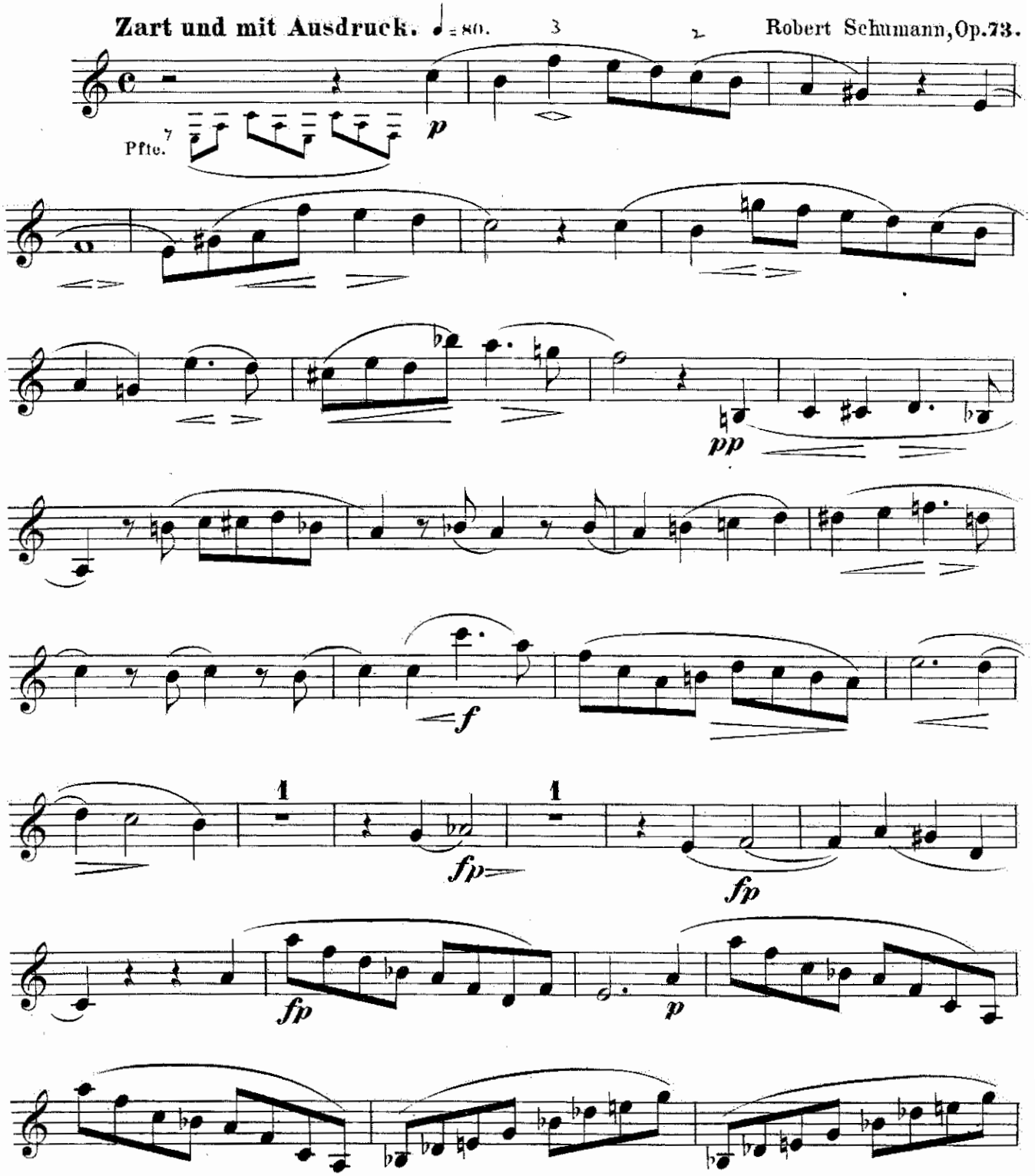
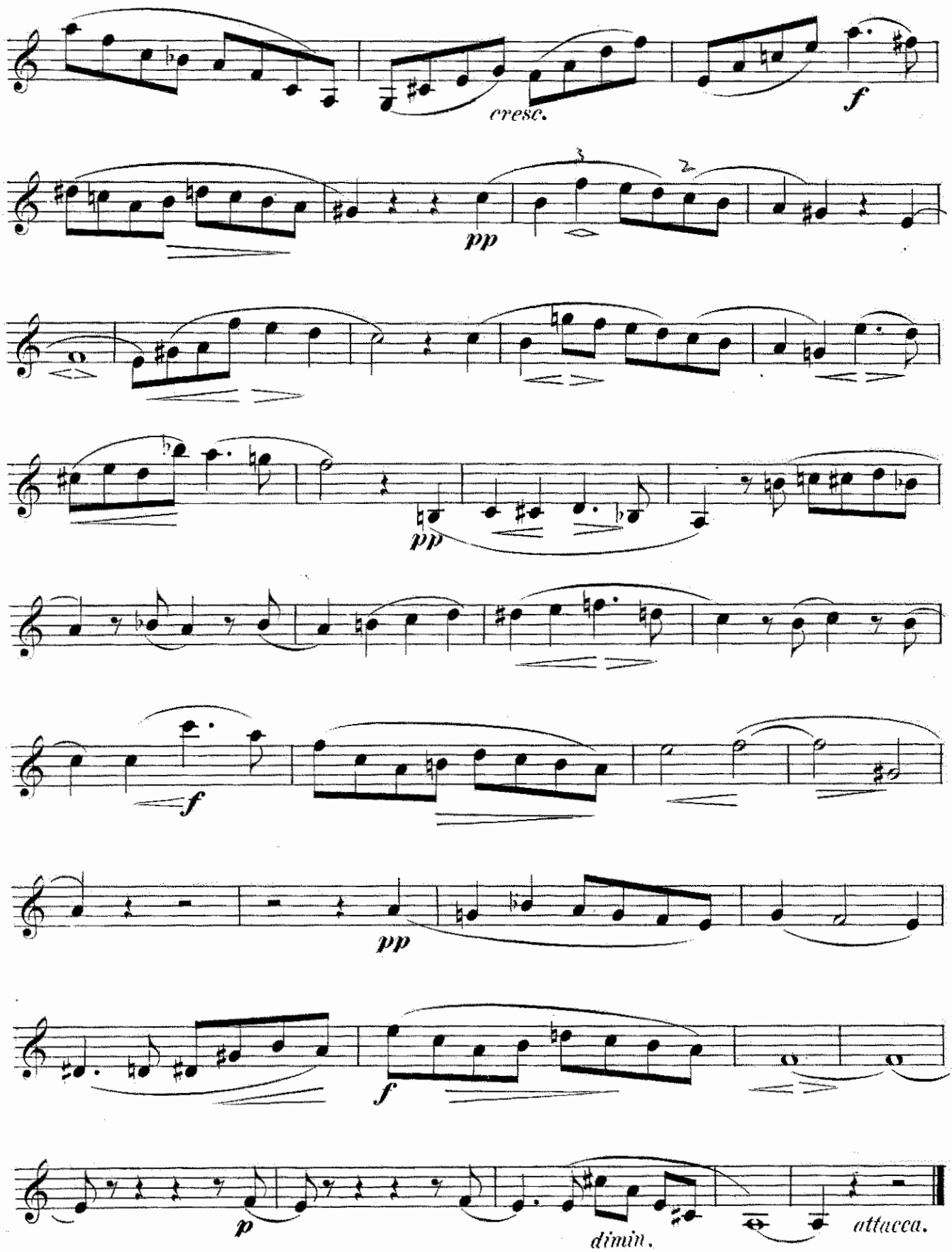
I.

Violine.

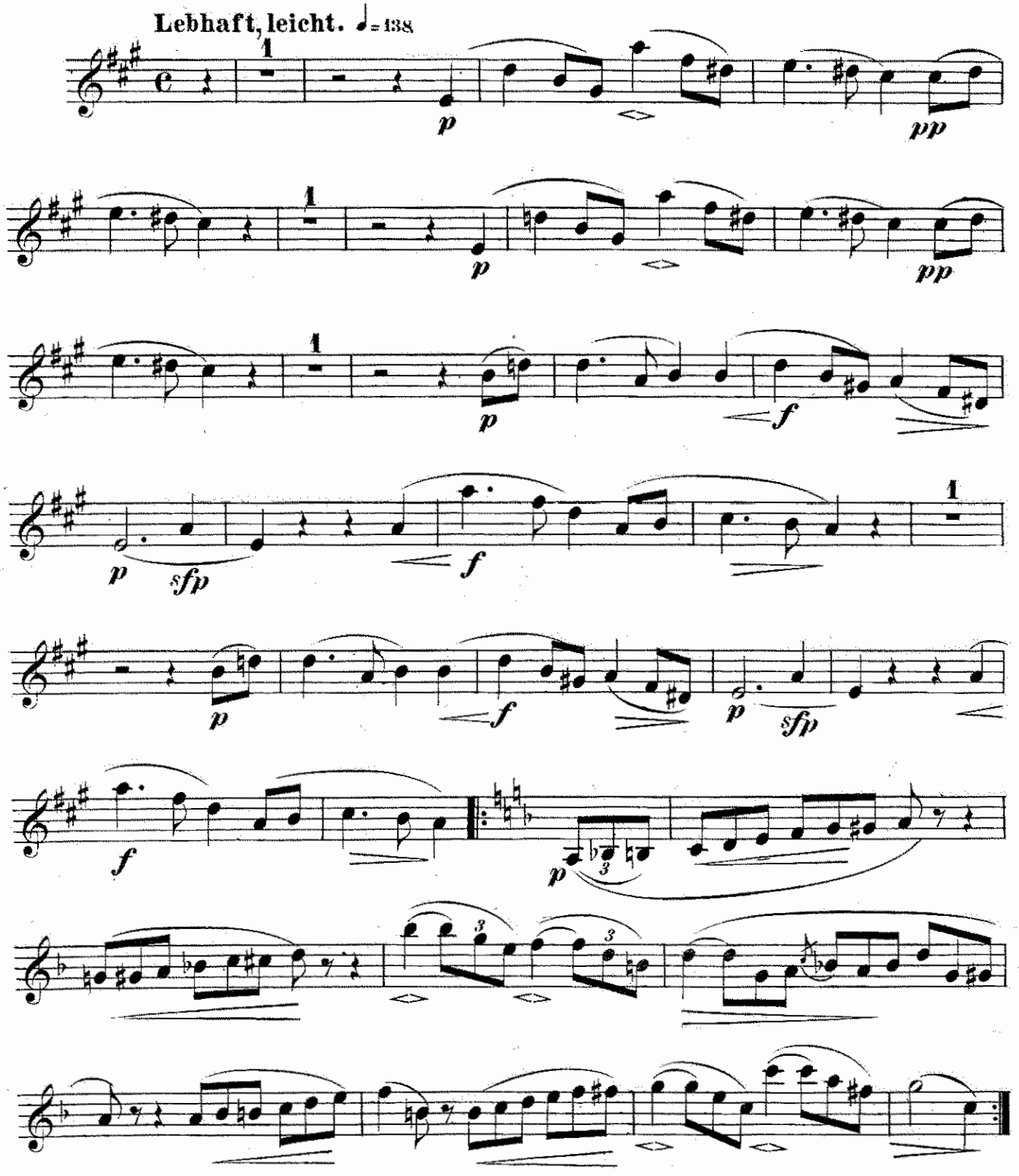

Zart und mit Ausdruck. ♩ = 80.
Robert Schumann, Op. 73.
Pfte.
p
pp
f
fp
fp
fp
p

Violine.

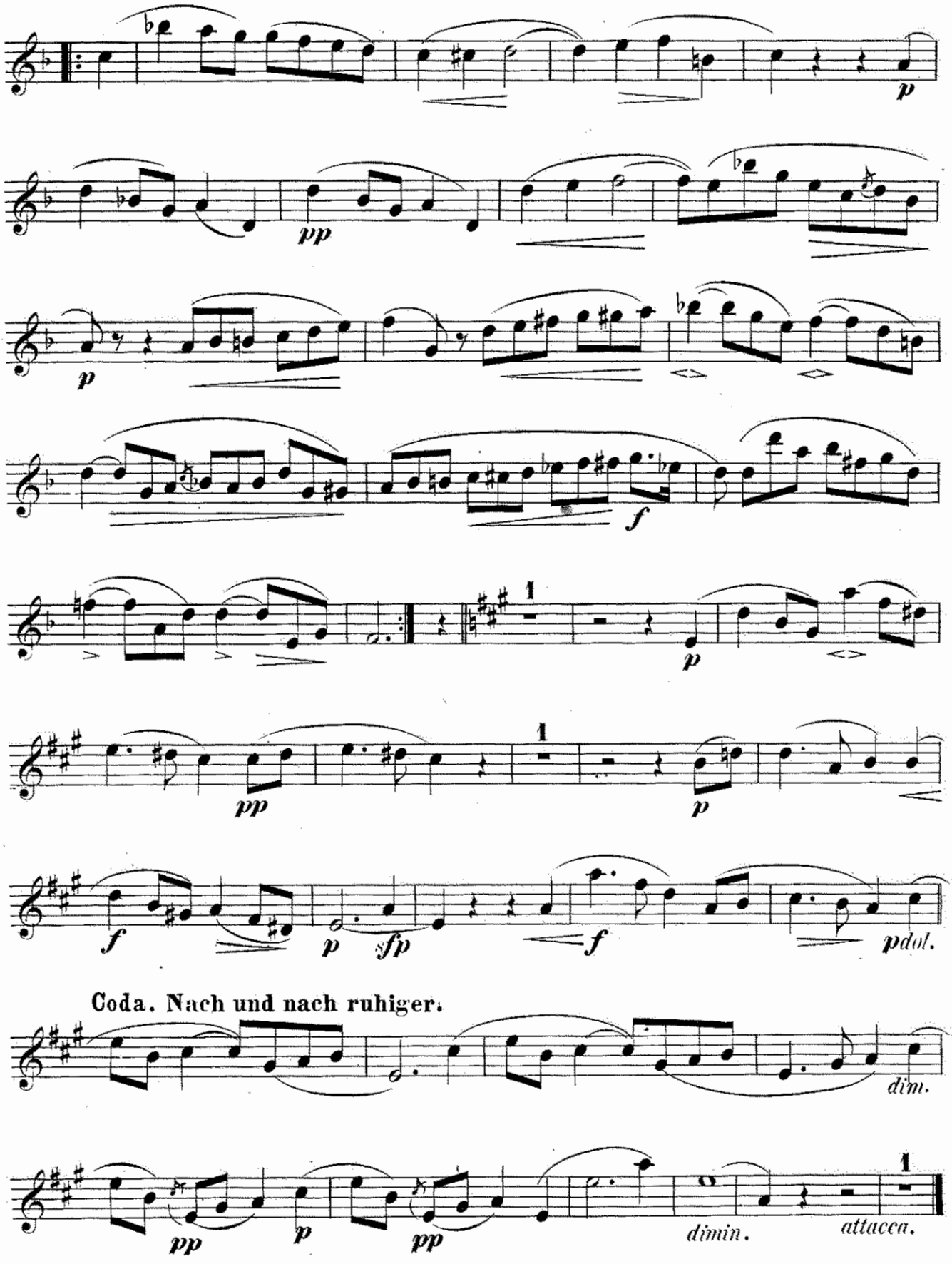


II.

Violine.

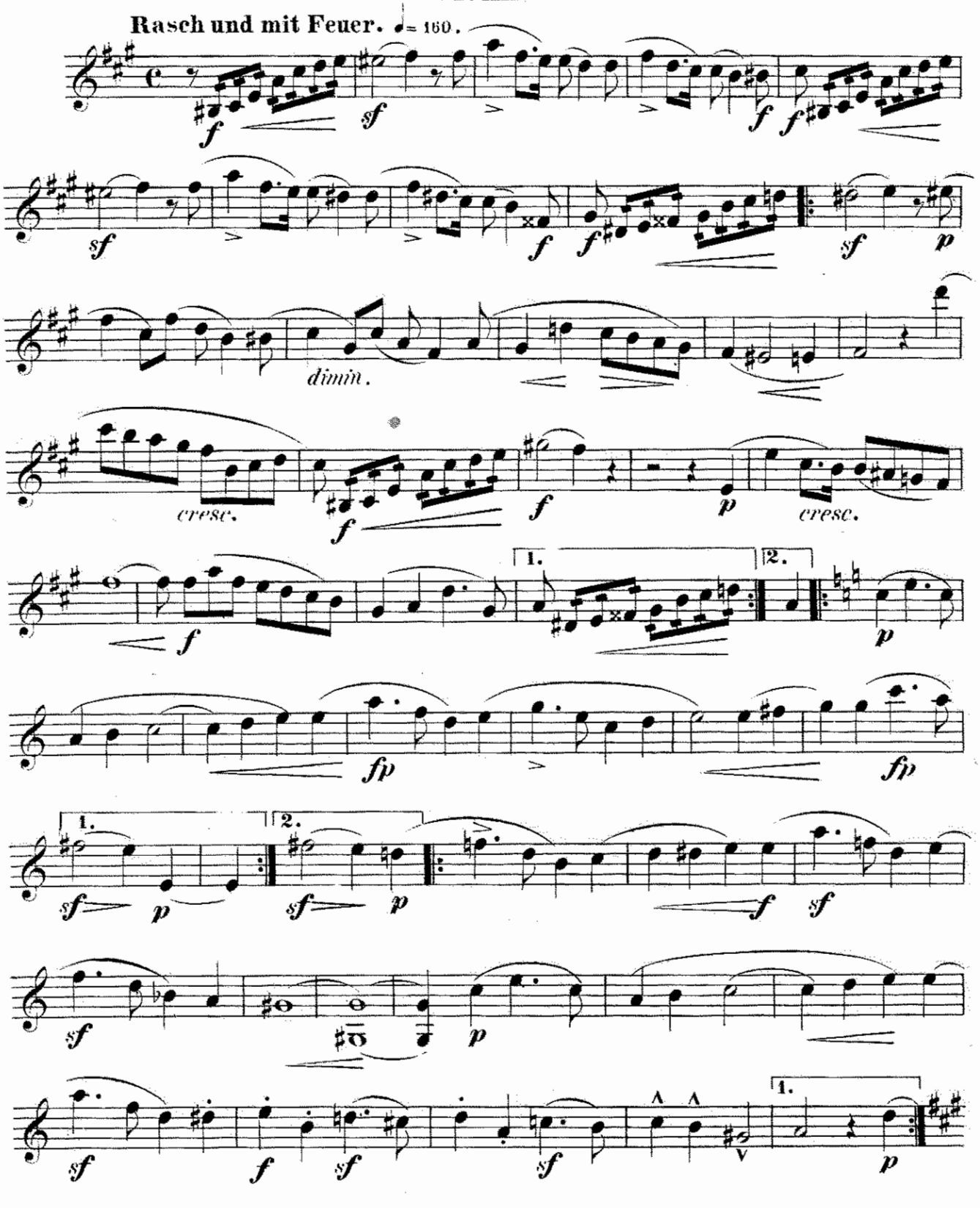


Violine.

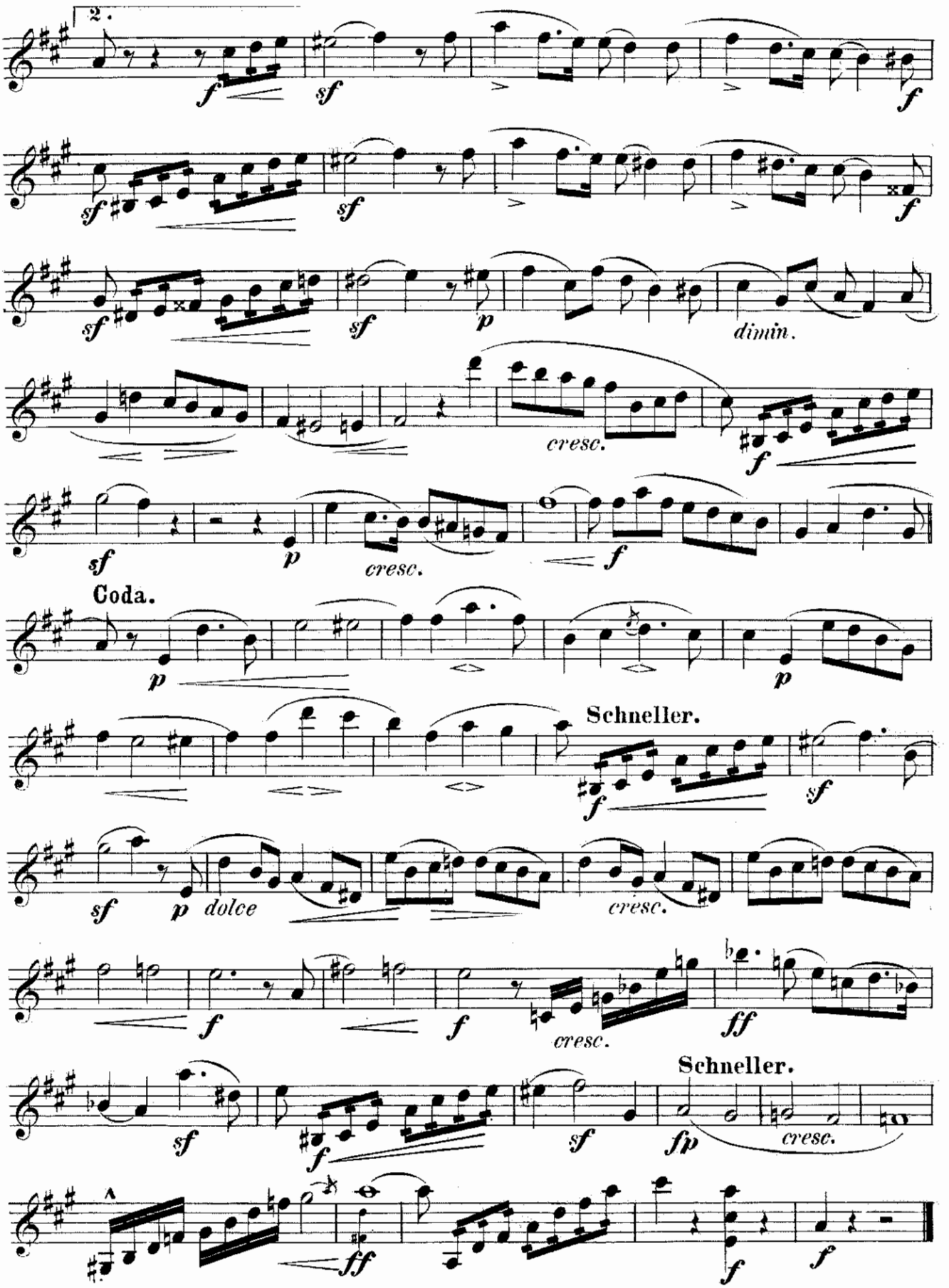

p
pp
p
f
1
p
pp
1
p
f
p
sfp
f
pdol.
Coda. Nach und nach ruhiger.
dim.
pp
p
pp
dimin.
attacca.
1

III.

Violine.



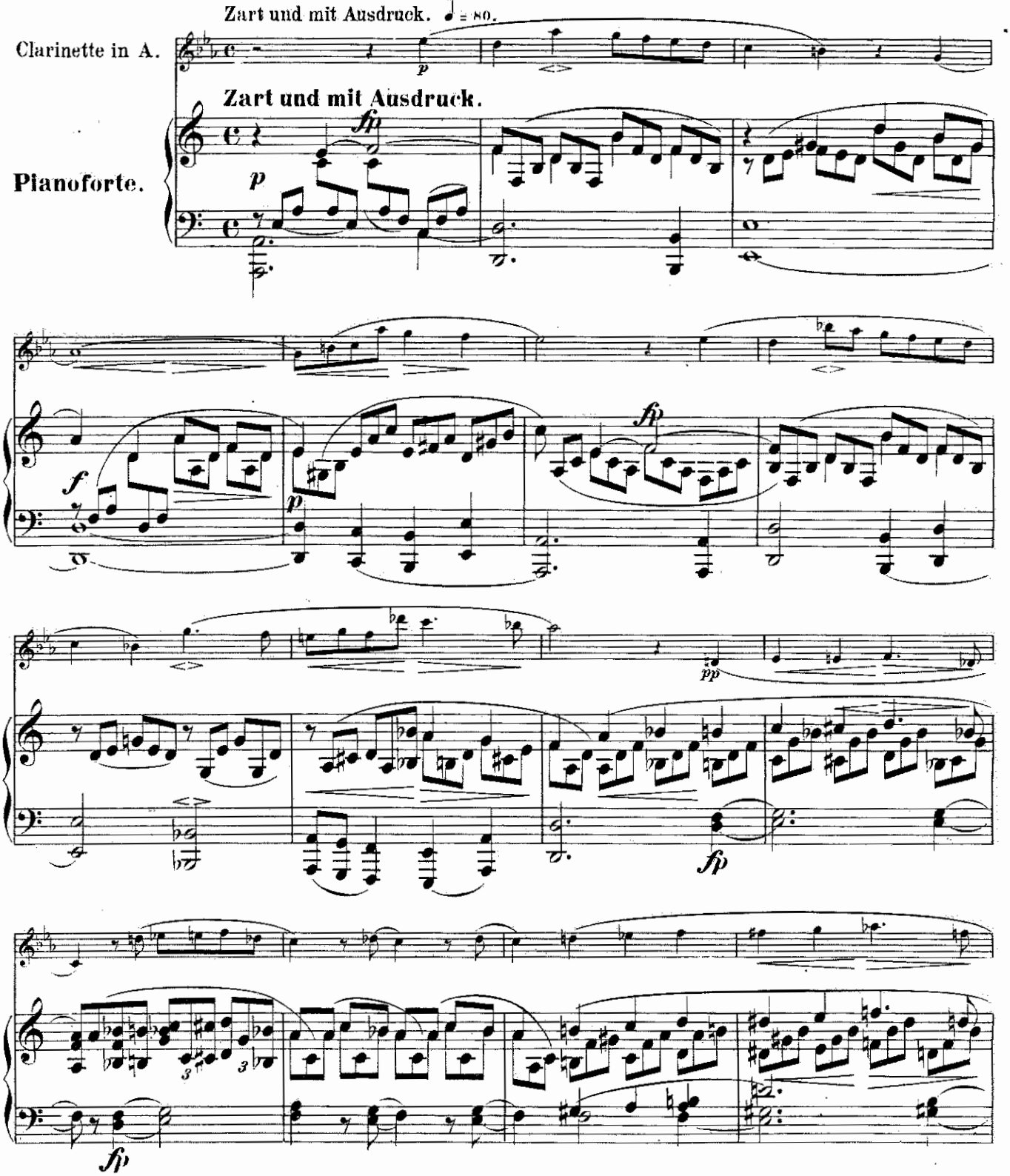
Violine.

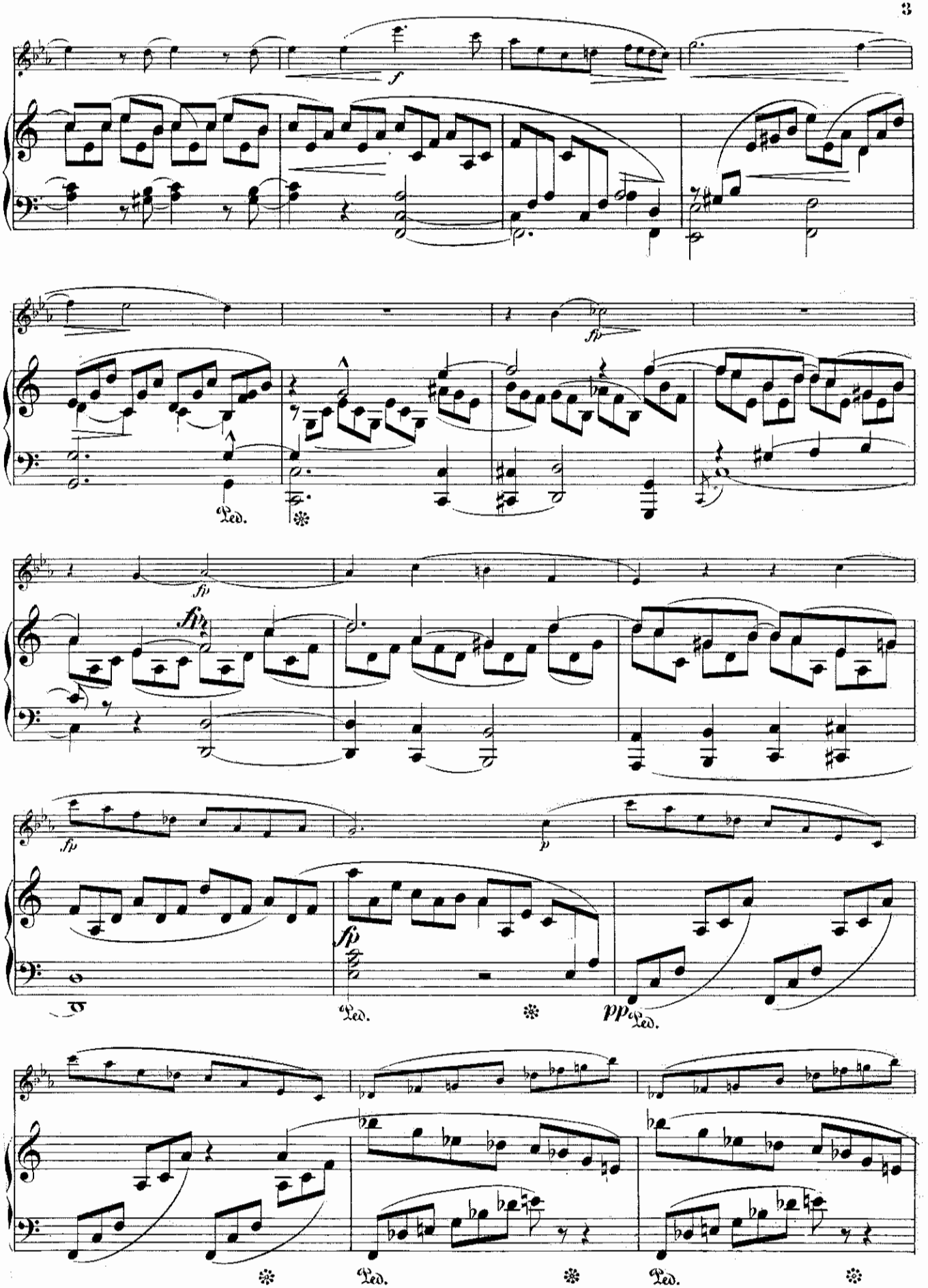

2.
f
sf
sf
f
sf
sf
f
sf
sf
p
dimin.
cresc.
f
sf
p
cresc.
f
Coda.
p
p
Schneller.
f
sf
sf
p
dolce
cresc.
f
f
cresc.
ff
Schneller.
sf
f
sf
fp
cresc.
ff
f
f

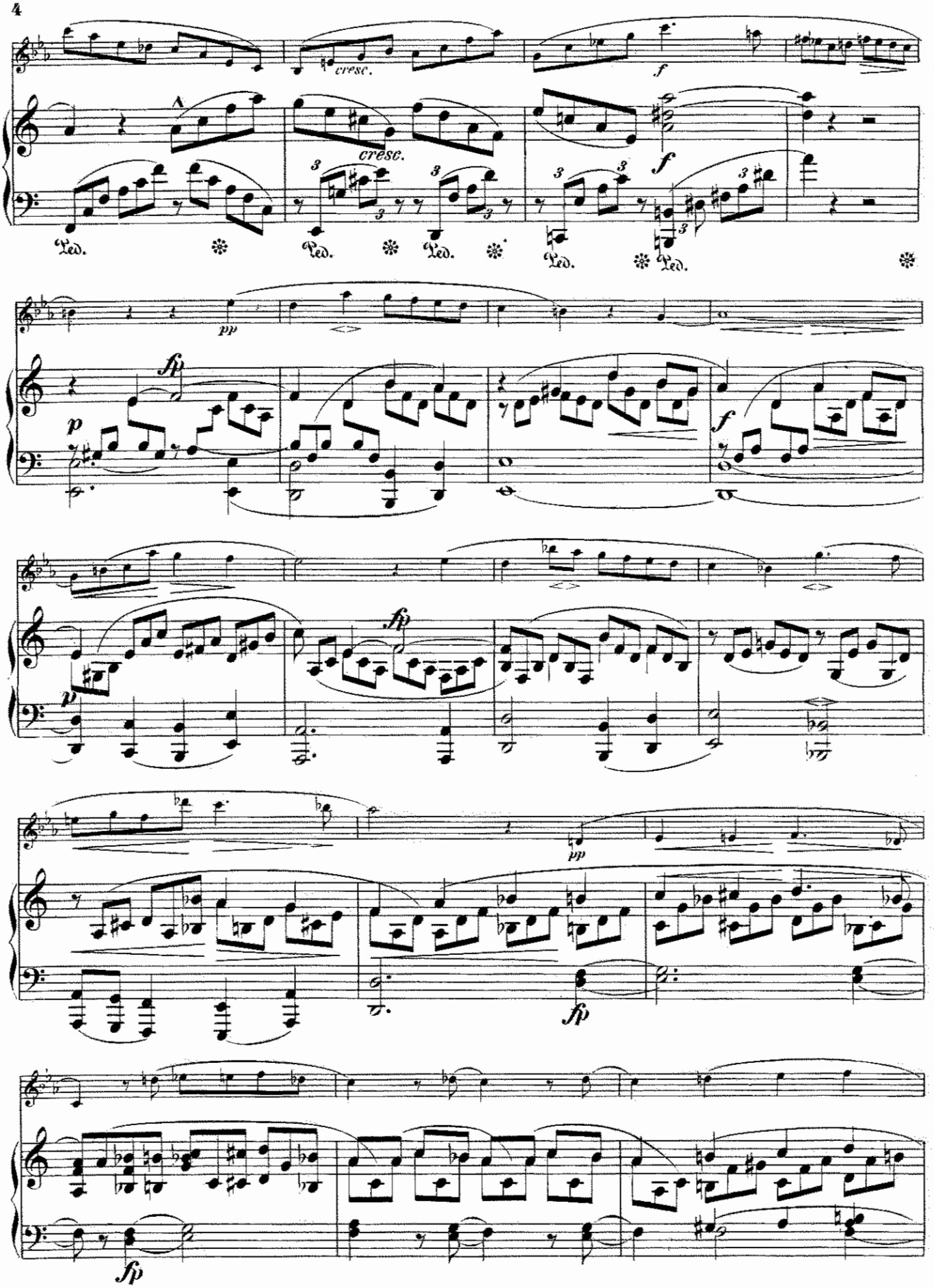
Andreas Grabau zugeeignet.

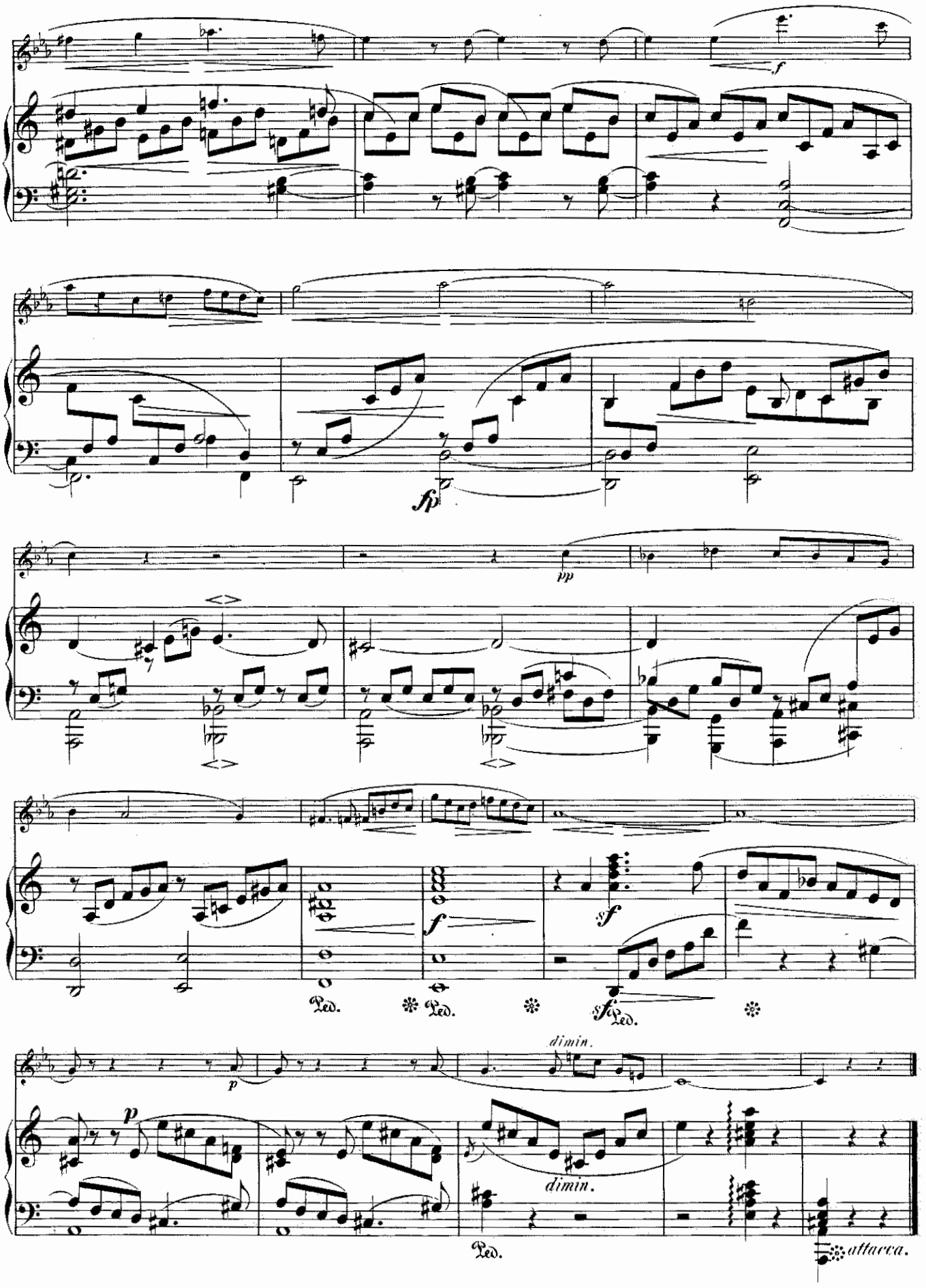
I.

Robert Schumann, Op. 73.

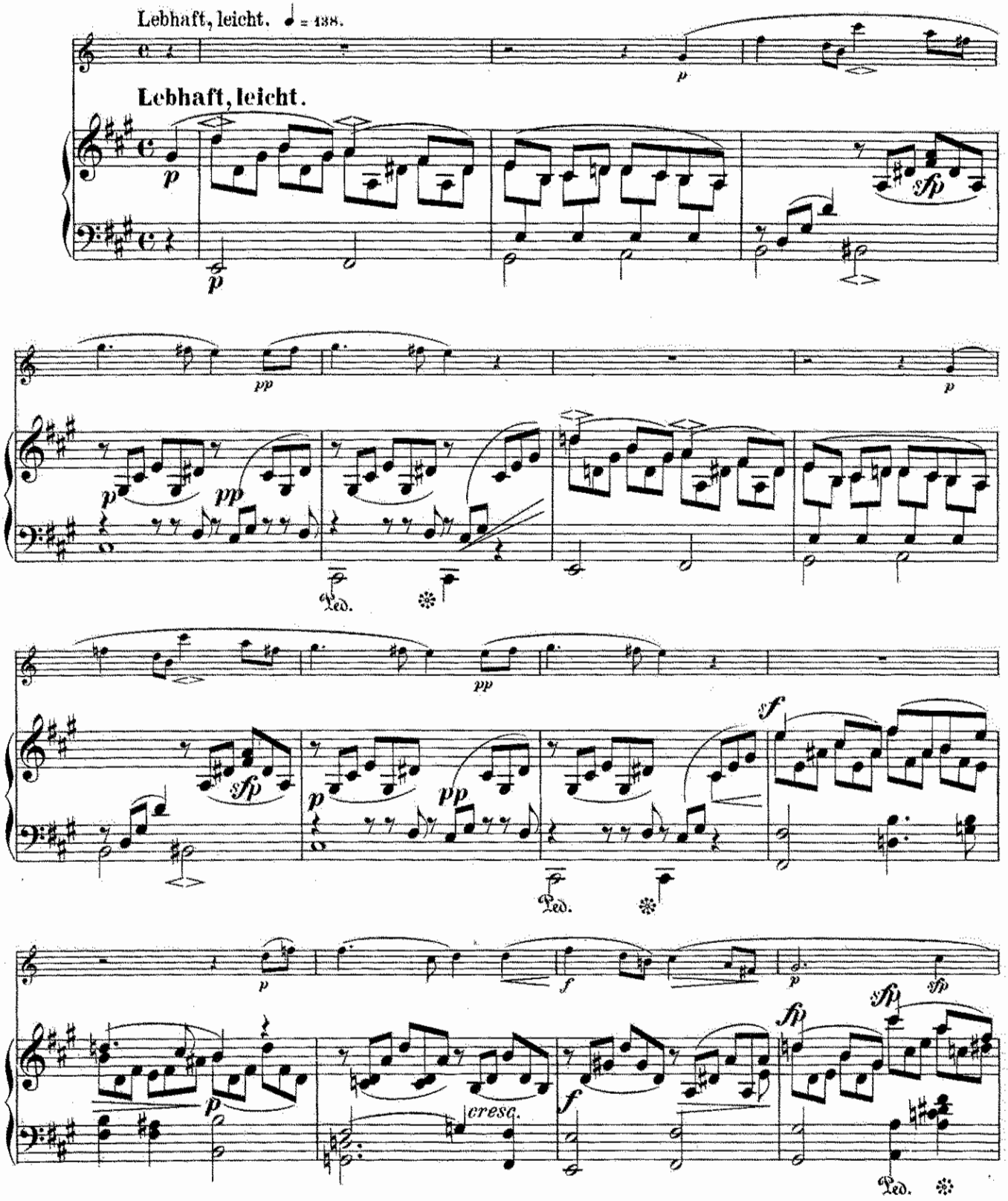


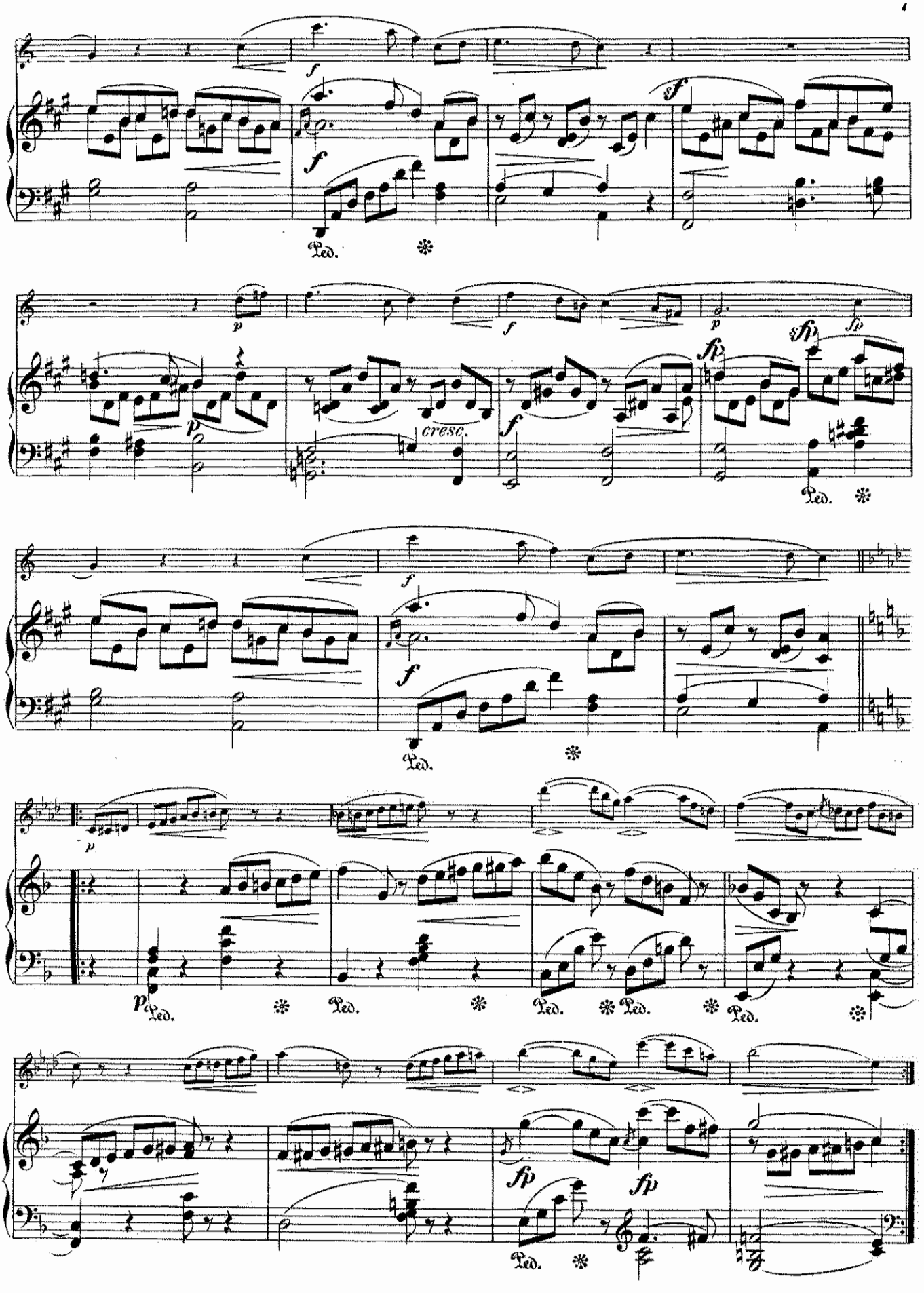

f
fp
Ped.
fp
fp
p
fp
Ped.
pp
Ped.
Ped.
Ped.

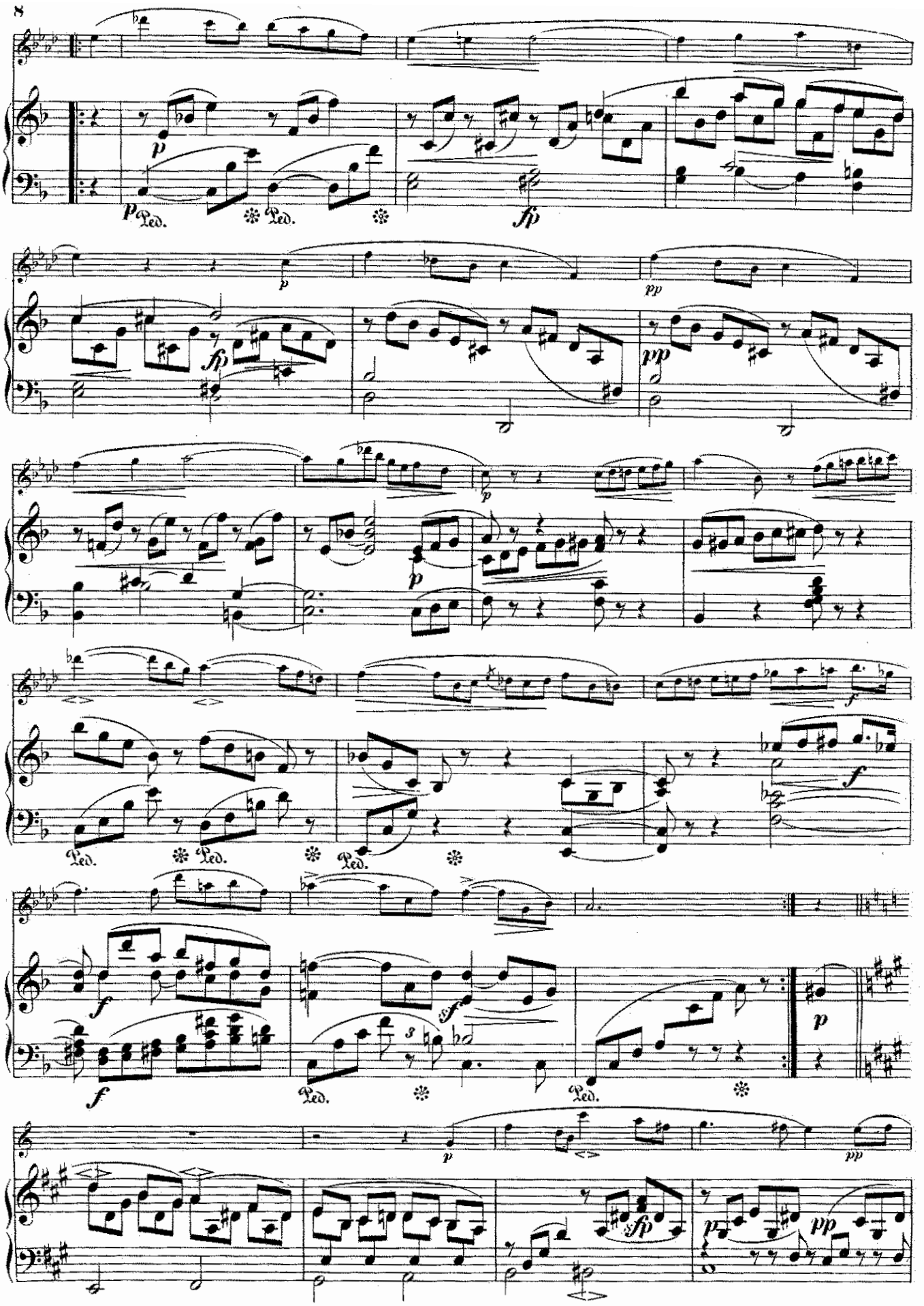

cresc.
cresc.
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
pp
fp
p
f
fp
p
pp
fp
fp

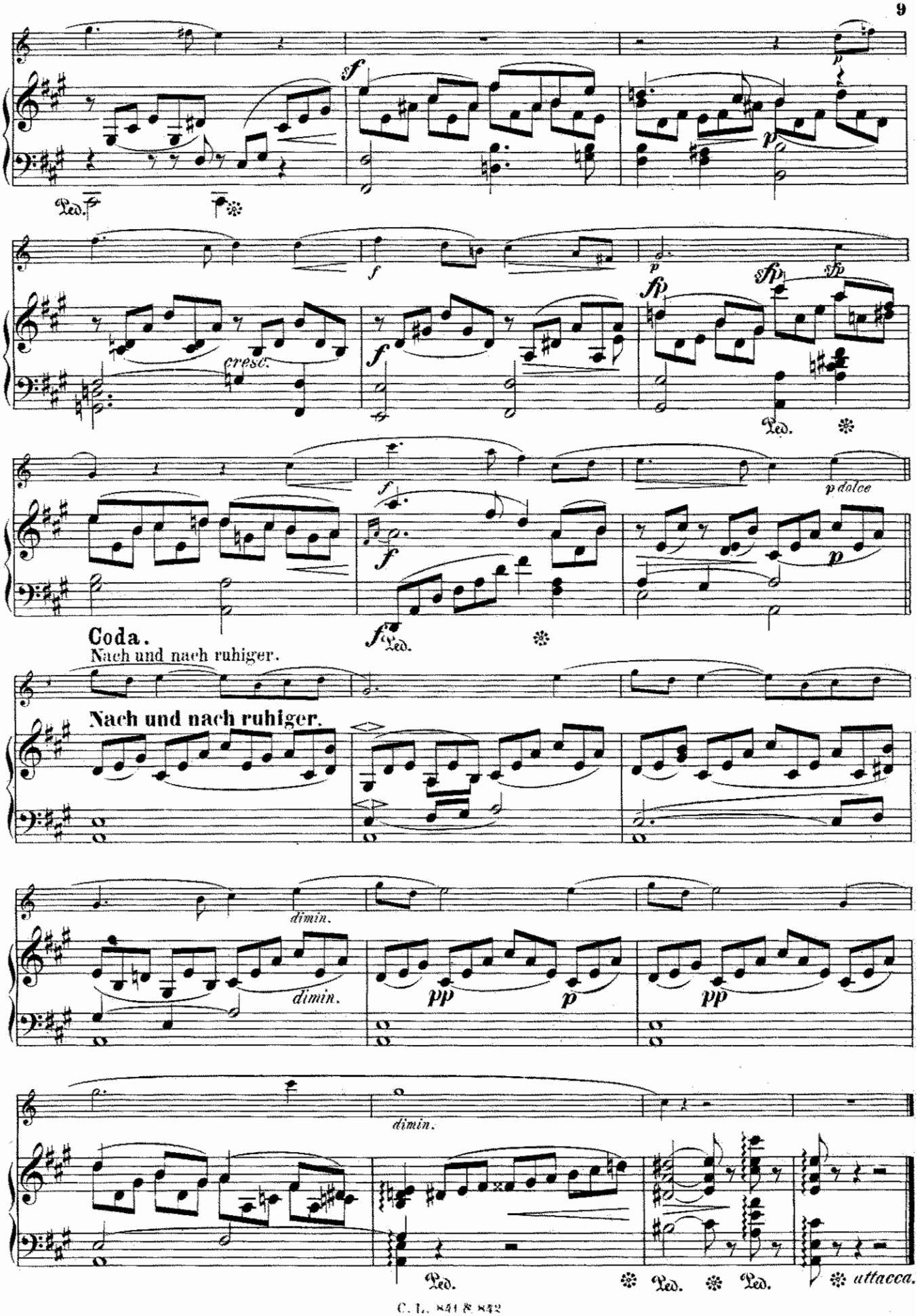

f
fp
pp
f
sf
sf
Ped.
Ped.
Ped.
p
dimin.
p
dimin.
Ped.
attacca.

II.

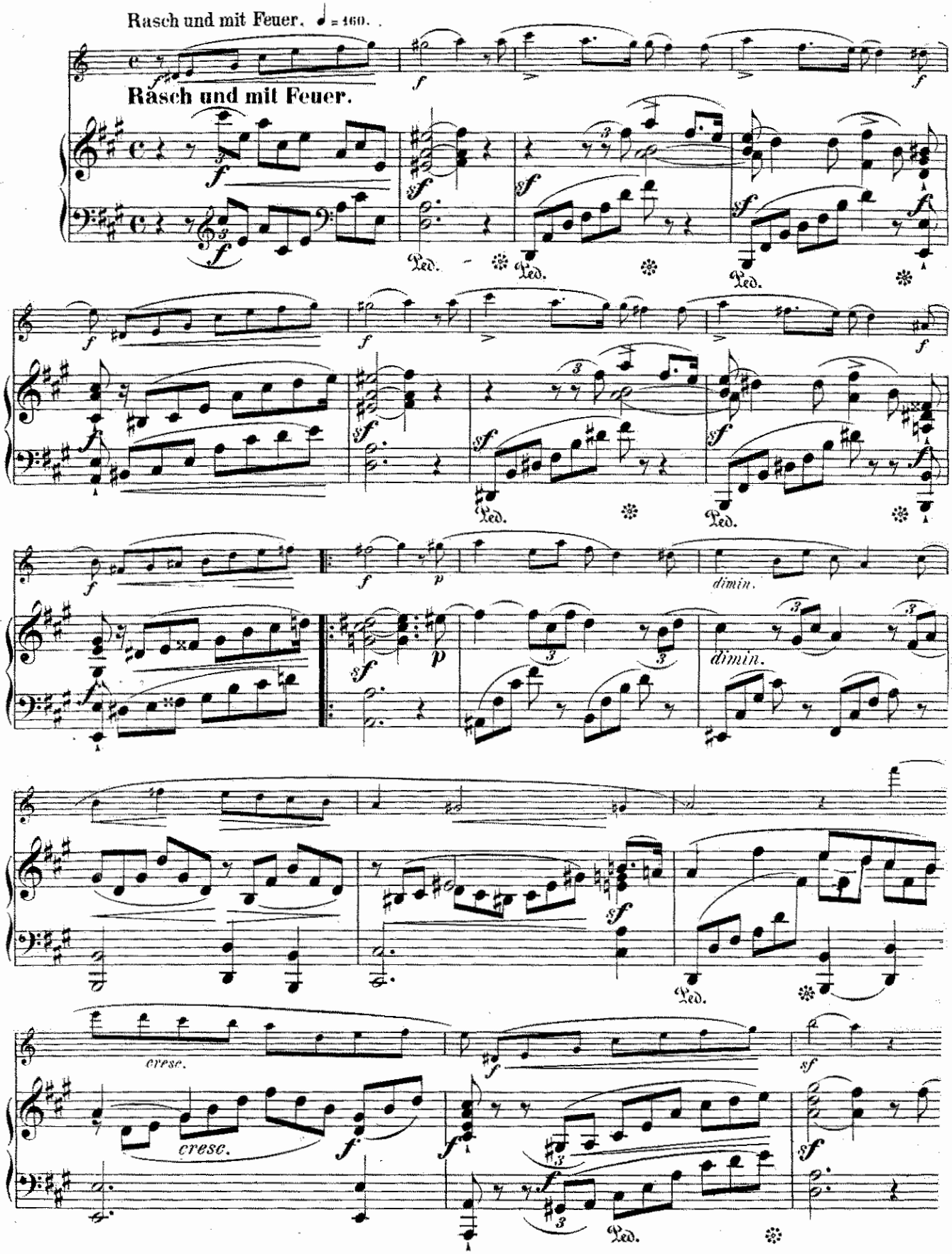


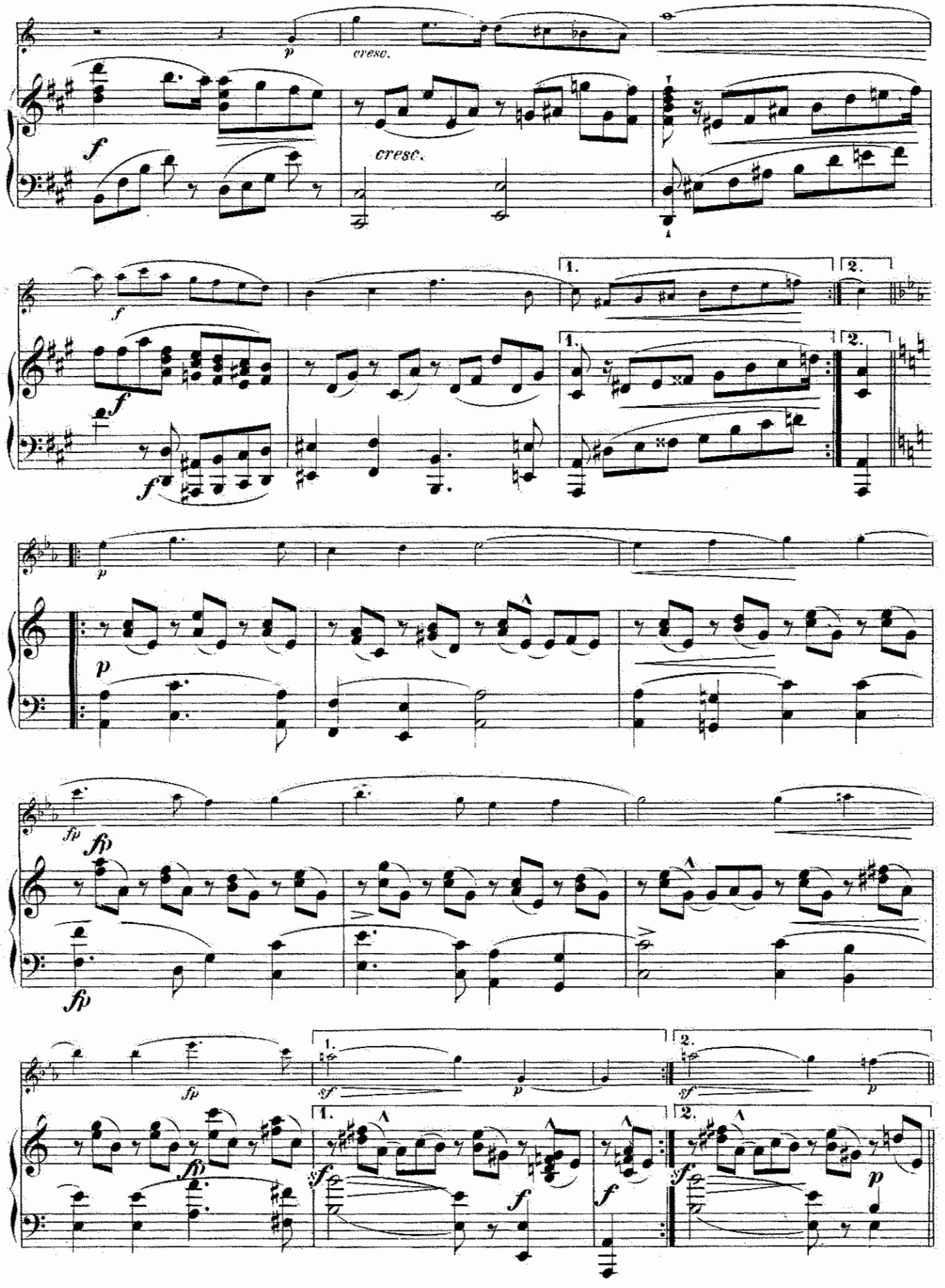

f
Ped.
p
cresc.
sfp
fp
p
Ped.

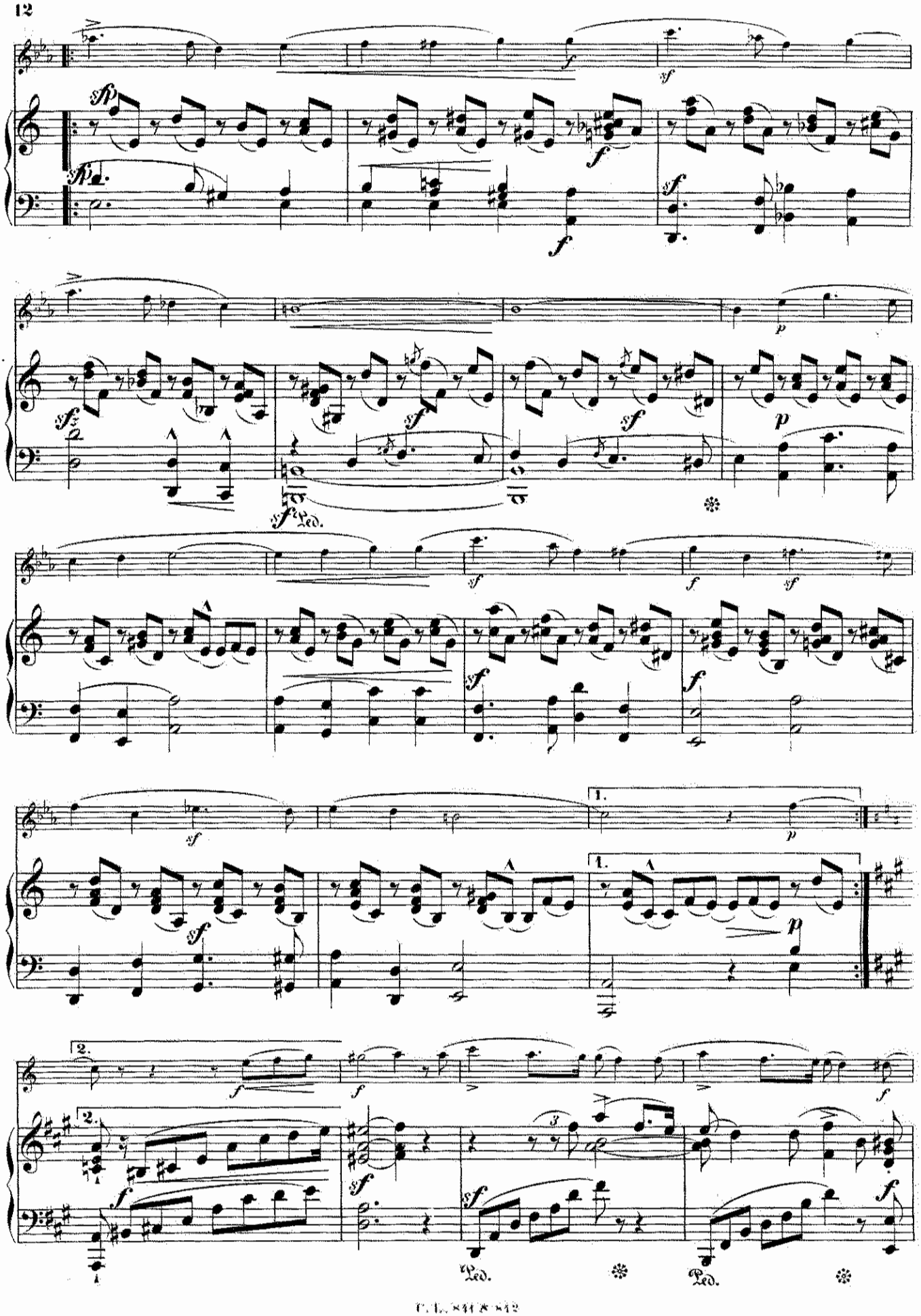

p
Ped.
fp
pp
f
sf
sfp

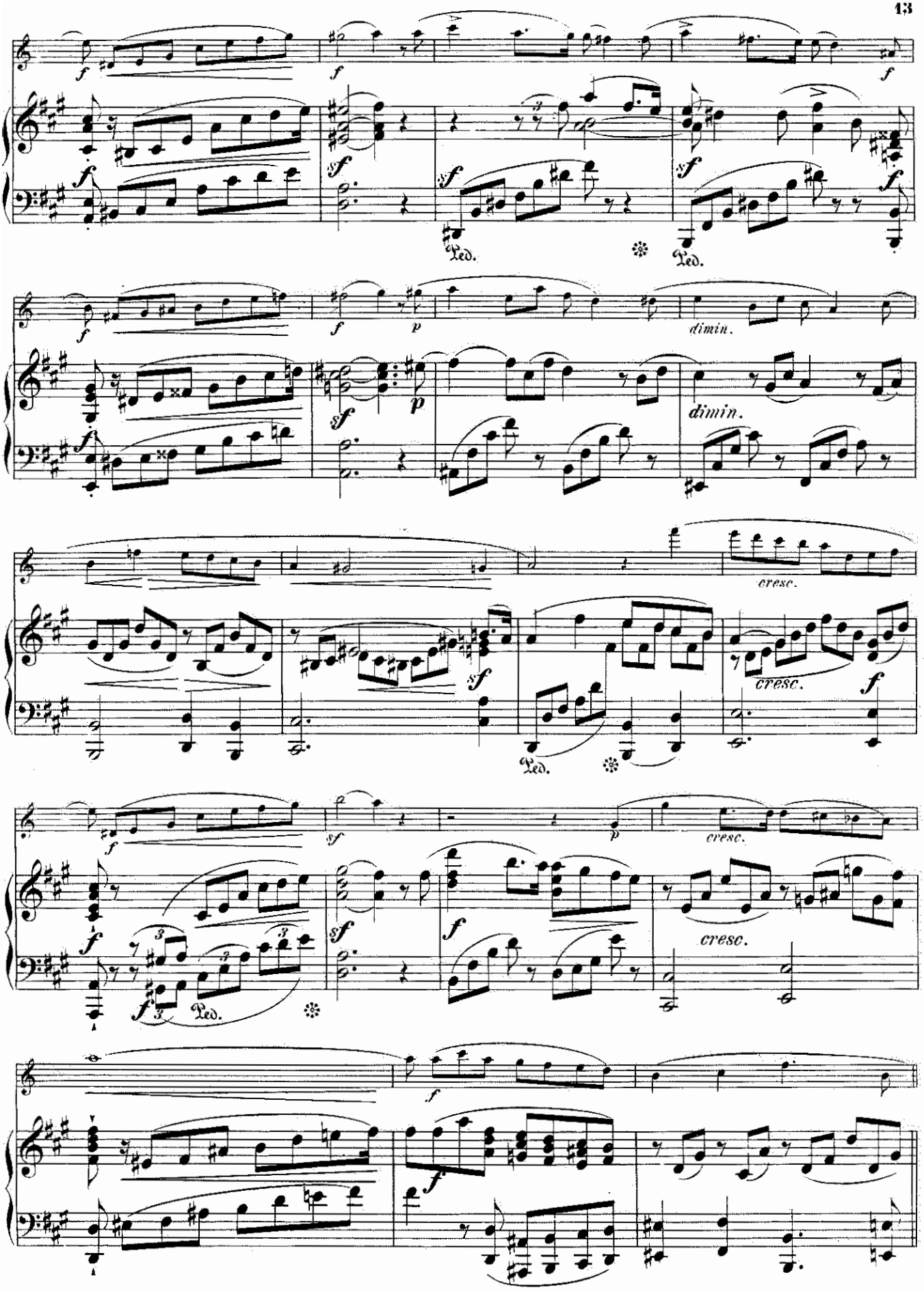

Ped.
cresc.
Coda.
Nach und nach ruhiger.
Nach und nach ruhiger.
dimin.
dimin.
dimin.
attacca.

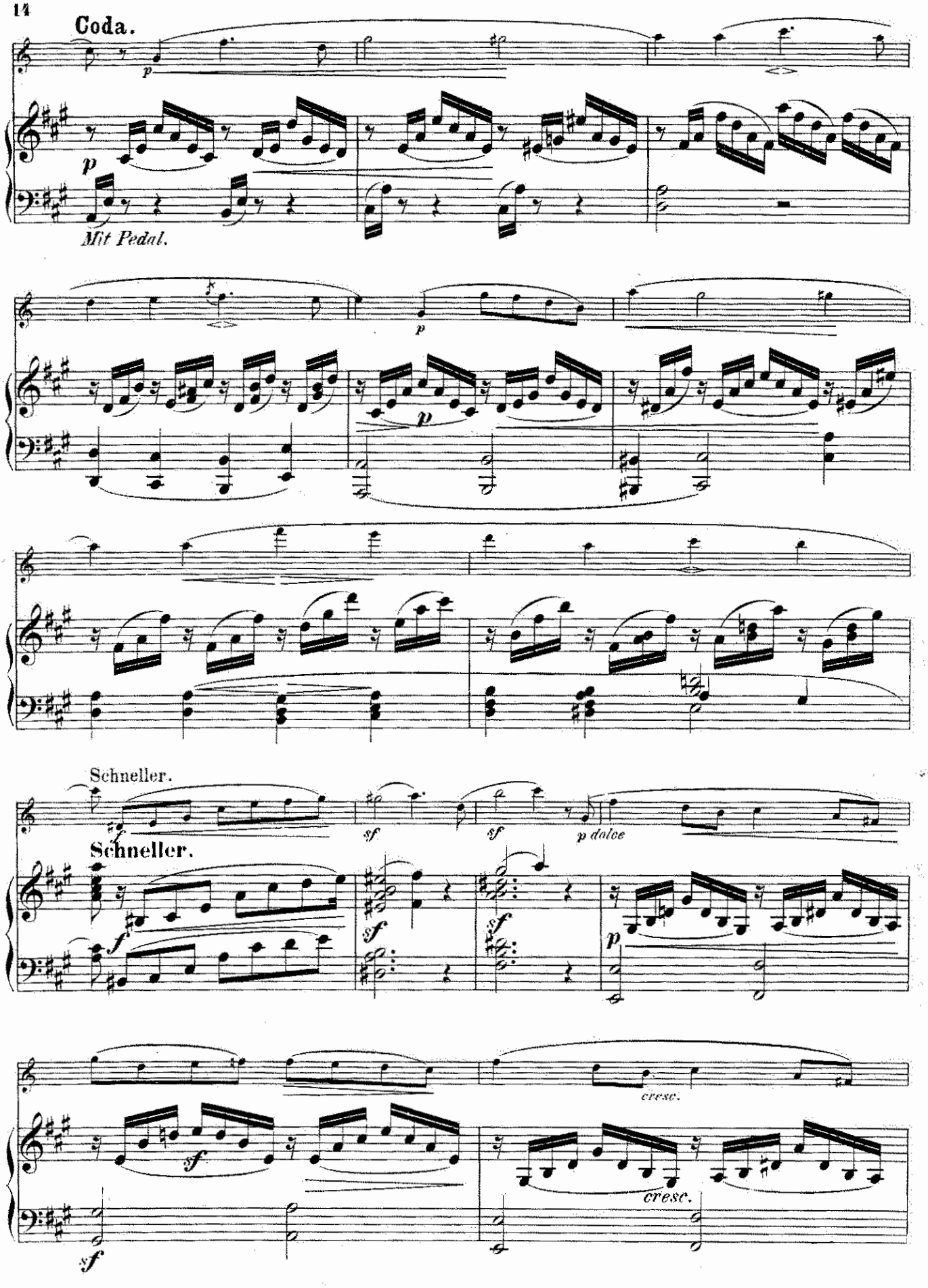
III.

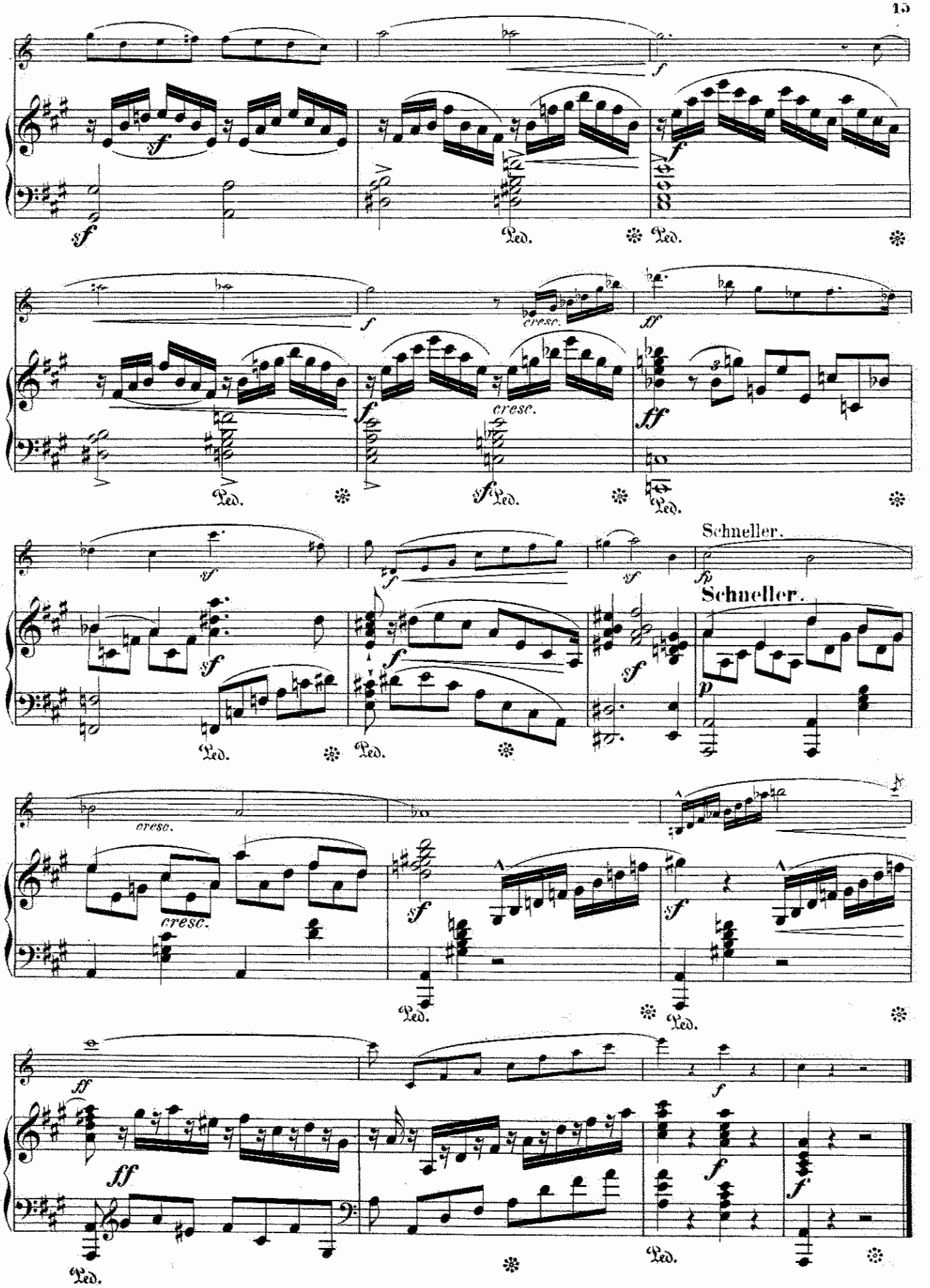

Rasch und mit Feuer. ♩ = 460.
Rasch und mit Feuer.
dimin.
dimin.
cresc.
cresc.
Ped.


p
cresc.
f
cresc.
1.
2.
f
f
f
1.
2.
p
p
fp
fp
fp
fp
1.
2.
sf
p
sf
p
1.
2.
sf
f
f
sf
f
p




Ped.
Ped.
dimin.
dimin.
cresc.
cresc.
cresc.
cresc.
Ped.


Coda.
p
p
Mit Pedal.
p
p
Schneller.
f
sf
sf
p dolce
Schneller.
f
sf
sf
p
cresc.
sf
cresc.
sf


Schneller.
Schneller.
cresc.
cresc.
cresc.
cresc.
Ped.

Fantasie-Stücke

I

Violoncello

R. Schumann, Op. 73
Für Violoncello bearbeitet von
Friedrich Grützmacher

Zart und mit Ausdruck ♩ = 80

p

pp

f

fp

fp

fp

p

© 1922 by C. F. Peters
© renewed 1950 by C. F. Peters

cresc. f

D

pp

E

pp

f

gliss.

pp

dimin. attacca.

II

Violoncello

Lebhaft leicht ♩ = 138

A

B

pp

p

D

p

f

p sfp f

2a

p dolce

E

p

pp

2a

1a

Coda
Nach und nach ruhiger

2a

dim.

pp p pp

3a

2a

1a

dimin. - attacca.

III

Violoncello

Rasch und mit Feuer ♩ = 160

A

B

C

D

E

resles . . . . . .

Coda

Schneller

Schneller