

Cello Sonata No. 3, Op. 69

L. van Beethoven

Solo Violoncello

Allegro, ma non tanto

p dolce

Piano

S.Vc.

5

Pno.

p dolce

5

9

S.Vc.

Pno.

cresc.

tr

12

S.Vc.

Pno.

f

tr

13

S.Vc.

Pno.

p

17

S.Vc.

Pno.

Detailed description: This system covers measures 17 and 18. The S.Vc. part (top staff) features a melodic line with a slur over measures 17-18, ending with a fermata. The Pno. part (middle and bottom staves) has a treble clef and a bass clef. The treble staff contains a melodic line with a slur over measures 17-18, followed by a series of eighth notes in measures 19-20. The bass staff provides harmonic support with chords and single notes, including some grace notes.

19

S.Vc.

Pno.

Detailed description: This system covers measures 19 and 20. The S.Vc. part (top staff) continues the melodic line with a slur over measures 19-20, ending with a fermata. The Pno. part (middle and bottom staves) features a treble clef and a bass clef. The treble staff has a melodic line with a slur over measures 19-20, followed by eighth notes in measures 21-22. The bass staff provides harmonic support with chords and single notes, including some grace notes.

21

S.Vc.

Pno.

cresc.

Detailed description: This system covers measures 21 and 22. The S.Vc. part (top staff) continues the melodic line with a slur over measures 21-22, ending with a fermata. The Pno. part (middle and bottom staves) features a treble clef and a bass clef. The treble staff has a melodic line with a slur over measures 21-22, followed by eighth notes in measures 23-24. The bass staff provides harmonic support with chords and single notes, including some grace notes. The word "cresc." is written below the Pno. part in both measures.

23 *tr*

S.Vc.

Pno.

24 *ad libitum*

S.Vc.

f *dolce* *f* *sf*

Pno.

f *f* *sf*

3 3 3 3

26

S.Vc.

sf *sf* *f* *sf*

Pno.

sf *sf* *f* *sf*

3 3 3 3

28

S.Vc.

sf dim. *p*

Pno.

3 *sf 3 dim.* 3 3 *p* 3 3 3 3

30

S.Vc.

f

Pno.

30 3 3 3 3 3 *f* 3 3

32

S.Vc.

Pno.

32 3 3 3 3 3 3 3 3 3 3 3

42

S.Vc.

Pno.

45

S.Vc.

Pno.

48

S.Vc.

Pno.

51

S.Vc.

Pno.

54

S.Vc.

Pno.

57

S.Vc.

Pno.

60

S.Vc.

Pno.

63

S.Vc.

Pno.

f

pizz.

tr

3

3

3

66

S.Vc.

Pno.

sf

sf

sf

3

3

3

3

3

3

3

3

74

S.Vc.

Pno.

76

S.Vc.

Pno.

78

S.Vc.

Pno.

80

S.Vc.

Pno.

82

S.Vc.

Pno.

84

S.Vc.

Pno.

86

S.Vc.

Pno.

89

S.Vc.

Pno.

92

S.Vc.

Pno.

1

96 ²

S.Vc.

Pno.

99

S.Vc.

Pno.

f sf

f sf

102

S.Vc.

Pno.

sf sf espressivo

sf sf espressivo

tr

105

S.Vc.

Pno.

espressivo

tr

108

S.Vc.

Pno.

tr

3

3

3

3

3

3

3

3

3

3

111

S.Vc.

Pno.

3

3

3

3

3

3

3

3

113

S.Vc.

Pno.

Musical score for measures 113-114. The S.Vc. part features a whole note chord in the first measure. The Pno. part consists of two staves with a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. The key signature is two sharps (F# and C#).

115

S.Vc.

Pno.

Musical score for measures 115-116. The S.Vc. part features a melodic line with eighth notes, many of which are grouped in triplets. The Pno. part consists of two staves with a rhythmic pattern of eighth notes, many of which are grouped in triplets. The key signature is two sharps (F# and C#).

117

S.Vc.

Pno.

ff

Musical score for measures 117-118. The S.Vc. part features a melodic line with eighth notes, many of which are grouped in triplets, starting with a forte (*ff*) dynamic. The Pno. part consists of two staves with a rhythmic pattern of eighth notes, many of which are grouped in triplets, also starting with a forte (*ff*) dynamic. The key signature is two sharps (F# and C#).

119
S.Vc.

119
Pno.

121
S.Vc.

121
Pno.

123
S.Vc.

123
Pno.

125

S.Vc.

Pno.

127

S.Vc.

p

Pno.

p

129

S.Vc.

Pno.

3 3 3 3 3 3 3 3

137

S.Vc.

cresc.

Pno.

137

cresc.

3 3 3 3 3 3 3 3

139

S.Vc.

f *f* *dim.*

Pno.

139

f *f* *dim.*

3 3 3 3

142

S.Vc.

pp

Pno.

142

pp

146

S.Vc.

pp

Pno.

pp

pp

150

S.Vc.

Pno.

153

S.Vc.

cresc.

fp

dolce

Pno.

cresc.

fp

3

3

3

3

155

S.Vc.

Pno.

161

S.Vc.

Pno.

163

S.Vc.

cresc.

tr

Pno.

cresc.

165

S.Vc.

f

Pno.

f

167

S.Vc.

sf sf f sf

Pno.

sf sf f sf

3 3 3 3

169

S.Vc.

sf dim. p

Pno.

sf dim. p

3 3 3 3 3 3 3

171

S.Vc.

f

3

Pno.

f

3 3 3 3 3 3 3

173

S.Vc.

Pno.

175

S.Vc.

Pno.

178

S.Vc.

Pno.

181

S.Vc.

Pno.

184

S.Vc.

Pno.

187

S.Vc.

Pno.

190

S.Vc.

Pno.

193

S.Vc.

Pno.

196

S.Vc.

Pno.

199

S.Vc.

Pno.

tr

202

S.Vc.

Pno.

f

pizz.

f

tr

3 3 3

205

S.Vc.

Pno.

sf

sf

sf

sf

tr

sf

sf

3 3 3 3 3 3 3 3

207

S.Vc.

sf *sf* *sf* *sf*

Pno.

sf *sf*

3 3 3 3 3 3 3 3

209

S.Vc.

f

arco *tr*

Pno.

f

3 3 3 3

211

S.Vc.

tr

Pno.

211

213

S.Vc.

Pno.

215

S.Vc.

Pno.

ff

217

S.Vc.

Pno.

dim.

pp

3 3 3 3

219

S.Vc.

Pno.

221

S.Vc.

Pno.

223

S.Vc.

Pno.

225

S.Vc.

Pno.

p dolce

sf

tr

sf

p dolce

229

S.Vc.

Pno.

232

S.Vc.

Pno.

dim.

pp

dim.

pp

236

S.Vc.

236

Pno.

239

S.Vc.

239

Pno.

242

S.Vc.

242

Pno.

245

S.Vc.

cresc.

Pno.

245

3 3 3 3

cresc.

248

S.Vc.

Pno.

248

3 3 3 3

250

S.Vc.

Pno.

250

3 3 3 3

252

S.Vc.

ff

Pno.

ff

254

S.Vc.

sempre ff

Pno.

sempre ff

258

S.Vc.

p

Pno.

p

262

S.Vc.

Pno.

pp

p

Musical score for measures 262-264. The S.Vc. part has a long note in measure 262, rests in 263, and a note in 264. The Pno. part has a piano introduction in 262 and rests in 263 and 264. Dynamics are *pp* and *p*.

265

S.Vc.

Pno.

Musical score for measures 265-266. The S.Vc. part has a melodic line in 265 and a note in 266. The Pno. part has a fast sixteenth-note pattern in 265 and rests in 266.

267

S.Vc.

Pno.

Musical score for measures 267-269. The S.Vc. part has a melodic line in 267 and notes in 268 and 269. The Pno. part has a fast sixteenth-note pattern in 267 and rests in 268 and 269.

269

S.Vc.

269

dim.

Pno.

dim.

3 3 3 3

271

S.Vc.

271

pp

Pno.

pp

3 3 3 3 3 3

273

S.Vc.

273

Pno.

pp

275

S.Vc.

tr

Pno.

279

S.Vc.

f

Pno.

f

tr

3 3

Scherzo
283 Allegro molto

S.Vc.

283

p

sf

Pno.

288

S.Vc.

Staff for S.Vc. (Soprano Violoncello) covering measures 288 to 292. The staff contains rests for measures 288-290 and a melodic line for measures 291-292. A dynamic marking of *p* is placed below the staff at the start of measure 291.

Pno.

288

Staff for Pno. (Piano) covering measures 288 to 292. The right hand has a melodic line with slurs, and the left hand has a bass line with chords. A dynamic marking of *p* is placed below the right hand staff at the start of measure 292.

S.Vc.

293

Staff for S.Vc. covering measures 293 to 297. The staff contains a continuous melodic line with slurs across all measures.

Pno.

293

Staff for Pno. covering measures 293 to 297. The right hand has a series of chords with slurs, and the left hand has a bass line with chords.

S.Vc.

298

Staff for S.Vc. covering measures 298 to 302. The staff contains a melodic line with slurs. A dynamic marking of *p* is placed below the staff at the start of measure 301.

Pno.

298

Staff for Pno. covering measures 298 to 302. The right hand has a melodic line with slurs and a dynamic marking of *f* at measure 299. The left hand has a bass line with chords. A dynamic marking of *p* is placed below the right hand staff at the start of measure 302.

S.Vc.

318

Pno.

S.Vc.

323

Pno.

cresc.

S.Vc.

328

Pno.

S.Vc. *f* 333 1

Pno. *f* 333 1

S.Vc. 338

Pno. *p* 338

S.Vc. *p* 343

Pno. 343

348

S.Vc.

Pno.

352

S.Vc.

Pno.

356

S.Vc.

Pno.

360

S.Vc.

Pno.

cresc.

f

Detailed description: This system covers measures 360 to 364. The S.Vc. part (bass clef) features a melodic line with slurs and rests, marked with a *cresc.* dynamic and reaching a forte (*f*) dynamic by measure 364. The Pno. part (grand staff) has a treble clef with chords and a bass clef with a steady eighth-note accompaniment. The *cresc.* dynamic is indicated in the treble clef, and *f* is marked in the bass clef.

365

S.Vc.

Pno.

Detailed description: This system covers measures 365 to 368. The S.Vc. part (treble clef) continues the melodic line with slurs and rests. The Pno. part (grand staff) maintains the eighth-note accompaniment in the bass clef and features chords in the treble clef with slurs.

369

S.Vc.

Pno.

Detailed description: This system covers measures 369 to 372. The S.Vc. part (treble clef) continues the melodic line with slurs and rests. The Pno. part (grand staff) maintains the eighth-note accompaniment in the bass clef and features chords in the treble clef with slurs.

373

S.Vc.

Pno.

377

S.Vc.

Pno.

381

S.Vc.

Pno.

dim.

385

S.Vc.

Pno.

p

389

S.Vc.

Pno.

sempre più p

393

S.Vc.

Pno.

dolce

398

S.Vc.

Pno.

semprep

Detailed description: This system covers measures 398 to 401. The S.Vc. part begins with a whole note chord (F#4, A#4, C#5) with a slur extending through measures 398, 399, and 400. The Pno. part features a complex accompaniment. The right hand has a series of chords and dyads, with a slur over measures 398-400 and a 'semprep' marking starting in measure 401. The left hand has a steady eighth-note accompaniment.

402

S.Vc.

Pno.

semprep

Detailed description: This system covers measures 402 to 405. The S.Vc. part has a whole note chord (F#4, A#4, C#5) with a slur extending through measures 402, 403, and 404. The Pno. part continues the accompaniment with a 'semprep' marking. The right hand has a series of chords and dyads, and the left hand has a steady eighth-note accompaniment.

406

S.Vc.

Pno.

dolce

Detailed description: This system covers measures 406 to 409. The S.Vc. part has a whole note chord (F#4, A#4, C#5) with a slur extending through measures 406, 407, and 408. The Pno. part continues the accompaniment with a 'dolce' marking. The right hand has a series of chords and dyads, and the left hand has a steady eighth-note accompaniment.

410

S.Vc.

Pno.

415

S.Vc.

Pno.

semprep

419

S.Vc.

S.Vc.

semprep

Pno.

423

S.Vc.

Pno.

427

S.Vc.

Pno.

cresc.

432

S.Vc.

Pno.

f

436

S.Vc.

fp

Pno.

p

440

S.Vc.

Pno.

444

S.Vc.

cresc.

Pno.

cresc.

448

S.Vc.

Pno.

Musical score for measures 448-451. The S.Vc. part is a continuous eighth-note line. The Pno. part features a long melodic line in the right hand and a supporting bass line in the left hand, both spanning measures 448-451.

452

S.Vc.

Pno.

Musical score for measures 452-455. The S.Vc. part continues with eighth notes. The Pno. part has a more active right hand with eighth-note chords and a left hand with eighth-note chords, spanning measures 452-455.

456

S.Vc.

Pno.

f

Musical score for measures 456-459. The S.Vc. part continues with eighth notes. The Pno. part features a strong dynamic marking *f* and includes a melodic line in the right hand and a supporting bass line in the left hand, spanning measures 456-459.

460

S.Vc.

sf sf sf

Pno.

464

S.Vc.

dim. p

Pno.

469

S.Vc.

più p pp

Pno.

474

S.Vc.

Pno.

479

S.Vc.

Pno.

483

S.Vc.

Pno.

p

488

S.Vc.

Pno.

p

493

S.Vc.

Pno.

f

498

S.Vc.

Pno.

p

503

S.Vc.

f

Pno.

508

S.Vc.

Pno.

513

S.Vc.

Pno.

518

S.Vc.

Pno.

cresc.

523

S.Vc.

Pno.

528

S.Vc.

Pno.

f

533 **1**

S.Vc.

Pno.

p

538

S.Vc.

Pno.

543

S.Vc.

Pno.

548

S.Vc.

Pno.

552

S.Vc.

Pno.

556

S.Vc.

Pno.

f

561

S.Vc.

Pno.

565

S.Vc.

Pno.

569

S.Vc.

Pno.

573

S.Vc.

Pno.

577

S.Vc.

dim.

Pno.

dim.

581

S.Vc.

p

Pno.

p

585

S.Vc.

dolce

585

Pno.

sempre più p

590

S.Vc.

590

Pno.

595

S.Vc.

595

Pno.

sempre p

599

S.Vc.

sempre p

Pno.

603

S.Vc.

dolce

Pno.

607

S.Vc.

Pno.

612

S.Vc.

Pno.

sempre p

616

S.Vc.

Pno.

sempre p

620

S.Vc.

Pno.

625

S.Vc.

cresc.

Pno.

cresc.

629

S.Vc.

f *fp*

Pno.

f

633

S.Vc.

Pno.

p

637

S.Vc.

Pno.

641

S.Vc.

Pno.

cresc.

645

S.Vc.

Pno.

649

S.Vc.

f

Pno.

653

S.Vc.

f

Pno.

657

S.Vc.

sf sf sf dim.

Pno.

661

S.Vc.

Pno.

dim.

p

più p

666

S.Vc.

Pno.

pp

pp

671

S.Vc.

Pno.

676

S.Vc.

Pno.

sf

681

S.Vc.

Pno.

p

686

S.Vc.

Pno.

691

S.Vc.

p

Pno.

f *p* *f*

696

S.Vc.

f

Pno.

f

701

S.Vc.

p

Pno.

p

706

S.Vc.

Pno.

711

S.Vc.

Pno.

716

S.Vc.

Pno.

cresc.

721

S.Vc.

Pno.

726

S.Vc.

f

1

Pno.

f

1

731

S.Vc.

p

Pno.

731

p

736

S.Vc.

Pno.

741

S.Vc.

Pno.

745

S.Vc.

Pno.

748

S.Vc.

Pno.

753

S.Vc.

cresc. *f*

Pno.

758

S.Vc.

758

Pno.

762

S.Vc.

Pno.

Musical score for measures 762-765. The S.Vc. part features a melodic line with slurs and ties. The Pno. part has a right-hand accompaniment with chords and a left-hand bass line with eighth-note patterns.

766

S.Vc.

Pno.

Musical score for measures 766-769. The S.Vc. part continues the melodic line. The Pno. part maintains the accompaniment pattern.

770

S.Vc.

Pno.

Musical score for measures 770-773. The S.Vc. part continues the melodic line. The Pno. part maintains the accompaniment pattern.

774

S.Vc.

Pno.

dim.

778

S.Vc.

Pno.

p

pp

782

S.Vc.

Pno.

787 pizz.

S.Vc.

Pno.

792 arco

S.Vc.

Pno.

797

S.Vc.

Pno.

Adagio cantabile

803

S.Vc.

p

Pno.

p

tr

806

S.Vc.

cresc.

Pno.

cresc.

809

S.Vc.

p

Pno.

p dolce

tr

812

S.Vc.

tr

Pno.

815

S.Vc.

cresc. *p*

Pno.

cresc. *p*

818

S.Vc.

ad libitum

Pno.

Allegro vivace

821

S.Vc. *pp*

Pno. *pp*

824

S.Vc. *cresc.*

Pno. *cresc.*

827

S.Vc. *f*

Pno. *f* *p*

829

S.Vc.

p

Pno.

dolce

832

S.Vc.

cresc.

Pno.

cresc.

835

S.Vc.

p

Pno.

p

837

S.Vc.

Pno.

839

S.Vc.

cresc.

Pno.

841

S.Vc.

Pno.

843

S.Vc.

f

Pno.

f *ff*

845

S.Vc.

Pno.

847

S.Vc.

dolce

Pno.

p *pp*

851

S.Vc.

Pno.

855

S.Vc.

Pno.

cresc. *p*

cresc. *p*

859

S.Vc.

Pno.

cresc. *f*

cresc. *f*

863

S.Vc. *p*

Pno. *p*

863

864

865

S.Vc.

Pno.

865

866

867

S.Vc. *cresc.*

Pno. *cresc.*

867

868

869

S.Vc.

Pno.

871

S.Vc.

ff

Pno.

ff

873

S.Vc.

fp

Pno.

fp

876 1

S.Vc. *p*

Pno. *p*

879 2

S.Vc. *dolce*

Pno.

882

S.Vc.

Pno. *p*

885

S.Vc.

Pno.

pp

887

S.Vc.

Pno.

890

S.Vc.

Pno.

cresc.

893

S.Vc.

f

Pno.

ff

895

S.Vc.

ff

Pno.

8va

897

S.Vc.

Pno.

8va

899

S.Vc.

Pno.

901

S.Vc.

Pno.

903

S.Vc.

Pno.

905

S.Vc.

dim. *p*

Pno.

dim. *p*

908

S.Vc.

pp

Pno.

pp

911

S.Vc.

Pno.

914 *ritard.*

S.Vc.

Pno.

917 *a tempo*

S.Vc.

p

Pno.

a tempo

p

919

S.Vc.

Pno.

921

S.Vc. *cresc.*

Pno. *cresc.*

923

S.Vc. *f*

Pno. *f p*

925

S.Vc. *p*

Pno. *dolce*

927

S.Vc.

Pno.

929

S.Vc.

Pno.

931

S.Vc.

Pno.

933

S.Vc.

Pno.

935

S.Vc.

Pno.

cresc.

937

S.Vc.

Pno.

939

S.Vc.

Pno.

941

S.Vc.

f

Pno.

f

943

S.Vc.

f

Pno.

f *ff*

945

S.Vc.

dolce

Pno.

p *pp*

949

S.Vc.

Pno.

953

S.Vc.

cresc.

Pno.

cresc.

956

S.Vc.

p

cresc.

Pno.

p

cresc.

960

S.Vc.

f

Pno.

f

962

S.Vc.

p

Pno.

p

964

S.Vc.

Pno.

966

S.Vc.

Pno.

cresc.

968

S.Vc.

Pno.

ff

970

S.Vc.

Pno.

972

S.Vc.

Pno.

fp

975

S.Vc.

Pno.

dolce

dolce

978

S.Vc.

Pno.

981

S.Vc.

Pno.

984

S.Vc.

Pno.

986

S.Vc.

fp

Pno.

989

S.Vc.

989

p

Pno.

p

992

S.Vc.

992

Pno.

995

S.Vc.

Pno.

998

S.Vc.

Pno.

cresc.

S.Vc.

Pno.

p

cresc.

S.Vc.

Pno.

S.Vc.

Pno.

S.Vc.

Pno.

S.Vc.

Pno.

S.Vc.

ff

Pno.

ff

S.Vc.

ff

Pno.

ff

S.Vc.

Pno.

S.Vc.

dim.

Pno.

dim.

S.Vc.

Pno.

S.Vc.

pp *cresc.*

Pno.

pp *cresc.*

S.Vc.

f

Pno.

f