

SONATE

pour PIANO et VIOLONCELLE

La partie de Violoncelle
été établie par l'auteur
en collaboration avec
PIERRE FOURNIER

I

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1948

ALLEGRO - TEMPO DI MARCIA

Sans traîner (♩ = 120)

VIOLONCELLE

ff *p sub.*

mf espressivo *f* *pizz.*

ff *p subito*

p *f* *p* *III*

mf *II* *sfz* *arco* *ff*

p subito *f* *poco rall.*

5 *Tempo* *mf* *III* *pp*

VIOLONCELLE

♩ = 80

12 Au Mouvt sans traîner

arco

p très chanté (sans vibrato)

mf

13

f

poco rall.

Poco rubato

14 T^o plus allant

♩ = 88

più f
II I

mf gai

pizz.

arco

f

pizz.

m.g.

arco

f

mf

pizz.

arco

m.g.
pizz.

arco

tr^o pizz.

15

arco

pizz.

f

arco

pizz.

arco

pizz.

16

arco

pizz.

arco

pizz.

arco

17

pizz.

ff

f > p

f

VIOLONCELLE

jeter arco
mf
rall.
pizz.
18 arco
pp
mf très doux

pp
mf

19
mf
Cédez un pe
II p 4

20 a Tempo I° = 120
pizz.
ff
pizz.
ff
arco
tr
pizz.
sf
mf
f

pizz.
f
arco
ff

21
mf
ff
tr

p sub.
f II

22
mf
mf

f II
ff

23
pizz.
p
arco
tr
f p
II p
pizz.
p

VIOLONCELLE

II
CAVATINE

Pointe
sur la touche

Très calme $\text{♩} = 56$
3

sourdine

p très doux II

ppp

1
sans sourd.

Sans presser
naturel

p mais très intense I

mf

p *f*

III

poco animato

mf

mf espr.

mf

ff

4 $\text{♩} = 72$

III

f

III

VOLONCELLE

First system of musical notation, including treble and bass clefs, notes, rests, and fingerings (1, 2, 3, 4, 5).

5 *surtout, pas arpégé*
 pizz. *p vibrer* arco *mf* *pp* *pp*

pizz. *p* arco *pp très doux* **6** *mf* *pp*

mf *pp* **7** *sf* *p*

sf *p* *mf* *pp* **8** *pp*

très express. *pp* *p* *pp*

9 *pp* *ppp* *pp* **Excessivement calme**

10 *ppp* *ppp* *ppp* *arco* *enlevez la Sourdine*

8
VIOLONCELLE

III
BALLABILE

Très animé et gai ♩ = 152

This is a page of a musical score for the cello part of a piece titled 'III Ballabile'. The score is written in 4/4 time and consists of 15 measures. It begins with a 'pizz.' (pizzicato) instruction and a tempo marking of 'Très animé et gai' with a quarter note equal to 152 beats. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 15. The music features a variety of articulations, including 'arco' (arco) and 'pizz.' (pizzicato), and dynamic markings such as 'mf', 'f', 'ff', 'p', 'pp', 'cresc.', 'meno f', 'rall.', and 'subito'. There are also performance instructions like 'I cresc.', 'II', 'III', and 'restez'. The score includes numerous fingering numbers (1-4) and bowing marks (V, V̇). The piece concludes with a 'Tempo' marking and the instruction '(surtout sans ralentir)'. The final measure is marked 'II'.

VIOLONCELLE

naturel
mf p *sostruito* mf

7 pp sur la touche II f naturel

sul pont. naturel
p sf p pp p II

sul pont pizz. arco
pp mf

9 pizz. arco II p 10 mf p

arco p III IV Sans ralentir 11 pizz. p

arco mf > f p

pizz. arco 12 mf léger II

mf f pizz. arco II f

13 tr *jeter* p mf f

14 pp mf pp I

15 pizz. t m

Detailed description of the musical score: This page contains 15 measures of music for the cello. The notation includes treble and bass clefs, various time signatures (4/4, 6/4, 3/4), and dynamic markings such as *mf*, *p*, *pp*, *f*, *sf*, and *tr*. Performance instructions include *naturel*, *sostruito*, *sur la touche*, *sul pont.*, *pizz.*, *arco*, *tr*, and *jeter*. Measure numbers 7 through 15 are clearly marked. The score concludes with a *pizz.* instruction and a fermata.

VIOLONCELLE

IV
FINALE

Largo $\text{♩} = 66$

ff *très librement*

ff *pp sub.* *cresc.* *cort.*

2 Presto subito $\text{♩} = 168$

ff *ff II*

ff *II*

mf *ff*

3

mp II *ff II*

f *III*

mp *ff éclatant* *II* *mf*

ff *pizz.* *II* *III*

arco

mf

ff

5

p léger

f

mf III

f

restez

f II

mf III

f II

III

II

I

II

II

II *ff*

1 4 1 4 1

6 *ff* *court* = exactement = précédente (surtout sans ralentir)

pizz.

arco

7

mf léger II

VIOLONCELLE

8 *mf* II *f*

9 *ff* *pizz.* *mf*

10 *f* *mf*

11 *f* *mf*

12 *ff* *f* III I *restez* III

13 *f* *mf* *tr*

14 *p* *f*

15 *pizz.* *arco* *pizz.*

16 *II*

17 *ff* *tr* *tr* *tr* *mf* *sul pont.*

surtout sans ralentir

♩ = strictement ♩ précédente = 168

naturel

tr

III
sf > p

13

○ harmonique

III
ppp

mf

mf espress.

II

pp

14

mp

II *f très chanté*

III

mf

f

p sub.

sur la touche

tr^b

tr

naturel

15

ppp

mf doucement soutenu

III *f*

p

mf doucement chanté

p

pp

16

sur la touche

naturel

pp

II *pp*

très doux

II

17

mf doucement soutenu

cédez un peu

mp

mf

ff

a Tempo

18 *strictement pizz.* *arco* *ff* *f* *ff* *f*

Musical score for measures 18-19. Measure 18 starts with a *ff* dynamic and a *pizz.* instruction. Measure 19 begins with *f* dynamics. The score includes various fingerings and bowing techniques like *arco* and *pizz.*

19 *mf* III II *restez* II *mf* III *f* *mf* II *f* *mf* III *ff* *restez* I III *tr#* *très exactement en mesure* *mf*

Musical score for measures 19-20. Measure 19 includes fingerings (III, II) and the instruction *restez*. Measure 20 features a *tr#* (trill) and the instruction *très exactement en mesure*. Dynamics range from *mf* to *ff*.

20 *surtout sans ralentir* *mf* *mf* *pp* III *sur la touche* 2 3 4 *naturel* *mf* II **21** *pp* *très doux* *mf* *très chanté*

Musical score for measures 20-21. Measure 20 includes the instruction *surtout sans ralentir* and fingerings (2, 3, 4, naturel). Measure 21 starts with *pp* and *très doux*, followed by *mf* and *très chanté*.

presque sans ralentir **22** *Largo* *ff* *long* *à l'aise*

Musical score for measures 21-22. Measure 21 includes the instruction *presque sans ralentir*. Measure 22 begins with a tempo change to *Largo* and a *ff* dynamic. The instruction *long à l'aise* is present for the final measure.