

Violoncello

13

f

14

15

16

17

p

18

f

19

20

p

21

Largo

p

Violoncello

5

Allegro

mf

5

10

14

20

25

30

36

41

SONATE II

Adagio

Musical score for the Adagio section, measures 1 through 13. The music is in the bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure 1 starts with a forte (*f*) dynamic and includes a 'V' marking above the staff. Measures 4, 7, 10, and 13 are marked with measure numbers in boxes. Fingerings (1-4) and articulations (accents, slurs) are indicated throughout. Dynamics range from *f* to *mf*. A second ending bracket labeled 'II' spans measures 6-7 and 9-10.

Allegro

Musical score for the Allegro section, measures 14 through 22. The music is in the bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure 14 starts with a forte (*f*) dynamic. Measures 15, 18, and 22 are marked with measure numbers in boxes. The tempo is marked 'Allegro'. Fingerings (1-4) and articulations (accents, slurs) are indicated throughout. Dynamics range from *p* to *f*. A second ending bracket labeled 'II' spans measures 15-16.

Violoncello

25

p

28

Largo

f II

7

p

14

Andante

f (la seconda volta p)

7

13

f (II da p)

20

26

I

32

38

SONATE III

Adagio

Measures 1-10 of the Adagio section. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a variety of articulations including slurs, accents, and trills. Fingerings are indicated with numbers 1-4. A first position (*I*) is marked at the beginning. The dynamics shift to piano (*p*) around measure 5. Measure numbers 4, 7, and 10 are indicated in boxes.

Allegro

Measures 1-23 of the Allegro section. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a variety of articulations including slurs, accents, and trills. Fingerings are indicated with numbers 1-4. The dynamics shift to mezzo-forte (*mf*) around measure 7 and back to forte (*f*) around measure 10. The section concludes with a mezzo-forte (*mf*) dynamic. Measure numbers 4, 7, 10, 13, 16, 19, and 23 are indicated in boxes.

Violoncello

26 *pp* *mf* *tr*

29 *p* *tr* *tr*

Largo *f*

8 *tr* *tr*

Allegro *p*

7 1 1 1 1 4 1

14 *cresc.* *f*

20 *tr* *p* 1 1 4

27 0 4 V

34 1

40 1 1 1 4 *tr* 0 *f*

47 3 1 4 1 3 *tr*

SONATE IV

Adagio

Musical notation for the first section of the Adagio movement, measures 1 through 16. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *tr* (trills) and *II* (second endings). Measure numbers 9 and 17 are indicated in boxes.

Allegro

f (la seconda volta *p*)

Musical notation for the second section of the Adagio movement, measures 17 through 25. The score includes dynamic markings such as *f* and *p*, and performance instructions like *tr* (trills) and *II* (second endings). Measure numbers 5, 8, 10, 12, 15, 18, 22, and 25 are indicated in boxes.

SONATE V

Adagio

Musical score for the Adagio section, measures 1 through 10. The music is written in 12/8 time with a key signature of one sharp (F#). The first measure starts with a mezzo-forte (*mf*) dynamic. The score includes various fingering numbers (1-4) and trills (*tr*). Measure 10 ends with a piano (*p*) dynamic. Measure numbers 1, 3, 5, 8, and 10 are indicated in small boxes at the beginning of their respective staves.

Allegro

Musical score for the Allegro section, measures 1 through 12. The music is written in 12/8 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The score includes various fingering numbers (1-4) and trills (*tr*). Measure 12 ends with a piano (*p*) dynamic. Measure numbers 4, 6, 8, and 12 are indicated in small boxes at the beginning of their respective staves.

15 Musical notation for measure 15: Bass clef, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2, 1, 2, 1, 2. Dynamics: *pp*.

18 Musical notation for measure 18: Bass clef, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 3. Dynamics: *p*.

20 Musical notation for measure 20: Bass clef, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2, 4, 4. Dynamics: *pp*, *p*.

23 Musical notation for measure 23: Bass clef, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 4, 3. Trills: *tr*. Dynamics: *p*.

26 Musical notation for measure 26: Bass clef, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2, 2. Dynamics: *f*.

29 Musical notation for measure 29: Bass clef, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2, 4. Dynamics: *p*.

32 Musical notation for measure 32: Bass clef, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 4, 2. Trills: *tr*. Dynamics: *p*.

Largo Musical notation for measure 35: Bass clef, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2, 1, 1, 1, 4, 2, 3, 3. Dynamics: *p*.

8 Musical notation for measure 38: Bass clef, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2, 1, 2. Trills: *tr*. Dynamics: *mf*.

14 Musical notation for measure 42: Bass clef, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 4, 4, 4. Trills: *tr*. Dynamics: *p*.

Allegro

The musical score is written for a cello in 2/4 time. It begins with a dynamic marking of *f* (forte). The first line (measures 1-5) features a series of eighth notes with fingerings 2, 4, 2, 4. The second line (measures 6-10) includes a trill in measure 6, a change to 3/4 time in measure 7, and a second ending bracket labeled "II" in measure 10. The third line (measures 11-14) starts with a trill in measure 11 and a dynamic marking of *p* (piano) in measure 12. The fourth line (measures 15-20) contains a repeat sign in measure 15 and various fingerings. The fifth line (measures 21-24) continues with eighth notes and fingerings. The sixth line (measures 25-28) features a dynamic marking of *f* in measure 26. The seventh line (measures 29-32) has a dynamic marking of *p* in measure 30. The eighth line (measures 33-37) includes a dynamic marking of *mf* (mezzo-forte) in measure 34. The ninth line (measures 38-42) continues with eighth notes and fingerings. The tenth line (measures 43-46) includes a change to 3/4 time in measure 44. The final line (measures 47-50) starts with a dynamic marking of *f* and ends with a trill in measure 49.

SONATE VI

Adagio

Musical score for the Adagio section, measures 1 through 10. The music is in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mf* to *p*. The score includes various musical notations such as slurs, trills (*tr*), and fingerings (1-4). Measure numbers 3, 5, 8, and 10 are indicated in boxes. The piece concludes with a double bar line.

Allegro

Musical score for the Allegro section, measures 11 through 14. The music is in the bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *f* to *p*. The score includes various musical notations such as slurs, trills (*tr*), and fingerings (1-4). Measure numbers 6, 10, and 14 are indicated in boxes. The piece concludes with a double bar line.

Violoncello

19 *f* *p*

24

28

32 *mf* *f*

36

39

43 *p*

47 *f* *tr*

Grave

f *tr*

54 *tr* II

58 *p*

14

19

Allegro

1

6

12

17

23

29

36

43

49

Continuo
(Violoncello II)

Sechs Sonaten

für Violoncello und Cembalo

SONATE I

Benedetto Marcello (1686-1739)

Herausgegeben von Walter Schulz

Largo

f (la seconda volta *p*)

5

f (II da *p*)

10

Detailed description: This block contains the first ten measures of the Largo section. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic marking. The fifth measure is marked with a boxed '5'. The sixth measure has a forte (*f*) dynamic marking. The tenth measure is marked with a boxed '10'.

Allegro

f

5

p

9

13

f

18

22

p

26

f

32

p

Detailed description: This block contains measures 11 through 32 of the Allegro section. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure starts with a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic marking. The ninth measure is marked with a boxed '9'. The thirteenth measure has a forte (*f*) dynamic marking. The eighteenth measure is marked with a boxed '18'. The twenty-second measure has a piano (*p*) dynamic marking. The twenty-sixth measure has a forte (*f*) dynamic marking. The thirty-second measure is marked with a boxed '32' and ends with a piano (*p*) dynamic marking.

Largo

Musical staff 1: Largo tempo, bass clef, 3/4 time signature, starting with a piano (*p*) dynamic marking.

9

Musical staff 2: Continuation of the Largo section, ending with a fermata.

Allegro

Musical staff 3: Allegro tempo, bass clef, 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic marking.

9

Musical staff 4: Continuation of the Allegro section.

16

Musical staff 5: Continuation of the Allegro section, featuring a repeat sign and a piano (*p*) dynamic marking.

23

Musical staff 6: Continuation of the Allegro section, featuring a forte (*f*) dynamic marking.

30

Musical staff 7: Continuation of the Allegro section, featuring trills and triplets.

35

Musical staff 8: Continuation of the Allegro section, featuring triplets.

39

Musical staff 9: Continuation of the Allegro section, ending with a forte (*f*) dynamic marking.

SONATE II

Adagio



Allegro



Largo



5



15



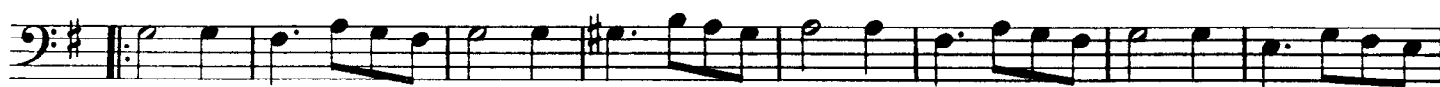
Andante

*f (la seconda volta p)*

8



18

*f (II da p)*

26



35



Continuo(Violoncello II)

SONATE III

Adagio

f

5

9

Allegro

f *p*

5

mf

8

f

13

p *f*

18

p

23

mf *pp*

27

mf *p*

SONATE IV

Adagio

1 *mf* (*tr*) 1 (*tr*)

9

1 (*tr*)

17

Allegro

f (*la seconda volta p*)

6

12

f

18

p

22

p

26

f

30

p

Largo

Musical staff 1: Largo, 3/4 time, starting with a piano (*p*) dynamic.

8

Musical staff 2: Continuation of Largo, starting with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking.

15

Musical staff 3: Continuation of Largo, starting with a mezzo-forte (*mf*) dynamic.

Allegro

Musical staff 4: Allegro, 6/8 time, starting with a forte (*f*) dynamic.

7

Musical staff 5: Continuation of Allegro.

13

Musical staff 6: Continuation of Allegro, ending with a forte (*f*) dynamic.

23

Musical staff 7: Continuation of Allegro, starting with a piano (*p*) dynamic.

27

Musical staff 8: Continuation of Allegro.

33

Musical staff 9: Continuation of Allegro, starting with a forte (*f*) dynamic.

38

Musical staff 10: Continuation of Allegro.

SONATE V

Adagio



Allegro



Largo



8



14



Allegro



8



14



21



29



37



45



SONATE VI

Adagio

Musical staff for Adagio, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

5

Musical staff for Adagio, measures 5-8. The staff continues the Adagio movement. It features a mezzo-forte (*mf*) dynamic.

9

Musical staff for Adagio, measures 9-12. The staff continues the Adagio movement. It features a piano (*p*) dynamic.

Allegro

Musical staff for Allegro, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a first ending bracket and a forte (*f*) dynamic.

8

Musical staff for Allegro, measures 5-8. The staff continues the Allegro movement. It features piano (*p*) and forte (*f*) dynamics.

16

Musical staff for Allegro, measures 9-16. The staff continues the Allegro movement. It features a first ending bracket and a forte (*f*) dynamic.

24

Musical staff for Allegro, measures 17-24. The staff continues the Allegro movement.

31

Musical staff for Allegro, measures 25-31. The staff continues the Allegro movement. It features mezzo-forte (*mf*) and forte (*f*) dynamics.

38

Musical staff for Allegro, measures 32-38. The staff continues the Allegro movement. It features a piano (*p*) dynamic.

46

Musical staff for Allegro, measures 39-46. The staff continues the Allegro movement. It features a forte (*f*) dynamic.

Grave

Musical score for the 'Grave' section, measures 1-19. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic. The first line (measures 1-5) is marked with a box containing the number 5. The second line (measures 6-9) is marked with a box containing the number 9. The third line (measures 10-14) is marked with a box containing the number 14. The fourth line (measures 15-19) is marked with a box containing the number 19. The section concludes with a fermata over the final note.

Allegro

Musical score for the 'Allegro' section, measures 20-45. The music is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a forte (*f*) dynamic. The first line (measures 20-24) is marked with a box containing the number 8. The second line (measures 25-29) is marked with a box containing the number 15. The third line (measures 30-34) is marked with a box containing the number 25. The fourth line (measures 35-39) is marked with a box containing the number 32. The fifth line (measures 40-44) is marked with a box containing the number 40. The sixth line (measures 45-49) is marked with a box containing the number 45. The section concludes with a fermata over the final note.



Nr. 4647

MARCELLO

SECHS SONATEN

für Violoncello und Klavier (Cembalo)

B. MARCELLO

SECHS SONATEN

FÜR VIOLONCELLO UND BEZIFFERTEN BASS

NACH DEN PARISER UND LONDONER ERSTDRUCKEN

HERAUSGEGEBEN VON

WALTER SCHULZ

AUSSETZUNG DES BEZIFFERTEN BASSES VON

EBERHARD WENZEL

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Inhalt

Sonate I

Largo

1
3
6 6 6 7 7 6 6

1

3

6 6 6 7 7 6 6

Sonate IV

Adagio

8
17
mf (tr.)
6 6 5 #

8

17

mf (tr.)
6 6 5 #

Sonate II

Adagio

4
5
6 6 6 # 6

4

5

6 6 6 # 6

Sonate V

Adagio

10
22
mf
6 6 6 7 7 6 6

10

22

mf
6 6 6 7 7 6 6

Sonate III

Adagio

6
13
6 6 6

6

13

6 6 6

Sonate VI

Adagio

13
26
mf 3 p
6 6 6 7 4 6

13

26

mf 3 p
6 6 6 7 4 6

SONATE I

Benedetto Marcello (1686-1739)

Herausgegeben von Walter Schulz

Generalbaßaussetzung von Eberhard Wenzel

Largo

Violoncello

f (la seconda volta p)

Cembalo

f (la seconda volta p)

6 6 6 7 7 6 6 7 6 7 6_b 6_a

1

6_a 6 6 4 6 6 5 4 4

7

f (II da p)

f (II da p)

6 6 6 7 7 6 6 7 6

10

6 6 7 6 6 6 5 7 6 6 6 5 4 3

Allegro

First system of music, measures 1-6. It features a treble clef with a key signature of one flat and a common time signature. The bass clef part includes six-fingered chords (6) under measures 1, 2, and 3. Dynamics include *f* (forte) in the first measure.

Second system of music, measures 7-12. It features a treble clef with a key signature of one flat and a common time signature. The bass clef part includes six-fingered chords (6) under measures 7, 8, 9, 10, 11, and 12. Dynamics include *p* (piano) in the second measure.

Third system of music, measures 13-18. It features a treble clef with a key signature of one flat and a common time signature. The bass clef part includes six-fingered chords (6) under measures 13, 14, 15, 16, 17, and 18. Dynamics include *p* (piano) in the second measure.

Fourth system of music, measures 19-24. It features a treble clef with a key signature of one flat and a common time signature. The bass clef part includes six-fingered chords (6) under measures 19, 20, 21, 22, 23, and 24. Dynamics include *f* (forte) in the second measure. A repeat sign is present at the end of the system.

Fifth system of music, measures 25-30. It features a treble clef with a key signature of one flat and a common time signature. The bass clef part includes six-fingered chords (6) under measures 25, 26, 27, 28, 29, and 30. Dynamics include *f* (forte) in the second measure.

18

6 6 6 6 6 6

21

6 4 2 6 2 6 6 4 5 5

p *p'*

25

6 6 6 6

f

29

6 2 6 2 6 2 6 2 6 2 6 4 5

p'

33

6 2 6 2 6 2 6 2 6 2 6 4 5

p

Largo

Musical score for the first system of the Largo section, measures 1-8. The score is in 3/4 time and features a piano (*p*) dynamic. The bass line includes fingerings 2 6, 2 6, #, 6, b, and 6. The treble line includes a fermata over measure 8.

Musical score for the second system of the Largo section, measures 9-16. The score is in 3/4 time and features a piano (*p*) dynamic. The bass line includes fingerings 6, 6#, #, 6, 4, #, 6, 5, 4, #, and 6. The treble line includes a fermata over measure 16.

Allegro

Musical score for the first system of the Allegro section, measures 17-22. The score is in 3/4 time and features a mezzo-forte (*mf*) dynamic. The bass line includes fingerings 6, 6, 6, 6, and 6.

Musical score for the second system of the Allegro section, measures 23-28. The score is in 3/4 time and features a mezzo-forte (*mf*) dynamic. The bass line includes fingerings 6, 6, 6, b, and 6.

Musical score for the third system of the Allegro section, measures 29-34. The score is in 3/4 time and features a mezzo-forte (*mf*) dynamic. The bass line includes fingerings 6, 6, 6, 4, 4, 6, 6, 5, and b.

19

Musical score for measures 19-23. The system includes a bass line and a grand staff (treble and bass). Measure 19 starts with a piano (*p*) dynamic. The bass line features a continuous eighth-note pattern. The grand staff contains chords and melodic lines. Fingerings '6' are indicated at the bottom of the grand staff in measures 19, 20, 21, 22, and 23.

24

Musical score for measures 24-29. The system includes a bass line and a grand staff. Measure 24 starts with a forte (*f*) dynamic. The bass line continues with eighth notes. The grand staff features chords and melodic lines. Fingerings '6' are indicated at the bottom of the grand staff in measures 24, 25, 26, 27, 28, and 29.

30

Musical score for measures 30-34. The system includes a bass line and a grand staff. Measure 30 starts with a piano (*p*) dynamic. The bass line features eighth notes with trills (*tr.*) in measures 30, 31, 32, and 33. The grand staff contains chords and melodic lines. Fingerings '6' and '3' are indicated at the bottom of the grand staff in measures 30, 31, 32, 33, and 34.

35

Musical score for measures 35-39. The system includes a bass line and a grand staff. Measure 35 starts with a piano (*p*) dynamic. The bass line features eighth notes with triplets (*3*) in measures 35 and 36. The grand staff contains chords and melodic lines. Fingerings '3', '(6)', '6', '6', '4', and '3' are indicated at the bottom of the grand staff in measures 35, 36, 37, 38, 39, and 40.

40

Musical score for measures 40-44. The system includes a bass line and a grand staff. Measure 40 starts with a forte (*f*) dynamic. The bass line features eighth notes with trills (*tr.*) in measure 40. The grand staff contains chords and melodic lines. Fingerings '6', '(6)', '6', '6', '4', and '3' are indicated at the bottom of the grand staff in measures 40, 41, 42, 43, 44, and 45.

SONATE II

Adagio

Violoncello

f

6 6 5 # 6 # 5

4

7 6 6 6 6 6 6

7

p

6 4 3 6 6 5 6 6 #

10

f

6 6 7 6 6 6 6 6

13

Musical score for system 13, measures 1-8. The system includes a treble clef, a bass clef, and a grand staff. A single bass line is positioned below the grand staff. Dynamics include *p* and *mf*. The key signature has one sharp (F#). Fingerings are indicated by numbers 5, 6, 5, 6, #, 6, 6, 4, 5.

Allegro

Musical score for system 14, measures 1-6. The system includes a treble clef, a bass clef, and a grand staff. A single bass line is positioned below the grand staff. Dynamics include *f*. The key signature has one sharp (F#). Fingerings are indicated by numbers 6, 6, #, 6, 6, 6.

4

Musical score for system 15, measures 1-7. The system includes a treble clef, a bass clef, and a grand staff. A single bass line is positioned below the grand staff. Dynamics include *p* and *f*. The key signature has one sharp (F#). Fingerings are indicated by numbers 6, 6, 6, 6, 6, 6, 6.

8

Musical score for system 16, measures 1-6. The system includes a treble clef, a bass clef, and a grand staff. A single bass line is positioned below the grand staff. Dynamics include *mf*. The key signature has one sharp (F#). Fingerings are indicated by numbers 6, 6, 5, 6, 6, 6, 4, 5, 3.

12

Musical score for measures 12-15. The piece is in G major and 3/4 time. Measure 12 starts with a piano (*p*) dynamic. The bass line features a sequence of sixths (6) and a sharp sign (#). The piano accompaniment consists of chords and moving lines in both hands.

16

Musical score for measures 16-19. The piece is in G major and 3/4 time. Measure 16 starts with a piano (*p*) dynamic, and measure 17 begins with a forte (*f*) dynamic. The bass line features a sequence of sixths (6). The piano accompaniment consists of chords and moving lines in both hands.

20

Musical score for measures 20-22. The piece is in G major and 3/4 time. The bass line features a sequence of sixths (6), sevenths (7), and eighths (8). The piano accompaniment consists of chords and moving lines in both hands.

23

Musical score for measures 23-26. The piece is in G major and 3/4 time. Measure 23 starts with a piano (*p*) dynamic. The bass line features a sequence of sixths (6), fifths (5), and fourths (4). The piano accompaniment consists of chords and moving lines in both hands.

27

6 6 6 6 6 6 5

Largo

6 6 6 6 6 6 6

8

6 6 4 # p 6 5 6 6 5

15

6 6 6 6 6 4 3 6 2 6 5 4 3

Andante

First system of music, measures 1-8. It features a bass line and a grand staff (treble and bass clefs). The bass line has a melodic line with slurs. The grand staff has a piano accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* (la seconda volta *p*) in both staves. Fingerings are indicated by numbers 6, 7, and 8.

Second system of music, measures 9-17. It continues the bass line and grand staff. The bass line has a melodic line with slurs. The grand staff has a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* (la seconda volta *p*) in both staves. Fingerings are indicated by numbers 6, 7, 5, 4, and 3.

Third system of music, measures 18-26. It continues the bass line and grand staff. The bass line has a melodic line with slurs. The grand staff has a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* (II da *p*) in both staves. Fingerings are indicated by numbers 6, 6, 6, 6, and 8.

Fourth system of music, measures 27-34. It continues the bass line and grand staff. The bass line has a melodic line with slurs. The grand staff has a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* (II da *p*) in both staves. Fingerings are indicated by numbers 6, 9, 8, 6, 7, 6, 6, 9, 8, #, 4/2, and 6.

Fifth system of music, measures 35-42. It continues the bass line and grand staff. The bass line has a melodic line with slurs. The grand staff has a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* (II da *p*) in both staves. Fingerings are indicated by numbers #, 6, 7, 4, #, 6, #, and 6.

SONATE III

Adagio

Violoncello *f*

Cembalo *f*

6 6 6 6 6 5 6 5 6

5

6 5 4 3 6 6 5 6 5 # 6 6 b 5_b 4 3 6

9

6 5 # 6 4 # 6 6 6 # 6 6 4 #

Allegro *No*

f

p

6 6 6 7 6 7 6 6 6

6

mf

6 6 6 6 6 6 6 6 4 3

11

System 11 (Measures 14-15):
 - Treble clef: *f* (measures 14-15), *p* (measures 14-15)
 - Bass clef: *f* (measures 14-15), *p* (measures 14-15)
 - Fingering: # 6 5b 4 3 (measures 14-15), 6 5b 4 3 6 6 6 6 6 6 6 6 (measures 14-15)

15

System 15 (Measures 16-18):
 - Treble clef: *f* (measures 16-18), *tr* (measures 16-18)
 - Bass clef: *f* (measures 16-18)
 - Fingering: 6 6 6b # 7 6 5 (measures 16-18), 6 (measures 16-18)

19

System 19 (Measures 19-23):
 - Treble clef: *tr* (measures 19-23), *p* (measures 19-23), *mf* (measures 19-23)
 - Bass clef: *p* (measures 19-23), *mf* (measures 19-23)
 - Fingering: 7 6 4 3 6 6 6 7 # (measures 19-23), 6 6 7 # (measures 19-23)

24

System 24 (Measures 24-27):
 - Treble clef: *pp* (measures 24-27), *mf* (measures 24-27)
 - Bass clef: *pp* (measures 24-27), *mf* (measures 24-27)
 - Fingering: # 6 6 7 # # 7 # # 6 6 5b (measures 24-27)

28

System 28 (Measures 28-31):
 - Treble clef: *tr* (measures 28-31), *p* (measures 28-31), *tr* (measures 28-31), *tr* (measures 28-31)
 - Bass clef: *p* (measures 28-31)
 - Fingering: 6 4 # 6 6 5b 6 4 # 6 5 4 # (measures 28-31)

Largo *NR*

6 7 6 7 6 7 6

6 5 # 7 6b 4 2 6 6 5 #

Allegro

7 6 6

6 5b

6 5b 2 6 6 5 6 4 3

23

Musical score for measures 23-28. The system includes a treble clef staff with a piano (*p*) dynamic marking and a grand staff (treble and bass clefs). The bass line contains fingering numbers 7, 6, and 6. The music features a melodic line in the treble and a supporting bass line with chords and single notes.

29

Musical score for measures 29-34. The system includes a treble clef staff and a grand staff. The bass line contains fingering numbers 2, 5, 7, 6, 6, and 6. The music continues with a melodic line in the treble and a supporting bass line.

35

Musical score for measures 35-41. The system includes a treble clef staff and a grand staff. The bass line contains fingering numbers 6, 6, #, #, and 6. The music features a melodic line in the treble and a supporting bass line with some chromatic movement.

42

Musical score for measures 42-47. The system includes a treble clef staff with a forte (*f*) dynamic marking and a grand staff. The bass line contains fingering numbers 5, 6, 5, 4, 2, and 5. The music features a melodic line in the treble and a supporting bass line.

48

Musical score for measures 48-53. The system includes a treble clef staff and a grand staff. The bass line contains fingering numbers 7, 6, 6, 6, 7, 6, 7, 6, #, 6, 5, 6, 4, and 5. The music features a melodic line in the treble and a supporting bass line.

SONATE IV

Adagio

Violoncello

Musical notation for the Violoncello part, starting with a trill (tr) and a mezzo-forte (mf) dynamic marking.

Cembalo

Musical notation for the Cembalo part, including a mezzo-forte (mf) dynamic marking and a trill (tr).

M. 7. 6 5 # 6

7

Musical notation for the Violoncello part, measure 7, ending with a piano (p) dynamic marking.

Musical notation for the Cembalo part, measure 7, including a trill (tr) and a piano (p) dynamic marking.

6 6 5 2 6 7 4 3

13

Musical notation for the Violoncello part, measure 13, including a trill (tr).

Musical notation for the Cembalo part, measure 13, including a piano (p) dynamic marking.

6 6 6 7 # 6

19

Musical notation for the Violoncello part, measure 19, including a trill (tr).

Musical notation for the Cembalo part, measure 19, including a trill (tr).

6 6 4 # 6 4/2 6 6 4

Allegro

f (la seconda volta p)

f (la seconda volta p)

5

9

12

16

19

6 4 5 4 6 6 6 6 6

22

6 6 6 7 6 7 6

25

7 6 2 5 7 6 6

leggero!

28

6 4 6 6 5 # 6 5 4 6 5 6b 6b 6

32

6 4 6 6 5 # 6 5b 6 5 6b 6b 6 6 4

Largo

6 7 6 6 9 8 6 6 4 3 6 4/2 6 6 6

3

6 6 6 4 3 6 7 6b 6 5b 6 6

15

6 6b 6 6 6 6 6 4 3 6b 7 4 3

Allegro

6 6 6 6 # 4/2

6

6 6 (6) 6 6 6 6

11

6 6 6 6 6 6 4 3

18

f *p* *f* *p*

6 6 6 6 5 3 1 2 3 4 6 5

24

6

30

f

6 6 6 4/2 6 6

36

f

6 6 6 5 6 4 6

legg. rit.

2^a volta

SONATE V

Adagio

Violoncello

Cembalo

mf

6 6 6 7 7 6 6 7 6 7 6 7 6 6

5

6 4 # 6 6 6 6 6 6 6 6 6 5

9

p

6 5 4 3 6 6 6 6 5 6 5 4 3

Allegro

f

6 6 6 6 6 6

6

6 6 6 6 # 6 6 5 # 6 b 6 # 6 6 4 5 6

12

Musical score for measures 12-15. The system includes a bass line, a grand staff (treble and bass), and a bass line with figured bass notation below. Dynamics include piano (*p*) and accents. The figured bass notation below the system is: # 6 # 6 # 6 # 6 # 6 6 6.

16

Musical score for measures 16-19. The system includes a bass line, a grand staff, and a bass line with figured bass notation. Dynamics include piano (*p*) and pianissimo (*pp*). The figured bass notation below the system is: 6 6 6 # 6 6 # 6 6 6 6 # 6.

20

Musical score for measures 20-25. The system includes a bass line, a grand staff, and a bass line with figured bass notation. Dynamics include piano (*p*) and pianissimo (*pp*). The figured bass notation below the system is: 6 6 6 6 # 6 # 6 6 6 6b5 6# 5 # 6 6 6 6 4 5 # 6.

26

Musical score for measures 26-30. The system includes a bass line, a grand staff, and a bass line with figured bass notation. Dynamics include forte (*f*). The figured bass notation below the system is: 6 6 6 6 6 6.

31

Musical score for measures 31-35. The system includes a bass line, a grand staff, and a bass line with figured bass notation. Dynamics include piano (*p*) and accents. The figured bass notation below the system is: 6 6 6 4 5 6 b 6 5 # 6 6 4 5 6.

Largo

First system of the Largo section, measures 1-6. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo'. The first staff is the vocal line, starting with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3' above it.

Second system of the Largo section, measures 7-13. The music continues in the same key and tempo. The piano accompaniment features more complex chordal textures. Dynamics include *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3' above it.

Third system of the Largo section, measures 14-20. The music continues in the same key and tempo. The piano accompaniment features more complex chordal textures. Dynamics include *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3' above it.

Allegro

First system of the Allegro section, measures 1-6. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff is the vocal line, starting with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5.

Second system of the Allegro section, measures 7-13. The music continues in the same key and tempo. The piano accompaniment features more complex chordal textures. Dynamics include *f* (forte). Fingerings are indicated by numbers 1-5.

17



p

6 # 6 6

24



f

6 6 6 # 5^b 6 7 5 6 4

31



p *mf*

6 7 6 4 # 6 5

38



6 5^b 6 5^b 6 5^b

45



6 6 6 6 6 4 5 3

SONATE VI

Adagio

Violoncello

Cembalo

mf *p*

6 6 6 7 4 3 6

3

p

6 6 6 6 # 6

5

mf *mf*

6 6 6 7 #

8

mf

6 6 6 6 6

10

p

6 6 6 4 5 3 5 4 3

Allegro

f

6 6 6 7 6

6

6 6 # 6 6 6 4 #

12

p *f*

p *f*

p 6 # # *f* 6

19

Musical score for measures 19-25. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with dynamics *f* and *p*. The grand staff contains chords and arpeggiated patterns with fingerings 6, 7, and 6. A sharp sign is present in the bass line.

26

Musical score for measures 26-32. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *mf*. The grand staff contains chords and arpeggiated patterns with fingerings 6 and 7.

33

Musical score for measures 33-38. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *f*. The grand staff contains chords and arpeggiated patterns with fingerings 6 and 7.

39

Musical score for measures 39-45. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *p*. The grand staff contains chords and arpeggiated patterns with fingerings 6 and 7.

46

Musical score for measures 46-52. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *f* and *p*. The grand staff contains chords and arpeggiated patterns with fingerings 6, 7, 4, 3, 6, 4, and 5. A sharp sign is present in the bass line.

Grave

Musical notation for measures 1-4. The piece is in G major and 3/4 time. The bass line starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* and *sf*. Fingering numbers 2 and 6 are shown in the bass line.

Musical notation for measures 5-9. The bass line continues with quarter notes G, A, B, C, D, E, F#, G. Triplet markings are present in measures 7 and 8. The piano accompaniment continues with chords and eighth notes. Dynamics include *f*. Fingering numbers 5, 6, and 6 are shown in the bass line.

Musical notation for measures 10-14. The bass line continues with quarter notes G, A, B, C, D, E, F#, G. A *p* dynamic marking is present in measure 11. The piano accompaniment continues with chords and eighth notes. Dynamics include *p*. Fingering numbers 2, 6, 6, 4, 3, and 6 are shown in the bass line.

Musical notation for measures 15-19. The bass line continues with quarter notes G, A, B, C, D, E, F#, G. The piano accompaniment continues with chords and eighth notes. Dynamics include *f*. Fingering numbers #, 4/2, 6, 4, #, and 6 are shown in the bass line.

Musical notation for measures 20-24. The bass line continues with quarter notes G, A, B, C, D, E, F#, G. A triplet marking is present in measure 23. The piano accompaniment continues with chords and eighth notes. Dynamics include *f*. Fingering numbers 6, 5, 6, 5, 4, #, 6, 7, 6, and # are shown in the bass line.

Allegro

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff begins with a forte dynamic marking *f*. The grand staff contains chords and melodic lines. The bottom bass staff features a sequence of notes with fingerings: 2, 6, 5, 6, 6, 6.

Second system of musical notation, starting with a measure number 8 in a box. It follows the same three-staff layout. The bottom bass staff has fingerings: 6, 5, 6, 6, 6, 6.

Third system of musical notation, starting with a measure number 14 in a box. It follows the same three-staff layout. The bottom bass staff has fingerings: 6, #, 2, 6, #, 6, #.

Fourth system of musical notation, starting with a measure number 21 in a box. It follows the same three-staff layout. The top bass staff has a dynamic marking *p*. The grand staff has a dynamic marking *p*. The bottom bass staff has fingerings: 7, 4, 7, #, 2, 6, 5, 6.

28

Musical score for measures 28-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The bass staff contains a continuous eighth-note line with some rests. The grand staff features chords and melodic fragments. Fingerings are indicated by numbers 1-5. Dynamic markings include accents (^) and a forte (f) marking.

35

Musical score for measures 35-41. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The bass staff continues with eighth-note patterns. The grand staff features chords and melodic fragments. Fingerings are indicated by numbers 1-5. Dynamic markings include accents (^) and a forte (f) marking.

42

Musical score for measures 42-48. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The bass staff continues with eighth-note patterns. The grand staff features chords and melodic fragments. Fingerings are indicated by numbers 1-5. Dynamic markings include a piano (p) marking.

49

Musical score for measures 49-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The bass staff continues with eighth-note patterns. The grand staff features chords and melodic fragments. Fingerings are indicated by numbers 1-5. Dynamic markings include a forte (f) marking.



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