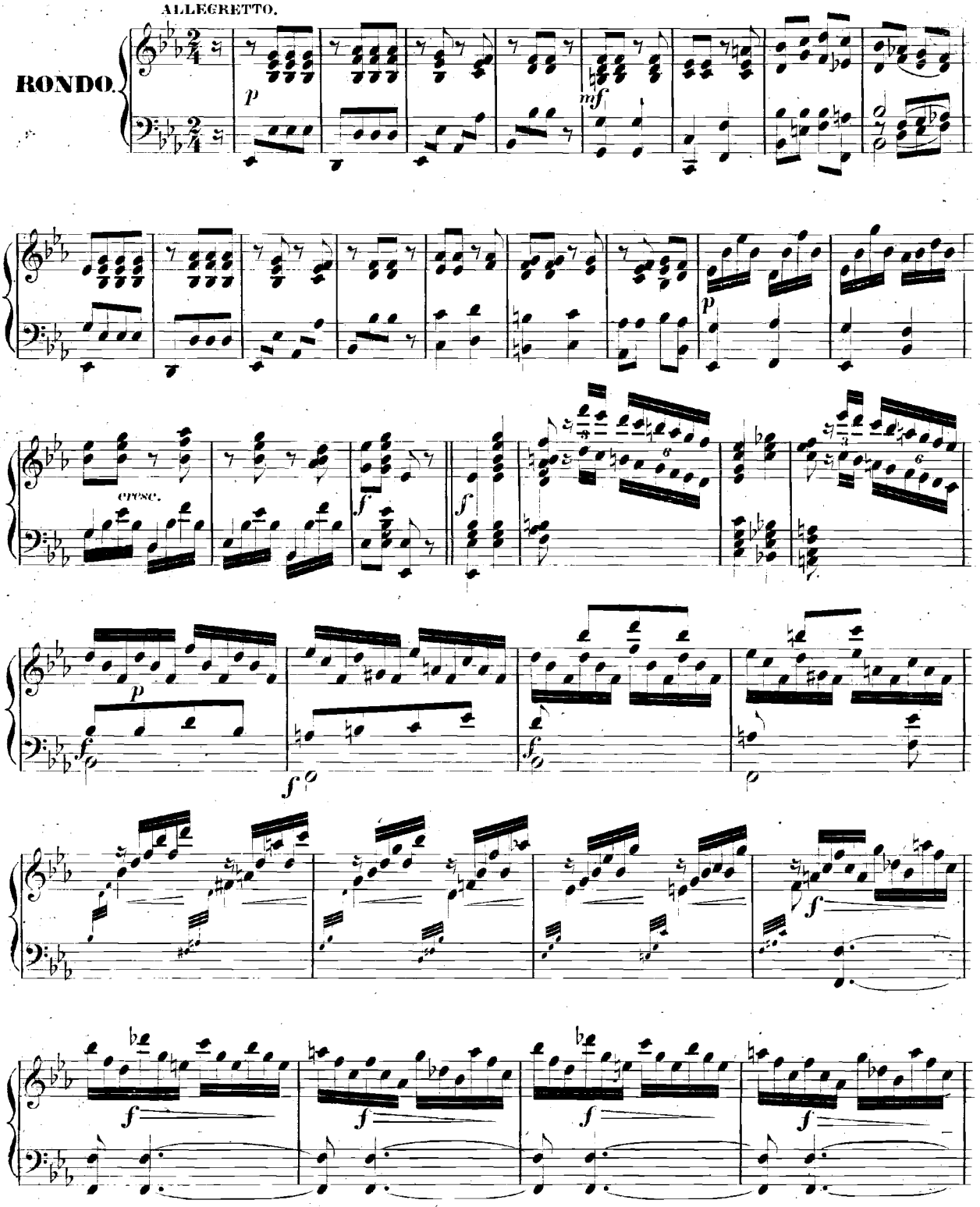

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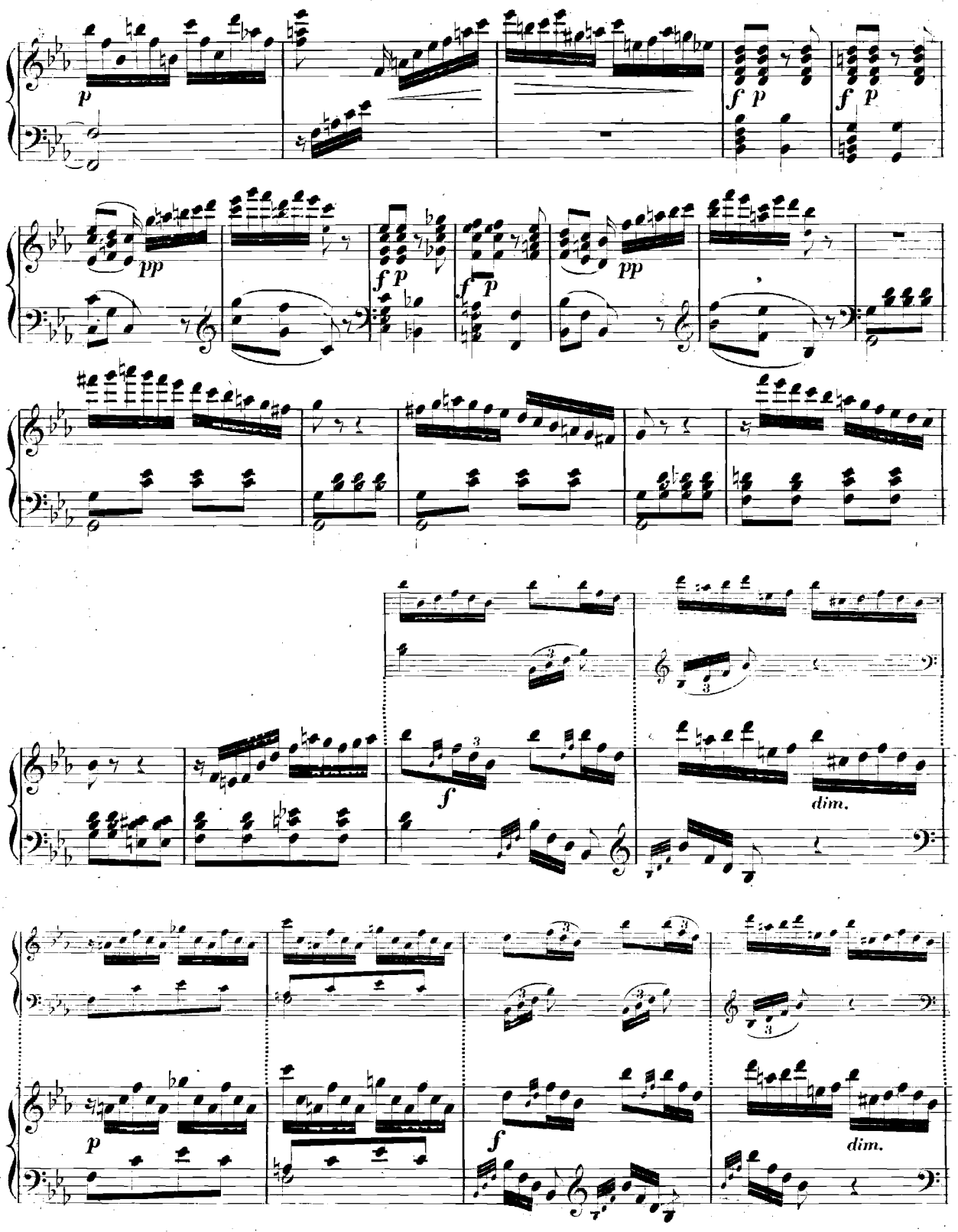

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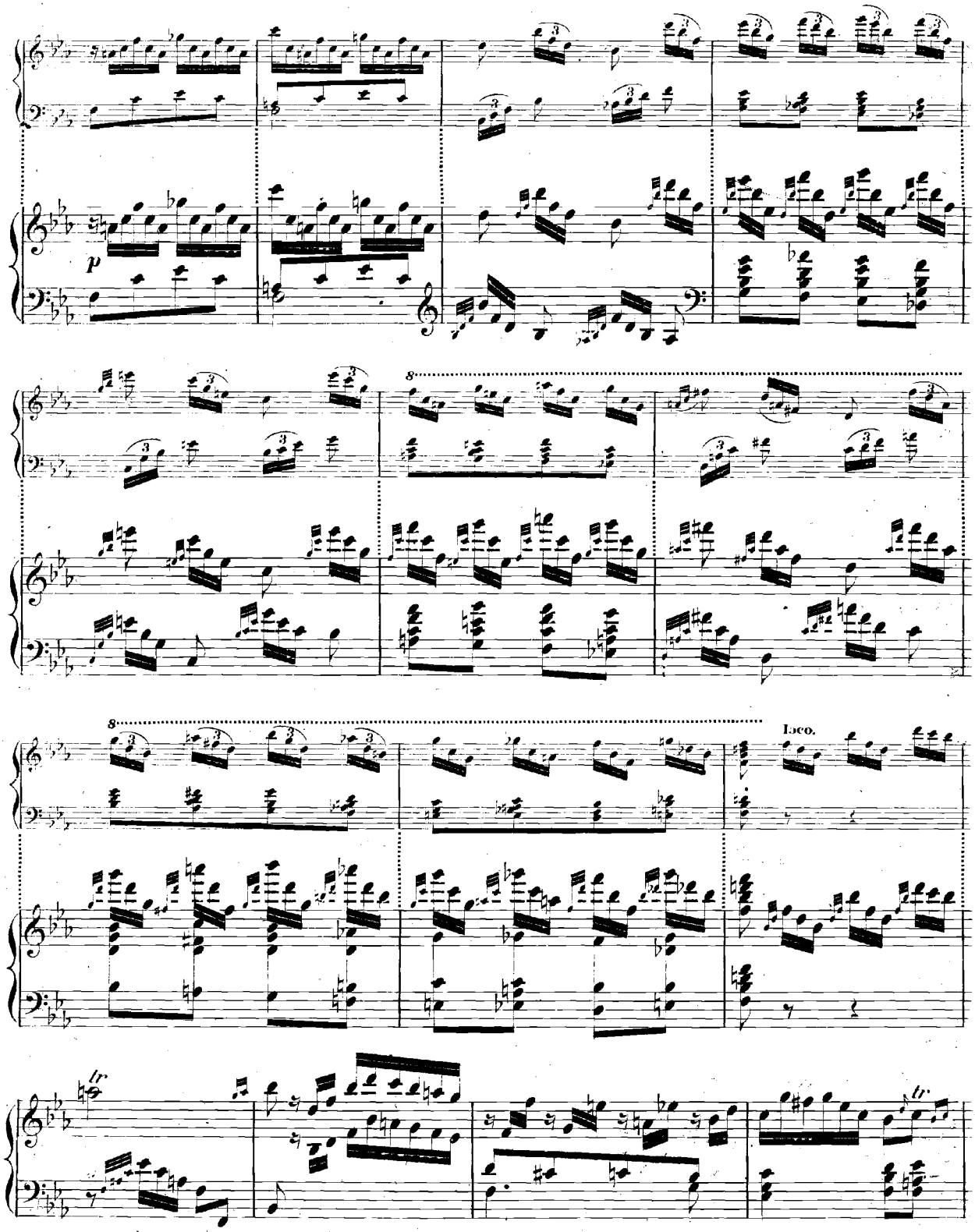

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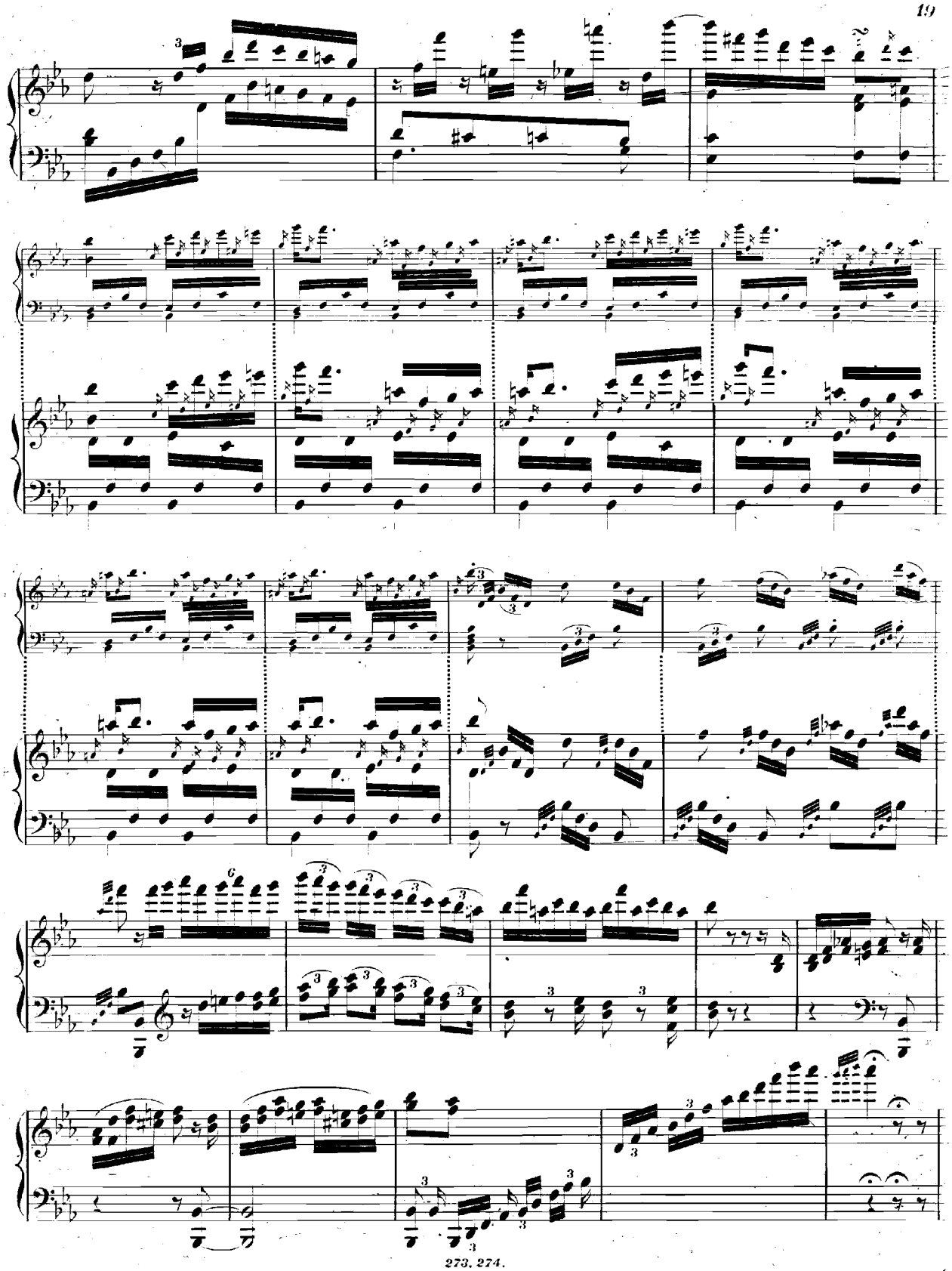

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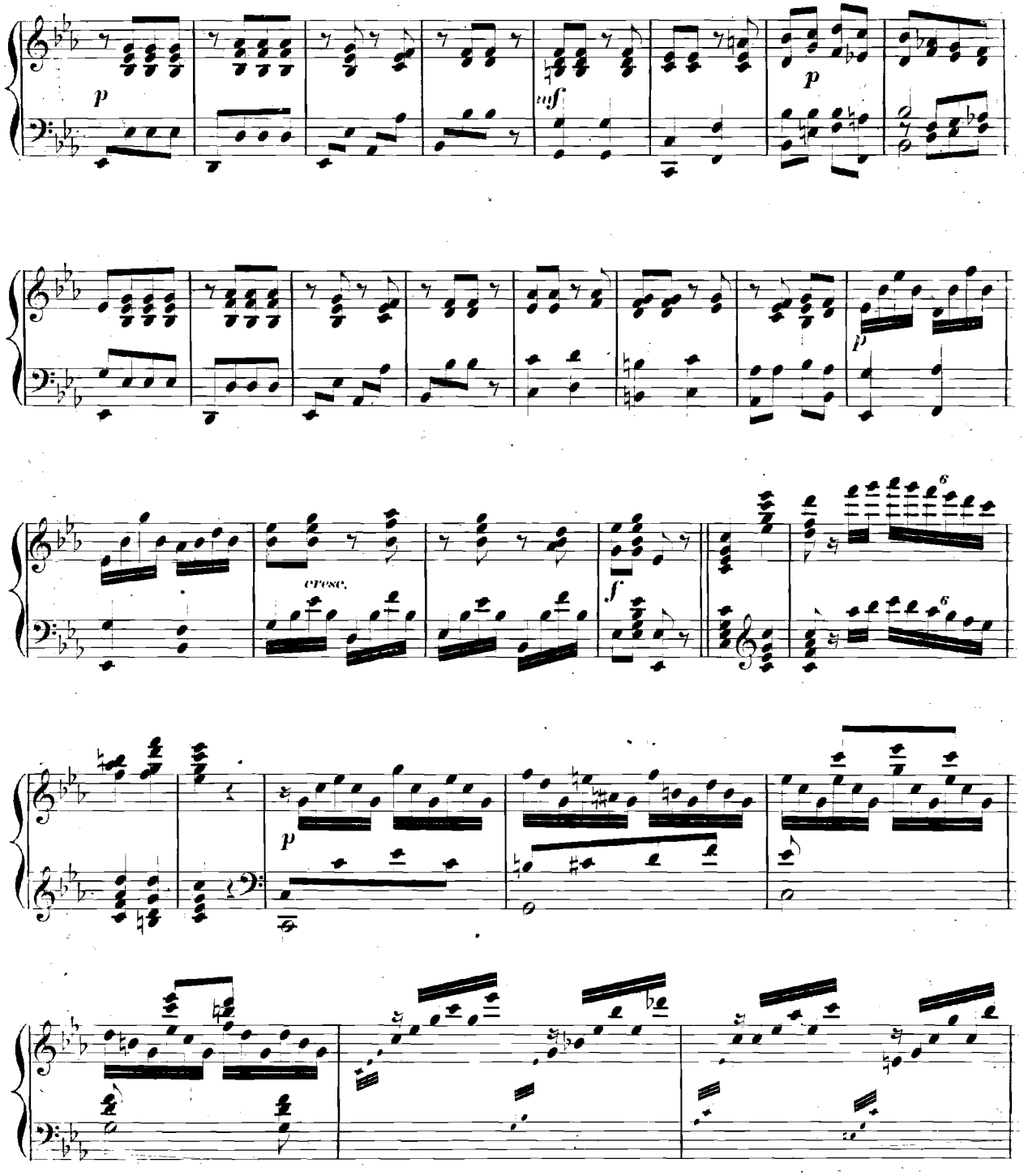

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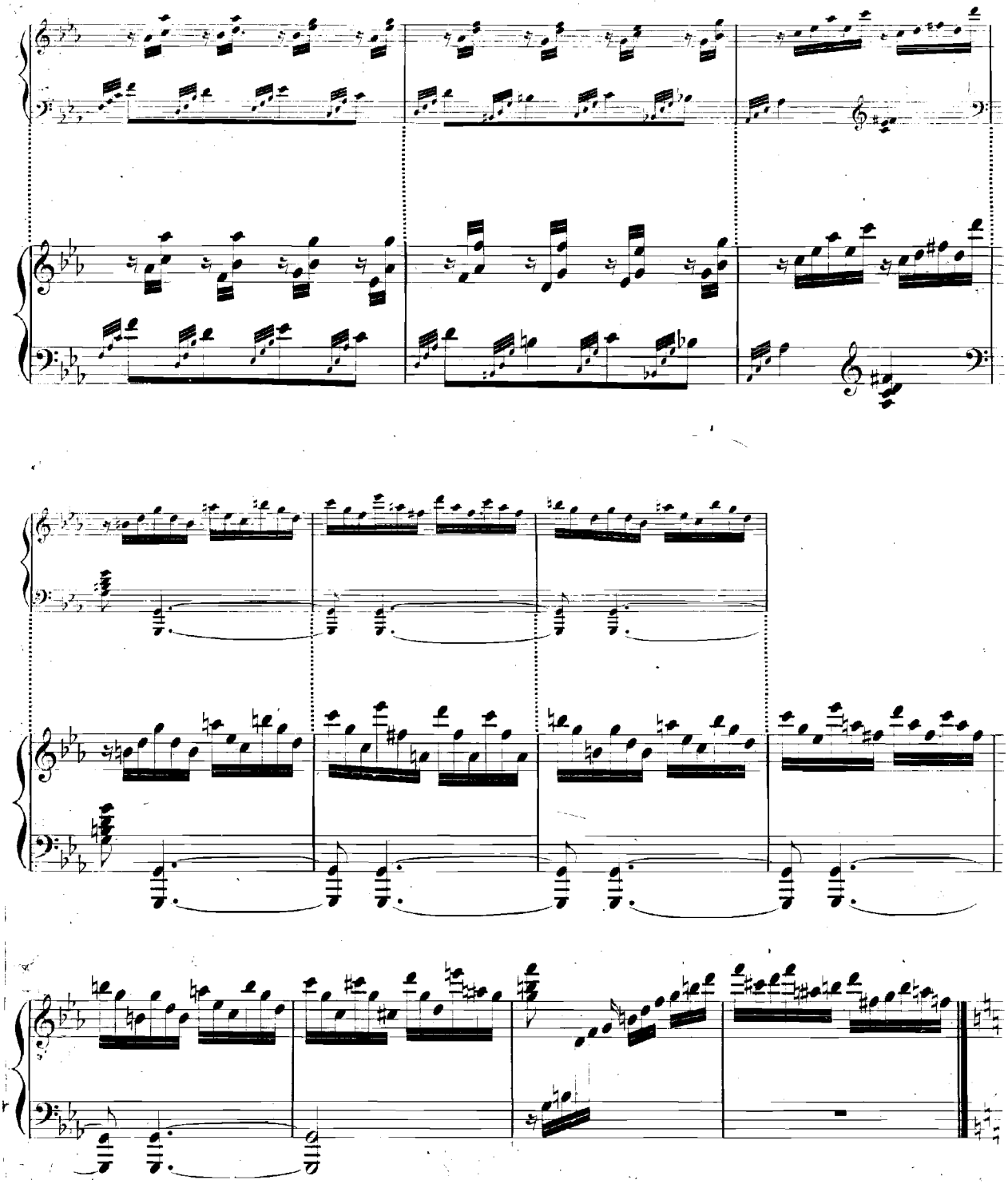

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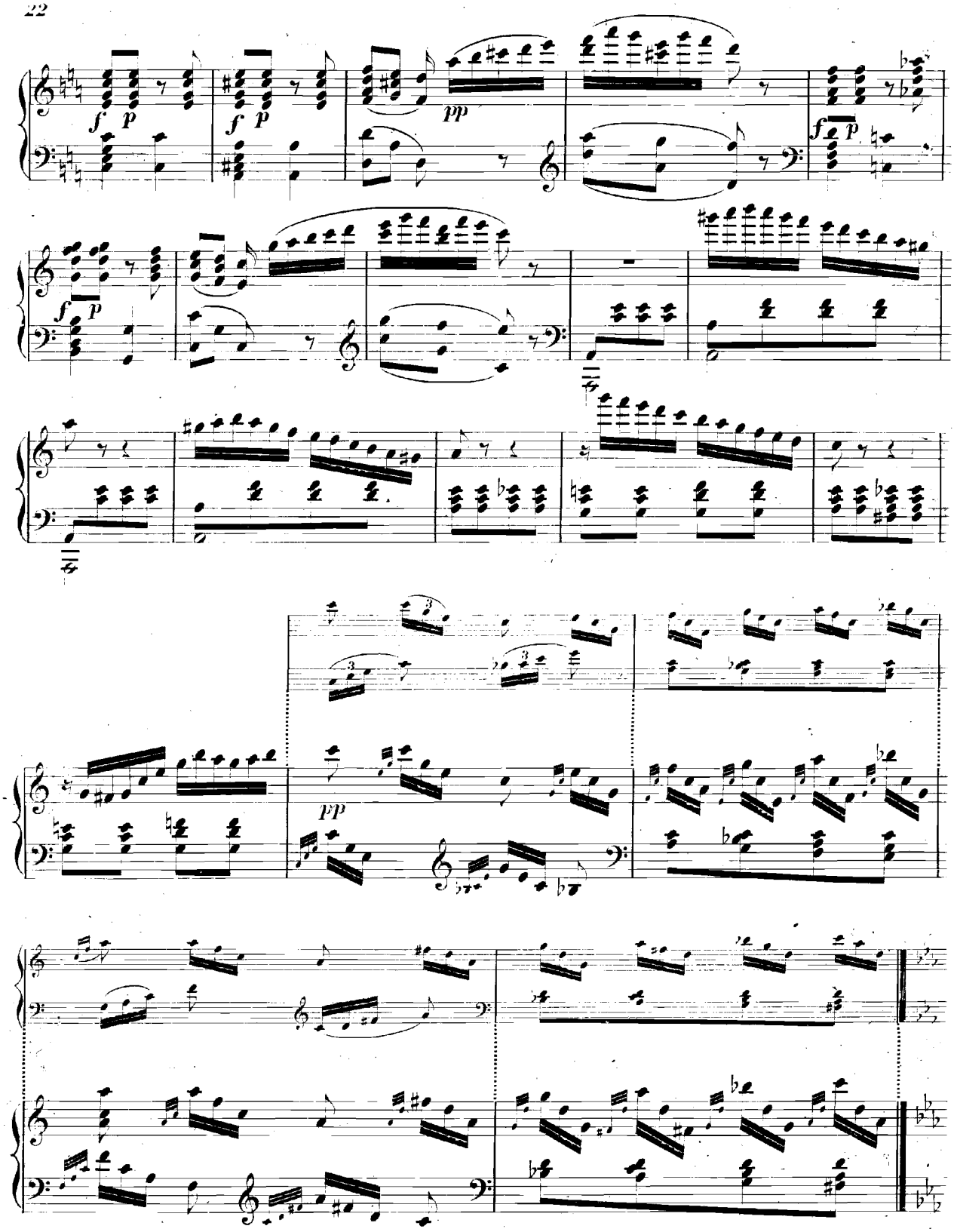

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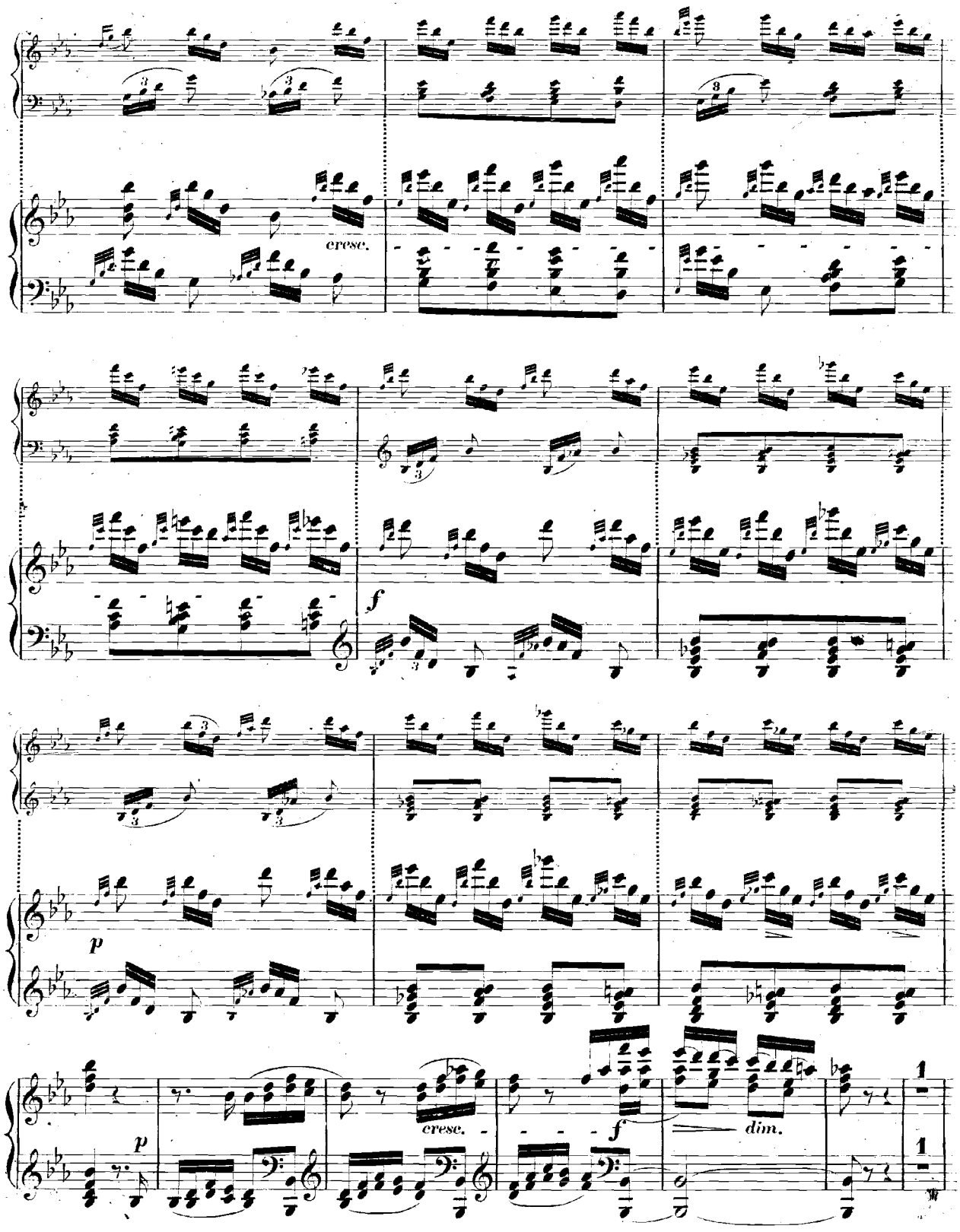

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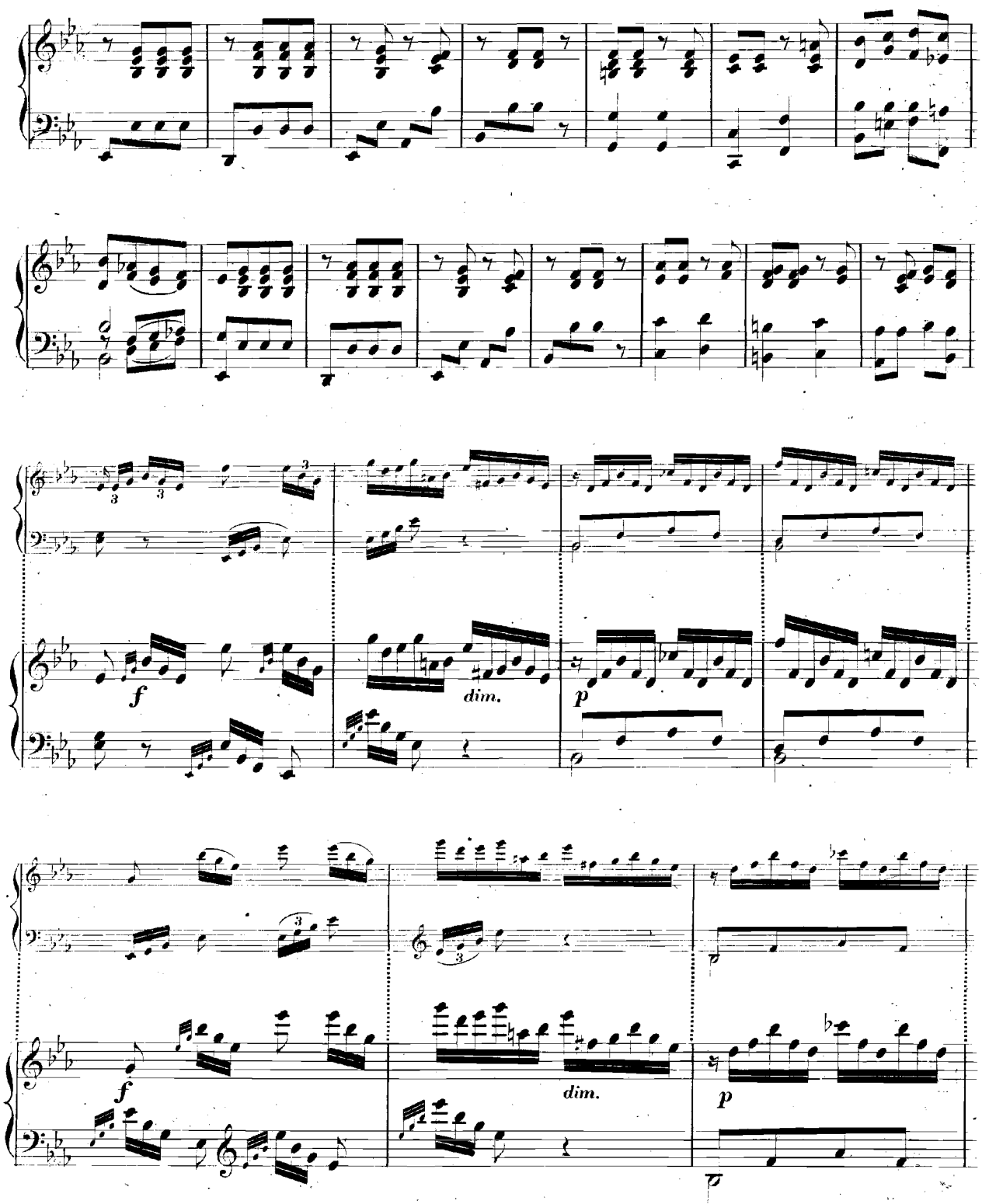

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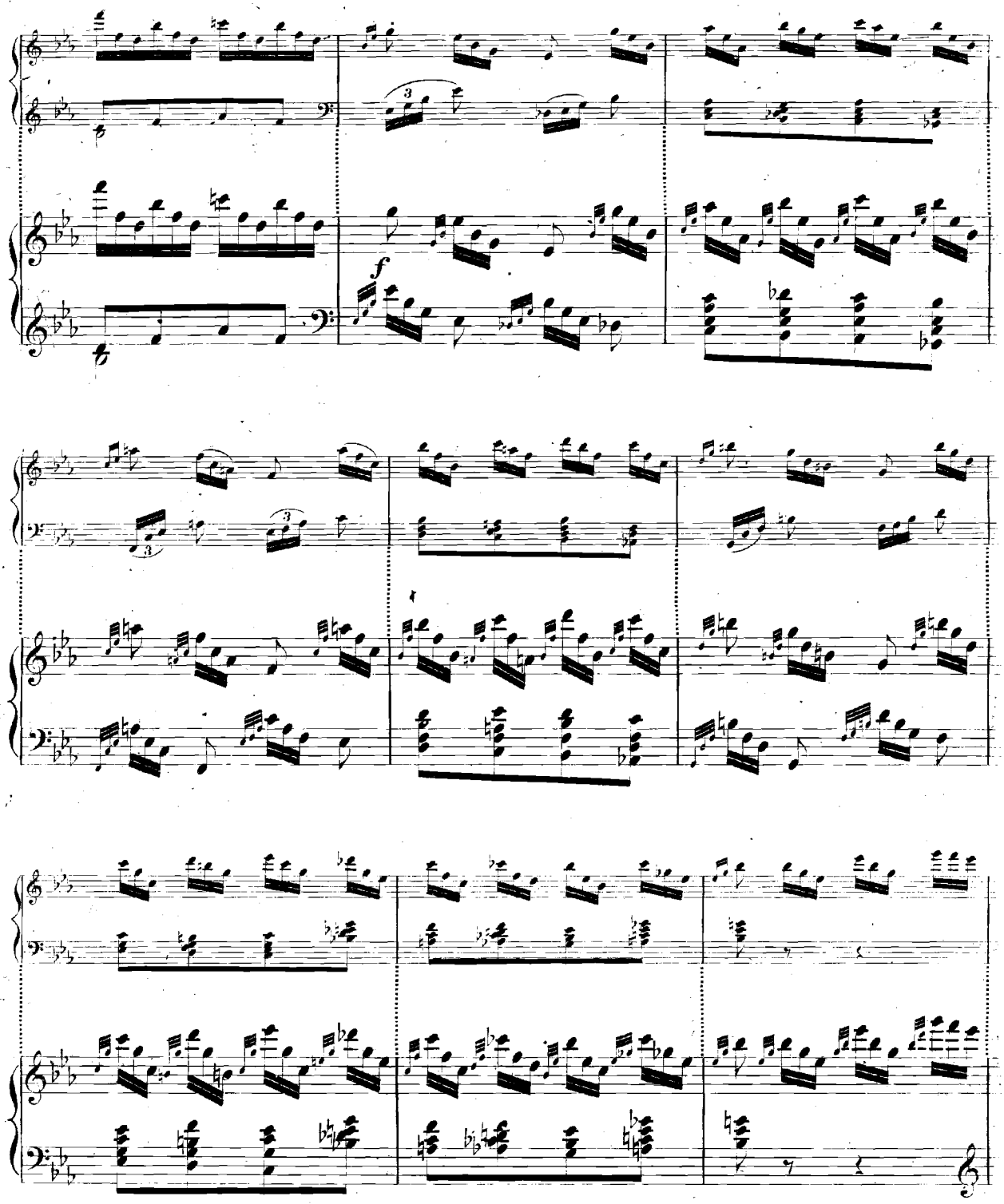

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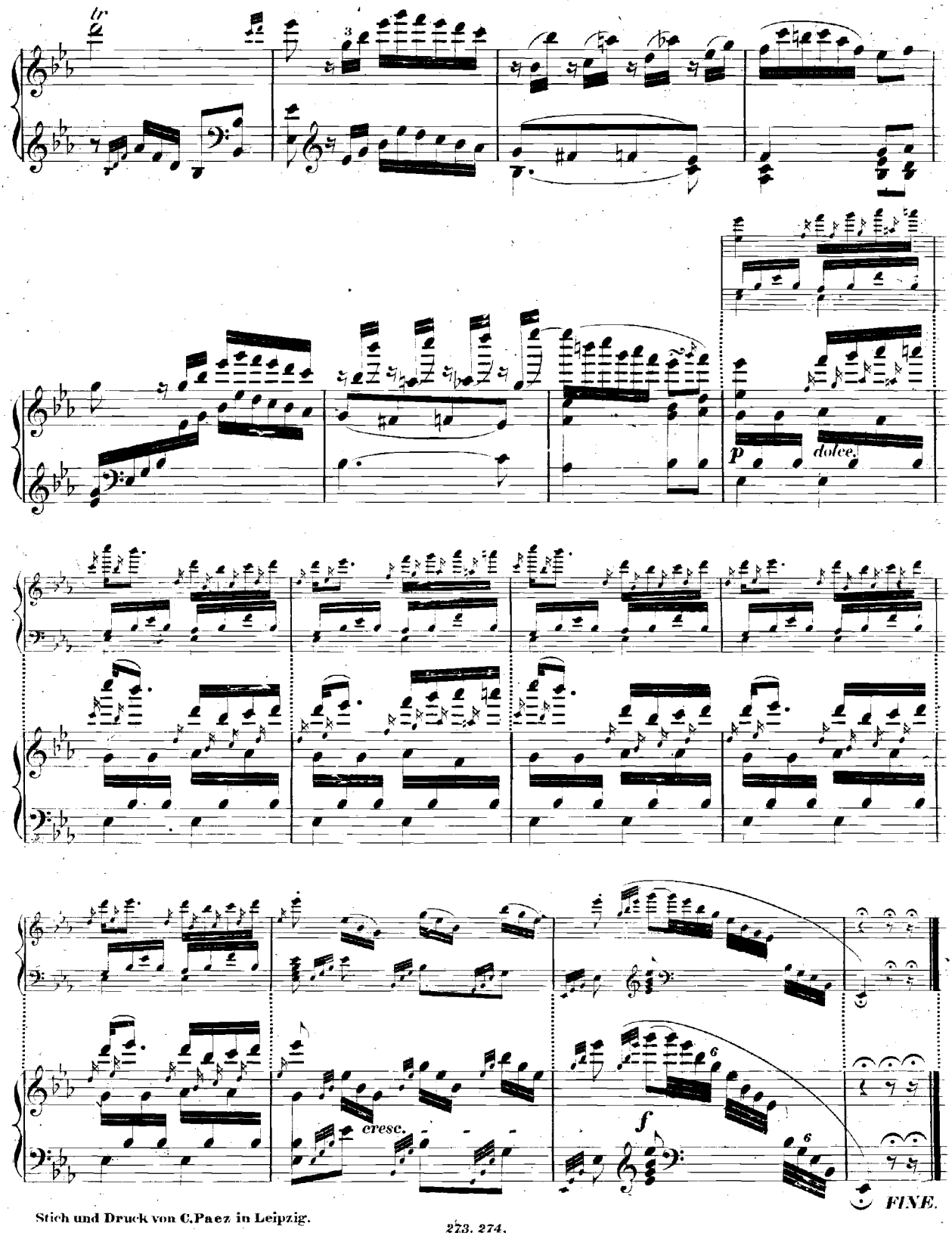

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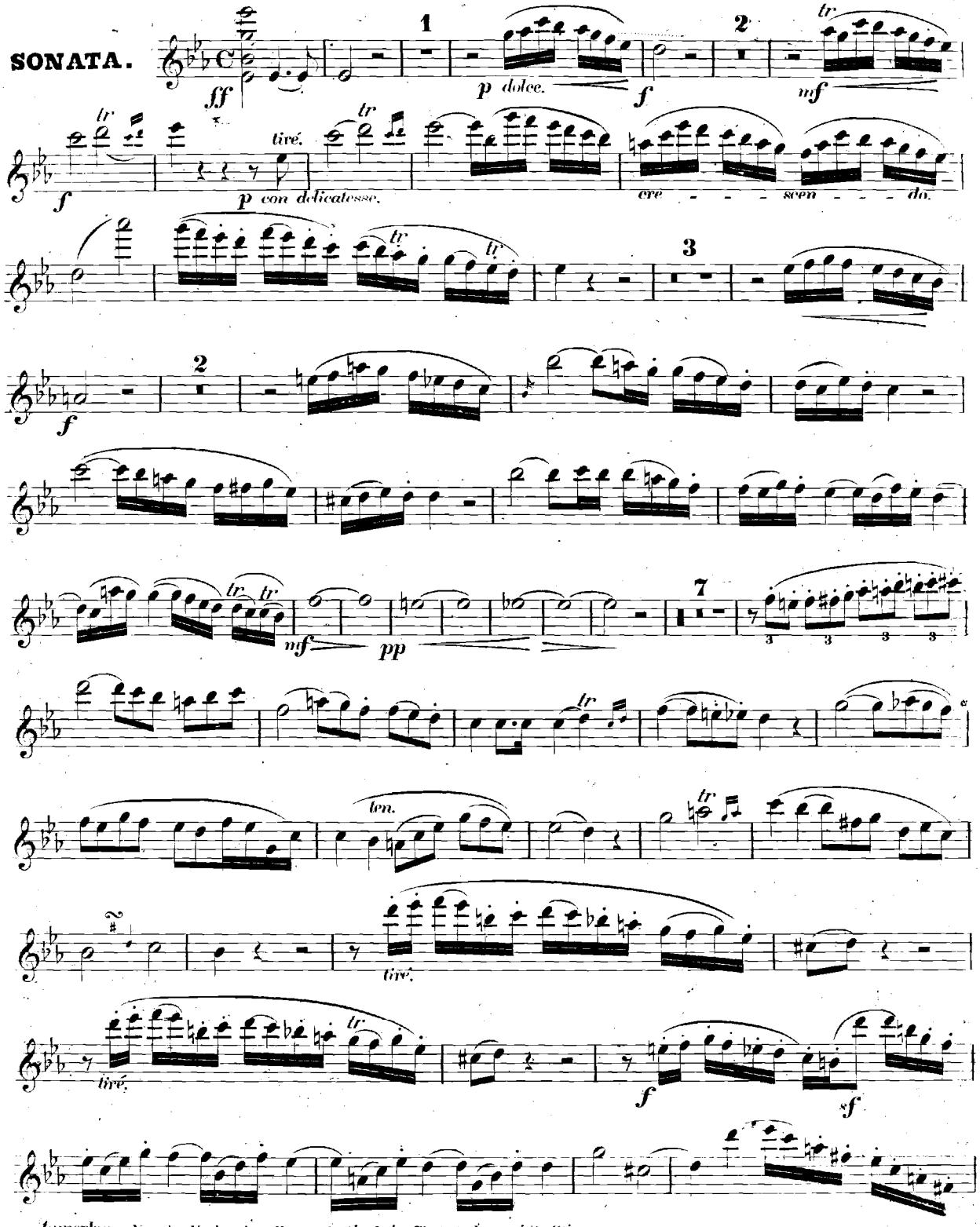

Anmerkung. Von der Verlagshandlung gratis beigefügte transponirte Stimme.

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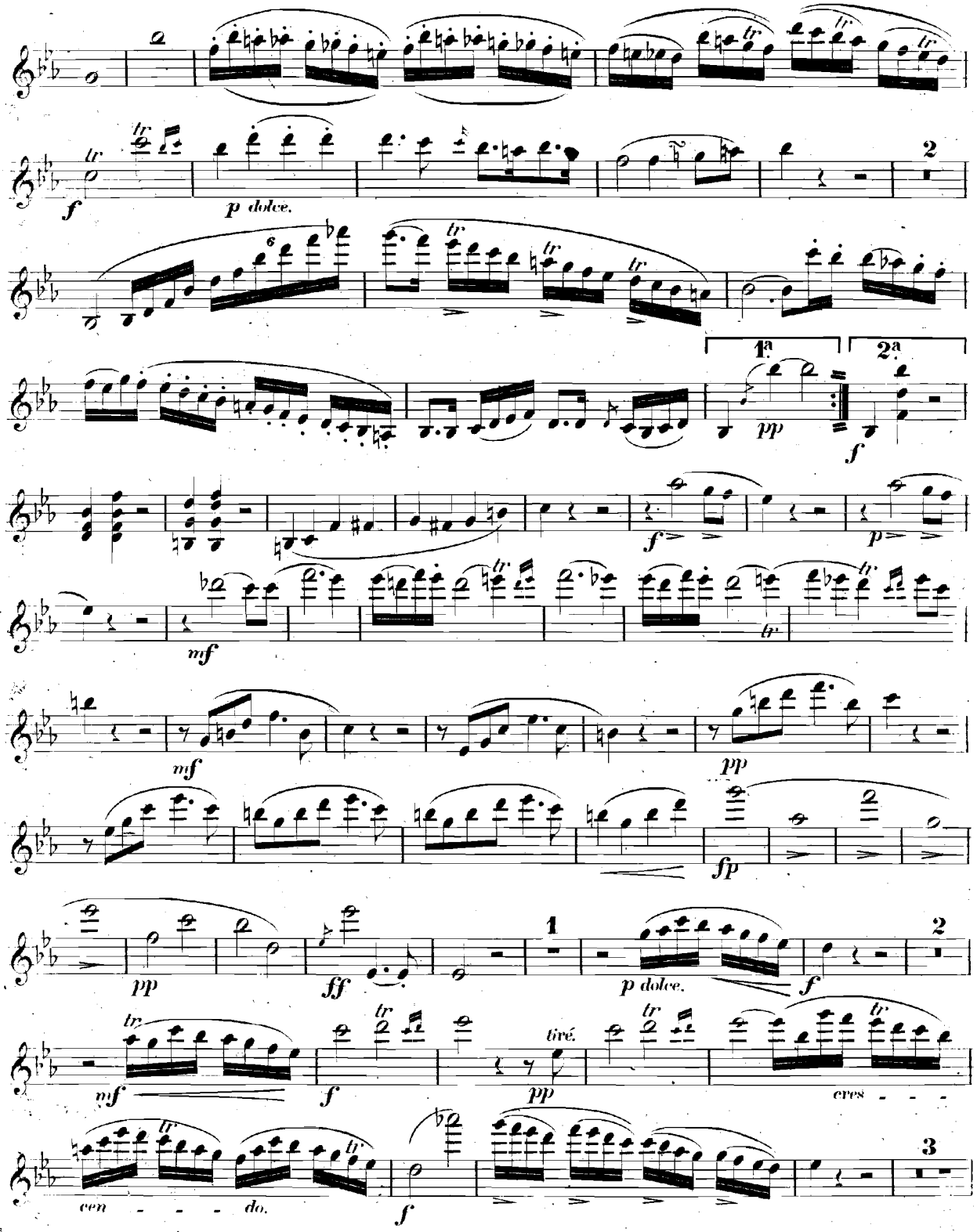

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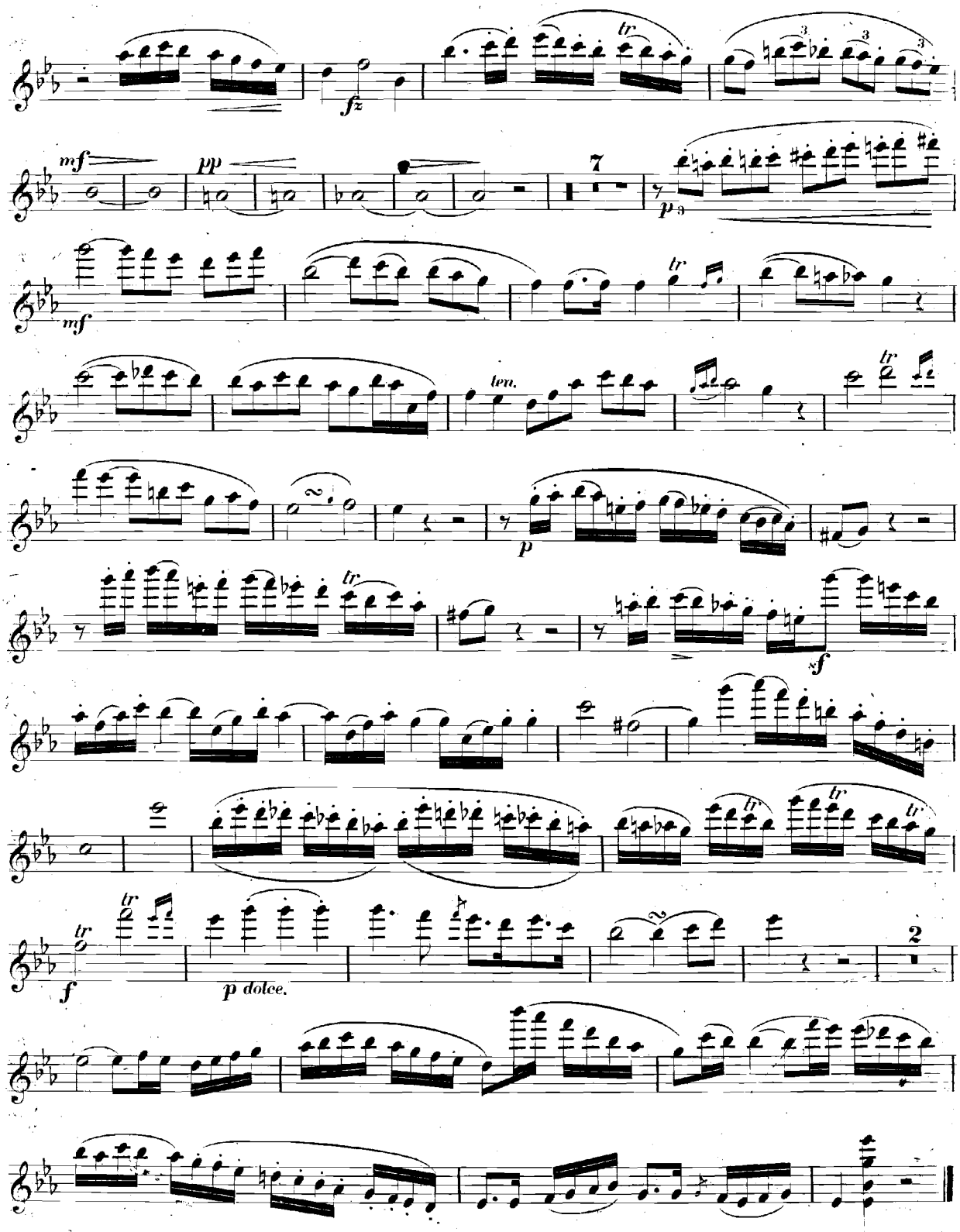

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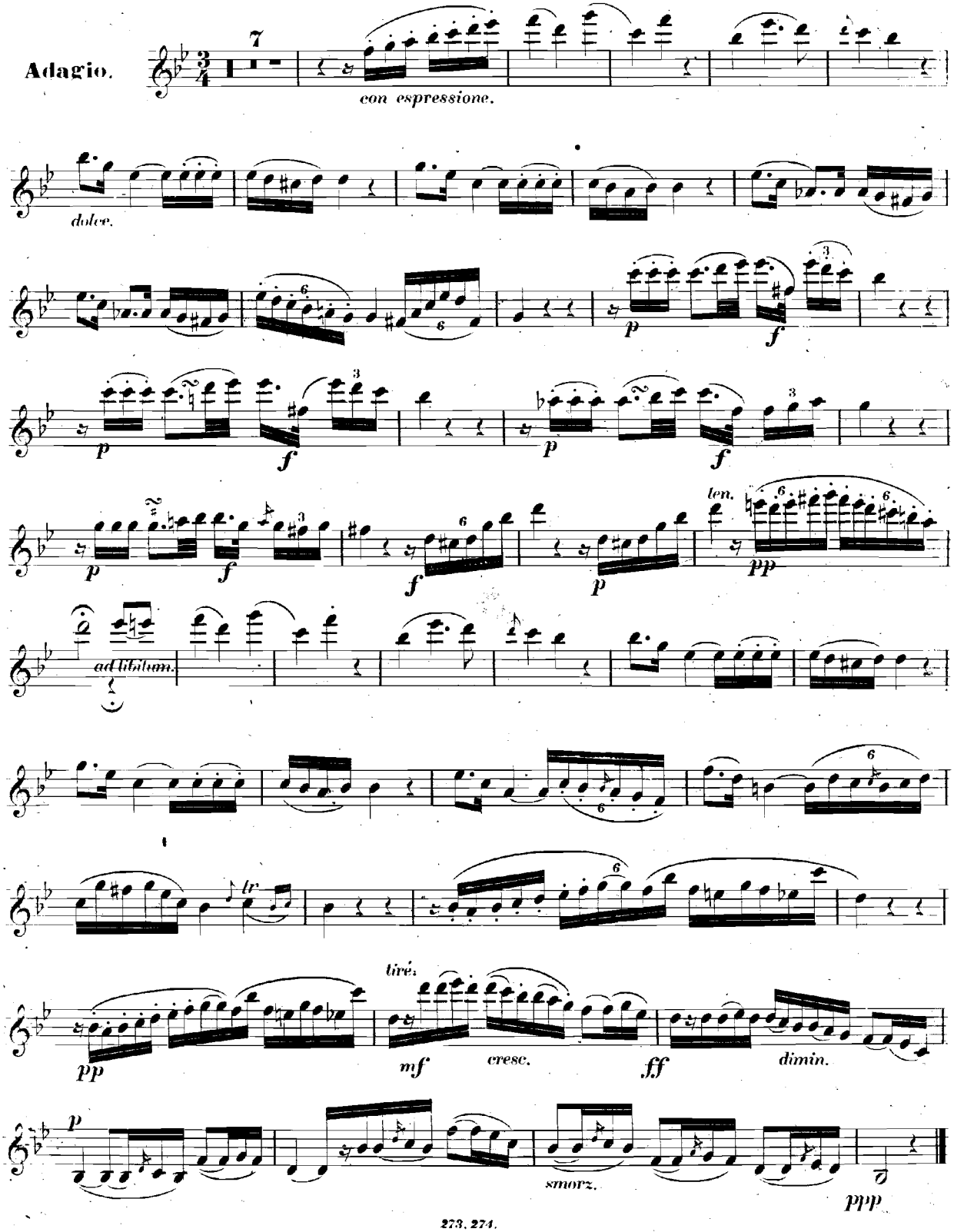

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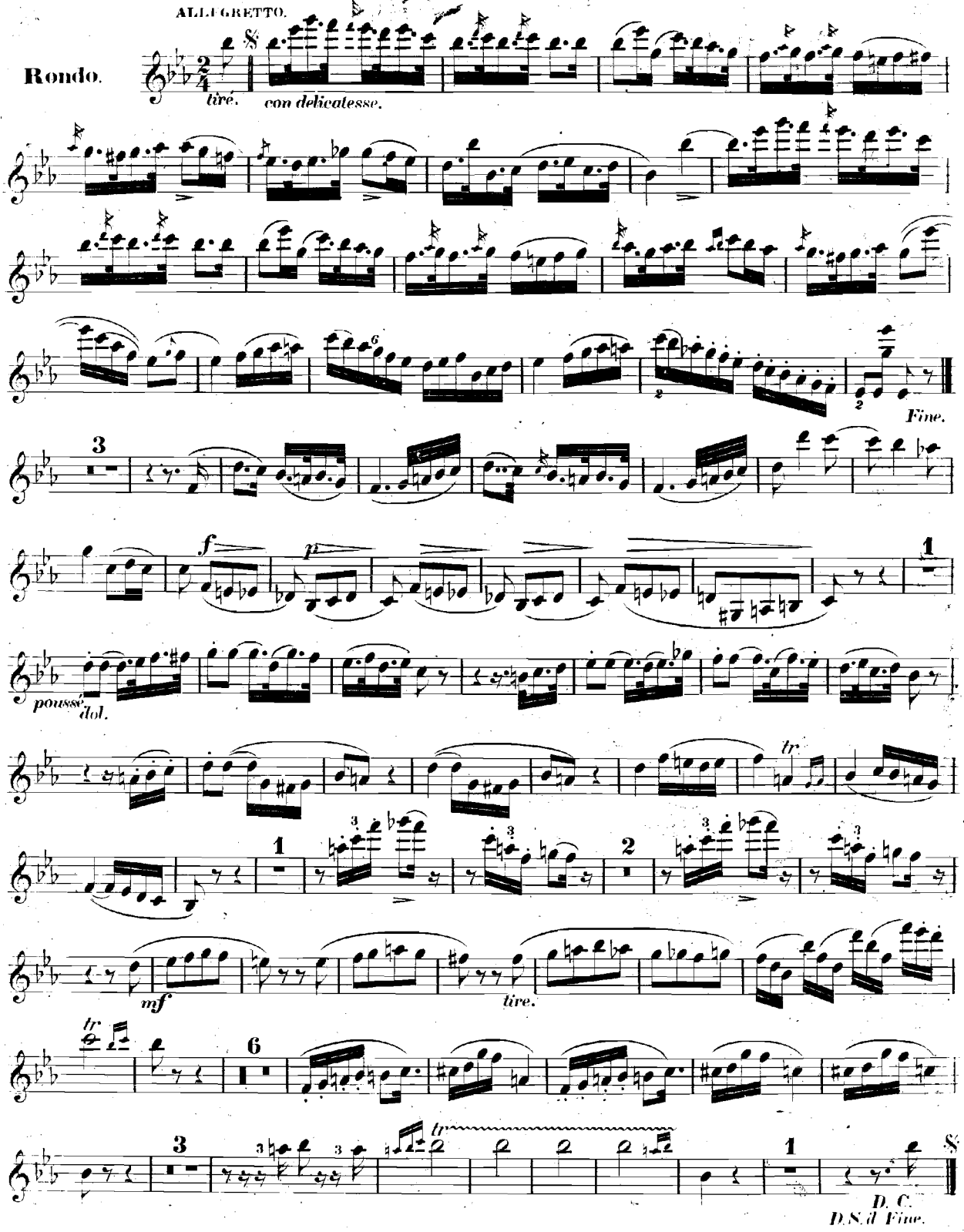

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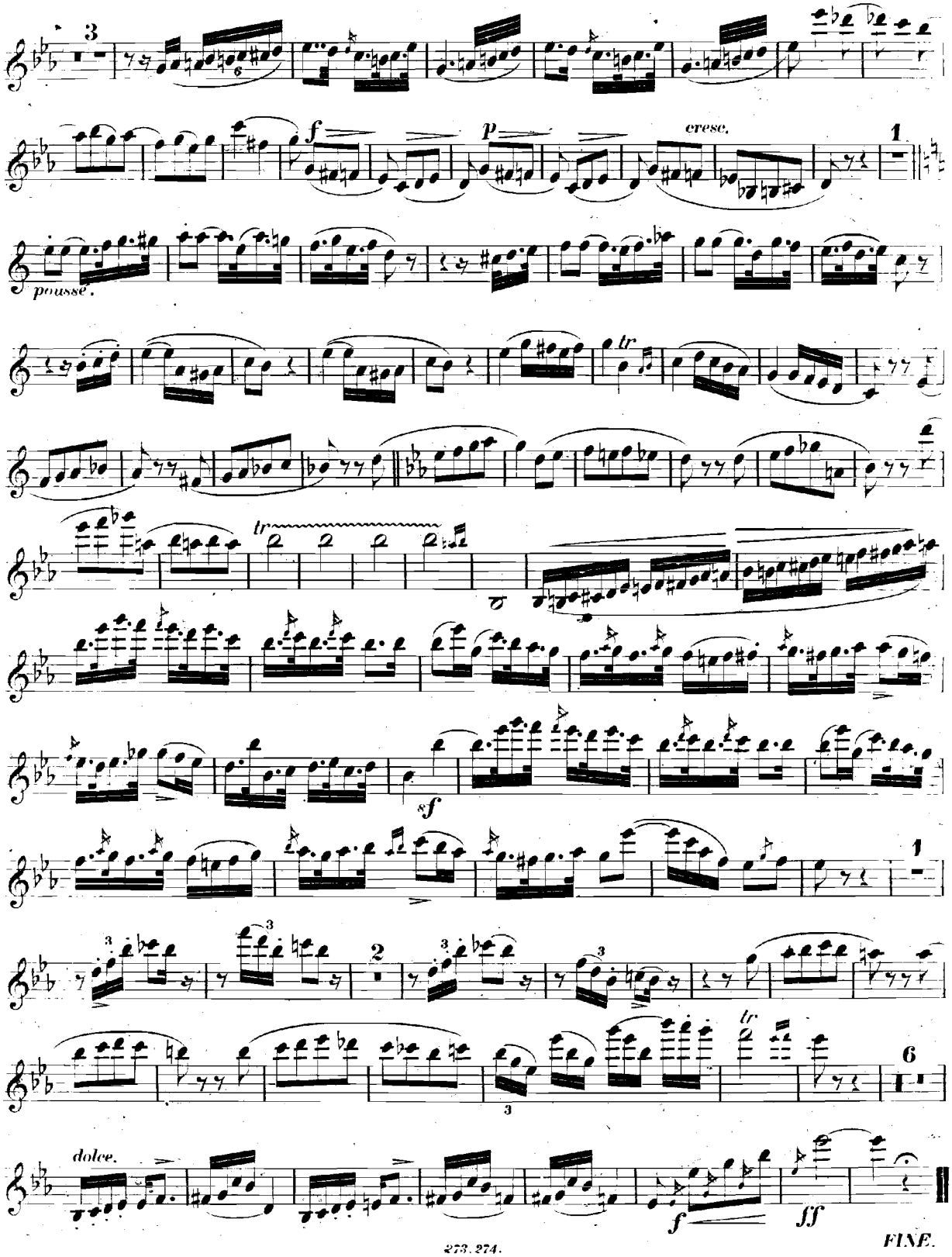

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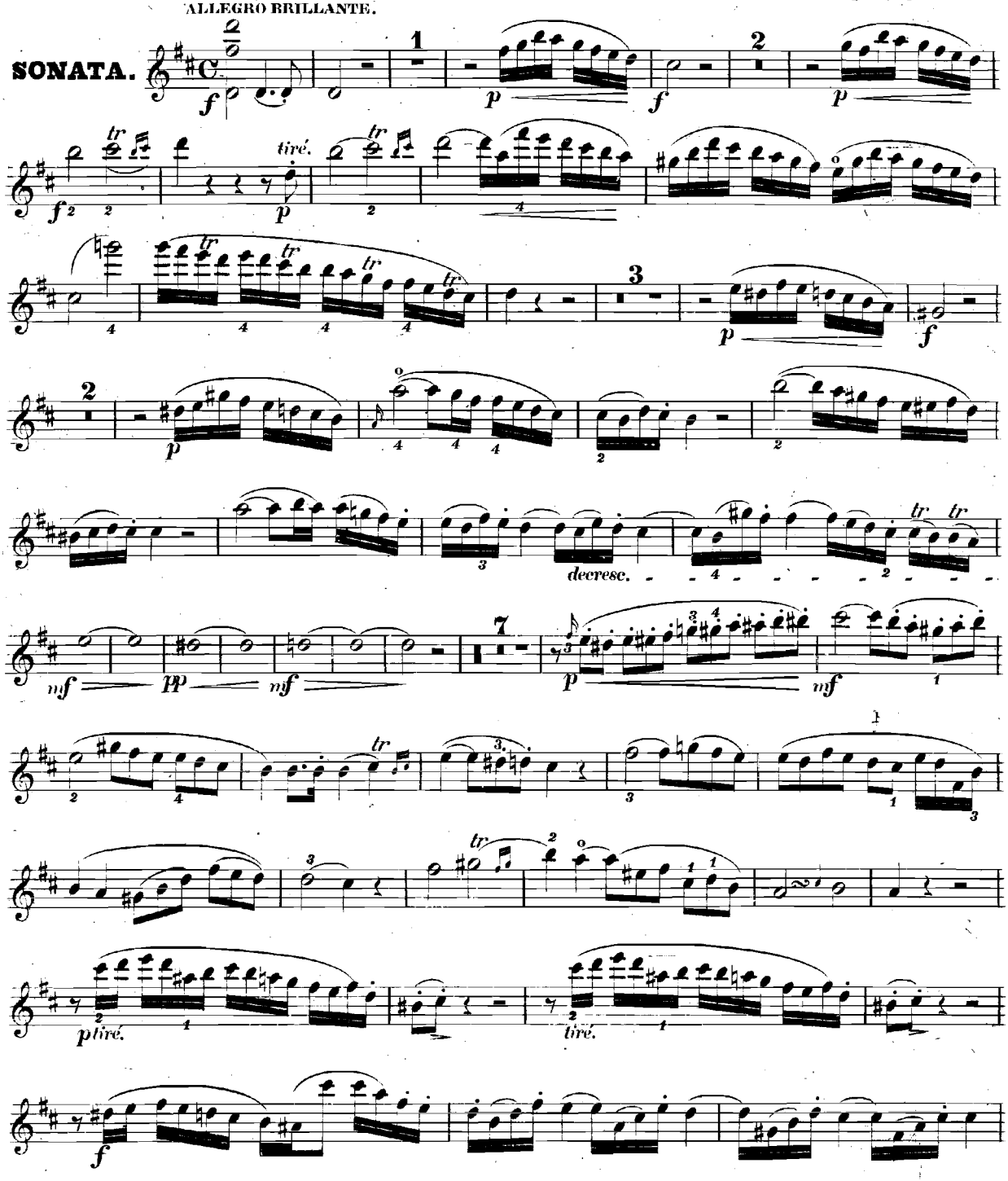

Anmerkung. Diese Original Violinstimme ist vom Componisten für die gemeiniglich einen halben Ton tiefer stehenden Harfen bestimt, daher die Harfe im Kammerton, entweder einen halben Ton tiefer oder die Violine um so viel höher zu stimmen ist.
Bei Pianoforte Ausführungen namentlich aber, hat der Violinist einen halben Ton höher zu stimmen, oder sich der von der Verlagshandlung gratis beigefügten Stimme zu bedienen.

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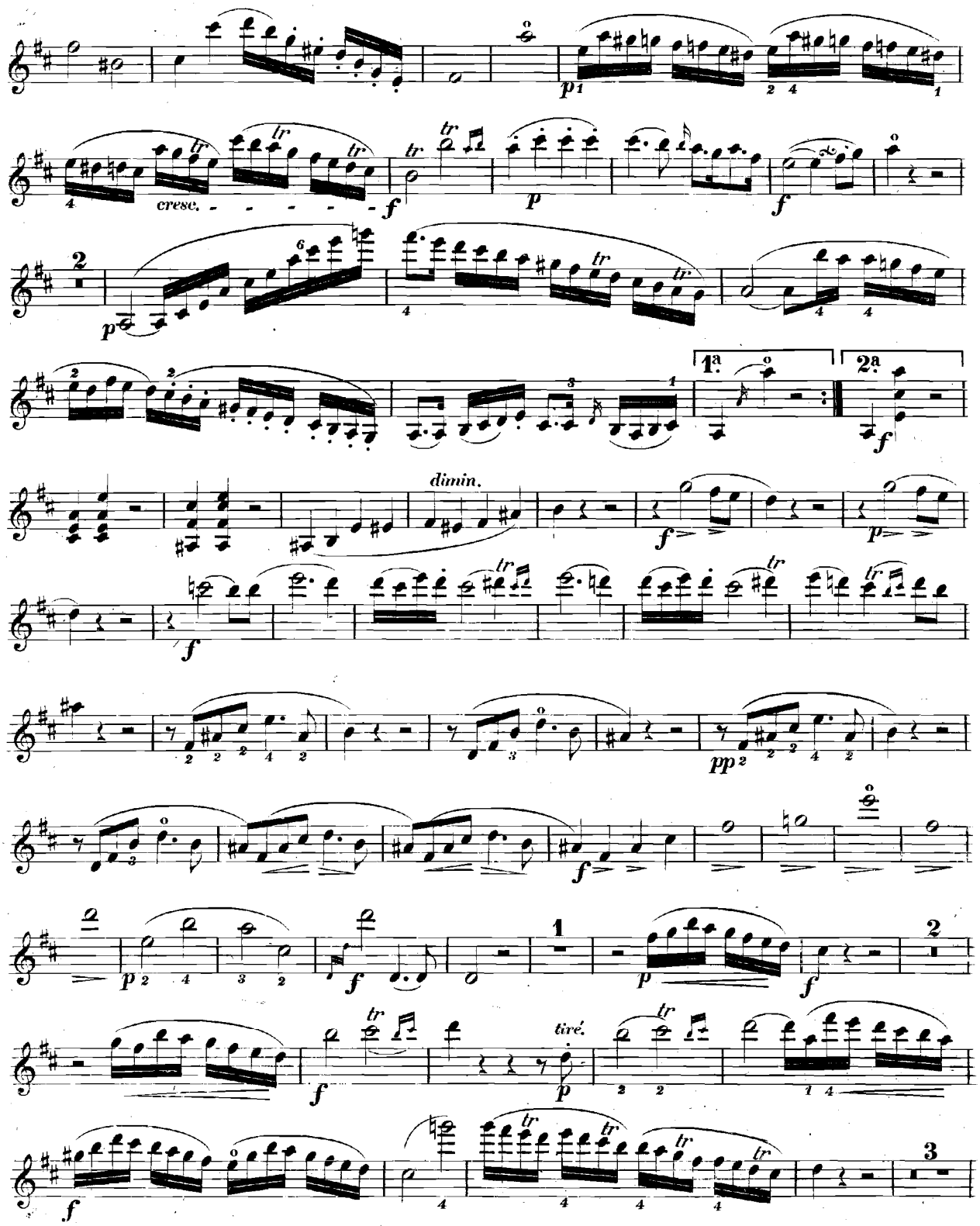

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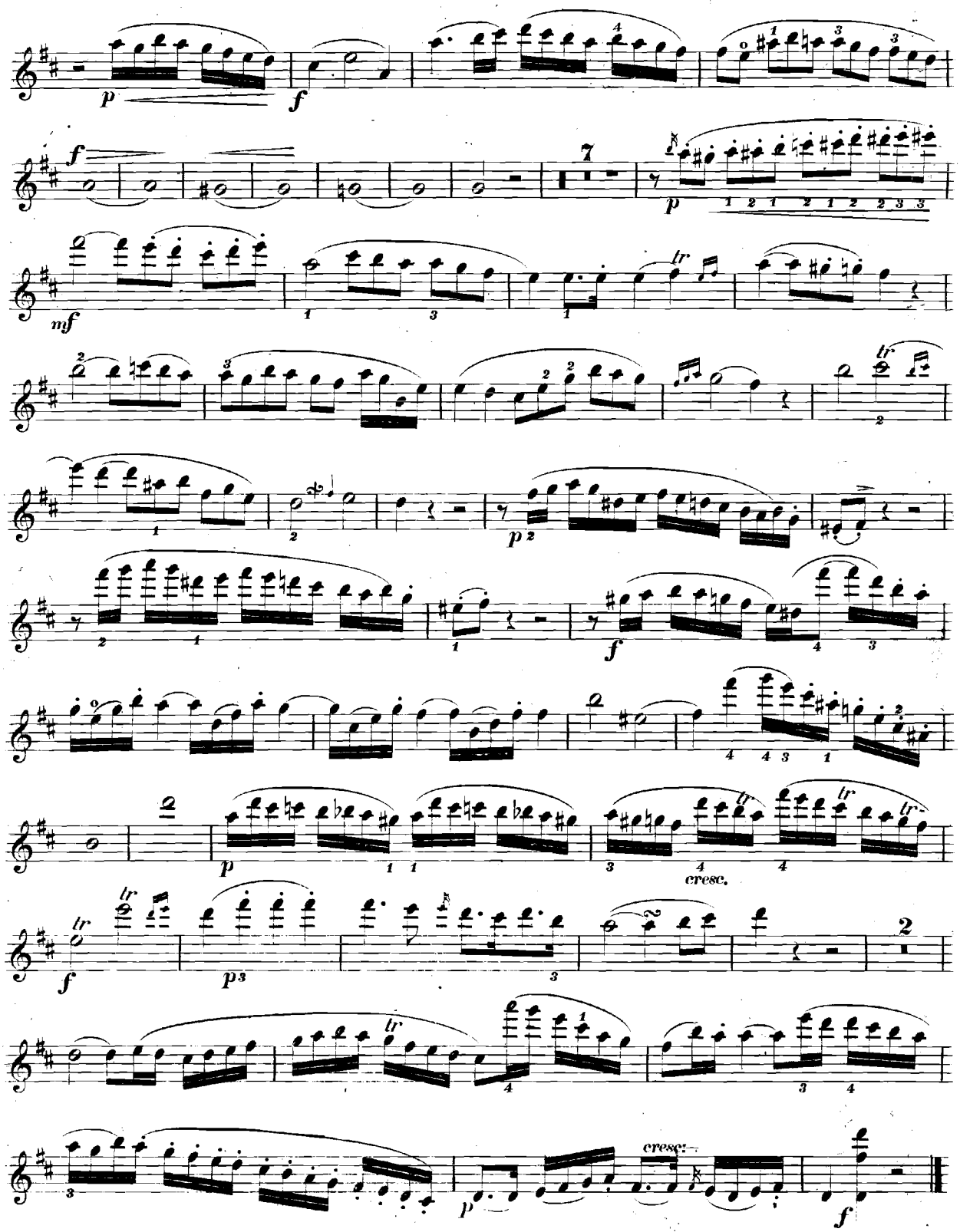

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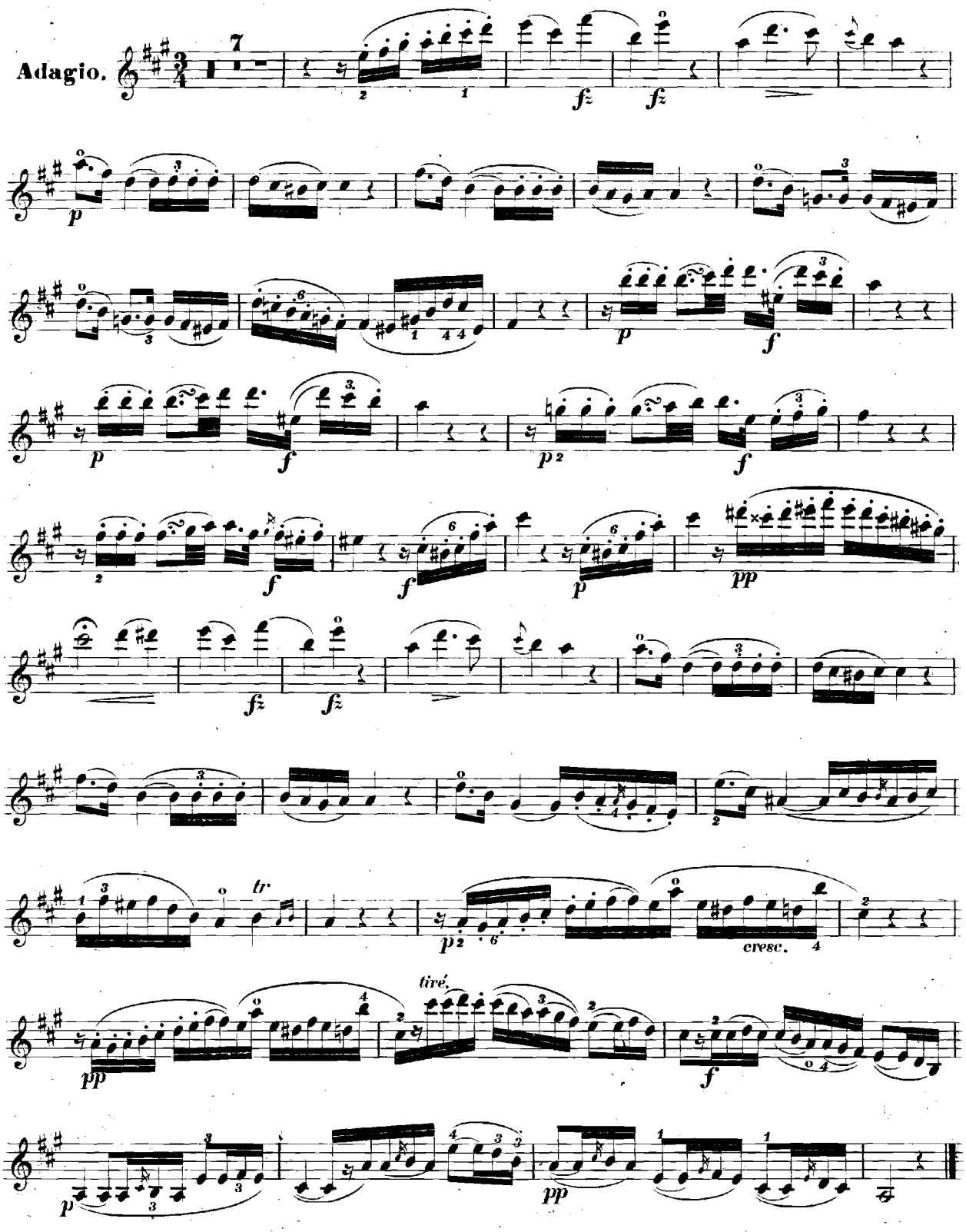

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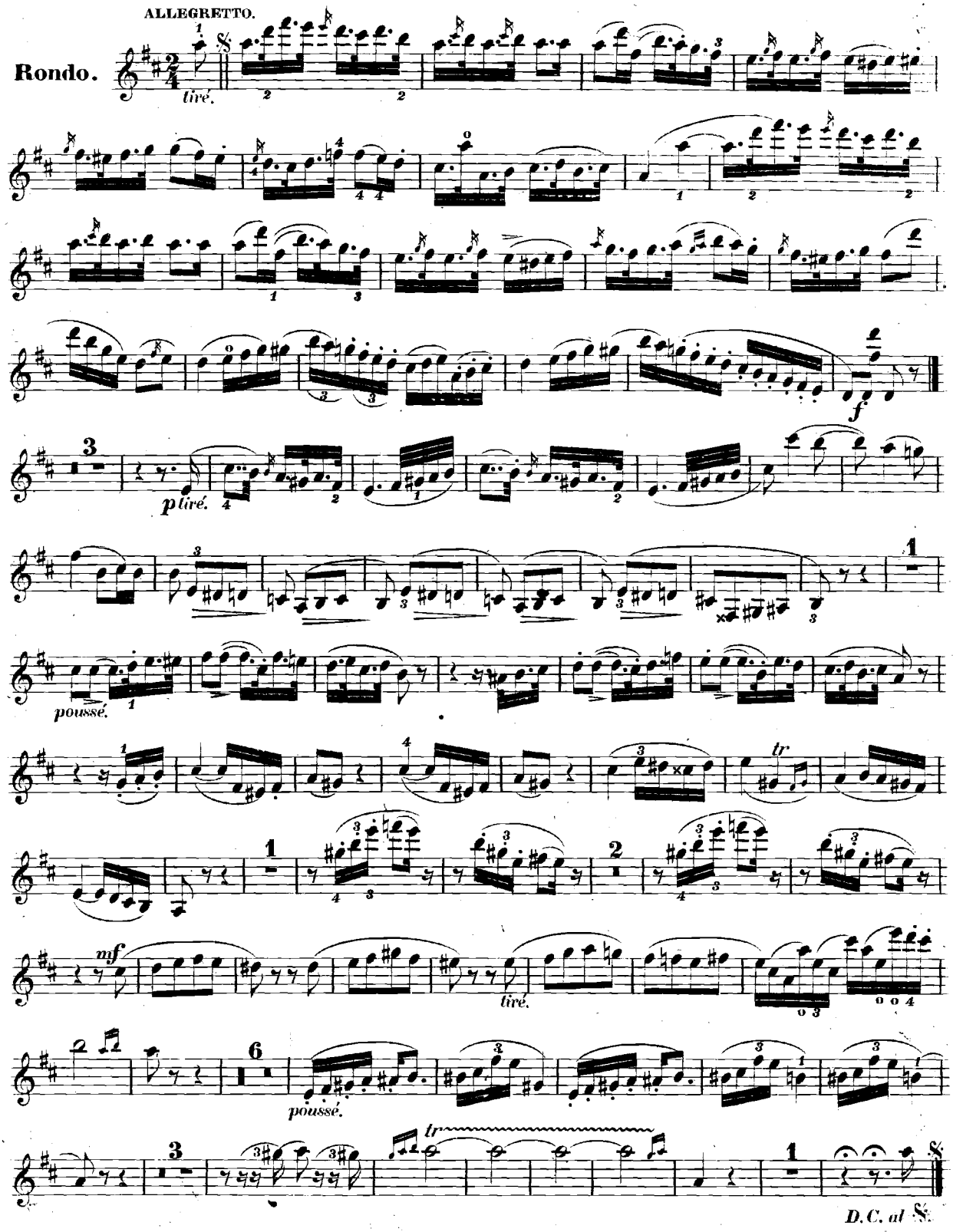
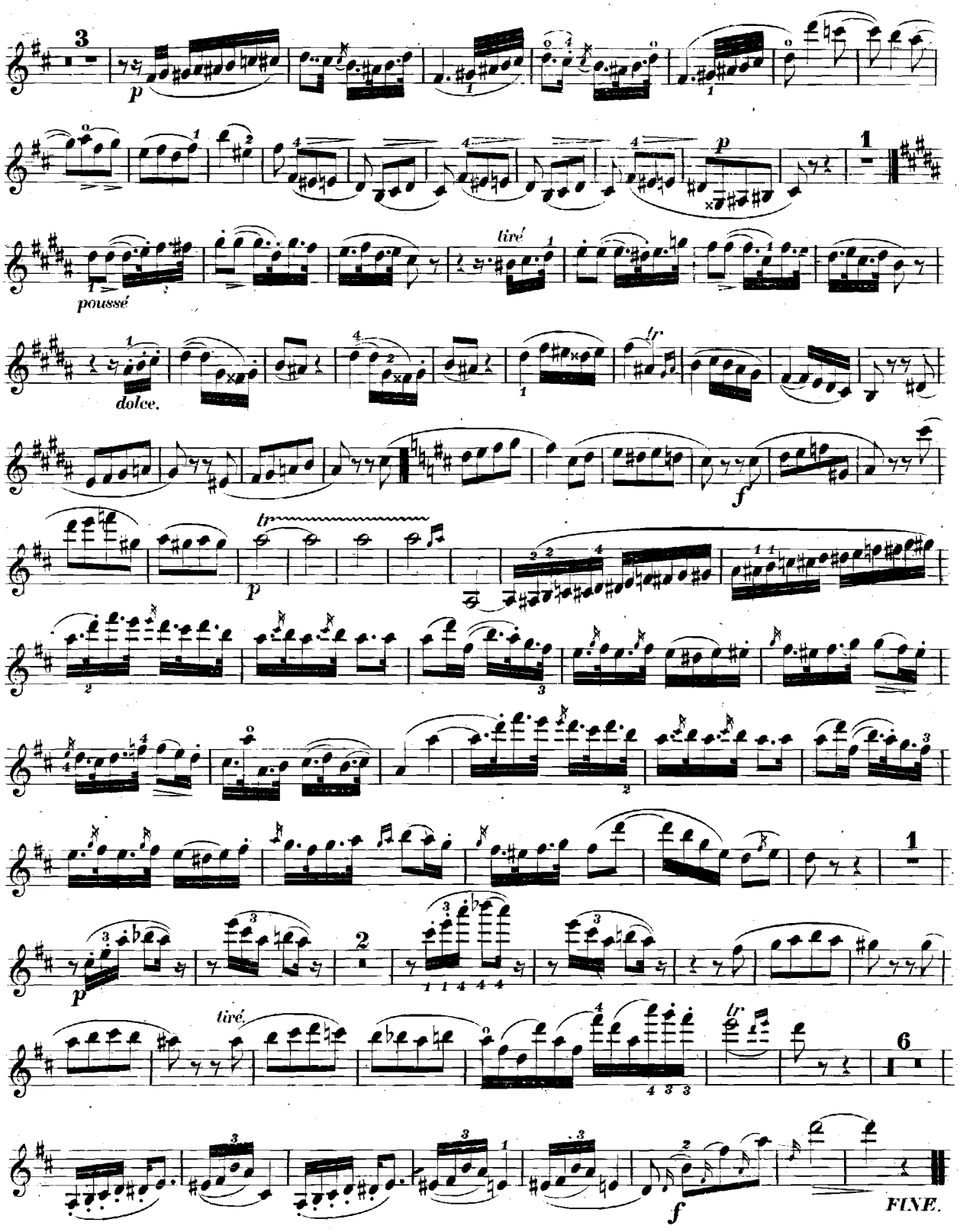
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