

Romanze F-Dur

op. 36

für Violoncello und Klavier

Camille Saint-Saëns (1835-1921)

Moderato

Violoncello

Klavier

p

Red.

8

15

f *dim.* *p*

espress.

22

Un peu plus de mouvement

29

Un peu plus de mouvement

38

cresc.

fp

fp

Red.

45

sf

ff

ff

string.

cresc.

string.

cresc.

sf

sf

cresc.

52

f

p

ad lib.

pp

62 *Tempo I*
pp *p* *Tempo I*

69 *Red.* * *Red.* *

77 *espress.*

84 *p* *pp dim.*

Violoncello

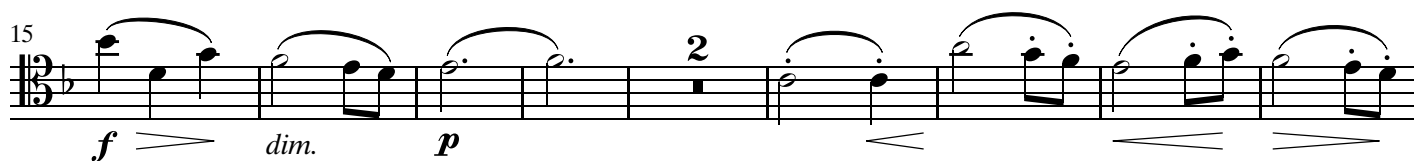
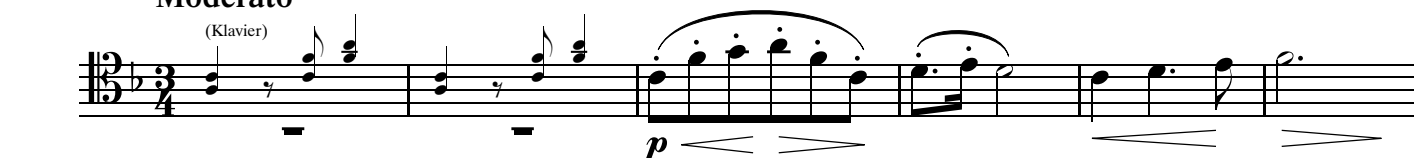
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Moderato

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Un peu plus de mouvement



48 *ff* *ff* *cresc.* *string.* *f*

Musical staff 48-54 in 12/8 time. It begins with a forte (ff) dynamic, followed by a crescendo (cresc.) leading to a string section (string.) and ending with a forte (f) dynamic. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

55 *ad lib.* *p*

Musical staff 55-62 in 12/8 time. It starts with an ad libitum (ad lib.) marking and a piano (p) dynamic. The staff features eighth and sixteenth notes with slurs and accents.

63 *Tempo I* *p*

Musical staff 63-69 in 12/8 time. It begins with a piano (p) dynamic and a 'Tempo I' marking. The staff contains eighth and sixteenth notes with slurs and accents.

70

Musical staff 70-77 in 12/8 time. The staff contains eighth and sixteenth notes with slurs and accents.

78 2

Musical staff 78-86 in 12/8 time. It includes a second ending bracket (2) and features eighth and sixteenth notes with slurs and accents.

87 *p*

Musical staff 87-94 in 12/8 time. It starts with a piano (p) dynamic and contains eighth and sixteenth notes with slurs and accents.